Union College believes students are the best candidates to make previewers feel welcome and help them experience the Union spirit. Students are encouraged to host visitors in their rooms during preview days and tournaments. Hosts collect special tickets and the residence hall floor that hosts the highest percentage of visitors at the end of the school year will receive $500 cash. For more details and ways to redeem hosting tickets visit www.ucollege.edu/host.

Total in-dorm visits for fall semester 2011:
Female visitors: 189
Male visitors: 125

Table 1: Percentage of Visitors at the End of the School Year

<table>
<thead>
<tr>
<th>Floor</th>
<th>Percentage of Visitors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rees 4th floor</td>
<td>25%</td>
</tr>
<tr>
<td>Rees 3rd floor</td>
<td>18%</td>
</tr>
<tr>
<td>Calver 2nd floor</td>
<td>30%</td>
</tr>
<tr>
<td>Calver 3rd floor</td>
<td>14%</td>
</tr>
<tr>
<td>Prescott 3rd floor</td>
<td>14%</td>
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</tbody>
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Campus Announcements

Couples preparing for marriage will attend the Engaged Encounter conference at the Mid-America Union headquarters here in Lincoln Feb. 24-26.

Campus News

John Wagner has written a petition to the officers of the North American Division of Seventh-day Adventists proposing that an addition be made to the Statement of Fundamental Beliefs at the next General Conference session in 2015. The amendment addresses a Christian's social responsibility to others and the need for compassion, drawing on Jesus' example of tirelessly ministering to the underserved. A copy of the proposal is in the president's office if you would like to read or sign it.

The Department of Education releases schools' default rates annually for two years prior to the current year. This “cohort default rate” is the percentage of the school's borrowers who have used up their grace period and entered repayment on their federal loans, but are then unable to make the payments and default. The cohort default rate for Union College in 2009 was 3.7 percent, less than half the national rate of 8.8 percent. This difference could reflect on the integrity of Union College graduates.

Devi Halim, sophomore graphic design major, and Zack Posthumus, freshman graphic design major, have been accepted as associate artists at the Noyes Art Gallery in downtown Lincoln. The students are currently exhibiting their personal work in the gallery, which is owned by Julia Noyes, an adjunct faculty at Union College. Their work can be viewed at the gallery Monday-Friday from 10-5 p.m.

This year's ASB mission project is to raise money for Nile Union Academy near Cairo, Egypt. The school is the only Seventh-day Adventist academy in the area and attracts many non-Adventist and non-Christian students. Plans are moving forward to expand the student center, cafeteria, dormitories and library, enabling 60-70 more students to attend. ASB has pledged $5,000 towards this project and $3,073 has already raised. They are now appealing to students and employees to help raise the remaining $1,927 through donations. Gifts of $1-$5 can be made at Union Market or Cooper's Corner until the beginning of spring break.

Bruce Forbes accompanied graphic design majors Edward Akioka, Chiyunga Chiyabi, Devi Halim, Allie Lee, Brittnie Lippincott, Isaac May, Aphee Messer, Marissa Montgomery, Zach Posthumus, Stephen Roberts, E'saias Strong and Kristen Vogler to the annual Meet the Pros conference in Omaha on Feb. 13-14. Students participated in portfolio reviews, breakout sessions and skill building workshops and attended presentations by creative artists and art directors. About 170 students from 11 different colleges attended the two-day event put on by the American Advertising Federation.

A photograph by Bruce Forbes was accepted into the 2012 Norfolk Arts Center's 2012 Juried Visual Arts Exhibit. The juror John Day, Professor Emeritus of the University of South Dakota, selected 24 pieces for the show, which runs from March 10-April 7.

AJ Oetman, secondary education major, won first place in Insight magazine's writing contest and Brittany Harwood, 2011 communications graduate, won second place. Harwood also published an article she wrote in Magazine Writing class titled “Risking Sight to See” in the Sept. 2011 issue of Canadian Adventist Messenger.


Words From the Wise

“Complete abstinence is easier than perfect moderation.”—St. Augustine

“A fool thinks himself to be wise, but a wise man knows himself to be a fool.”—William Shakespeare

Love is patient, love is kind. It does not envy, it does not boast, it is not proud.
—1 Corinthians 13:4 NIV
Warriors Basketball
Men’s team season: 11 wins-12 losses

Feb. 15 (Away)
Concordia University JV L 99-101

Women’s team season: 6 wins-15 losses

Union College Play
❖ The Union College Drama’s production of Robert Fulghum’s All I Really Need to Know I Learned in Kindergarten will open March 1. Students and faculty have worked hard to bring the dramatic musical comedy to life. “We as cast and crew have had lots of fun creating the show,” said director Mark Robison. “It’s been a real privilege for me to work with these students in creating live theater. I hope everyone on campus gets a chance to visit the show. Despite ‘kindergarten’ being in the title, it has something to say to all of us—it’s not just kid’s play.”

Performance times:
Thurs., March 1 7:00 p.m.
Sat., March 3 8:30 p.m.
Sun., March 4 2:00 p.m.

Thurs., March 22 7:00 p.m.
Sat., March 24 8:30 p.m.
Sun., March 25 2:00 p.m.
Thurs., March 29 7:00 p.m.
Sat., March 31 8:30 p.m.

Prices:
$10 Adults
$7 Students, children and seniors

Mark Your Calendar

Wednesday, February 22:
10 p.m. Open forum with speeches from ASB candidates in the Rees Hall Chapel.

Thursday, February 23:
10:30 a.m. The HHP program will host a representative from the UNL graduate studies program to discuss the process of applying to graduate school. Everyone is welcome.

7:30 p.m. Power Pac will feature guest speaker Caleb Henry, an associate pastor in Yakima, Wash., and the older brother of senior physical education major and Power Pac organizer, Jared Henry. He will discuss “Things Caleb knew 10 years ago and that he trusted that God really did have good planned for us.”

McClelland Art Exhibition

The winning poems from the Division of Humanities’ second annual poetry competition are currently on display in the McClelland Art Gallery. The division published the top 20 student and employee submissions in the gallery on Feb. 19 and they will exhibit until March 4.

The Division of Humanities hosts several events each semester to encourage students and employees from every division to grow creatively and realize their writing abilities. “I believe poetry is almost a lost art,” said Rachel Blake, sophomore English major and event organizer. “Humanities is striving to revive the poets within us all.”

More than 60 poems were entered into the competition for judges Bill Fitts, Mike Mennard and Mark Robison to examine. “I tend to sort and sift through the entries as I go,” said Robison. “I have no preconceived notion that it has to rhyme or be in a certain style, but it has to accomplish what it sets out to do. You can quickly find poems that don’t do that.”

The judges looked for effectiveness and appeal to imagination, selecting against conventionality or clichés. “We looked at them all independently,” said Robison. “But there was a significant degree of agreement on which were in the top.”

First place in the competition went to Aphoe Messer, freshman art, English and graphic design major, with her entry “American Princess.” The free verse poem follows the stories of five Native American women through history. “I wrote half of it right when the poetry contest was announced and the rest the night before it ended,” she said. “The idea came to me as I walked to oil painting class; my head down against the wind, my eyes watching my moccasined feet.”

Messer attributes part of her inspiration to her own family heritage. “I’m a descendant from the Oneida tribe through my dad’s side,” she said. “I’ve always been interested in Native American cultures, but this was the first time I’ve ever entered a poetry competition. Channeling my creative side through poetry was a refreshing experience.”

Caitlin Blize, freshman communications major, came in second place with her poem “Happy 38th Birthday.” Jessica Perrone, junior English and history major, came in third place with “The Mind of a Goblin,” and Bryan Hardin, senior mathematics education major, came in fourth place with “Oh! Quintic Function.”

Friday, February 24:
7:30 p.m. Vespers will feature Power Pac speaker Caleb Henry discussing being disciples of Christ and committing to Him wholly.

Saturday, February 25:
6:00 p.m. V2 will be hosted by Women’s Ministries.
8:00 p.m. ASB and International Club host the Mr. and Mrs. World Pageant, a talent show where students represent their home country, live in the gym. Free for ASB and international club members.

Tuesday, March 2:
7:30 p.m. Vespers will feature Tony Campolo, pastor, sociologist and author of more than 30 books on religion and politics. Afterglow will be hosted by Women’s Ministries.

Tuesday, March 6:
10:30 a.m. Chapel will feature speeches by the candidates for the ASB executive positions.

Friday, March 3:
1:30 p.m. The Peacemaking Workshop at the First United Methodist Church will be hosted by the Conflict and Peacemaking Class, taught by Chris Blake. The workshop aims to alleviate poverty in Lincoln and this year’s theme is “Mind the Gap: Between 99 and 1.” Everyone is welcome.

Tuesday, March 7:
10:30 a.m. Chapel will feature Jeff Boyd, a Union College alumnus currently in seminary doing graduate work on peacemaking.
12-1 p.m. Rock Pile Poets will meet in 5-6 p.m. Union Market.
5:00 p.m. Midterm grades are due.
7:00 p.m. Student Recital in Engel Hall.

❖ Join the conversation by sending stories and updates to news@ucollege.edu.