CAMPUS HIGHLIGHTS

✦ The Union College Health Care, Math and Science Fair will be held on Oct. 27 from 3 p.m. to 5:30 p.m in the atrium. Employers planning to attend include BryanLGH Medical Center, Florida Hospital, Madonna Rehabilitation Hospital, Nebraska Heart Institute, and many more. Employers will be prepared to visit with students about careers, summer job opportunities, part-time work experience and permanent employment. Graduate school representatives will attend as well. Suggestions on how to make the most of the career fair are available at the Career Center.

✦ SHARE winners for October: Barry Forbes for most compliments received Jesse Proctor for most compliments written

✦ Ken Hoppmann will present the semester’s first Idea Exchange @ Your Library, Oct. 27 at 7 p.m. in the library’s Heritage Room. His topic, “Persian Music, Perception and Pedagogy,” looks at the role of music in shaping young students’ cultural views. Idea Exchange @ Your Library is an ongoing series featuring presentations of Union College faculty research projects.

✦ Union College’s Multicultural Committee in collaboration with the campus library is hosting Pow Wow Plains, an exhibit of photography by Tom Tidball taken between 1999 and 2002 at annual pow wows of Omaha, Winnebago, Santee Sioux and Ponca tribes. Twenty-four photographs will be on exhibit in the Union College Library from Oct. 24 - Dec. 15.

✦ In connection with the photo exhibit, Native American performers will visit Union College on Sunday afternoon, Nov. 7. Performers will include the Oyate Tokeya drummers and singers, the Dreams of Eagle Intertribal Dancers, and various artisans. Look for more details soon.

✦ Operation Christmas Child is now in full swing. Come pick up a shoe box outside of Campus Ministries. You can fill the box for either a boy or girl and there are various age groups to choose from. The boxes are due back Nov. 7. Campus Ministries will wrap them for you if you wish.

✦ Flamenco guitarist Ronald Radford will be performing in the Union College amphitheater at 8 p.m., Oct. 26. He has been acclaimed in Mexico City for performances equal to those on any flamenco stage in Madrid, Seville or Andalusia. His Carnegie Recital Hall and Kennedy Center concerts were enthusiastically received, but perhaps the highest tribute comes from a review in Madrid: “He has duende, the Spanish equivalent of soul.” The event is free.

✦ The Tamburitzans of Duquesne University will be performing in the Union College gymnasium at 8 p.m. on Nov. 21. In a two-part presentation, the Tamburitzans capture the indomitable spirit of Eastern Europe and neighboring cultures. Language (a dozen or more are used) is no barrier, as these emotions strike a universal chord: joy at a wedding, sorrow over lost love, pride in a plentiful harvest. Through music and movement, the Tamburitzans portray the human experience with passion and believability.

✦ On Oct. 13-18, Gina Jacob, her father and 35 Union students were in Avon Park, Fla., and the surrounding area assisting with hurricane cleanup. Students also participated in the church service on Sabbath, giving testimonies, telling children stories and performing special music. They helped clean up more than 20 homes, three churches, one day care center and a nursing home.

✦ Just a reminder...
Daylight Savings Time ends on Oct. 31. Be sure to set your clocks back one hour.

DIVISION NEWS

✦ The PA class of 2007 went to the Nebraska State Capitol on Sep. 15 to join Governor Johanns as he signed a proclamation declaring Oct. 3-9 Physician Assistant Week in the state. The 24 Union students and other local PAs witnessed the signing of the proclamation and then posed for photos with the governor.

✦ A dedication concert for the newly refurbished Engel Recital Hall will be held Tuesday, Nov. 16, at 7:30 p.m. The concert will feature Ryan Wells, piano,
and Rudyard Dennis, clarinet, in a collaborative recital. Dan Lynn will be master of ceremonies with special commendations for the exceptional workmanship involved. Seating is limited to 70 so please come early to insure a place in the history of the music department of Union College. A reception will follow the concert in the fine arts lobby for artists, audience and guests of honor.

✦ The Religious Drama class is preparing for an upcoming production of Everyman. Performances will be Oct. 28 at 7:30 p.m., Oct. 30 at 8 p.m. and Nov. 6 at 8:30 p.m. in Woods Auditorium. Tickets are $4 per person.

✦ Ryan Wells and Ken Hoppmann are taking five student members of the Golden Cords Collegiate Chapter of the Music Teachers National Association (MTNA) to the Nebraska Music Teachers Association (NMTA) conference. These students will attend professional sessions and volunteer their time in a variety of ways to ensure the success of the conference. The NMTA is holding its state conference Oct. 21-24 here in Lincoln. MTNA is a nationwide group of professional music educators.

FACULTY NOTABLES

✦ Michelle Velazquez Mesnard, Laura Poblete and Jacque Smith, as well as eight students, attended the Society of Adventist Communicators Conference Oct. 14-17 in Dallas, Texas. The conference theme was “Empower, Refresh, Connect.” Michelle Velazquez Mesnard, current SAC vice president, presented a seminar entitled “Top Four Obstacles to Accurate and Effective Research.” She also organized the special interest group seminars. Mindy Mekelburg was elected to be the student representative on the SAC board for the coming year. Students who attended the conference: Brian Weed, Dustin Hackleman, Adam Dobbins, Chris Webb, Mindy Mekelburg, Amy Dolinsky, Claudia Pech and Tracy Faber.

✦ Ryan Wells and Ken Hoppman have been asked to serve as two of three judges for the Music Teacher National Association (MTNA) Young Artist Piano Competition at the Nebraska Musical Teacher’s Association State Convention being held in Lincoln on Oct. 21-24. They will be adjudicating advanced undergraduate and graduate piano students up to 25 years of age. The winner will advance to the regional and national competitions. Each student will present a program of a minimum of 45 minutes representing specific style periods.