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# FOCUS

The Andrews University Magazine Summer 1981

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MAGAFILL

THE  
**Fine Arts**  
at Andrews  
UNIVERSITY

# FOCUS

Summer 1981, Volume 17, Number 3

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Photo by Jeffrey Johnston.

## In This Issue

We introduce an enlarged format with several modified and new components. Among familiar features is Campus Update, with reports of university events; Andrews Alumni, with expanded coverage of homecoming weekend activities; and topical articles, this time highlighting the fine arts at Andrews. We also launch a special section entitled "Notables," intended to spotlight the unique contributions faculty, staff and students are making to the Andrews scene. "Gallery" and "Reflection" allow us to share the special efforts of photographers and writers as they participate in the miracle of creation. "Advancement" documents progress made toward the university's development goals. "In Sharper Focus" continues to serve as a forum for thoughtful discussions of issues facing higher education and the Adventist Church. And "Profile" makes available a palette upon which contributors render personality sketches of significant people associated with Andrews and its alumni association. We hope you like our new approach; we welcome comments and, as always, suggestions.

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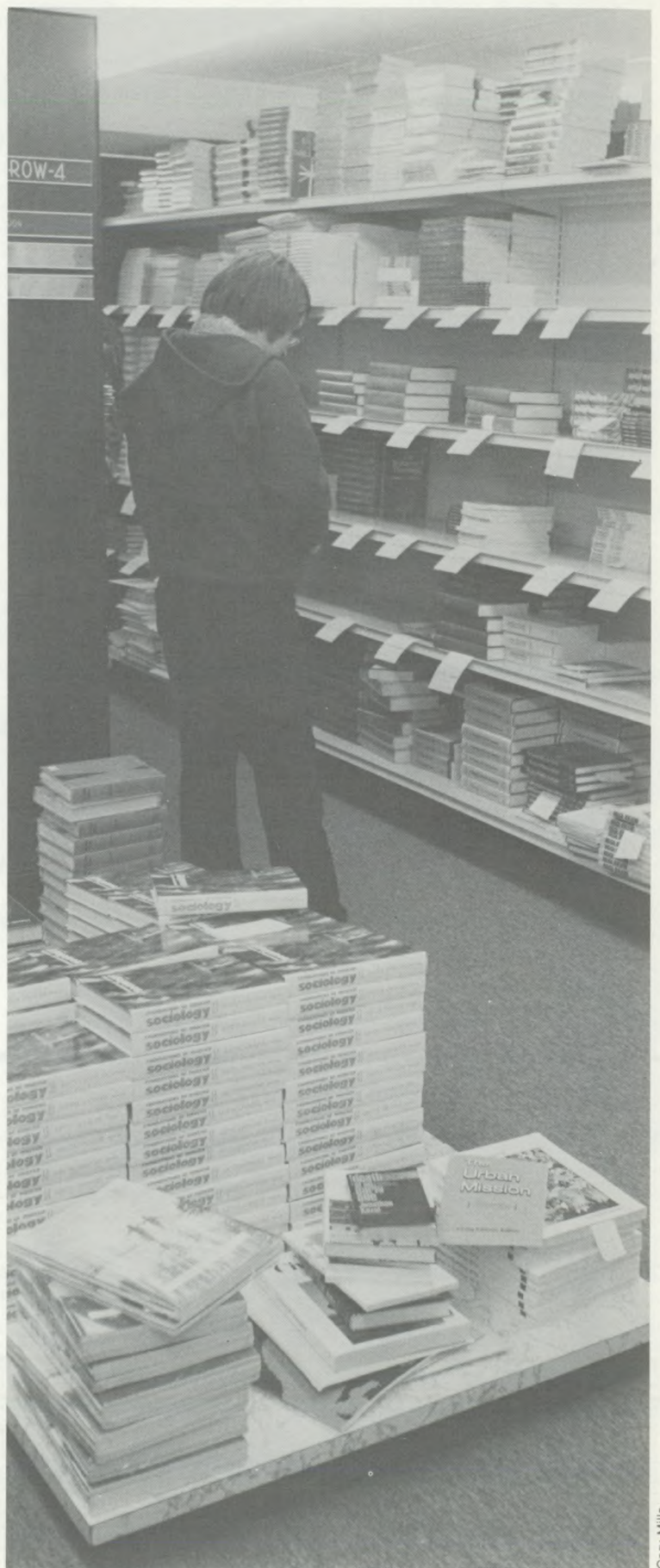
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## FOCUS

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# Vantage Point



Gary Mills

**To remain young one must change. The perpetual campus hero is not a young man, but an old boy.**

So said Alexander Chase in his book, *Perspectives* (1966), describing a process in which the constant quality is change itself.

Andrews itself is such a movement . . . of students being propelled toward a better way of life . . . of faculty extending the depth of knowledge and understanding . . . of supporting groups clustered around an idea which seeks expression in the life of every student and alumnus . . . of young and old from all walks of life participating in the process of making present dreams future reality.

**Reflecting this changing scene is FOCUS which, with this issue, significantly alters its form and content to better meet the demands of a new decade.** You'll note the larger page size, enabling us to make the most of paper with the least amount of trimmed waste. It also lets us use more type and larger pictures with a minimum of design expense.

Regular departments have been retained and new features added. Editorial matter has assumed a brisk character to keep readers abreast of alumni news and campus events in the fast-paced style of the 1980s.

Contents will include book listings and reviews by faculty members and alumni contributors, opinion pieces, personality profiles and news of advancement efforts as they relate to Capital Fund 1985 and the Business Executives Challenge to Alumni (BECA). A full index of travel tours, continuing education opportunities and notable university announcements will appear regularly. And several portions of the magazine have been redesigned to enhance your appreciation of the aspects which make Andrews University unique—the visual, spoken and written artistry of people seeking sharper insights into the world around them.

**These and other changes are in response to a readership survey conducted by our staff in the spring of 1980.** Questionnaires were mailed to 500 readers in a scientifically-determined random sample of FOCUS recipients around the world. Demographics of the study, reported briefly here, revealed a panorama of reader tastes as well as a broad-based portrait of our alumni population. Most of our readers—60 percent—are in the 26 to 44 age category; four percent are under 25 years; 29 percent are between 45-64 years; and six percent are 65 years or older. Andrews

alumni accounted for 95 percent of the respondents and, of those, 46.5 percent held master's degrees, 37 percent bachelor's, two percent certificates in specialty areas, two percent doctoral degrees and .5 percent associate degrees. Eleven and one-half percent of the respondents did not graduate from Andrews.

The decade respondents graduated from Andrews ranged from the 1920s at .50 percent to the 1970s at 44 percent, with the percentage increasing progressively each decade. Occupations clustered around the fields of education (33 percent), clergy (25.5 percent) and business (10 percent), with health care, technology and other professions drawing responses from the remaining 31.5 percent of the total.

A combination of multiple choice, rank-order and open-ended questions were used in the questionnaire itself, and chi square analyses done with 10 sets of data were employed to ensure accuracy.

**Among reader preferences, material in the Andrews Alumni section ranked highest.** Fifty-one percent indicated that they read alumnotes first; 21 percent read it second; 12 percent read it third and 9 percent read it last (6.5 percent indicated no response). News in the University Update section is the next read after alumnotes, followed by feature articles and announcements.

Of the respondents, 56.5 percent said they read the magazine regularly; 17 percent said "occasionally"; 17.5 percent said "as time permits," and 4.5 percent chose "almost never."

The majority of readers find coverage of alumni activities in FOCUS to be of a sufficient level. They se-

lected the terms "average" or "above average" to describe our editorial efforts to present news, personal profiles and wrap-ups of homecoming weekend and other events. Twelve percent of the sample termed the coverage "excellent" and four percent preferred "poor." Only one individual said that coverage was inadequate.

Most FOCUS readers are also satisfied with the manner in which Christian ideals are addressed. "The magazine is not preachy, yet Christian ideals are apparent" was the phrase chosen by 75 percent of those sampled.

**Generally, readers used the term "informative" to describe feature articles, although many suggestions regarding length and content of features were voiced.** Of the thematic issues published prior to the survey, respondents found "The People of a University" to be the most appealing, followed by "Marriage and the Family," "Total Fitness—a Way of Life" and, lastly, "Adventist Media Center." Religion and education were topics preferred by readers for future issues, as well as additional alumni vignettes and features on university life and the Andrews faculty. Although many expressed no interest in lengthy articles, preferring numerous articles of a brief and lively nature, sufficient interest in theological and in-depth religious topics was manifested to warrant serious consideration in our future plans. Readers also like articles to be geared toward people rather than programs—a goal for which the editors continually strive. The visual impact of FOCUS is widely recognized: 86 percent praised its "representative, quality appearance." In all of the open-ended questions, not one single

negative comment was received relating to the design. "I'm pleased with the overall simplicity of FOCUS . . . to me, this gives it definite character," said one reader. Other survey participants mentioned the magazine's "visual appeal," "pleasant format," and "good graphics and design."

**Nearly one-half of readers sampled were willing to support a voluntary subscription campaign to help defray publication costs.**

This finding was borne out by the receipt of \$6,000 this last year from subscribers, in response to our request for an annual, \$7.50 contribution to help combat inflationary pressures of printing and mailing. Editors are pleased with the initial response and are continuing the program for the 1981-82 year (the formal request with return-mail envelope is contained in this issue).

A small but vocal group used the open-ended portion of their surveys to complain about the high cost of publishing FOCUS. For example: "I'm afraid you spend too much money on it," said one reader. "It is my opinion FOCUS is spending more money on this 'slick' publication than is warranted," said another.

Readers should be aware that we've chosen the very cheapest paper available, and use the smallest type possible in order to make the most of every printed page. Although the magazine is noted for its attractive design, actual cost spent for artwork and design accounts for approximately 10 percent of the total bill (and will run even less with this new format).

We have resisted pressures to take advertising, preferring instead to maintain the integrity of the magazine. Our choice at this point is to tell the Andrews story—not someone else's via commercial matter.

Of course, the influence of FOCUS extends far beyond these economic considerations. It is the only way that thousands keep in touch with their alma mater, and the only way that Andrews has to reach its alumni, friends and supporters with the vibrant message of campus life.

FOCUS helps Andrews put its best foot forward . . . and will continue to do so with your faithful readership and support.

*Chris Robinson*



# Campus Update

## Many Overseas Students Welcome on Campus

Times have certainly changed since the days when anything or anyone "foreign" was considered suspicious.

Today, hundreds of "foreign" students are welcomed to the campuses of American universities each year, perhaps nowhere so eagerly as at Andrews. Administration officials recently announced that 643 international students have enrolled at the school this year, totaling nearly 20 percent of the student population. Eighty countries are represented by students at Andrews, with Canada, Jamaica, Malaysia and Trinidad leading the list.

The large number of international students has given rise to a wide variety of clubs centered about national or regional backgrounds. Organizations for Canadian, Australian, Caribbean, Far Eastern and Latin American students are joined by three groups representing the more than 70 African students.

In addition, the school maintains a special faculty advisor to supervise legal and personal needs of international students. Kenneth Blanton, now in his fourth year on the job, is responsible for communicating changes in immigration laws, visa information and work restrictions to students.

"It's really startling to think that every fourth or fifth person you meet as you walk across campus here was probably born and raised in another country," Blanton says. "The times demand that intelligent people know what's happening not only in their own country but on the other side of the world. It's a definite plus for students to be exposed to issues from more than just an American perspective."



Yasue Fukusaki

But what do those international students think about their experience at an American university?

"They certainly reckon with different proportions in this country," says 26-year-old Lois Hofer from St. Gallen, Switzerland. "I'm trying to get used to the size of everything here. My wife and I have both been glad that people in the area have been very friendly to us."

Though he has been at the university for only several months, Hofer has been active in several university musical organizations as a violinist. He completed requirements for a master's in religion in March, and hopes to someday teach religion on the secondary or college level in Europe.

"I came here mainly to improve my English," says Yasue Fukusaki, a secretarial science student from near Osaka, Japan, "and it has improved dramatically." Yasue, 22, transferred to Andrews last fall from a college in Nebraska where a sizeable Japanese student population was enrolled.

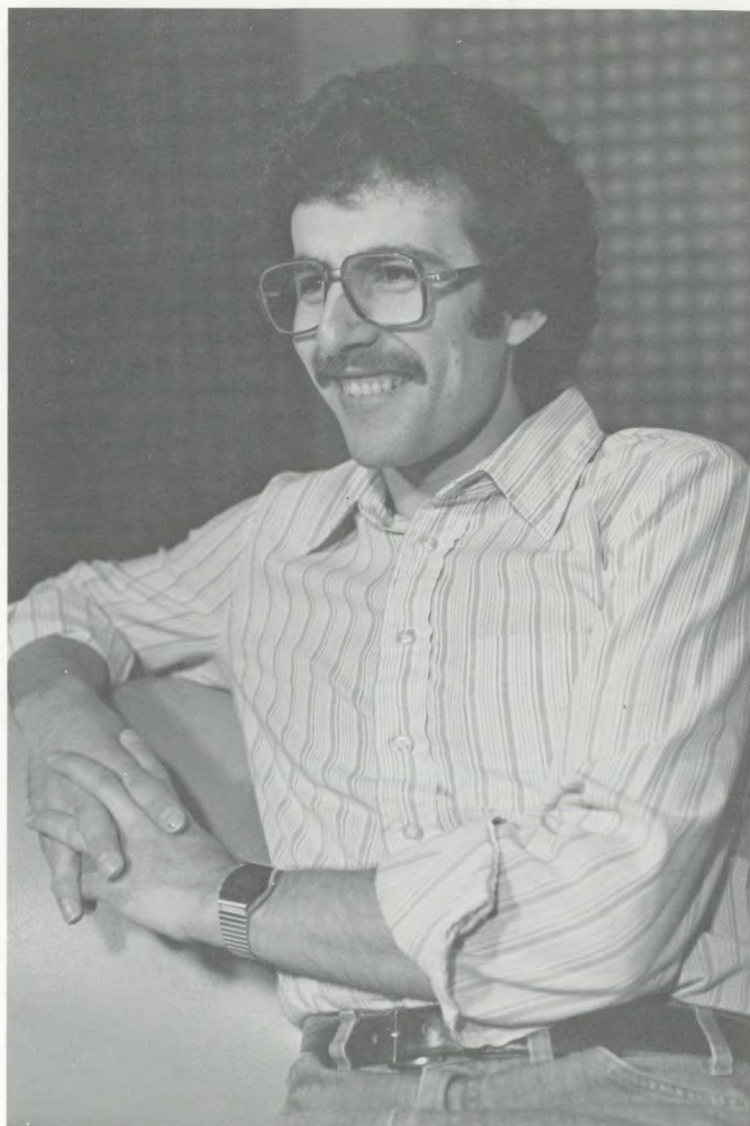
"I knew I'd never learn English until I had to be successful in American culture," she says. "My American roommate really helped me to learn."

She will complete an associate in science degree in June of '82 and plans to return to Osaka to work for several years. "I would like to come back, though," she adds with a quick smile. "I'd like to eventually work in the United States as a translator for a Japanese company."

Though rarely thought of as a foreign student by his friends, Warren Kay of Botha, Alberta, is one of 140 Canadian students at Andrews who are affected by the same immigration laws and work restrictions that govern all international students. In his last year of a two-year master of divinity program at the Seventh-day Adventist Theological Seminary at Andrews, Kay will finish his degree in August and will wait assignment as a pastor by the church's Canadian administration.

"I have a real interest in counseling," Kay says quietly, "and I've used my program electives to get as many classes as I can in the area. Unless you get the right training, you can't meet the needs that are out there." His wife, Cheryl, will complete a master's in educational psychology this summer, and hopes to work with her husband in family-centered ministry in Canada.

Adjusting to American life, learning English, gaining new skills—the experience of international students on an American campus is a complex and challenging one for them personally, and an enriching experience



Warren Kay

for the rest of the student body.

"I really think we're all getting a better education for having international students on campus," says an Andrews graduate student. "Just going to classes every day with kids from literally all over the world inevitably makes us think a lot more broadly about life. It's like rubbing shoulders with the world without ever leaving Michigan."

## Greek New Testament Obtained by Library

The Heritage Room of the James White Library has obtained a notable Greek New Testament of the Bible, according to Louise Dederen, curator. One version of the New Testament was originally printed in 1550 by Robert Stephanus in Paris. It is a copy of this Bible which the library now has.

An interesting feature of the Bible is the information given about the text in the margin, which shows various readings and indicates the manuscript from which a passage is printed. "This scholarly aspect makes it important in the history of the New Testament text," says William H. Hessel, seminary librarian. "It formed the basis of the Textus Receptus, the model used for comparison with other versions, and the King James Version."

The Royal Greek type face was especially commissioned, designed and cut by experts in a delicate cursive style. The printing is without verse divisions, and innovation done by Stephanus in 1551.

The recently-acquired copy has a gold-decorated maroon binding dated to the 18th century. The university obtained the sacred work through Ralph Casperson, a book dealer in Niles, Mich., according to Hessel.

## Kenyan Officials Visit Campus

President Joseph G. Smoot hosted seven officials from the government of Kenya on the Andrews campus April 11 and 12. The guests included the honorable J. J. Kamotho, minister of education, J. T. Arap-Leting, permanent secretary of education, and his excellency, J. B. Mbogua, Ambassador of Kenya to the United States. Accompanying them was F. Fokeladeh, United Nations development representative from New York.

They visited Andrews to discuss the affiliation between the university and the church's new educational institution in Kenya.

The new college, the University College of Eastern Africa, (UCEA), has been established to provide senior college education for a growing number of young people in the Afro-Mideast Division. The church, with more than 200,000 members in east Africa, plans for this university college to provide an education with emphasis on regular academic subjects, vocational training, as well as spiritual and physical training.

The Kenyan officials discussed granting UCEA a charter by the government of Kenya, which would enable it to offer recognized degrees. The charter could come as early as this summer if a favorable report is received.

President Smoot is a member of the board of trustees for the new college. "We are very encouraged by

what the minister of education has said about UCEA. He and his colleagues have offered suggestions regarding proposed programs of study and the development of the physical plant."

In March 1979, the General Conference voted authorization and a financial plan for a new college. UCEA was established and approved by the Ministry of Education of Kenya late that year and opened its doors in January 1980, with 20 students. The 1980-81 school year began with 81 students.

The affiliation between Andrews and UCEA was first announced by President Smoot in January 1981. It is designed to help UCEA develop and maintain academic programs of high quality and keep it aware of developments in higher education abroad.

The site is located 18 miles north of the equator on 339 acres of leased land, formerly the Baraton Animal Husbandry Station near Eldoret, Kenya.

UCEA currently offers two-year programs in secretarial science, agriculture and vocational education. It plans to give four-year degrees in elementary education, agriculture, business administration, biology, English, chemistry, mathematics, history, theology and religion.

Andrews' affiliation with UCEA includes offering advice in academic and financial matters, mutual transfer of some faculty and students and advice in long-range planning and development of the physical plant.

## Engaged Encounter Challenges Commitment to Marriage

Many people have spent long years in educational institutions getting ready to make a living. Others have learned on the job by observing, questioning and imitating. Still others attend night school to sharpen skills in their jobs.

According to Don and Sue Murray, co-directors of Engaged Encounter, the "job" most people do not prepare for with any great care is marriage.

"Marriage carries enormous responsibility and a lot of challenge," says Don. "We can succeed, do a mediocre job, or we can fail. In fact, we can fail so badly that we lose the 'job' and all that it has ever meant to us."

Don, assistant dean of men at Andrews, and his wife, Sue, have been conducting weekend seminars each quarter through the university's campus ministries department since 1978. More than 200 couples have responded to a challenge the Murrays feel is essential for a harmonious marriage—for both partners to establish their first priority in a relationship with God.

"Many young couples have unrealistic expectations going into a marriage," said Sue. "We try our best to bring the idea of 'engagement' down to a realistic level and challenge the degree of commitment in their decision."

The Murrays have dedicated much spare time to helping young couples see the need for guidance in learning how to relate to each other, especially in an age when marriage roles and expectations are sometimes confused. They are also convinced that a God-centered approach to engagement covers all of the pre- and post-wedding questions that plague the minds of nervous couples during the engagement.

"When a couple establishes their priorities so that God is in control of the relationship, the chances for a happier marriage soar," assured Sue. "Occasionally couples realize they have been trying to make a decision they could never honestly be committed to. These encounter weekends are meant to be eye-opening in both directions."

The Murrays realize how hard it is to make life-long decisions. Living in the midst of dormitory life on campus, they cannot help but feel committed to helping the students with whom they have developed friendships.

"We want to make sure that the long range decisions young people

make are ones they can be happy with the rest of their lives," Don said.

The major test in gauging effectiveness of the Engaged Encounter is participation, and the Murrays seem to think they have had success in that area, too. "In fact," Don added, "some have come back for the second time!"

## Officers Reelected During Corporation Meeting

Joseph G. Smoot, president of Andrews University, was reelected May 10 to a second five-year term by the university board of trustees. The trustees held their May meeting as well as the quinquennial corporation meeting of members of the corporation on the Andrews campus.

Smoot was first elected as president of the university in April 1976, and took office in June of that year. He succeeded former president Richard Hammill who was president for 13 years. Hammill left Andrews to become a vice president of the General Conference of Seventh-day Adventists.

Smoot is the third president of Andrews since it was granted university status in 1960. He is the 19th president of the institution which began as Battle Creek College in Battle Creek, Mich., in 1874.

He has a bachelor of arts degree in history and two graduate degrees; a master of arts and a doctorate, both in history, received from the University of Kentucky in Lexington.

Before becoming Andrews' president, Smoot served as the university's dean of the School of Graduate Studies, professor of history and vice president for academic administration.

Under Smoot's direction as president from 1976 to 1981, the university has made continued progress. In 1980 the School of Business was opened, enlarging Andrews to its present five schools, the others being the College of Arts and Sciences, the College of Technology, the School of Graduate Studies and the Seventh-day Adventist Theological Seminary. Future plans include a School of Education.

In the past five years the office of provost was created as well as the office of general counsel for legal affairs. The officers of the university now include the president, provost and five vice presidents as well as the deans of the five schools.

A major construction and campus development campaign called the Andrews University Capital Fund



J. T. Arap-Leting of Kenya and Joseph G. Smoot.

1985 program has been part of Smoot's master plan for the university over the past five years. Launched in 1977, the campaign has as its goal \$30 million to help Andrews reach "a higher standard."

Construction completed includes Andrews Academy, the university owned and operated secondary school, valued at \$3 million, which was opened in 1978. Also completed in 1978 was the addition to the James White Library which doubled the space for that facility.

The Robert Seamount Building and the J. L. Tucker Building, both part of the university-owned airport, were opened in 1979. Together they house the university's aviation and airplane mechanics programs.

A new commercial development includes space for the University Medical Center, Heritage Bank, Cum Laude Motel and other businesses.

A new residence hall which will house 192 men is in the final stages of construction and will be ready for occupancy in September of this year.

Additionally, Bell Hall, which houses the education department, has been renovated providing added offices and classroom space.

Andrews has also acquired 102 units of the University Manor Apartments thus providing more housing for married students.

Since 1976 Andrews has recorded a total of \$18.1 million in capital acquisitions in land improvements, buildings and equipment.

Andrews University has been fully recognized by the North Central Association of Schools and Colleges since 1922. In 1979 its recognition was extended through the doctoral level. In addition, the Council on Financial Aid to Education now lists Andrews as one of America's 75 major private universities.

During the last five years, Andrews' programs in dietetics, nursing, social work and teacher education were reevaluated and granted full professional accreditation by the American Dietetics Association, the National League for Nursing, the Council on Social Work Education and the National Council for Teacher Education, respectively.

During this same period, Andrews received accreditation from the American Chemical Society for the program to prepare professional chemists and the department of home economics was accredited by the American Home Economics Association.

The departments of theology and music are also accredited by their

corresponding professional organizations that recognize Andrews' programs.

A Division of Continuing and Extension Education was recently organized. The university maintains affiliations and offers extension courses and degree programs in all parts of the world. The most recent affiliation is with the University College of East Africa in Kenya. High Kenyan officials visited President Smoot at Andrews earlier this spring giving assurance that the Kenyan Parliament is proceeding with plans to establish this new college as a full university with all charter privileges of a university.

Students can now receive an Andrews' master of arts degree in teaching (elementary education) through Columbia Union College. Similar programs have been initiated at Atlantic Union College and Oakwood College.

Also on the graduate level, the Andrews School of Graduate Studies has developed a strong master of arts degree in religion which is offered on campuses in Australia, Mexico and Jamaica as well as Berrien Springs.

During Smoot's administration, the College of Arts and Sciences and the College of Technology have added several new departments. New in the College of Arts and Sciences are the departments of social work, communicative disorders and allied health. Reorganized departments are information and computer science and business education.

In 1977 the department of aviation and transportation was organized within the College of Technology. This department offers flight instruction through the air transport pilot rating. In addition, it houses a two-year Federal Aviation Administration approved Airframe and Power Plant Mechanics School.

Within the College of Technology, the department of architecture was established in 1980.

In 1977 the university began a cooperative work-study program which places students for a quarter or more as workers in actual industrial settings.

In the School of Graduate Studies a new master of science degree in home economics was started. Programs leading to the PhD in education, the master of science in nursing administration and the master of science in medical technology are in the final stages of development and are expected to begin in September of this year.

The university has begun several new institutes and organizations offering instruction, research and

service programs. The Institute of Archaeology has been established to offer academic degrees through the doctoral level. The Siegfried H. Horn Archaeological Museum, with its valuable collections and excavation activities, form a part of this Institute.

The Institute for Church Ministry sponsors a wide range of activities for research in church growth continuing education and youth ministry.

The Institute of Law has a national board of governors and recently held its first national conference of lawyers on the Andrews campus.

Also organized during the five-year period was the English Language Institute to aid foreign students with their understanding of the language as it relates to their academic studies.

During the past five years the university enrollment has had a steady increase. In 1976, enrollment for the fall quarter stood at 2,830. In fall, 1980 it passed 3,000 for the first time, and in the fall of 1981 enrollment stood at 3,018.

The total number of degrees, diplomas and certificates awarded each year has also increased from 620 in 1976 to 755 in 1980. The total given over the five-year period stands at 3,539.

During the years 1976 to 1980 Andrews' faculty earned 24 doctorates and 16 master's degrees. Of the 228 teaching faculty members, 129 hold doctorates.

The \$20.7 million budget for the 1976-77 fiscal year has increased an average of 15 percent each year to the expected 1981-82 budget of \$36.6 million. This is an overall increase of nearly 77 percent.

Earlier this year the James White Library was admitted to full membership in the Center for Research Libraries. The library today contains more than 750,000 volumes.

Other developments include the continued growth of WAUS. This fine arts radio station, with 50,000 watts FM, won a contract with National Public Radio in 1980 to produce all of NPR's educational cassettes giving the station national prominence.

The office of Scholarly Research and Publications is creating a growing awareness of the necessity for faculty research and investigation. A title list of faculty publications from 1976 to 1980 is being prepared. According to President Smoot, "Andrews University has made enormous progress toward goals of becoming a great, small university. People of southwestern Michigan can well be pleased with our accomplishments."



Clifton Davis

### Revival Brings Former TV Star To Campus

The Black Student Association of the Seminary (BSAS) held a Spring Festival Revival in April. It featured Walter L. Pearson, Jr., pastor of the North Philadelphia Seventh-day Adventist Church in Philadelphia, Pa., and Clifton Davis, former actor of the television comedy "That's My Mama."

Davis, who won a Tony award nomination, was born in Chicago, the son of a Baptist minister. He attended high school at Pine Forge Academy in Pottstown, Pa., and later entered Oakwood College, Huntsville, Ala. He worked as a shoemaker, factory worker, pants presser and an orderly before he became a video engineer for ABC television in New York City.

While there he began acting and appeared on Broadway's "Hello Dolly" with Pearl Bailey, "Jimmy Shine" with Dustin Hoffman and "The Engagement Baby" with Barry Nelson. An off-Broadway George Gershwin revue "Do It Again" with Margaret Whiting won him the Theatre World Award.

Currently, Davis is studying at Oakwood College in order to pursue a career in the pastoral ministry.

Elder Pearson, a native of Mobile, Ala., also attended Pine Forge Academy and Oakwood College.

He has served as a pastor in Ohio, Virginia and Pennsylvania. In 1972 the workers of the Allegheny West Conference of Seventh-day Adventists voted him "Pastor of the Year."

During one of the meetings Dr. Thomas Blincoe, dean of the seminary was honored for his contributions to the BSAS.

Dr. Charles Joseph, president of the Lake Region Conference of Seventh-day Adventists, emceed the first annual Spring Festival Banquet in the Campus Center during the week.

## Computing Classes Organized Into New Department

A new department of information and computer science has been formed at Andrews, according to Dr. Richard Schwarz, vice president for academic administration.

Computer courses were formerly offered through the mathematics, engineering technology, allied health and business administration departments. "As a separate entity we should experience more growth," says Dr. Lawrence Turner, Jr., newly appointed department chairman. "The central visible structure will help to pull things together and we will be able to offer a better program."

So far, 70 students are pursuing a degree in information or computer science. The new department will combine existing courses leading to a bachelor of science in information and computer science, bachelor of arts in information and computer science, bachelor of industrial technology in information systems, bachelor of engineering technology in computer technology, associate degrees in industrial technology and engineering technology and master of science in information science.

Nearly 250 students are enrolled in the introduction classes each year, and a similar number are exposed to some direct computer usage in certain basic mathematical

courses. Some additional students majoring in other fields take even further instruction in computer science. "Computers are a very important part of education. They have become part of society, and students want exposure to them," says Turner. "There is a great demand for people with this training and our graduates are finding excellent job opportunities."

The information and computer science department will also offer a one-quarter certificate in data entry and a two-quarter certificate in computer operation as part of the university's occupational education program.

The department will temporarily share facilities with mathematical science until the proposed college of technology building is constructed. It will be the first separate computer science department in the church's educational system, according to William Davidson, dean of the College of Technology.

Robert D. Moon, Charles Schlunt, Daniel Bidwell and Turner will teach the computer courses with assistance from graduate students. Turner says another full-time professor will be added to the department by fall. Turner was appointed chairman at Andrews' executive board meeting March 11.

Also, the new department has been accepted into the Association for Computing Machinery (ACM) as an educational member, according to Turner.

ACM is the world's largest educational and scientific society for computing professionals. Founded in 1947, it is the oldest society in the computer field.

Turner, who has been designated as Andrews' representative to the ACM, estimates that 300 colleges and universities are members of the association. Individual membership numbers more than 54,000 people representing every sector of computer science, from the design and construction of electronic circuitry to the utilization of computers in scientific investigation, industrial control, business data processing and the arts.

Turner says, "The computer science students are excited about this. Already they are making plans to establish a student chapter."

## Shroud of Turin Experts Give Various Perspectives

The Siegfried H. Horn Archaeological Museum sponsored two lectures on the Shroud of Turin in February. The shroud is a cloth that many people believe wrapped Jesus Christ's body after his death. It has been the subject of much study as well as controversy in the past several years.

The Reverend Francis L. Filas of Loyola University in Chicago spoke on the shroud from a theologian's viewpoint. Donald J. Lynn of the Jet Propulsion Laboratory at the California Institute of Technology in

Pasadena, gave a scientist's perspective of the issue.

The first known appearance of the shroud, which bears the image of a man, was recorded in the town of Lirey, France, in 1356. Prior to that time, there is no direct historical evidence regarding its origin. In 1578 it was brought to Turin, Italy, where it has remained.

The shroud was first photographed in 1898 by Secondo Pia, who made the initial discovery of the image of a bearded man who had been whipped, stabbed, crowned with thorns and crucified. Father Filas believes the shroud was the burial cloth of Jesus Christ.

"There are several unusual events in the case of the man who was buried in the shroud," Filas says.

"These include a hasty, rich and incomplete burial; a heart pierced from the right side upward after death; a bloody crown; evidences of scourging and crucifying; and Jewish features. All these circumstances would appear to fit the man of the shroud as well as Jesus Christ."

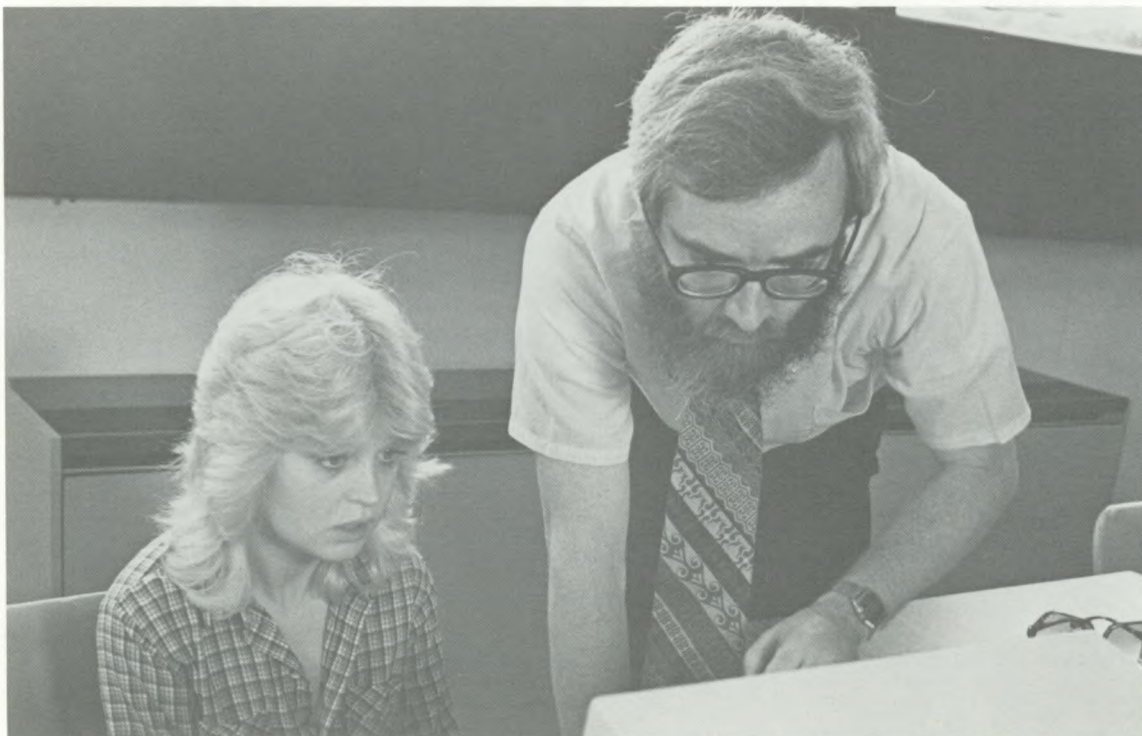
Displayed for the first time in 45 years during the summer of 1978, the shroud was initially examined by a team of scientists for 96 hours. The Shroud of Turin Research Project members met in New Mexico in 1979 to compile their findings and stated that they could not prove the cloth to be the 2,000-year-old burial garment of Christ.

Since then, Air Force Academy and Jet Propulsion Laboratory scientists have utilized NASA's photographic equipment and computer analysis to clarify the image. Lynn says,

"If the shroud is a forgery, it's a greater miracle than if it's real. It has been in controlled ownership since the 14th century, and as a photographic negative, it's perfect."

"We can show mathematically that the image was formed by a body shape underneath the cloth," says Dr. John Jackson of the Academy, "but whether it was a real body or not is unknown." Jackson and Dr. Eric Jumper detected discs covering both eyes of the figure using NASA's image analyzer. Coin expert Michael Marx identified the discs as Judean coins circulated during the time of Pontius Pilate.

In January Samuel Pellicori of the Hughes Research Laboratory, Santa Barbara, Calif., reported, "The stains, which penetrated to the reverse side of the cloth, are those of blood." He has been studying microscopically-taken photographs of the shroud and has found "exceptionally reddish particles" in the figure's right side, apparently from a lance wound, he says.



Department Chairman Lawrence Turner with student.



## Commencement Exercises Graduate 529 in Largest Class Ever

In its largest graduation ever, the university conferred degrees on 529 people on Sunday, June 7. This was Andrews' 102nd graduation ceremony.

According to President Joseph G. Smoot, the College of Arts and Sciences produced 266 graduates while 36 graduated from the College of Technology. Smoot said 114 graduated from the School of Graduate Studies, 68 from the Theological Seminary and 45 from the School of Business.

Associate degrees were given to 38 students, 290 earned bachelor's degrees, 191 earned master's degrees and 10 students were granted doctorates. Degrees were conferred on 39 students who attended Andrews' two affiliated colleges in Africa.

Dr. Dwain Ford, outgoing dean of the College of Arts and Sciences, was presented with the John Nevins Andrews Medallion. The medallion is given for the advancement of knowledge. Ford also delivered the commencement address entitled "Coping With Uncertainty." He discussed how several biblical figures related to life's problems. "Life is filled with uncertainties and the way you relate to them will have much to do with what you accomplish in the years to come."

In discussing Elisha, Ford told the graduates, "God never abandons you to solve problems or cope with the uncertainty alone. He is there with you; you can count on it!"

Like New Testament missionary Paul, "Be courageous as you follow God's instruction every day and through every emergency. Philipians 4:8 explains, 'Fix your thoughts on what is true and good and right. Think about things that are pure and lovely and dwell on the fine, good things in others. Think about all you can praise God for and be glad about it.' This is the only way to avoid discouragement."

"After 40 days in the wilderness," Ford continued, "Christ was severely tempted by Satan. His response to every temptation was, 'It is written,' and then He quoted from Scriptures. Graduates, make God's Word the basis of your decision-making. It is the only safe guide in facing uncertainty."

"When the Israelites were about to cross the Jordan into Canaan Joshua said, 'Consecrate yourselves, for tomorrow the Lord will do wonders among you,' and He did. As long as the people continued in faith, following God's leading, He continued to work miracles in their behalf, and He will do the same for you."

Ford cautioned the graduates not to expect every uncertainty to be resolved fully here and now. "We sometimes become so anxious to have the final answers now that we speculate and utilize the speculation as assumptions in our attempts to solve problems in science as well as in religion. The problem comes when we fail to recognize the speculation for what it is and treat it as truth."

"History contains many examples of individuals caught in the trap and



Dwain Ford (right) received John Nevins Andrews Medallion from President Smoot.

considered heretics by the church because they believed 'wild' things such as the world was round instead of flat or the earth was not the center of the universe after all."

"I cannot offer you a world that's getting better or one which can be manipulated easily using your clever minds. Our world is more complex than that. But we go forward with courage and hope. 'Be strong and courageous! Do not tremble or be dismayed, for the Lord your God is with you wherever you go.' Joshua 1:9. Consecrate yourselves, for tomorrow the Lord will do wonders among you."

Ford has served as dean of the College of Arts and Sciences for the past 10 years. Before becoming dean, he taught in the university's chemistry department. He also taught at Wisconsin Academy. Six students graduated with academic distinction and honors during the ceremonies. They are Gordon Atkins, biology; Jann Cady, nursing; Judith Rey, psychology; Debra Schell, biology; Jerald Schilling, chemistry; and Neal Smith, biology. Nancy Helm graduated with academic distinction in the area of nursing.

Graduating with academic dis-

inction means that the student has a minimum overall grade point average of 3.85 with at least eighty credits earned at Andrews.

A student graduating with honors has taken a minimum of four honors courses with a GPA of at least 3.5, has completed a senior honors independent research project and presented the results of this research at the Interdisciplinary Honors Seminar, has a minimum overall GPA of 3.25, and has recommendations for graduation with honors from his department, the honors committee and the college faculty.

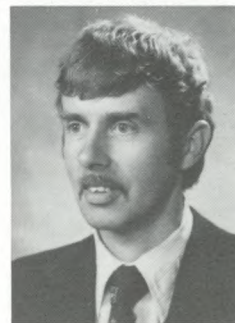
Those graduating with honors included the following: Alister Alexis, Lincoln Bourne, Erica Charles, Kent Elssmann, Sharon Flynn, Gaylan Herr, Kathy Hutchins, Robert Johnston, Sandra Juriansz, Mary Klingspon, Sylvia Kohne, Mary Little, Rennee Middleton, Anthony Outerbridge, Heather Prouty, Joylin Tolliver, Richard Wade, Terri Wangard and Wendell Williams.

The events of commencement weekend began with Friday evening's consecration service. Halvard B. Thomsen, pastor of the Elmshaven church in California, presented the consecration sermon, "The Art of Consecrated Leadership." He was followed by Susan L. Hough, senior class president, who gave the class response to the sermon.

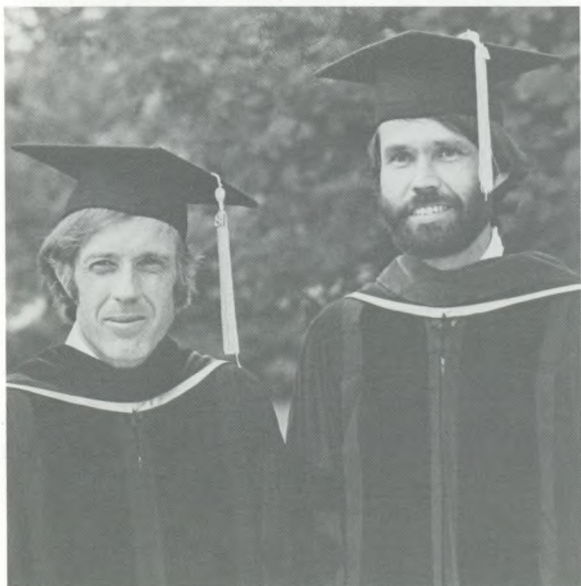
On Saturday morning the 1981 graduating class heard Enoch Oliveira, General Vice President of the General Conference of Seventh-day Adventists, during the baccalaureate service. The title of his sermon was "Enthusiasm to Come Out—Faith to Enter."



Fonda Chaffee led the processional for the schools of business and graduate studies.



Andre Stijnman received the doctor of ministry degree.



Graeme Loftus (left) received the doctor of ministry degree and Richard Davidson, the doctor of theology degree.



Doctor of education degrees were awarded to Sylvan Lashley, Merle Greenway, Donna Meyer, Dayton Chong and Shirani Alwis.

# Notables

■ Mrs. Hedwig Jemison, assistant secretary of the Ellen G. White estate and director of Andrews' E. G. White Research Center, has made a trip to the Far Eastern Division to set up other research centers in the Philippines, Korea and Japan. To accomplish the task, Mrs. Jemison took nearly two tons of resource materials relating to the life of Ellen White and the history of the Adventist church.

■ The 1981 Staley Distinguished Christian Scholar Lecture Program brought Dr. David Augsburg to the Andrews campus. Augsburg is associate professor of pastoral care and counseling at the Associated Mennonite Biblical Seminaries in Indiana. His specialty in teaching is in the field of pastoral counseling, channeling anger, conflict management and family therapy.

■ Ben Gish, a graduate student in music, was the winner of the string division of a statewide music competition sponsored by the Michigan Music Teachers' Association.

Gish's winning performance took him to the finals of the Music Teachers' National Association held in Evansville, Ind., in March. He graduated from Walla Walla College in 1979 with a degree in music and hopes to teach music professionally.

■ Andrews University presented two members of its teaching faculty with the annual Faculty Awards in a ceremony April 30.

Dr. Ruth Murdoch and Dr. Malcolm Russell received the prestigious awards which were presented by the vice president for academic administration, Dr. Richard Schwarz.

The awards are given for teaching excellence and recipients are chosen by a vote of all the teaching faculty at Andrews.

Murdoch was given the award in the category of continuous appointment. She has taught at Andrews for 23 years. She is professor of education and psychology and is a licensed psychologist.

In 1975 the University Laboratory School was named the Ruth Murdoch Elementary School. It includes grades one through eight.

Russell received the award for non-continuous appointment, or shorter employment with the university. He is assistant professor of history at Andrews and holds a joint appointment with the School of Business. He joined the faculty in 1977.

■ Associate Professor of Music Dr. Charles Davis completed his third teaching trip to Puerto Rico in February. Using the Suzuki method of music instruction, Davis taught violin lessons to about 60 students.

The mid-winter workshop was held at Antillian Union College and enrolled students of all ages.

■ Ramira Jobe has been appointed director of development for radio station WAUS. Most recently Mrs. Jobe has taught in the university's business and communication departments. She was born in Brazil to missionary parents, and received her bachelor of arts degree from Andrews. She also earned a bachelor of science in library science from Peabody College in Nashville, Tenn., and a doctor of laws degree from Western State University in California. She is licensed to practice law in California and in the federal court system.

■ Junior architecture student John Ulloth received honorable mention from the American Institute of Architecture in a design competition it held to create a visitor's center for the Washington monument in the nation's capital. Ulloth was one of 10 Andrews students to submit drawings. There were 232 entries nationwide.

■ Dr. Robert Cruise has developed a test to measure students' anxiety about statistics courses. Cruise, an associate professor of measurement and evaluation, says the test is designed to guide teachers in counseling and curricular planning. He presented research concerning his new test at the American Personnel and Guidance Association convention held in St. Louis in April.

■ Art department chairman Greg Constantine has created nearly 70 "artist's license plates." The plas-

tic, hand-painted signs resemble car licenses, but each is personalized with the name and characteristic creative style of a celebrated artist of the last five centuries. Constantine exhibited the plates at the Louis K. Meisel Gallery in New York City in March.

■ The Adventist Student Personnel Association has reelected Dr. Gary L. Dickson as president. Dickson is associate professor of counselor education at Andrews and has served as president of the organization since March 1980.

■ The Andrews University board of trustees made several personnel changes at its May meeting.

Dr. Merlene A. Ogden is the new dean of the College of Arts and Sciences. Ogden was previously associate dean of the college. Her appointment will take place in June. Ogden is also professor of English and serves as director of the university's honors program. She has been at Andrews since 1955.

Born in Lincoln, Neb., she attended Union College in Lincoln, receiving a bachelor's degree in English in 1950. Four years later she completed her master's degree and in 1964 her doctoral degree, both from the University of Nebraska.

Dr. Robert G. Pierson was chosen associate dean of the College of Arts and Sciences to fill the position vacated by Dr. Ogden. Pierson is associate professor and chairman

of the geography department. He joined the faculty in 1968.

Marley H. Soper will assume the position of acting director of the James White Library upon the retirement of current director Mary Jane Mitchell. Soper is associate professor and chairman of the department of library science. He is also circulation librarian.

The Center for Continuing Ministerial Education has been created within the Seventh-day Adventist Theological Seminary. Appointed director of the center is Dr. Raoul Dederen, who will also become assistant dean of the seminary. He is professor of theology and chairman of the department of theology and Christian philosophy in the seminary.

New associate director of development and trust officer is Wesley Flory. He comes from Flint, Mich., where he has been vice president for Michigan National Bank in the trust management department.

James Nash, currently the principal of Rio Lindo Adventist Academy in Healdsburg, Calif., was named vice principal of Andrews Academy, the university-owned secondary school.

■ Rabbi Herman E. Schaalman, vice president of the Central Conference of American rabbis, spoke to several seminary classes in February. This nationally-known theologian also spoke for seminary chapel on the topic "And the Lord Rested: A Jewish View of the Sabbath."

■ Seventh-day Adventist revivalist J. William Lehman spoke to seminary students in April for the seminary spring week of prayer. Lehman discussed the problem of guilt in the Christian experience. He is currently working in Canada for the church.



Ramira Jobe



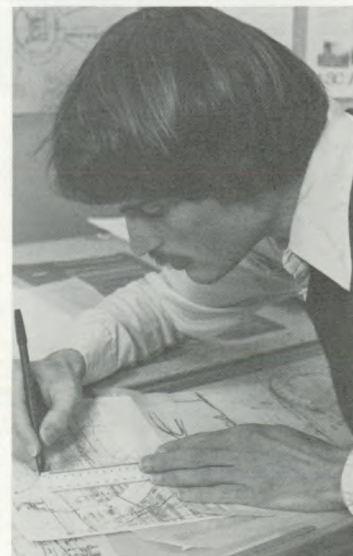
Gary Dickson



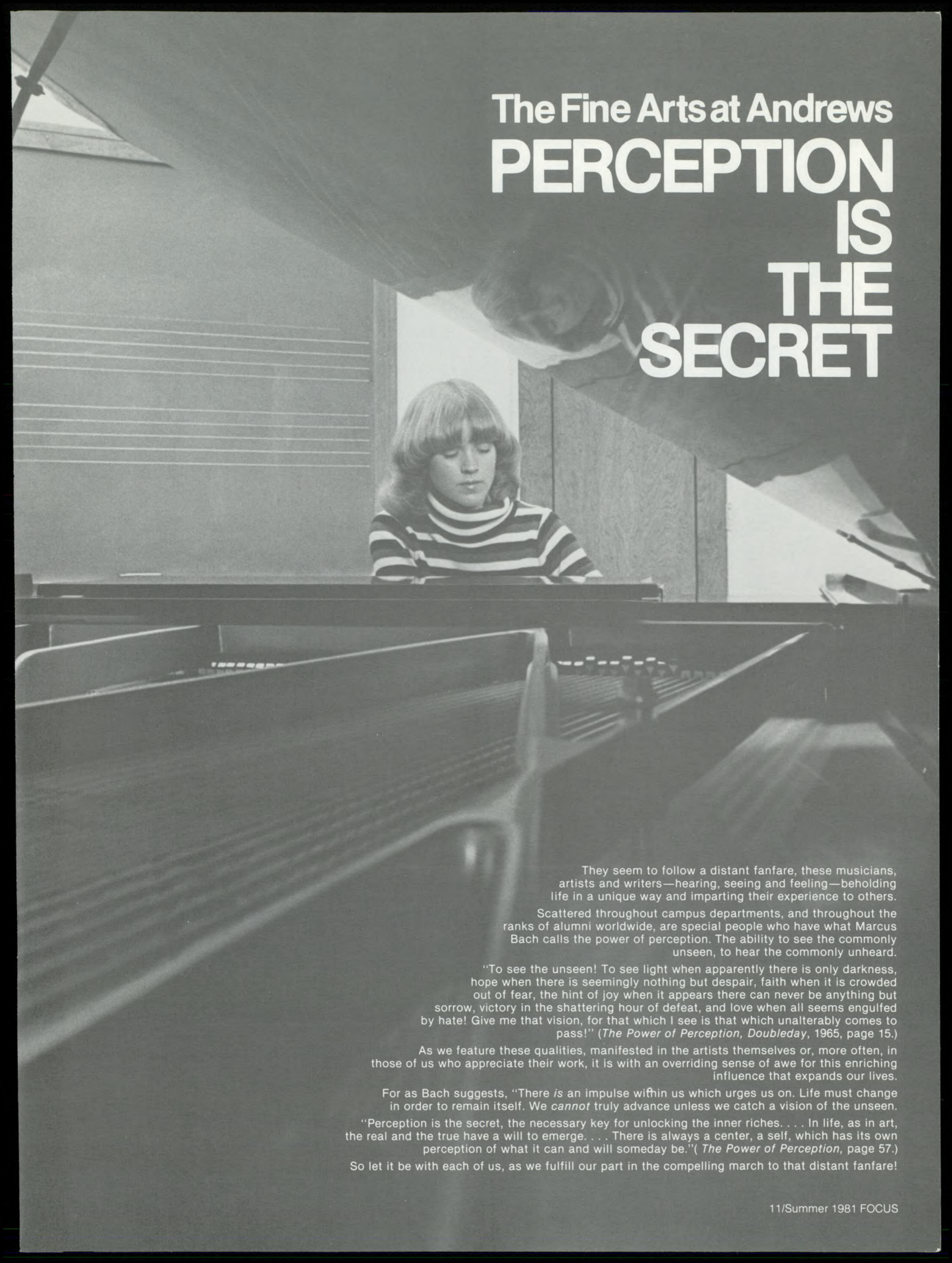
Ben Gish



Greg Constantine



John Ulloth



# The Fine Arts at Andrews PERCEPTION IS THE SECRET

They seem to follow a distant fanfare, these musicians, artists and writers—hearing, seeing and feeling—beholding life in a unique way and imparting their experience to others.

Scattered throughout campus departments, and throughout the ranks of alumni worldwide, are special people who have what Marcus Bach calls the power of perception. The ability to see the commonly unseen, to hear the commonly unheard.

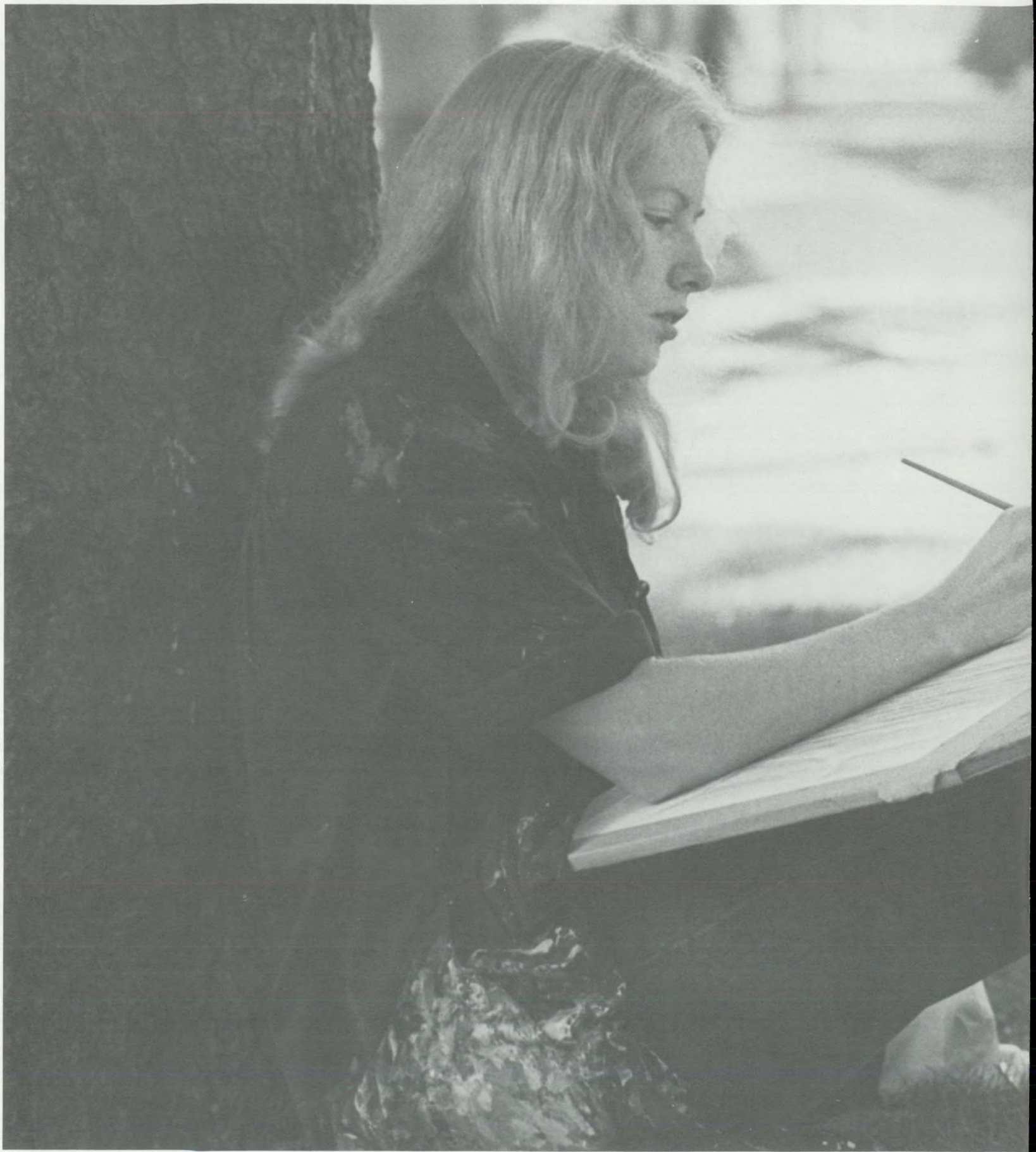
"To see the unseen! To see light when apparently there is only darkness, hope when there is seemingly nothing but despair, faith when it is crowded out of fear, the hint of joy when it appears there can never be anything but sorrow, victory in the shattering hour of defeat, and love when all seems engulfed by hate! Give me that vision, for that which I see is that which unalterably comes to pass!" (*The Power of Perception*, Doubleday, 1965, page 15.)

As we feature these qualities, manifested in the artists themselves or, more often, in those of us who appreciate their work, it is with an overriding sense of awe for this enriching influence that expands our lives.

For as Bach suggests, "There *is* an impulse within us which urges us on. Life must change in order to remain itself. We *cannot* truly advance unless we catch a vision of the unseen.

"Perception is the secret, the necessary key for unlocking the inner riches. . . . In life, as in art, the real and the true have a will to emerge. . . . There is always a center, a self, which has its own perception of what it can and will someday be." (*The Power of Perception*, page 57.)

So let it be with each of us, as we fulfill our part in the compelling march to that distant fanfare!



## The Fine Arts at Andrews

# An Aesthetic Examination of the World

One does not usually take a sampling of public graffiti and quote it to make a point. But I refer to one I saw recently in an Italian restaurant: "In the great sandwich of life, there sure is a lot of bologna."

No one can argue that we live in a time of turbulence and trouble politically, socially, economically and spiritually. A list of endless evidence faces people with such a dismal picture that many today have grown skeptical of education as a remedy to these problems.

I have heard people say that a college education is a mixture of the obscure and the irrelevant. In some colleges and universities, this seems to be quite true. Only a special and distinctive form of education will meet the challenge of the present and future of our society.

And the educational program offered at Andrews University evidences the appropriate response to the needs of our families, our churches, our society and our world. Scratch the bologna! Body, mind and spirit are incorporated as essential parts of the process of educating the whole person.

Opportunities exist for Christian ministry and service in preparing for any career at Andrews. Importantly, in all fields of learning, classes are taught from a perspective which informs, enriches and enables one to interpret human knowledge in all of its scope.

In the oldest school established by the university, the College of Arts and Sciences, the fine arts curricula is no exception.

To many, the age of computer and nuclear science has negated the significance of a fine arts education. But at Andrews, the fine arts are as alive today as they were when the program first began, offering students a broad base for acknowledging man's search for understanding in this world through the medium of music, art, literature and drama.

Many students considering college are attracted to Andrews' new School of Business, courses in the College of Technology and profes-

sional careers in law, medicine or teaching that the College of Arts and Sciences also affords. Yet not everyone benefits from a future determined by the trends of contemporary society. There are those people who stop and take notice in the business of each day to examine this world in a much more aesthetic sense. And some choose to dedicate their life's work to recording some of its untapped beauty and grace in various ways.

Often labeled as "artsy" or particularly "sensitive," these people are quite different from the student with pained expression on his face, sure that eternity will be spent in Music Appreciation 101.

Scoffers of the arts are often heard to say, "A degree in studio art?

What in the world will you do with that?" Contrary to such skepticism, the centuries-old ideal of a fine arts education has weathered storms of vocationalism and is ever welcome on the job market today.

According to the American Management Association, employers continue to prefer recruits with such a broadly based education. "It doesn't matter whether a student studies French or art history," says the director of educational services, "as long as they have gained some understanding of what the world is all about. These are people who are usually flexible and adaptable."

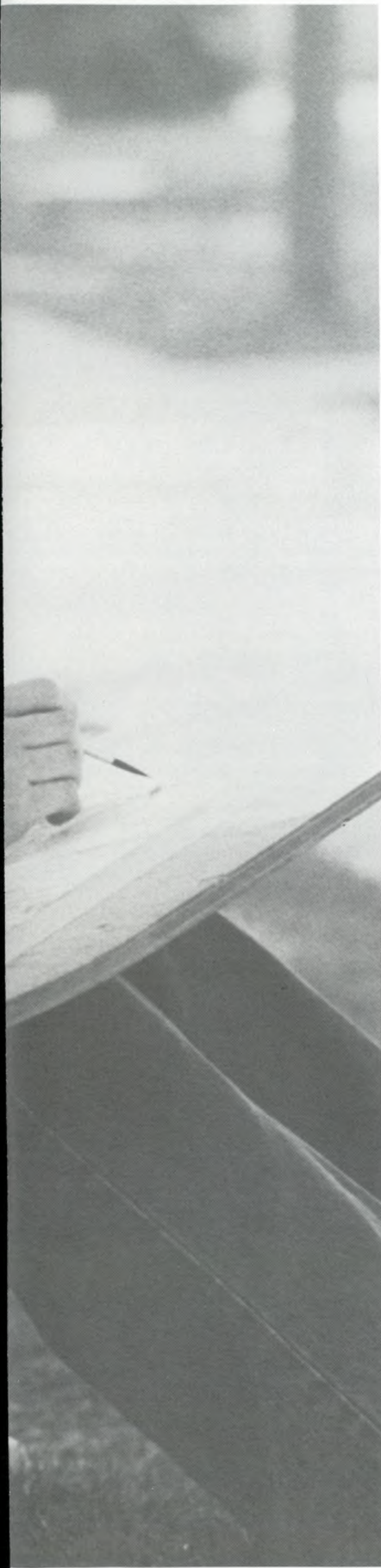
While the primary purpose of a bachelor of arts degree from Andrews is to develop whole persons in Christ, it has added values in vocational and professional preparation.

In the area of music, students can choose from a variety of programs. A bachelor of music degree is offered in music education with performance emphasis in an orchestral instrument, organ, piano, or voice for those who wish to teach music on the elementary or secondary school levels. A curricula in keyboard music education interests students specializing in playing the piano or organ.

Performance in an orchestral instrument or in piano, organ or voice is

By Becky Frost

To many, the age of computer and nuclear science has negated the significance of a fine arts education. But at Andrews, the fine arts are as alive today as they were when the program first began.



Gary Mills

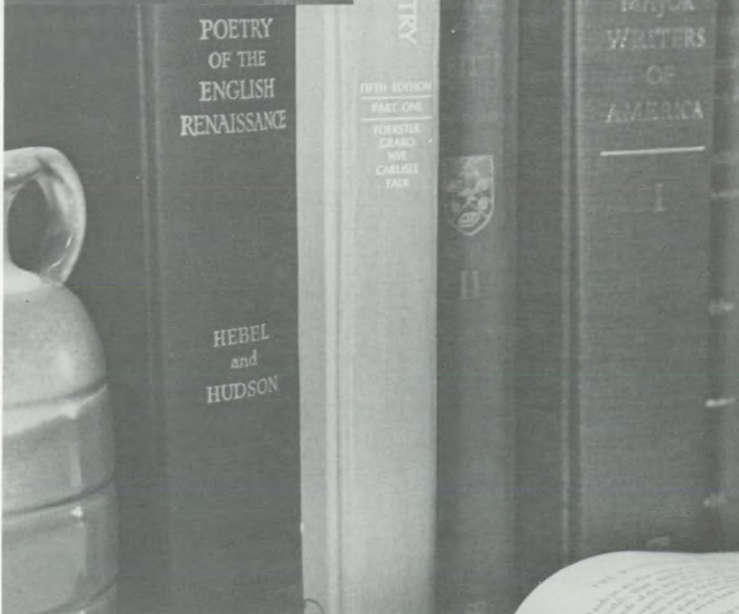


Andrews' art professors Greg Constantine, Peter Erhard, Wayne Hazen and James Tweddell are serious artists in their own right.

for those who desire to become professional performers or performance teachers. Study is concentrated in other areas aside from performance and music education. Courses in music theory, history and literature as well as church music are also available. Several university orchestral and choral groups entertain regularly on campus and in the surrounding community in addition to numerous individual recitals.

Music graduates are teaching in many academies and colleges while considerable numbers are organists and choir directors. Many are furthering and perfecting their talents in musical education and performance with advanced degrees.

The art of interpretation and skills in dramatic performance enable students to experience what they read and become active in their own learning process.



The area of art offers additional career options to alumni who choose not to teach on elementary or secondary school levels. Graduates often leave Andrews to attend art institutes such as the Chicago Institute of Art. Careers in the graphic arts have led students to numerous professions in advertising, design and commercial art.

In addition to teaching courses in art appreciation, history and studio, Andrews' art professors Greg Constantine, Peter Erhard, Wayne Hazen and James Tweddell are serious artists in their own right. Having exhibited displays in painting, modern art, design and ceramics in cities such as Chicago and New York, they enjoy sharing their personal techniques with their art students.

A recent exhibit of unique artist's license plates was displayed by Greg Constantine in New York in March. Characteristic of the famous signatures of well-known painters, these plates were made out of plastic and all hand done.

English literature majors are surprised at the diversity their area of concentration allows them in career choice. In a variety of classes that examine the records of man's thoughts throughout centuries of literary development, students come to know the human experience as it relates socially, politically and spiritually to the world's populations.

Such a broad knowledge of human experience and the exercises in

analytical research associated with these courses often prepares English literature students for successful careers in business, public relations, publications and education.

According to department chairman Dr. Delmer Davis, "Many medical and law schools also eagerly accept English graduates because of their keen analytical ability and sensitivity to the human experience as revealed in their study of great literature."

The exciting option of studying English literature in its original setting is offered on a European study tour sponsored by the university every two years. Students spend several weeks incorporating book knowledge with actual experience in some of the best known cities where this literature was once written.

Courses in music and art appreciation are also available to students who wish to receive fine arts credit. Music festivals in Austria and Scotland as well as visits to internationally known galleries highlight the daily activities included in the tour package.

Courses offered in communication and philosophy also round out a fine arts education at Andrews. "The art of interpretation and skills in dramatic performance enable students to experience what they read and become active in their own learning process," says Dr. Luanne Bauer, chairman of the communication department at Andrews.

Studies in philosophy enable students to search for meaning on their own, to be unsatisfied with another person's opinion until they have tested it on their own.

And students who leave college with an ability to think for themselves can enter many areas of the business world, foreign service, legal professions, medicine, teaching and the ministry.

But perhaps above and beyond a curricula for fine arts majors in particular, are the many general education options that all students can choose from to round out their respective areas of concentration.

Dr. Dwain Ford, dean of the College of Arts and Sciences at Andrews, notes that fine arts courses "lead graduates to pursue other interests in addition to whatever career choice they decide to make."

A degree in music performance or watercolor painting? Of course! At Andrews University, where the fine arts are still very much alive for the 80s, that's certainly not bologna. ■

Music was the first of the fine arts to find its way into the curricula of Andrews University. The sound of music was, in fact, moved to Berrien Springs from Battle Creek in 1901 along with sixteen freight cars of other intangibles and tangibles, including the old vocalian organ, that were to become a part of the university's inheritance.

The vocalian was originally a gift to Battle Creek College from the Wessells brothers, students at the college, whose father owned the Kimberly diamond mines of South Africa. It would be interesting to know what disposition was finally made of the old organ. Last trace

on record, it was stored in the attic of the first administration building on campus until that space was turned into a library. Where it went from there, no one seems to know.

Like old soldiers who never die, it just faded away.

I do know it was still in use in 1920-22 when music department head Dr. Birt Summers brought out the best it had to give while helpers behind the scenes kept the bellows going by a foot-operated device.

The story goes that at an early date a barrel of water had accidentally gone through the organ, and from then on it acted as a barometer

and hygrometer registering every change in weather. This necessitated going over every stop and key and pedal each Friday afternoon to be sure they were in working order for Sabbath services.

But happenings could still make interesting data. One Sabbath the bellows "pumper" fell asleep during the sermon and when the organist positioned his hands for the opening chords of the closing hymn, there was no sound. He desperately repeated the summoning electrical signal, but the pumper slept on—one wonders about that sermon! The closing song was sung with piano accompaniment.

### Music Marvels

The college calendar for 1906-07 listed a music department with five courses: *Sacred Music*—"particularly adapted to those desiring to play hymns or other church music"; *Music Teachers*—"comprising work on the piano and reed organ"; *The Pianoforte; Theory; Singing*—"formed to meet the needs of the students, all of whom are required to take the work unless excused."

The catalog announced also that there was a *College Choral Society* meeting weekly. Could we call it the forerunner of the popular Collegians, now known as the University Singers? Memorable directors of the Collegians were Melvin Davis and Winnie Iverson Wood, known for her creative stage settings. One such scene, indelibly etched on my memory, featured Rae (Constantine) Holman in a sunset silhouette as she sang "Indian Love Call." Mrs. Wood's performances were an achievement not only in music—they had also the essence of dramatic art.

Also listed in the 1906-07 catalog was a *College Orchestra* with the notation that "the use of small instruments is an important factor in missionary work." The *raison d'être* for everything in those early days was put in the framework of foreign mission service—from the study of music to kerosene stoves to unheated dorm rooms (they must have overlooked some mission climates). Concerning the orchestra, the catalog noted that a "high degree of proficiency is not necessary for membership (sounds like an orchestra I could have qualified for), the idea being to put knowledge into practical use as fast as required."

The first symphony orchestra at Andrews came with Louis P. Thorpe in 1920, who had a vision. An article in a 1920 issue of the campus newspaper, the *Student Movement*, explained the need to buy certain instruments and to develop a music library in order to turn the existing orchestra into a symphony orchestra. Said Thorpe: "We think we have talent, we expect to raise the necessary funds, and we know we have ambition, so why shouldn't we succeed?"

And about Thorpe: talented, handsome, popular. At a later time he was guest conductor for a number on a program performed by the orchestra. The students gave him an enthusiastic ovation. He stepped down from the podium, took a deep bow with all the dignity of the fine performer that he was, and fell off the platform. It happened in the basement auditorium of old South



# THE FINE THINGS IN LIFE

By Opal Hoover Young

The sound of music was, in fact, moved to Berrien Springs from Battle Creek in 1901 along with sixteen freight cars of other intangibles and tangibles.

Hall where there was scarcely space for the orchestral group, let alone room for ceremonious bows.

### Home Talent

Great difference between then and now was the student appreciation of home talent. There wasn't much to do on Saturday nights except to go to the programs provided, primarily because there were very few cars on campus even if there had been some place to go. Occasionally, however, we did get away: In the spring of 1921, John Philip Sousa brought his band to South Bend. That was a sight to remember, a date off campus (with the required chaperone) and John Philip Sousa to boot! My heart still does a flip-flop when I hear "The Stars and Stripes Forever," triggered by a combination of nostalgia and patriotism. Incidentally, the chaperone that night was Mrs. Charles Burman (Leona), a teacher respected, feared in a way, and loved. Which reminds me of a story.

Though accepted "good" music has always been promoted by the music department, there have always been infiltrations of the newer tone and time patterns by the students. In the early twenties it was ragtime, followed by jazz, then "the beat," albeit in some moderation. Things like this happened.

Leona (wife of the men's dean): "Charles, someone's playing jazz upstairs." (Quick exit of dean, but with a speed moderate enough to allow the alert jazzers to change music.)

Charles (back downstairs): "Leona, they aren't playing jazz; they're playing hymns. I saw the books on their music stands. (By that time the music had changed again.)

Leona: "Charles, they are playing jazz." (So it was back upstairs again, this time with better results.)

Andrews University's progressive sophistication in music can perhaps be sensed by comparing the course description of sacred music quoted earlier from the catalog with a statement by Oliver S. Beltz to a Church Musician's Guild held on campus.

Beltz told the members: "Church music is not correctly a course in the fine arts department at a college or university. . . . Essentially church music is more than a fine art." He explained that men are not saved by a Bach fugue or a Beethoven sonata, important and beautiful as they are. "Church music," he said, "is the very Gospel of Jesus Christ in appropriate sound!"

But it doesn't hurt to remember, just for fun, that in those first days of broadcasting at the college, over

Time was when persons interested in pictorial arts had one choice: a class in painting with water color medium; the class carried the sum of one or two hours' credit, and its structure was largely copying pictures from a pile of prints. Technique was taught by Ardenne May who could help anyone to enjoy painting and almost everyone to come up with a pretty good picture.



50 years ago, that announcers at times changed the title of a selection hoping to make it more in keeping with appropriate worship.

### A Forgotten Art?

Flourishing in the twenties at Andrews with a popular enrollment was a major in the English department listed as "expression." The subject was taught as an art form, much the same as music. Students majoring in expression gave graduation recitals, and the auditorium was ever filled with eager listeners. Performing artists taking their bows were rewarded with enviable applause and bouquets of roses sent to the platform by special friends.

Now, some decades later, the whole thing seems to have been forgotten. It seems a shame that this era of Andrews' chronicles should be stuffed away in a forgotten attic of unremembered things, since it was held in such high esteem for a number of years.

The Curry System put emphasis on texture and tone of voice. Tone color was the vocal response to sincere feeling, the "crowning glory of true vocal art." True art is a "revelation of culture and imagination, nobleness of vision, and delicacy of feeling." The Curry books said so, the professor convinced us, and we worked on it. Students were exposed to a wide variety of samples in poetry and prose passages for interpretation, designed as vocal push-ups. Class members with talents varying from "real good" to nil worked seriously to improve their performance of the art.

Whether or not they ever used the study as a parlor or stage art, many students have testified that it served as inspiration for a lifetime and considerably broadened their appreciation for the fine things in life.

### Outgrowing Dick and Jane

Time was when persons interested in pictorial arts had one choice: a class in painting with water color medium; the class carried the sum of one or two hours' credit, and its structure was largely copying pictures from a pile of prints. Technique was taught by Ardenne May who could help anyone to enjoy painting and almost everyone to come up with a pretty good picture. I remember her classes as delightful, and I still have some of those pictures on my walls.

Simple times they were compared to today with an art department that lists thirty some different art courses which fill requirements for a bachelor of arts degree and a bachelor of science in art educa-

tion. On the graduate level, there is now the master of arts in teaching. In addition, students who really want to get the feel of great art, can enroll in one of the European art study tours offered frequently by the university.

In the mid-70s a new dimension was added to the art department when the noted British sculptor, Alan Collins, was on the staff. Gracing the campus is his "Regeneration," a sculpture of the DNA spiral, central to the growth process. It stands twenty feet high at the entrance patio of the science complex.

On an historically conservative campus, acceptance of modern art comes slowly. For example, an earlier sculpture, gift of the class of 1966, was hailed by the "art-starved crowd" as "that thing," that "piece of junk" or an "overgrown weathervane." Made of Corten steel, it bears the university's insignia, *Spiritus, Mens, Corpus*, and turns with the wind. It took time to be accepted, as one student philosophically described the dilemma. He said the seniors smiled and waited; they hoped the campus would someday outgrow Dick and Jane.

#### From Skit to Drama

Last of the fine arts to be accepted at Andrews was dramatic art. "In-the-by-gones," students never used the word drama in relation to any campus activities. Even the word *play* was taboo. They were allowed, however, to do a *skit* to portray a happening.

That has changed. Recently, a group of players from Andrews has widely performed "The Miracle Worker," story of Helen Keller and her determined teacher, Anne Sullivan. The troupe (pardon the word!) has scheduled the play as far away as Washington, D.C. And the homecoming bulletin for this spring listed a dramatic presentation of "Inherit the Wind," a play based on the events of the celebrated "Monkey Trial" of 1925, which highlighted part of the weekend's events. I note we are still reluctant to do art for art's sake. Rationalization for this drama is: "It centers on the importance of individuals being willing to think for themselves and to take risks for their beliefs." I was born 60 years too soon for some of these innovations—but during my career I have written and directed many *skits*!

#### "Site" Reading the Arts

Despite Andrews' promotion of art in its various forms, art is segmented, fragmented, and scattered all over the campus.

At present, the music building, built in 1953, houses practice rooms for all sorts of sounds of music. Performing artists, on the other hand, are accommodated in numerous places about campus: Johnson Gymnasium, billed as Johnson Auditorium for lyceum numbers; Netherery Hall's Little Auditorium and Price Amphitheater at the science complex. In other words, it might be wise to check your program before parking your car!

In a brief, historical glimpse of sites, the earliest music department was on the third floor of the original administration and classroom building. (Just above the library where Miss Allen promoted silence.) The music hall now in use was preceded by two other buildings: one, a concrete block studio erected in 1908-09. However, according to Andrews historian Emmett Vande Vere, it was never used as such. In 1918, another conservatory, which I remember, was built and served as a studio until the present structure on campus was occupied.

To make room for South Hall, this second studio was moved 100 feet to the north, placed on top of a full basement which was later fitted up with science labs. A house of sounds and smells!

And the pictorial arts? In 1931 and 1932, a three-story science hall was erected, one of two frame buildings still found on campus today. Pictorial arts live and have their being amidst the sculpturing and ceramic studios located in the basement.

The building is ripe to be razed. But where do we go from here? The art classes have already been on the top floor of the University Printers' building; also in the old Home Economics Cottage, built in 1919 and 1920. In 1969, it became campus hall and later the art annex. Sculpture and ceramic classes wandered around even more.

Andrews could benefit from a fine arts center, on the drawing boards as part of the Capital Fund 1985 effort. Having watched Andrews' growth and development personally for more than 60 years, I feel sure that someday even this dream will soon come true. The "college-turned-university" has always been able to accomplish its objectives in one way or another throughout the past. And its alumni have faithfully supported the memories of the past evidenced by the present acclaim of its programs. I have great faith in its future. ■



In the mid-70s a new dimension was added to the art department when the noted British sculptor, Alan Collins, was on the staff. Gracing the campus is his "Regeneration," a sculpture of the DNA spiral, central to growth process.



*(Editor's Note: On a brisk March afternoon, Dr. Luanne Bauer, acting chairman of Andrews' communication department, was interviewed by FOCUS magazine. In addition to her leadership position in the department, Dr. Bauer is associate professor of communication, teaching courses in articulation and phonetics, communication skills and interpretive reading. Before joining the university faculty in 1969, she received her bachelor's degree at Andrews in 1967, a master's degree in teaching English as a second language from Saint Michael's College in 1968, a master's degree in speech as well as a doctor of philosophy degree in 1979 from Northwestern University. In addition to her interest in interpretation, the importance of an individual's ability to hold onto a point of view and to be able to support it is represented in her dissertation entitled, "Moral Reasoning and the Decrease of Dogmatism in the Communication Classroom: Small Group Discussions and Creative Drama as Methods of Instruction.")*



# The Art of Interpretation

By Becky Frost

## Could you define interpretation and drama as they relate to the courses you teach?

I like to refer to interpretation as the study of literature through the medium of oral performance. Five students take the same selection and present it to the class in five distinct ways. Perhaps that is the magic of interpretation—that the final product or the effect a piece of literature offers a crowd depends on the individual.

Drama is the expression of an idea or thought in the form of a play in-

volving an individual or a group of persons.

## What is your philosophy of communication as it relates to teaching the art of interpretation as part of the department's course offerings?

I have strong convictions that on all levels of education, teachers should help their students, in any way they can, develop skills so they can be responsible members of society, no matter what career choice they decide to make.

The basic communication skills students have acquired by the time they reach college are often inadequate. In basic communication skills classes, it is not uncommon to run across students who cannot

or are not willing to think for themselves. It's become too easy to jump on one bandwagon or another just because of who's driving it.

We need to be able to interpret ideas and situations by ourselves, but often we don't want to spend the time or make the effort. And effective communication means a lot of involvement.

In my courses, when students begin working on pieces of literature to present to the class, they're amazed at the way they can get into a piece and find out that it sometimes has more than one meaning. By dissecting it in relation to what students perceive the author originally had in mind, and by working toward showing that clearly in their performances, students don't just read literature, but learn to experience what they see in print as well.

## What are some of the advantages in using interpretation or dramatics to relay important ideas?

I mentioned that communication is an active process. Those who sit and listen can be just as involved as those presenting a thought. The art of interpretation can actually

make people more responsive to a message if it is done well.

As part of the audience, it can give us a chance to watch someone else enact familiar emotions or attitudes. Because we feel we can relate to the presentation, our initial defenses are brought low. We don't feel personally attacked if the players are making value judgements. We can feel more accepting because the message is channeled through another medium.

In simple terms, dramatic presentations and interpretive readings are often self-revealing and teach us a lot about ourselves. And when something comes alive to us, we are less apt to forget it.

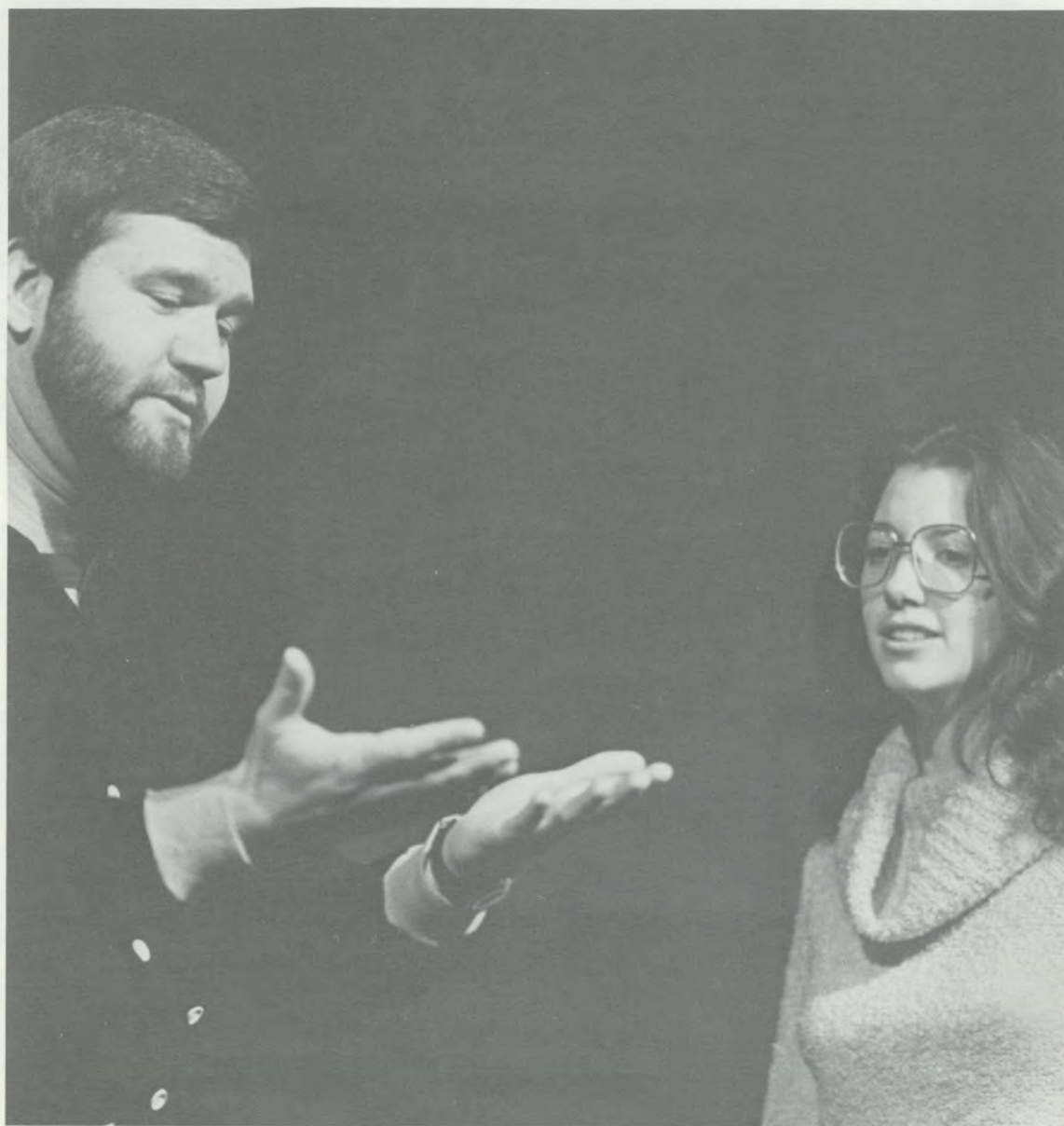
## Do you think that it is possible to use the dramatic medium more specifically in relation to the ministry of the church?

I think that we are seeing more of this type of creative witnessing going on in the church today. Our colleges have groups who present short plays with special messages at church conventions and during weeks of spiritual emphasis all over the country.

But I also believe that some Adventists shirk drama because they associate the term with specific behavior. A distinction should be made between drama and mere theatrics. In a good dramatic presentation, the thought message portrayed is what captures a person's attention. By using "theatrics," attention is merely drawn to self.

My associate and good friend, Dr. Elaine Giddings, has done extensive research in the history of drama as seen by Mrs. White and the early church. According to her studies, dramas were often depicted by prostitutes or people of lesser moral standards than the majority

Why are we so often afraid to represent our feelings in a realistic or believable manner? It can really tell us who we are as a people. The interpretation of ideas puts that right out in front of us so that we must face our condition and try to do something about it.



of society during Ellen White's day. In many of her writings, she warns us about soppy, oversentimentalized productions.

Drama and interpretation are largely untapped by the church today, but they have some of the best potential to reach people with the gospel message. In *Evangelism* (122, 123), Mrs. White states that every worker for the Lord must study, plan or devise methods to reach people where they are—to be willing to do something a little uncommon to attract their attention. And today, passing out literature and free Bibles may capture some people's initial attention, but why not use methods that reflect the same messages but stimulate real thought?

I think of the way Christ used parables to meet the needs of the people in His short time on this earth

when I must relate the art of interpretation to Christian witnessing. Little fictitious narratives paralleled with actual human experience helped Christ to draw out moral and spiritual truth to His disciples and large crowds of unbelievers. Instead of being defensive and unwilling to pay attention, the multitudes were more often captivated by the parallels used in Christ's interpreted examples.

The medium is certainly no less powerful today. If we could disassociate interpretation and drama with confused characteristics of bawdiness, exaggeration and plasticity, as a church we would probably not hesitate as much to exercise the medium as a means to reach people.

**You mentioned that a dramatic means to relay messages should be done well in order to be cred-**

**ible. Could you expound on your definition of something that is done "well?"**

In this world of mass media, people often get the impression that interpreting someone else's thoughts is easy, that all you have to do is get up and act it out by letting your emotions flow. False! It just looks like a breeze.

Typically, the smoother a presentation goes when delivered, the more difficult it was to get it to be that way. If we are going to train students to use interpretation as a medium in the future of the church and its growth, we need to work with our ministers and laypeople very carefully. Certain skills must be developed and we must always be sure that we are putting forth our very best, our most accurate performance.

I'm personally moved during the

service when the scripture is read with preparation. It really takes a lot of sweat to read it well, to share meaning and not just words.

Why are we so often afraid to represent our feelings in a realistic or believable manner? It can really tell us who we are as a people. The interpretation of ideas puts that right out in front of us so that we must face our condition and try to do something about it.

**What are some of the other advantages of having these student performances such as we've had on the Andrews campus recently?**

Three things immediately come to mind. First, working on a play or presentation draws students together in close fellowship. Friendships that may never have been formed because of different class or work schedules are the result of working closely together toward a common goal.

A sense of accomplishment as a small group is another bonus. It is so important that students learn to give and take ideas in a group situation so that they can feel the electricity of working together. It helps them to redefine their own ideas and be more considerate of others.

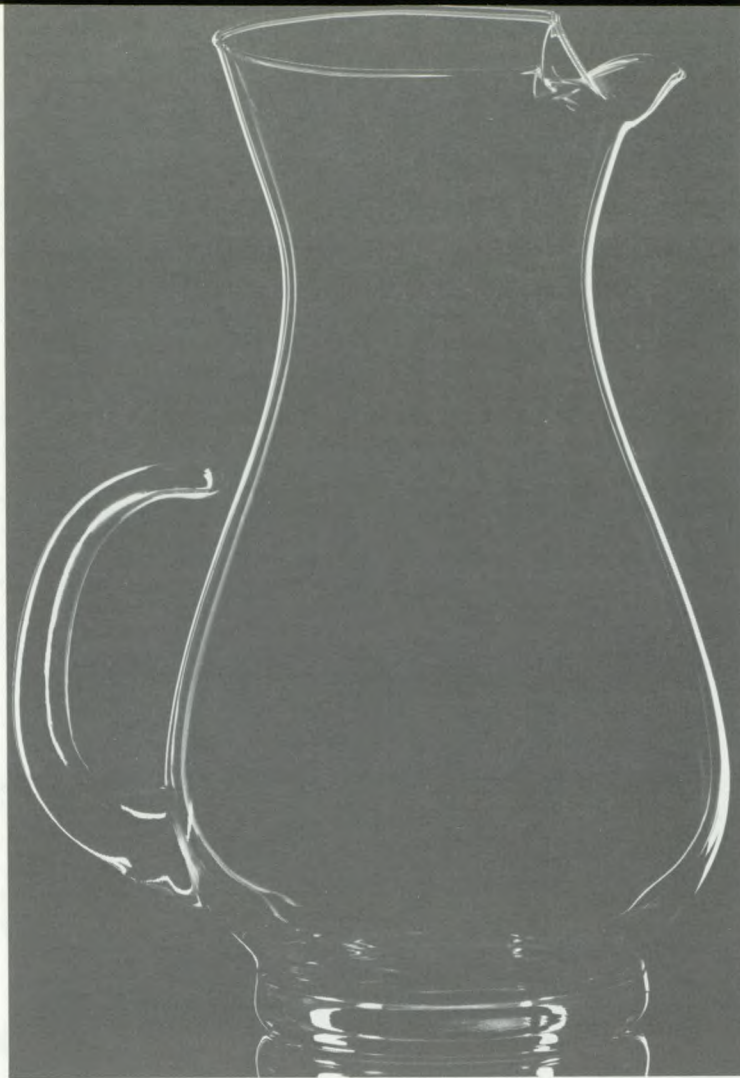
In addition, they begin to realize their individual importance in the overall operation, which is a perfect teaching method for developing a sense of responsibility and commitment in students. If someone doesn't show up for practice or isn't prepared, it doesn't affect just one person, it affects the progress of the entire group.

Lastly, dramatic presentations that involve students are great for incorporating a sense of school spirit. Since we don't have competitive sports on campus, here's something our students can enjoy and be proud of.

**How do you foresee growth in the area of interpretation and drama at Andrews in the future?**

It's hard to say at this point. For one thing, we don't have the necessary facilities to ensure plenty of space to work in. More important though, is the idea that interpretation and the role drama plays do not have to be confined to a scheduled program or curriculum in this department. These are tools that students from all academic disciplines can benefit from.

I would hope that many more would be interested in taking a course in the area for self-help purposes in anything at all. When a university can put all of its scholastic contributions together, it graduates students who are ready to meet life and the challenges it demands. ■



Donald May

# The Creative Process

*The arts have historically posed dilemmas for the Christian, who must balance utilitarian, moral and aesthetic values within a theological context as he considers art in modern society. Delmer Davis, professor and chairman of the English department at Andrews, discusses these issues in the following paper, which was first presented at the conclusion of Atlantic Union College's weeklong celebration of the arts in April.*

As one who has devoted his life to the teaching of literature in the Seventh-day Adventist educational system, there is one Bible text that puts me on guard every time I hear it:

"Finally, brethren, whatsoever things are true, whatsoever things are just, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things." Philippians 4:8

Of course, the verse itself is beautiful, a magnificent statement of what the Christian must do in order to live a holy life in a sinful world. The reason I become edgy when I hear the verse is that typically this statement is used to reprimand me if a student or parent or another faculty member disagrees with my choice of a literary assignment for a course I teach. I suspect that no one likes to be accused of impurity, of not being able to judge what is good and virtuous. Even English teachers (or especially English teachers) are human! Often, the person using this verse to discipline the erring English teacher or art teacher or music teacher does so without fully understanding the place that art can and should have in the Christian life. I will sketch for you first three

common misunderstandings of or inadequate approaches to art as well as a fuller and, I believe, more appropriate response based on the biblical view of creation and redemption.

The first response to the arts that I wish to characterize is the utilitarian attitude which has been widely pervasive in American society, thus inevitably influencing Christian communities in the United States. Utilitarianism suggests that the most valuable aspects in existence are those things which are immediately useful. In our capitalistic society, utility has often been equated with money. What is useful is what is money-making or what is deemed essential to living life comfortably. When addressed to the arts, such a utilitarian philosophy seems almost immediately antagonistic. What is more useful—a loaf of bread or a painting? Money to pay the mortgage on the house or a poem? Food for orphans or a new organ for the church? Nathaniel Hawthorne's short story, "The Artist of the Beautiful," authored more than a hundred years ago, memorably presents the tension between the utilitarian values of American society and artistic values. In that short story, the artist tries to link the American concern with utility to

By Delmer I. Davis

Photos by Don May, photography instructor at Andrews and Andrews University students.

## The rejecting moralistic view in its modern dress is really a compounding of the utilitarian view together with age-old complaints that the arts are immoral and/or false to reality.

beauty by creating spiritualized machinery—a beautiful mechanical butterfly. In contrast to the artist in the story is the village blacksmith, a resolutely physical and useful man. When the blacksmith sees the artist's ethereal butterfly, his response is the response of millions of Americans throughout the ages: "Well, that does beat all nature! . . . That goes beyond me, I confess. But what then? There is more real use in one downright blow of my sledge hammer than in the whole five years' labor that our friend (the artist) . . . has wasted on this butterfly."

But the utilitarian view forgets the biblical basis for the creation of beauty. Christ said, "Consider the lilies how they grow: they toil not, they spin not; and yet I say unto you, that Solomon in all his glory was not arrayed like one of these." Luke 12:37.

A second inadequate response to the arts is the response of the rejecting moralist. In this country the rejecting moralist is usually a conservative—politically and religiously. Actually, the rejecting moralistic view in its modern dress is really a compounding of the utilitarian view together with age-old complaints that the arts are immoral and/or false to reality. With more space it would be possible to show that the historical basis for this argument owes more to the so-called pagan Greek and Roman cultures than to the biblical Judaic-Hebrew tradition, for the argument that the arts are immoral and deceiving is at least partially based on the dualism of spirit and flesh posited by ancient classical cultures. It is, for example, the pre-Christian Plato who is the most eloquent spokesman against the arts. Plato agrees that the arts are useless—"a kind of play or sport" only. But more than that, art is false, being "thrice removed from truth" in that art is an imitation of sensory objects in the world, which Plato believed were also imitations of eternal forms. Hence, art is a kind of third-rate imitation or a fiction. Finally, says Plato, art has a bad moral effect on the audience since it "feeds and waters the passions instead of drying them up."

Historically, influential Christians have continuously Christianized Plato's objections. Reciting the list of Christian critics of art is certainly intimidating: Tertullian, who believed that the arts were intended "to turn man from the Lord"; Augustine, who after conversion regretted his classical education; Bernard of Clairvaux, who criticized the imaginative sculpture adorning Romanesque churches and monasteries; the Puritans of England and

New England, who distrusted the imagination as being a channel of the devil and, thus, resisted lyrical and imaginative secular poetry and banned the theater because of its immorality: (and, yes, early Seventh-day Adventist leaders, including Ellen White, who warned against the arts as being immoral, untruthful to reality, and wastes of time.)

In spite of the historical reputation of these critics, however, I maintain that for the Christian such rejecting, moralistic views are inadequate understandings of the nature of Christian or biblical reality. It is

dependent among artists and appreciators of arts who seem hereditarily and environmentally disposed to enjoy art at a level uncommon to most of the masses of people. Such individuals revel in the creative process and the enjoyment of beauty to the exclusion of the other realities of existence. Art is not immoral, say these supporters of art. They defend the arts as being amoral, with beauty as its own excuse for being or as being moral replacements for religion. They may ask art to do more than it was ever intended to do.

So it has been popular in the nine-

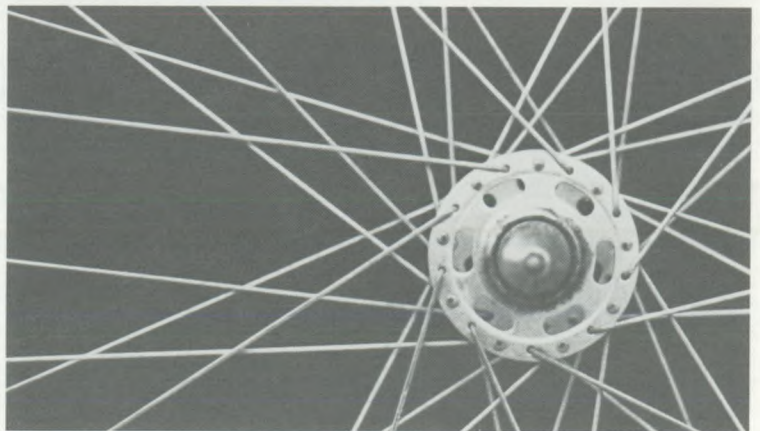
teenth and twentieth centuries to see the artist as a modern equivalent to the prophet—the poet as a seer—who reveals truth to the audience. In discussing this phenomenon, Hans Rookmaker, in his book *Modern Art and the Death of a Culture*, notes that in our own century "Galleries were built as temples of art, for art was to be the great high priest and prophet of humanistic humanity."

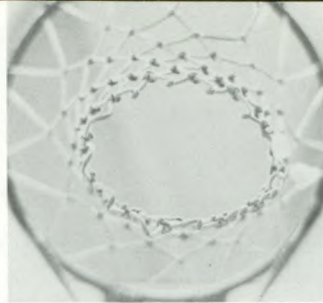
This last view of art is also inadequate for the Christian because it elevates art to Savior, disregarding where true salvation lies. All three views, then, the utilitarian, the re-



ironic that these moralistic Christian critics of the arts have usually buttressed their arguments against art with citations from a work in which some of the greatest examples of arts are found—the Holy Scriptures. Surely an argument for accepting art as God-given would begin by recognizing that God chose to reveal Himself to men who recorded such revelations in artistic forms in the Bible.

In reaction to these antagonistic views of art, a third response, also inadequate for the Christian, has arisen—a response that can best be labeled as the aesthete reaction. The aesthete reaction if often evi-





David Paulson

jecting, moralistic Christian and the aesthete, are inadequate. And their inadequacy for Christians rests on a similar inadequate understanding of the biblical view of reality, for it is in the Bible, not with Plato or Plato's detractors, that a Christian view of the place of the arts must rest.

When one turns to the Scriptures, what does one find as a guide to the arts? There are three main guiding principles, all interrelated, that stand as a foundation to a biblical or Christian approach to the arts. First is the principle of creation. When we turn to Genesis 1:1, the

created he them." It is an awesome thought to consider that of all of God's earthly creation, only human beings are in His image.

But what is God like? How are we like Him? The context of these verses about the creation emphasizes a number of characteristics of God: power, authority, order, concern, but perhaps above all else, creativity. Man, we must conclude, made in the image of God, is like God when he also involves himself in creating. Of course, man does not create from nothing, as does God. Man is perhaps more a composer than a creator. But regardless of this semantic tangle, every Christian should enjoy in man's creativity.

Leland Ryken highlights this tie between the creativity of God and man when he writes:

"In its immediate narrative context, . . . the doctrine of the image of God in people emphasizes that people are, like God, makers. This biblical doctrine of the image of God in people is the religious or theological reason why people write literature and paint pictures and compose music. They create because they have been endowed with God's image. . . . To delight in the work of human imagination is to value the image of God in people, and to write imaginative literature is to express that image."

To dismiss the arts as useless is to risk the possibility of dismissing the full richness of the doctrine of creation.

There is, however, a second corollary Christian principle regarding the arts made explicit in the creation story—the principle of enjoyment. God's own reaction to His creation is periodically emphasized throughout chapter one of Genesis with the words, "And God saw that it was good." *The Living Bible* uses the words, "And God was pleased with what he had done." God takes pleasure in a job well done—enjoyment in the results of creation. What does this principle say to the Christian about his response to creativity? The message seems to be that the Christian should and must enjoy God's creation as well as man's own creations. We are acting in God's image when we are pleased with creative results—when we are pleased, for example, with man's capacity in the arts.

It is true, of course, that God presumably took pleasure in the many function aspects of His creation, but surely all of us would agree that part of His joy resulted from the beauty of His work. It is here that the arts as beauty become impor-

tant for Christian consideration. Any two Christians might well argue for eons over what actually constitutes beauty in art, but I would hope that all would agree that the capacity to appreciate beauty is God-given and that the arts can enrich our appreciation of this aspect of creativity. An evocative poem, a stirring symphony, a richly-colored painting, a finely-designed building, a carefully-wrought piece of furniture—regardless of what moves you to a response of awe and enjoyment, on one level, at least, such a response is God-given and God-like.

But, you say, isn't this dangerous, this pleasure principle that judges art by enjoyment? Surely pleasure and enjoyment are not enough? And I would have to agree that, yes, you are right. Pleasure is not enough. But to say that does not deny that pleasure in the beautiful is a necessary Christian response to the arts as creation, a response that is approved by God.

But why isn't pleasure enough? It is here that the creation story takes on the aspect of complexity, ambiguity and sorrow. The crowning achievement of God's creation, man, seemingly ruined God's artistic product when he chose to stray from the Creator, in a sense, when he chose to put himself completely in God's place, to be more than an image—to be God Himself. And so evil entered the world and man, and evil tainted all of God's earthly creation and all that man creates in the image of God.

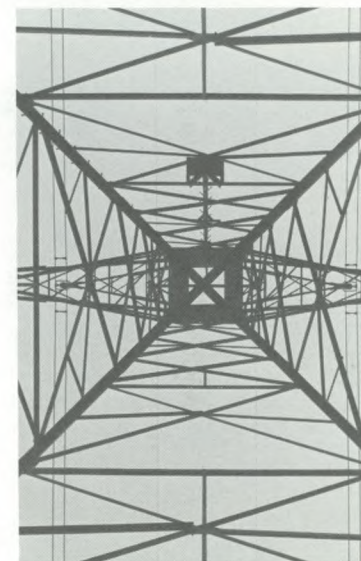
Let us consider a final biblical principle relating to a Christian view of the arts—the principle of evaluation, choosing and testing.

All of man's history since his fall has been concerned with a final act of God's creative power, the regeneration of man. Central to this regeneration is, of course, the creative sacrifice of God himself on the cross for each human being created in His image.

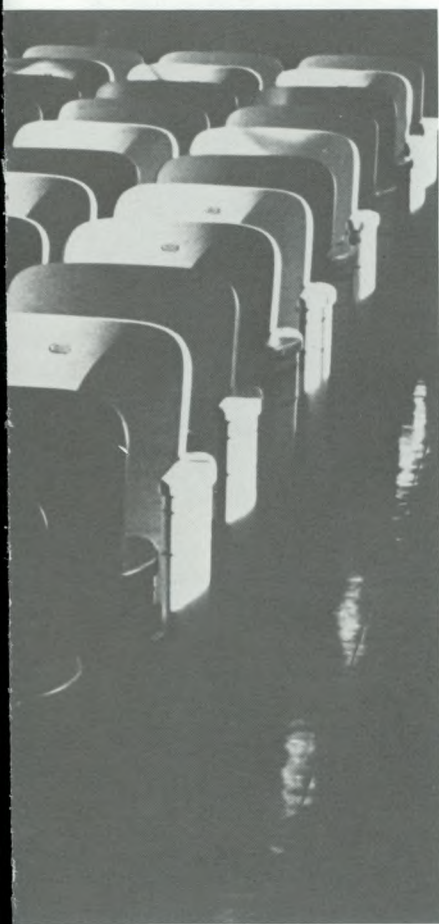
But the very corruptness of man and his world puts the Christian in a dilemma or tension. Man longs for restoration of paradise, (made possible by the cross for salvation), for freedom from evil and for another world, but he is caught in a world of sin and evil, a world of creation corrupted. In such a world, man is forced to make choices about good and evil. He is forced to evaluate. He must rely upon God as he makes these choices. He must follow the example of Christ in the Bible. He must pray for the leading of the Holy Spirit. But the element of choice remains, the need to distinguish good from evil.

Too often, Christians have attempted to simplify evaluation. It

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Glenda Hayward

very first text of the Bible, we find, "In the beginning God *created* the heaven and the earth." Reiterated throughout the first chapter of Genesis is the creative activity of God throughout the seven days of creation. But wonderful as the creation was through the first week, with air, water, light, grass, flowers, trees, birds, fish and animals, the creation was incomplete without the addition of man and woman. So says Genesis 1:26, "And God said, *Let us make man in our image, after our likeness.*" And Genesis 1:27, "So God *created man in his own image, in the image of God created he him; male and female*

## Putting the arts in their place means understanding anew God's creative process and how man can image that process. It means understanding how pleasure in creativity and beauty is God-given.

would be so much easier to draw up lists of do's and don'ts. In so doing, the Christian may forget the full importance of Christ's sacrifice on the cross. By rejecting perceived evils in this world and separating himself from sinfulness, man can easily fall into the trap of attempting to gain paradise on his own, without the aid of Christ. Many Christian anti-art statements can be traced to this zealous desire to perfect character apart from God. One remembers the hermits of the Middle Ages who refused to live the sinful lives of ordinary men and who separated themselves from contam-

ination, denying the flesh in all possible ways; one remembers the monastic communities of the Medieval Period who also separated themselves for similar reasons; one remembers the Puritan founders of New England who separated themselves from the evils of Western Europe and attempted to create a perfected holy society here in America. All of these historical movements within Christianity rejected the arts to a certain extent as being corrupt, sinful, useless, secular and wastes of time. As I have said, this rejecting view of the arts, oversimplification of

evaluation, this short-cutting of choice by not having to choose at all, seems to rest on a misunderstanding of the true Christian role in a sinful world. When the Christian looks to Christ as his example for the life that should be emulated, he may well be shocked, for it is clear that when Christ evaluated and chose, He often chose to consort with the corrupt and the sinful.

Can the Christian be the same? Christ accepted sinners and transformed them. Christ accepted all of creation, now completed, which He Himself had originally created, and He is still transforming it. The Christian must act similarly. He cannot remove himself from sin and evil. Only Christ has the solution to evil. The Christian must live in the present imperfect state as well as look forward to future perfection. The Christian life, then, will be one in which there are constant choices regarding good and evil, choices that are not easy, choices that are personal and individual, choices that are redemptive.

In relationship to the arts, it is not enough to say, for example, that I will only enjoy sacred or explicitly religious art when clearly life in the present world is not made up of only the sacred. Man cannot remove himself from evil or the secular. Moreover, the Christian is commissioned to reach out to non-Christians. How can he do so if he does not attempt to understand their values, ideas and creativity? Christ did not take a superior or exclusive attitude toward those around Him. The Christian cannot do so either.

What the Christian must do is constantly evaluate in all aspects of life, including the arts. In I Thessalonians 5:20 Paul says, "Prove all things; hold fast that which is good." But that which is truly good may not always be that which seems good to other Christians or to the established church. Our guide to good must be Christ Himself as revealed to us in the Bible by the help of the Holy Spirit. Certainly, Christ's actions on earth often displeased the so-called authorities on goodness in His own day. (We teachers of the arts can, perhaps, take some comfort from His example when the choices are found to be objectionable. More important than solace, however, is the need for teachers and students to recognize that choices may well be different for various Christians. All of us should allow for freedom to differ in our choices of art.)

The problem of choice or evaluation is particularly acute in the twentieth century when traditional Christian values have been widely rejected.



When the evaluating Christian looks at modern art, he is faced with works that may seem particularly corrupt. Can the Christian still enjoy today's art or is the world so evil that he must reject everything?

Again, the Christian must look to Christ and His example. When he does look to Christ and his mission of redemption, the Christian realizes that he has an obligation not to reject modern culture. The Christian's very mission to the world is dependent on his acceptance of sinful man as still worthy of redemption. When the Christian looks carefully at modern art, moreover, he will find that Christianity and modern art have more in common than he had thought. He will find that art in the twentieth century has tended to see man and his life as empty and corrupt. The sympathetic Christian realizes that life without Christ is indeed empty and meaningless, but he also realizes that Christianity can still provide the answer to man's corruption and emptiness, whereas modern art only points out the problem. Indeed, a consideration of the arts in the twentieth century helps the Christian to realize that his faith has failed to make the world aware of true reality and that the challenge for Christians is greater today than ever before if they are to communicate eternal meaning to a world that has rejected God as creator. That is *our* challenge.

Putting the arts in their place means understanding anew God's creative process and how man can image that process. It means understanding how pleasure in creativity and beauty is God-given. And it means, most of all, understanding how evaluation and testing of all things, including the arts, and relying on Christ's example, is the only method that resolves the tension in the Christian life between a world of both present corruption and a world of perfect potential. ■



Chris Choo

# Profile

## A Certain Sound

By Bill Knott

Noteworthy.

The word fits the man. Some would add that he is worthy of many notes, a symphony perhaps.

It is not accurate to say that when Paul Hamel retires this summer at 62 an era will be ending. His three and a half decades as an Andrews teacher have spanned at least several eras, and he will likely see many more. His times have been our times, though we were war-weary GIs, grew our hair to worrisome lengths, or face the tightened budgets of the 80s.

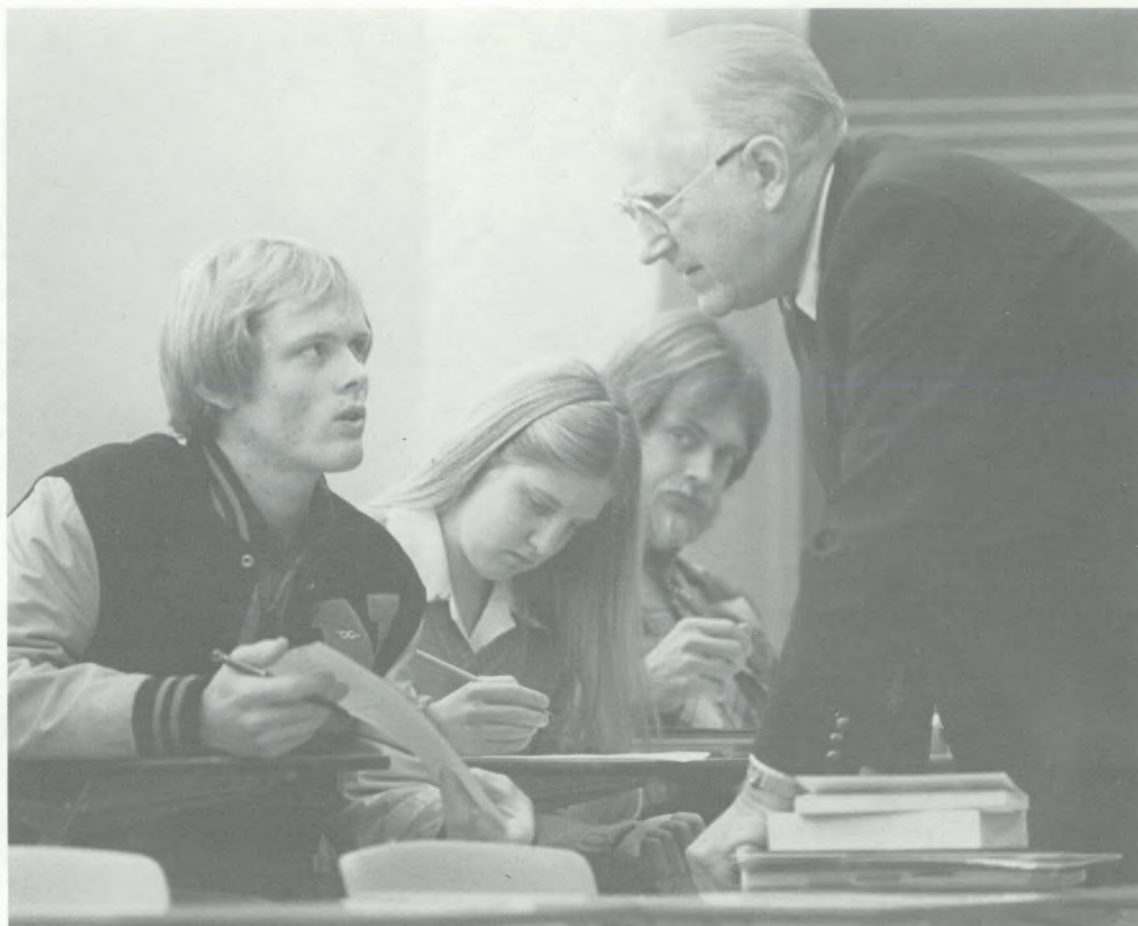
The archivist will not find a record of Paul Hamel's career distinct from that of Andrews. Their histories joined some decades ago, each bound up in the other, influencing the other. Never the lonely virtuoso, Hamel brought to Andrews the philosophy of the hometown bands he played in as a Wisconsin schoolboy. And what harmony and enduring quality we find in this place is in no small measure owing to him.

Hamel graduated from EMC in 1940 with a diploma in elementary education, and soon put it to use teaching church school in Beloit, Wis. A three and a half year stint as a medical NCO in the Army during World War II interrupted his teaching experience, but gave him additional musical background as he played with Army bands in England and the U.S. After the war, he returned to Bethel church school in Arpin, Wis., for one year of teaching before re-entering Andrews in the fall of 1946.

Hamel began teaching at Andrews in 1947, nine months before finishing a bachelor of arts degree in music and history. As college music teacher and band director, he also founded bands at the academy and grade school, even though those responsibilities were not included in his job description.

"There was no working policy of so many credits per teacher then," Hamel says with a wry smile. "You taught until the work was done. I'm sure the deans were happy with that arrangement, but it left no time for self-improvement, for reading or writing. No one was protecting you—to the detriment of your professional life."

Convinced of the importance of personal and professional growth, Hamel completed two post-graduate degrees in his first eight years of teaching at Andrews, a master of



Gary Mills

music education from VanderCook College of Music in 1951, and a doctor of music education from Chicago Musical College in 1955.

Consistent with his "ensemble" approach to education, he wrote his doctoral dissertation on a topic that would benefit the whole as well as the part: "A Music Curriculum for Seventh-day Adventist Colleges," one of the earliest plans for higher education in music produced within the church.

In recent years, Hamel has authored two additional books that have further developed his philosophy of music in the mission of the church: *The Christian and His Music*, (1973), and *Ellen White and Music* (1976).

But Hamel's contributions to Andrews and several generations of students do not end with the musical ensemble tradition he helped establish. A self-pronounced believer in the liberal arts who would "just as soon read a good history book as a good music book,"

Hamel organized the Society of Andrews Scholars in 1964 and served as director of the innovative honors program for its first three years. His efforts with accreditation review earned the university accreditation

from the National Association of Schools of Music in 1964, while he was serving simultaneously as chairman of the department and director of admissions for the university.

Since 1977, Hamel has also been coordinator of faculty giving for the university's Capital Fund, a 30.3 million dollar development effort targeted for completion in 1985. Among the projects on which the funds will be spent is a Hamel favorite—a new fine arts complex—that will house the music and art departments. The facility will include studios, instructional units, two auditoriums and a university art gallery to replace antiquated structures currently in use.

"The wrong question to ask of a liberal education is 'What is it good for?'" Hamel observes. "It's incumbent upon us to develop our creativity, to be involved with the beautiful. No one ever heard of a gopher who sat up and admired the spectrum of color in a rainbow. No other being than man can appreciate beauty or cultivate an aesthetic sense."

"Every now and again, a former student will come by to say, 'I didn't realize that what you taught was so interesting or so vital.'

That's the payoff for any teacher."

The Hamel tradition at Andrews shows no sign of diminishing when Paul retires in August. His third son, Gary, is under appointment to teach at Andrews after completing doctoral studies in business at the University of Michigan. Glenn, the eldest son, is currently a candidate for an EdD degree from the university while employed as a vice president of Hialeah Hospital in Florida.

There is at least a hint of pride in the chairman's eyes when he observes that he, his wife, Beatrice, and all five of their sons are Andrews graduates. "If you add up all the years of tuition paid," he says, "we own a big chunk of Andrews University."

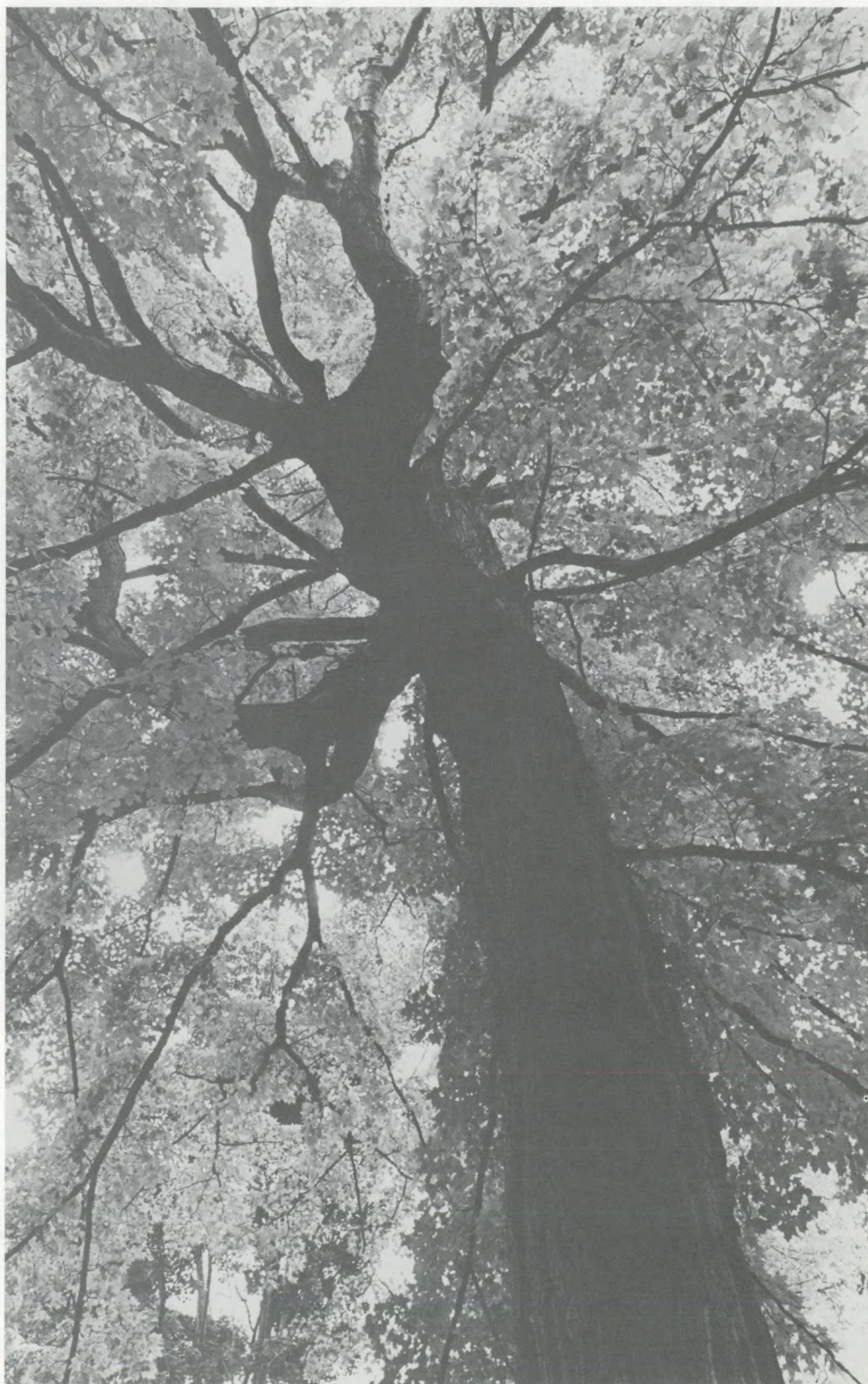
It is a claim few others can make, for in both dollars and in the affection of the Andrews students he has taught, Paul Hamel certainly owns a "big chunk."

In a recent speech to a group of Andrews retirees, Hamel modestly summed up his own retirement: "The inexorable truth is," he said, "that no man is indispensable."

Well, we shall see. The decade ahead may cause us to value even more the certain sound he gave to his music and his university.

# Gallery

*(Editor's Note: One of the nice things about the Andrews campus is being surprised by the imagination of students, faculty and staff as they approach this wonderful world of living. Sometimes it's found in a photography exhibit in the art department, a pottery or sculpture display in the Campus Center, students sketching under a tree or a poem presented during evening vespers—these and many other endeavors add to the composite personality that daily affirms our celebration of God's creative power. In this issue, we share portions of a poetic work by Sharon Carroll which won honors in the Founders Week creative competition and was read during Friday night vespers March 6 in Pioneer Memorial Church.)*



Jeffrey Johnston

## In the Beginning There was a Rainbow

By Sharon Carroll

In the beginning was the Word.  
And the Word was jasper carnelian  
surrounded by a rainbow that shined an emerald gleam.  
And the Word was Joy.  
And Joy spoke happiness and peace.  
And color filled the face of the earth.  
And it was so.

In the beginning, the early earth was grey  
—a smoke grey brown covered the face of the earth,  
a shadowy grey that slid without form.  
Then the thoughts of the Word moved over the grey shadows.  
And the Word spoke.  
And the Word commanded, "Let there be color!"

Suddenly the yellow flashed  
and danced across the grey brown earth.  
And yellows clashed with burgundy blues.  
And the Word separated the yellows from the blues  
and the Word commanded a white yellow to separate  
the moving blues from the deep royal sky blues.  
And the yellows and the blues danced.

And the Word glanced around, a thoughtful look on his face.  
"Let there be greens!" he smiled.  
Suddenly jade and emerald jumped and sprouted  
grassy greens across the face of the earth.

And the Word spoke, "Let there be lots of yellow to shine the day  
and lots of white to shine the night!"  
He tossed canary flame orange to shine the earth and give it warmth.  
At dusk he sent an ivory sphere dancing so fast  
that ivory flakes fell and filled the sky—  
a dazzling diamond flight.  
And the Word laughed with the dancing lights.

And the Word paused, then said,  
"Let the burgundy blues move with life  
of indigo and silver grey and yellow brown."  
And there was life in the seas and skies—  
life of color moving, breathing, laughing with the Word.  
And the Word laughed, "Let the greens give life!"  
And green brown bounded, slipping in and out of jade grey shadows.  
And life danced in the growing greens.

And there were evenings and mornings.  
Crimson evenings, copper red, cool whisperings  
with purple blue—crimson shadows  
shading lavender lines painting the skies of the earth.  
And then the crimson crashed in silver black  
—a swelling black succumbing only to ivory shines  
that rose to tease the inky swell,  
to cast an ivory smile across the face of the earth.  
Then pale pinks cut the inky black,  
sending subtle stabs of yellow pink  
and lightly lavender crimson blue  
—a turquoise shade that inched across the inkiness, teasing it away.  
Then suddenly, canary burst the turquoise,  
shouting, singing, dancing to the colors of the Word.  
The fire yellow moved—it snuck across the blue until,  
sneaking low, the crimsons cut across the yellow blues,  
pulling the inky ivoriness.

The Word walked and wandered, wondering.  
Then thinking aloud, he mused,  
"I need a color I can laugh and dance with,  
a color I can paint with,  
a powerful color to fill the earth  
with more color than the greens have seen."  
Then the Word gathered growing greens  
and sprinkled them with burgundy blues.  
Then he caught canary yellow, squeezing  
a shiny shower on the rainbow mass.  
Then the Word laughed some crimson gold and the color burst—  
a jasper carnelian with emerald ivory eyes  
and lavender lips that spoke with rainbow thoughts.

The Word made two to laugh and dance together,  
to catch canary ivory light and glide in rainbow flight.  
"Be words and speak colors!" the Word asked the carnelians.

And the Word gave Joy to the carnelian pair,  
and walking with the growing, living colors,  
he smiled and laughed out rainbows.  
And he saw that it was good.  
And he rested in a rainbow psalm.

And the crimsons and the yellows danced the time away.

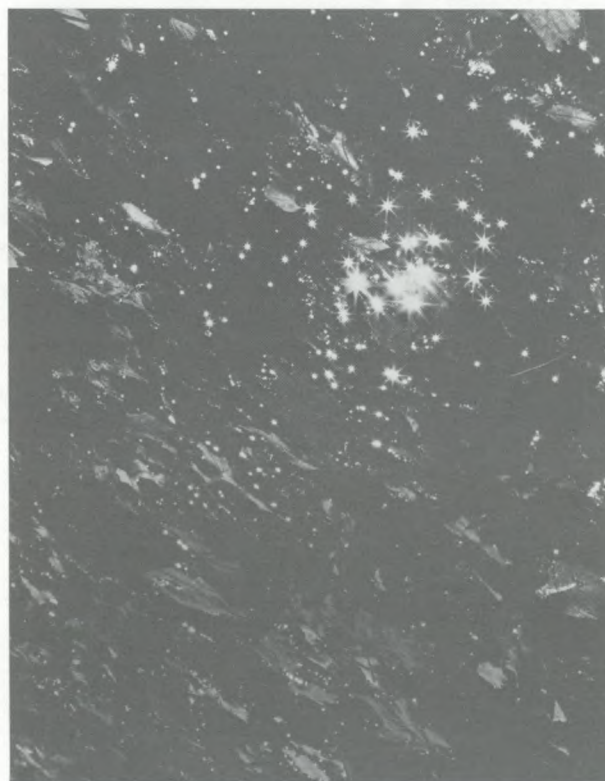
Then yellows flashed and emeralds danced the air  
while burgundies bounced and bounded  
into crimson cutting deep carnelian Joy.

The Word is  
and the Word is Joy.  
And the Word gives Joy to man  
—jasper Joy, carnelian red  
surrounded by a rainbow that shines an emerald gleam.

And the crimsons and the yellows dance the time away.

And color fills the face of the one grey earth.

And it is so.



Jim Nephew

# Andrews Alumni

## Weekend Gatherings Highlight Power of the Ordinary

By Becky Frost

Tradition. Some people would rather live without it. But for others it can mean a world of difference.

For hundreds of Andrews alumni from around the globe, an opportunity to hoist flags of the nearly 90 countries represented in the student body of the university was renewed, officially opening the 1981 homecoming weekend celebration, May 1 to 3. The ceremonies also commemorated the beginning of International Student Week on campus.

Friday evening offered many memorable scenes. To the tune of a big brass band, people strolled between the library, seminary, administration building and Pioneer Memorial Church in an array of colorful costumes from their native countries.

Under brightly-colored banners and immersed in a kaleidoscope of smiling faces, small children shrieked with delight and wriggled their shoes in the lush carpet of the University Green while squinting to catch a glimpse of "their" flag in the bright setting sun.

Outfitted in the native dress of West Africa, Andrews' President Joseph G. Smoot remarked how the tradition of the flag raising ceremony has evolved to be the special symbol of the university's world outreach and dedication to Christian service.

"The significance of this ceremony runs deep. It reminds us of this vast world with its throngs of people. It helps us to recall a purpose in life that is beyond ourselves. It stresses anew the international character of this university and its world mission.

Andrews is proud of the thousands of alumni who dedicate themselves to the good of humankind in all parts of the world."

In keeping with the theme of this year's celebration, "The Power of the Ordinary," Smoot added, "It is the power of the life of each graduate that gives Andrews the character of a Christian university. As you live out your lives and cross the paths of others, this university's mission is judged. And so we rejoice that in a crass time where power is measured by wealth and status, it is really the ordinary experiences of individuals day to day that, when put together, make an impact for good in the world. As we lift these flags, we lift our hearts in unison in asking God to bless all peoples of this earth."

Following the international flag raising came the traditional vesper ser-

vice in Pioneer Memorial Church. Edwin Dass MA '69, president of the alumni association, welcomed former Andrews students and offered the invocation. Tying in with the weekend's theme, Steven Darmody presented a series of short readings depicting the lives of ordinary people from the Bible doing extraordinary things by uniting their efforts with divine power. R. Edward Turner BD '68 wrote the script for the short inspirational thoughts.

The program ended with yet another tradition—the lamplighter ceremony. While the congregation joined Steven Darmody in "Pass It On," student missionaries and returning nationals made their way down the long aisles of the church with lighted lamps. Members of the congregation left their seats to join the missionaries in forming a large circle around the church's perimeter to signify the unity of humanity in Christian service and love. The program came to a close with a prayer of dedication.

Sabbath morning Glenn E. Coe BA '66 MA '67, chief trial attorney for the Division of Criminal Justice in Connecticut, conducted the 8:15 worship service in Pioneer Memorial Church. "A Case for Persuasion" stressed the importance of the church seeking to include and hold fast to its members. Drawing from examples in Acts 15, I Corinthians 8 and Romans 14, Coe illustrated in the lives of Paul and James that "belief is a matter of personal conviction which cannot be dictated by others, no matter how much they feel the Holy Spirit."

During the 11 o'clock service, Alumna of the Year Elaine Giddings BA '31, professor of communication, addressed the topic, "Exhale My Horn, O Lord." Using the exhortation of Hannah in the second chapter of I Samuel, Dr. Giddings explored the history of the meaning of the word *horn*. "We have to read the Scriptures to learn something and make them significant to us," she said. Tracing the meaning back to Hannah's time, the word symbolized "divinity" or "royalty" as opposed to the traditional translation of "strength." Presenting this evidence, she went on, "Hannah was perfectly correct in referring to her 'horn' exhaling in the Lord."

"This is both a positive and expectant meaning. We are special, made in the image of God, who is divinity and royalty. Hannah's exclamation pointed to the Messiah





who comes to restore this wonderful image of God in man, as well." Speaking for the alternate service in Lamson Hall, Warren L. Johns MA '51, chief counsel for the legal department at the General Conference and director of Andrews' Institute of Law, presented "Go For It." Johns discussed the importance of setting priorities in this life, in their proper perspective by looking beyond the world's deceptive packaging or misrepresentation of what constitutes fulfillment and happiness.

The Sabbath School program was conducted by the honored silver class of '56. William Hessel BA '56 MA '61 BD '66, served as superintendent. Lydie Augsburg-Regazzi BA '70, played the organ, and Dr. Morris L. Taylor, professor of music at the university, was pianist. Following the song service led by Minerva Constantine-Straman BA '56 EdD '79, Hessel welcomed alumni and Paddy Pearson-Blazen BA '56 MA '64, presented the scripture reading. Prayer was given by William Geary BA '56, and a missions emphasis by Russell Staples MA '56 BD '58.

After church services, members of the honored classes of '31 and '56 met in the campus center to reacquaint themselves with old friends over a meal in the cafeteria. Later in the afternoon, a number of special presentations and demonstrations highlighted the major "attractions" on campus.

Several alumni enjoyed a nostalgic campus bus tour "into the past" with Opal Hoover Young BA '26 MA '35, and Clare E. Luke BA '37. Others attended a sacred piano recital in Pioneer Memorial Church given by Morris Taylor. Entitled, "Music for the Church Pianist," selections featured works from several composers including Beethoven, Mendelssohn and Grieg. The final portion consisted of hymns.

On Sabbath afternoon, a symposium, "Religious Liberty and Human Rights in the Seventh-day Adventist Church," was held in Pioneer Memorial Church. The meeting consisted of a panel discussion of contemporary issues in the church. Chaired by Richard L. Huff, general counsel and vice president of Andrews University as well as associate director of the Institute of Law, the audience submitted questions of concern to inquirers Douglas Welebir, attorney from San Bernadino, Calif., and Glenn Coe. Plurality of beliefs was a major issue addressed to the four discussants. Present were Warren S. Banfield from the Office of Human Relations at the General Conference; Roy E. Branson BA

'62, from the Kennedy Institute of Bioethics at Georgetown University in Washington, D.C.; Raoul Dederen, chairman of the department of theology and Christian philosophy at Andrews' Theological Seminary; and F. E. J. Harder BA '40 MA '51, former executive secretary for the Board of Higher Education, North American Division. The moderator for the panel's discussion was Terrence M. Finney, judge of the Superior Court of Eldorado County, Calif.

Later that afternoon another tradition held fast as part of the 1981 homecoming celebration. The customary salad supper for alumni and guests was held in the Johnson Auditorium on campus, planned by Mrs. Betty Garber BA '35 MA '63. Musical selections performed by members of the music department provided a background for fellowship.

The next morning, alumni gathered for one last time at a 10 o'clock brunch in the Wolverine Room of the Campus Center. In addition to enjoying a hearty breakfast that featured strawberry cheese blinzes and fresh fruit platters prepared by Andrews' food service, former classmates sang their school song together under the direction of Ralph M. Coupland BA '66 MA '72, executive director of the alumni association.

Coupland also welcomed class members to the final formal event of the weekend. Prayer for the meal was given by Dyre Dyresen BA '41 MA '55. Musical selections were provided by the Andrews University Singing Men, on their way later that afternoon to sing the national anthem at a Cubs game in Chicago.

Edwin R. Dass, alumni association president, conducted a business session and also recognized several people present—Una M. Korn BA '17, oldest class represented; Mark L. Bovee BA '27, first alumni chapter president and grandson of Uriah Smith; Susan Hough, senior class president for 1981; as well as the members of the golden class of '31 and the silver class of '56.

Before the meeting closed, three new persons were elected to the alumni association board of directors. Leaving are Ishamael Olivares BA '69 MA '73, and Dixie Wong BA '64. Both served from 1978-1981.

New members are Festus H. Valentine BA '67, and Wilfred W. Liske BA '64. Gilbert Dunn BA '55, was elected as new vice president for the alumni association.

Before the conclusion of the brunch, Elaine Giddings received the alumni medallion for Alumna of the Year from association president

Edwin Dass. In addition, acting on behalf of the Andrews communication department, Dr. Luanne Bauer unveiled the G. Elaine Giddings Scholarship, which is entirely funded by students of Dr. Giddings. Said Bauer, "We have even had to turn down sizeable donations toward the fund from the outside. We wanted this to be our project." Guidelines for recipients of the new scholarship will be designed by Dr. Giddings herself at the wish of those contributing to the fund. Said Dr. Giddings, "For once, there is not much to say. Thank you for such a great honor."

Andrews University vice president for development and public relations, David H. Bauer MA '57, related to alumni the purpose of the Business Executive's Challenge to Alumni Fund (BECA) and the support needed to generate new monies for Andrews over the next five years. President Smoot spoke next on "Andrews University's Past, Present and Future," relaying that one of the "greatest strengths of the university is its ability to plan for the future." Highlights of major development programs included Andrews' affiliation with the University College of Eastern Africa in Kenya for a new School of Business. Major programs in continuing education were emphasized as well.

In addition to traditional homecoming events, another important gathering occurred during the weekend. A National Conference of Adventist Attorneys, sponsored by the Andrews University Institute of Law and the Andrews University Alumni Association also convened on Friday. Patterned after a similar conference held in Williamsburg, Va., in 1978, Adventist attorneys had the opportunity to fellowship with each other and with leaders of the church, and to be updated on legal developments of particular concern to the church.

According to attorney Richard Huff, the conference was the first of its kind held at Andrews. During the weekend, various demonstrations, symposiums and lectures reviewed popular areas of law practice and encouraged pre-law students in their ambitions. Several employment opportunities were available at the actual business meetings.

Huff stated, "The institute at Andrews was formulated in conjunction with the General Conference for the primary purpose of utilizing the resource of more than 300 Adventist lawyers in the U.S. for the advancement of the mission of the church."

As the Sunday morning meetings of both groups came to a close, many former class members decided to stay a little longer. One of the fa-

favorite traditions of homecoming weekend has come to be the annual Country Canter race. Sponsored by the physical education department, more than 125 persons registered for the 10, 4.2 and 1.5 mile races.

Edwin Hurlow BA '73, of Berrien Springs finished first for the 10-mile course, with a time of 56 minutes and seven seconds. He is a student in the Theological Seminary studying toward a master of divinity degree. Second place went to John Carr with 56:43.

After the initial 10-mile winners arrived, the crowd huddled around the finish line. Stretching their necks and shading their eyes from the sun, they strained to catch a glimpse of yet another winner.

"There she is!" screamed a small girl pointing her finger in the distance, and the people cheered as the first woman to complete the 10-mile event rounded the corner to the finish. Janet Pionkowski came in 25th overall with a time of 1:11:05. She ran in the 30 to 39 year age group.

In the 4.2 mile course, first place went to Rod Goodchild with 27:56.

The woman winner in that event was Leena Mammen running in the 13 to 16 age group. She finished 13th in the overall race with a time of 24:16. Sean Allred won the 1.5 mile race which was run just prior to the start of the other longer races.

Tradition? Andrews alumni can't seem to do without it. For the hun-

dreds of people who attended the weekend celebration for 1981, it was all just part of coming home.

### Alumni Honored At Homecoming

FOCUS is again pleased to present career highlights of alumni recognized during homecoming weekend.

Material is reprinted from the official program booklet.

### Gladys Elaine Giddings Alumna of the Year

Since her graduation from Andrews University in 1931, G. Elaine Giddings has provided rich contributions to Adventist education and the church in numerous capacities. Her career supports the principle that people learn by experiencing, not by being told.

She has served as a teacher in a one-room schoolhouse in the northern Minnesota woods among the lumberjacks; elementary instructor in the Georgia-Cumberland Conference; teacher of English and Bible at Greater New York Academy for students from 22 different nationalities; chairman of the English departments at Helderberg College in South Africa and Southern Missionary College; scriptwriter and assistant director of Faith for Today television broadcasts; and as professor and chairman of communication at Andrews University, enjoying the stimulation of her colleagues and observing the growth and flowering of student potential in her classes.

Although retired, Dr. Giddings continues teaching communication classes, where students delight in her lively classroom lectures and group discussions in the areas of group dynamics, persuasion, public speaking, linguistics and logic.

Dr. Giddings earned a bachelor's degree in English at Andrews University, a master's in speech communication at the University of Southern California, and a PhD in speech at the University of Michigan.

Among the achievements in her career are 64 scripts for Faith for Today television programs, two historical plays and pageants for the 50th anniversary of the MV department and the Andrews University Centenary, as well as six color films for collegiate information purposes and Sabbath School missions for the General Conference. She is the co-author of four textbooks for teaching English to the Japanese entitled *English For Modern People*.

Dr. Giddings has been active in several professional societies throughout her career. She has been the sponsor for several senior classes and student publications. In 1973, she received the Teacher of the Year award presented by the Andrews University student body.

### Dean Leon Hubbard Alumnus of the Year

Currently the president of Union College, Dean Leon Hubbard has had a large part in researching and

developing programs to benefit private higher education. After receiving his bachelor's and master's degrees at Andrews University in 1961 and 1962, he began his career as a pastor in Rice Lake, Wis. In 1966, he became the director of the Korean Union Ministerial Association, and in-service training organization for Korean pastors. While there, he founded and directed two English language schools with total enrollments of 2000 pupils by the early '70s. The program has expanded to four schools throughout Korea housing 3,500 students.

Upon returning to the United States, Hubbard received his PhD in administration and policy analysis at Stanford University in 1974.

What followed was a varied career in educational areas as a consultant to the Adventist Board of Higher Education regarding the selection and implementation of appropriate management information systems for colleges and universities in North America, and principal consultant for an Exxon Educational Foundation RAMP grant awarded to Pacific Union College for design, implementation and adaptation of computer-based management systems for small colleges.



Opal Hoover Young hosted a nostalgic campus bus tour on Sabbath afternoon.



Ed Hurlow of Berrien Springs took first place in the Country Canter.

He has served as academic dean and director of institutional research of Union College. Presently, he chairs the planning board for Nebraska's Educational Television Council for Higher Education in addition to his duties as commissioner for the North Central Association of Colleges and Schools.

He is married to Aleta (Thornton), who is a secretary for public relations at Union College. Their daughter, Melody, is teaching English in one of the language schools started by Hubbard in Korea. Joy and Paul are students at Campion Academy.

### Allan Ray Buller Alumnus of Achievement

Allan Ray Buller is the executive vice president for the Worthington Foods division of Miles Laboratories, Worthington, Ohio. He has been with Worthington Foods since 1946, when he was named assistant manager. He became secretary-treasurer and general manager in 1948 and held that position until 1970, when he accepted his current position.

A native of Saskatchewan, Canada, Buller graduated with a bachelor's degree in business from Andrews University in 1941. He earned a master's of business administration degree in 1952 from Ohio State University, with a concentration in industrial management. After graduation from Andrews, Buller served four years in the army as master sergeant, where his personal convictions as a Seventh-day Adventist were tested and strengthened.

Buller enjoys the practice of leadership principles in business management and in helping to direct community and church activities.

Active on various boards and committees of the Columbia Union Conference, Buller also serves as the chairman of the Ohio Committee of 100, Inc., and as a member of the board of trustees for Harding Hospital, Worthington, Ohio. In addition, he has been president of local and national organizations.

He is the recipient of the Worthington Rotarian of the Year award and the Service to Mankind award given by the Worthington Sertoma Club.

Speaking of his experience at Andrews, Buller says, "Those years provided the foundation of my beliefs as a Seventh-day Adventist and the basic career training that proved to be most helpful in my career." He also mentions that he met his wife, Mildred (Walberg), at Andrews—he termed the "greatest blessing of all."

The Bullers have four children: Carol is married and a graduate

student in architecture, Janice works as a management consultant, and Suzanne, also married, is an art editor. Allan, Jr. spent a year as a student missionary in Thailand and is presently a student.

### Warren LeRoy Johns Alumnus of Achievement

Since 1975, Warren LeRoy Johns has held the office of chief counsel for the general counsel department of the General Conference of Seventh-day Adventists. A native of Nevada, Iowa, he has been employed primarily by the denomination since 1959.

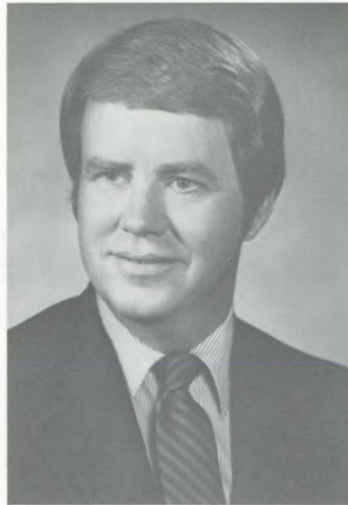
Johns graduated from Loma Linda University in 1950 with a bachelor of arts degree in religion and received a master of arts degree in church history from Andrews University's Theological Seminary in 1951. He also holds a doctor of laws degree from the University of Southern California, which he earned in 1958, and has done post-graduate study in history at Michigan State University in Lansing.

Johns began his career in 1959 as part of the general counsel for the Southern California Conference of Seventh-day Adventists. He held that post until 1963, when he joined the general counsel staff of the Pacific Union Conference. From 1969 to 1975, he operated a private law practice in Sacramento, Calif., until he took his present position at the General Conference.

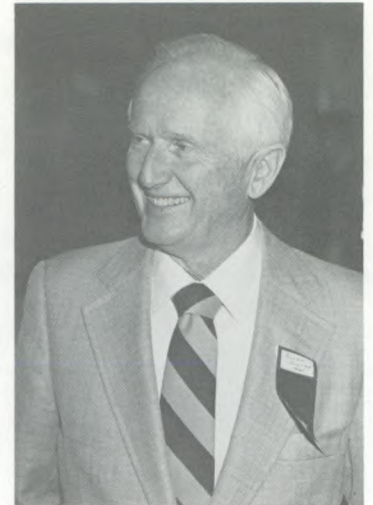
Admitted to practice law in California, Maryland and the District of Columbia, Johns is also licensed to practice before numerous federal courts as well as the U.S. Supreme Court. His long history of involvement in community and professional societies has satisfied a desire to apply the disciplines of the law profession to service opportunities of the church. He is presently a member of the American Bar Association, California Bar Association, Maryland Bar Association, American Trial Lawyers Association and American Society of Hospital Attorneys.

He was the founding editor of "JD" from 1978-1981, the annual publication for Seventh-day Adventist lawyers, and has authored *Dateline Sunday, USA*, the history of three and one-half centuries of Sunday laws and the U.S. First Amendment. In addition, he was the producer-editor of *Vision Bold*, a pictorial history of the church's health ministry.

Remembering professors that influenced his career goals most significantly Johns says, "My definition of the 'greatest teacher' was Dr. Frank Yost. Dr. Charles Weni-



Dean L. Hubbard



Allan R. Buller



Mrs. Carl Jacobs shares pictures and memories with interested guests.

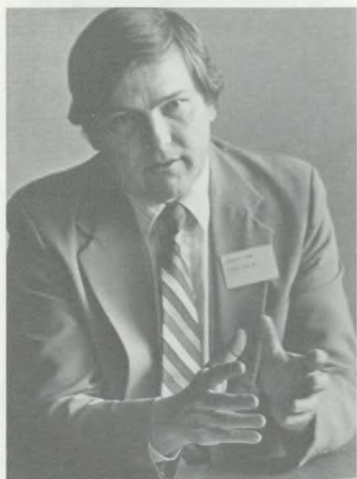


G. Elaine Giddings and Edwin Dass, alumni president.

ger challenged me to an awareness of scientific methods in academic research and the reward for excellence. Denton Rebock was a living example of an administrator who demonstrated a genuine interest in individual students."

"At Andrews, I learned to expand my appreciation for human values and interpersonal relationships.

I was shown that the knowledge of the past launches me to an even greater and more exciting discovery of the unknown."



Warren L. Johns

### Andre Vincent Jubert Alumnus of Achievement

A native of Martinique, French West Indies, Andre Vincent Jubert has dedicated his life to an active career in medicine. Specializing in surgical oncology (the study of tumors) in private practice, Jubert holds a bachelor of science degree in biology from Andrews University (1961) and a doctor of medicine degree from Howard University's College of Medicine which he received in 1966.



Donald W. Wilson

Jubert served as an intern and resident in general surgery at St. Mary's Hospital in Grand Rapids, Mich., for seven years. In 1973, he accepted the directorship of the oncology department at St. Mary's. In addition, he became a fellow in surgical oncology and immunology research at the University of Texas, M.D. Anderson Hospital and Tumor Institute.

He is the author of several articles published in medical journals such as *Surgical Gynecology and Obstetrics*, *Immunological Communications*, *Journal of Surgical Research*, *Cancer*, *Surgery* and the *Journal of Surgical Oncology*, to name only a few. Jubert contributed chapters in two medical books and presented papers at three national and international medical meetings. He also served as instructor at the American College of Surgeons annual post-graduate cancer course in Atlanta in October, 1980. In 1973, he received a cash award for the best surgery resident research paper from the Kent County Medical Society.

Reminiscing about his college days at Andrews, Jubert mentioned a course in comparative anatomy under Dr. Ariel Roth, as well as a course on creation and science. "Dr. Roth emphasized the limitation of man's mind and compared it to an ant on the back of an elephant in the African desert," said Jubert. "When the elephant ran, the ant thought it was an earthquake. When it took a bath, the ant prepared for a deluge! Such thoughts as these helped to keep me humble in my scientific pursuits. Andrews helped me realize that my science and my religion have the same author, and hence, should go hand in hand."

Jubert and his wife, Bernice (Reaves), live in Grand Rapids, Mich., with their two daughters, Renee and Simone.

### Donald Wallin Wilson Alumnus of Achievement

Working with young people is a way of life for Donald Wallin Wilson, president of Southampton College in New York since 1979. His entire career has been devoted to better education, helping students search for knowledge and meaningful values.

Wilson graduated from Southern Missionary College with a bachelor's degree in theology in 1959 before coming to Andrews University to complete requirements for a master's degree in systematic theology in 1961. He received a PhD in speech and communication in 1966 from Michigan State University while directing the basic program there from 1963 to 1965.

After completing his doctorate, Wilson accepted a professorship at Northern Arizona University and operated the college AM and FM stations. Between 1968 and 1973 he served as the dean of applied arts and technology as well as professor of communication and history at colleges in Ontario. Five years later, he moved to Olivet College as academic dean and vice president for academic development. In 1976, Wilson accepted the presidency of Castleton State College in Castleton, Ver. prior to his present appointment.

Wilson has more than nine professional memberships in national organizations related to the field of education. In addition, he holds memberships in a variety of community groups such as the American Cancer Society, YMCA, Lions Club, Ontario Crafts Association, United Nations Association, Task Force on Athletics and many more.

He is listed in the *Dictionary of International Biography*, *Directory of American Scholars*, *Who's Who in American Universities and Colleges*, *International Who's Who in Community Service and Leaders in Education*. All reflect his inestimable devotion to his career as a teacher and college administrator.

He and his wife, Kathy (Garner), reside in Southampton, NY with their four children.

### Director Sees People As Force for Progress

"You are special. As one of some 14,000 alumni living around the world you possess a unique challenge to be exceptional in whatever you do. Each moment, each task and each contact with another person offers a miracle when human effort is combined with divine power."

This was the challenge presented to the alumni who attended the Alumni Homecoming Weekend May 1 to 3, 1981. Under the theme, "The Power of the Ordinary," alumni were invited to take time to reflect on the multiple ways that God has helped them in the past, and to anticipate the promise and potential for a continuing rich and rewarding life in the future. Certainly it is God, our loving heavenly Father, who provides our strength and power for both today and the days to come.

We hope you will enjoy the report of the weekend included in this issue of FOCUS. May you share in the inspiration and challenge to accomplish great things in your sphere of service and influence through the power of God.

As the Lord may grant us time and as the university moves into the



The golden class of '31: Irene Wakeham, Harry A. Wohlers, Carroll S. Small, Florence Spooner, Linden Draper and Carl L. Jacobs.



Andre V. Jubert



Janet Pionkowski, first woman to finish 10-mile Country Canter course.

challenge of the 80s, it is essential that Andrews receive a growing level of alumni support. In addition to vital financial support, alumni can provide valuable moral and voluntary support. An important group of Andrews people supporting Andrews people are the Alumni Association board of directors. In addition to planning for the alumni weekend, they are assuming responsibilities in assisting the university and its alumni to expand volunteer support on many levels.

It is a privilege to serve as secretary to this dedicated group of volunteers. Edwin R. Dass '69, president; William E. Garber '66, past president; Jessie A. Oliver '55, special projects; Glenn G. Poole '67, treasurer; Gilbert B. Dunn '55, newly elected vice president and president elect; Jasmine E. Jacob '66, Ramira R. Jobe '45, Charlene A. Kuebler '58 '76 and new members Festus H. Valentine '67 and Wilfred W. Liske '64. A word of appreciation is extended to outgoing board members, Ishmael Olivares '59 '73 and Dixie L. Wong '64.

The hundreds of 1981 graduates who are joining the alumni family are a very special group of Andrews people. They bring an idealism, enthusiasm and commitment to finish their task and we wish for them God's richest blessings.

Let us all join together in making "miracles, with God's help, in the years to come."

Ralph M. Coupland  
Executive Director  
Alumni Association

### Alumnus Directs Institute, Contributes to Book

**Hans A. Diehl** ('68-70), a researcher in the Loma Linda University School of Public Health, recently authored a chapter in a reference volume edited by well-known British researchers N. C. Trowell, MD and D. P. Burkitt, MD.

Entitled *Western Diseases: Their Emergence and Prevention* (London, Edward Arnold, 1981), the book centers on the effects of the Western technologic diet on the development of cardio-vascular diseases, cancer, hypertension, and other chronic diseases. The authors claim that high-fat, low-fiber, processed and refined foods have become major killers in the Western industrial countries and are doing so elsewhere as Westernization occurs.

Over 30 distinguished international authorities—among them Sir Richard Doll and Professor James Anderson—contributed to this im-

portant reference work in preventive medicine.

Diehl received his BA from Loma Linda University in 1972 and his MPH and DrHSc in 1975 from Loma Linda University School of Health. A cardiovascular epidemiologist and public health nutritionist, Dr. Diehl was formerly director of research and education, Pritikin Longevity Center, Santa Barbara, Calif. He also helped establish the UCLA Center for Health Enhancement while a post-doctoral scholar in the School of Public Health. At present he is executive director of the Health Enhancement Institute of Palm Springs.

He states that the typical American diet is hazardous to health and requires significant dietary modification, coupled with increased exercise, smoking cessation and less alcohol/drug abuse if optimal health is to be achieved.

He is married to **Lily Pan Diehl** MMus '70, concert pianist and music teacher residing in Loma Linda, Calif. Their children Byron (5 years) and Carmen (3 years) have had several recitals through the Suzuki violin program.

Diehl is well-known on the lecture circuit as a specialist in cardiovascular health issues. Last year he lectured at more than 25 universities, colleges, civic groups and professional societies. He is booked to speak at 30 conventions next year.

### Class Notes

#### 1920s

**Bernice Albine Webber Schoonard** BA '19 Adv Nor '21, is a homemaker in Tryon, NC. Before her retirement, she taught 36 years in elementary, academy and college. Her husband, Clarence, is a carpenter.

**Rose T. Curtis** BA '21, is a retired copy editor and proofreader, librarian and secretary, residing in Loma Linda, Calif. For the last two years, she and a friend have been searching out and compiling E. G. White quotations on "The truth as it is in Jesus." To date they have some 150 quotes. She writes: "This may never 'see the light of day,' but at least we have been blessed in the doing, and have shared the results with a few appreciative friends."

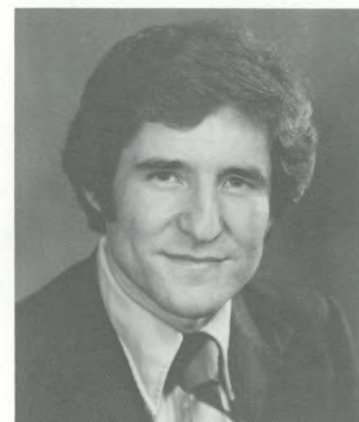
**Dorris Ann Davis Scott** BA '21, is retired in Edmore, Mich. She taught 32 years in Adventist schools and since her retirement has taught in public schools.



The silver class of '56: (front row, left to right) Beverly Soper, Minerva Straman, Norma Hall, Maurice Hoppe, Harriet Shimmin, Paddy Blazen and Bill Justinen. (Back row, left to right) Wesley McNeal, Don Koester, Bill Hessel, Ralph Trecartin, Malcolm Gordon, John Wang and Jim Grove.



Ralph Coupland



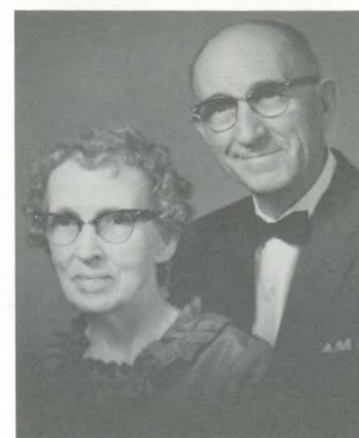
Hans Diehl

**Paul Elmore Quimby** BTh '21 BA '24, and his wife **Mae Ordella (Henise)** BA '21, have retired in Angwin, Calif. He received his MA in history in 1932 and a PhD in history in 1940 from the University of Southern California.

**Leslie E. Janke** BTh '25, and his wife, Rose, recently celebrated their 60th wedding anniversary. They were married Aug. 2, 1920. To this union came five children: Lillian, Everett, Veulah Mae and Beulah Fae, and Bernard. They have 13 grandchildren and eight great-grandchildren.

**Catherine Shepard** BA '26, is retired and lives in Loma Linda, Calif.

**Roy Milton Mote** BA '27, has retired in Coalmont, Tenn. He served as a missionary in Africa from 1928-44 as president of Solusi College and superintendent in Zambia. He was principal of Platte Valley and Union Springs Academy, was superintendent of the Bahamas Mission and at West Indies College. His wife, **Esther (Trefz)** BA '41, served 23 years in educational work before her retirement. Their children are:



Rose and Leslie Janke

#### Correction

A name was inadvertently printed wrong in the Spring 1981 issue of FOCUS. On page 35, the obituary of Michael Darren MA '47 should have appeared: Darren Michael MA '47.

Paul Arthur, in recreational vehicles in California; Richard LeRoy, a computer contractor in Arizona; and Patricia Prest, principal of the church school in Holland, Mich.

**Walter E. Zimmerman** BA '29, is retired in Bethalto, Ill. He retired in 1966 after 32 years in the teaching profession. He writes: "The social windows of our colleges certainly have been opened since I was graduated in 1929. One evening I walked a lady classmate of mine home from the library to the girls' dorm. The next day as I was walking from one building to another, President Wolfkill tapped me on the shoulder and in a nice way told me that it was against the rules of the school to walk a lady friend from building to building. I wonder what he would say today?"

## 1930s

**Marian Elizabeth Rice Curran** ('30-33), has retired in Collegedale, Tenn. Her children are: **P. Elaine Warden** ('55-56), an engineering administrator at McKee Baking Co.; Edwin, a mill worker at Cedar Lake Academy; and Jean Overmyer, who is in Italy with her Air Force husband, Willard.

Elaine's husband is **Raymond Warden** ('62-64).

**Linden Glenn Draper** BA '31 MA '62, is manager of Inspiration Books in Phoenix, Ariz. He and his wife, **Pearl (Cline)** ('30-31), have seven children: Joyce Sherwin, a nurse and pastor's wife in Gobles, Mich.; Marolyn Smith, a nurse in Thousand Oaks, Calif.; Milton, a teacher in Chicago; Ardyce Earhart, of Wurzburg, West Germany; Malcolm, an accountant in Phoenix; Charlene Miller, a nurse in Canby, Ore. and Connie May of Keene, Texas.

**Norman Ryan Hallock** BA '31, and his wife, **Allene (Gooch)** Sect '31, have retired in Hendersonville, NC. Hallock taught biology and chemistry at Broadview Academy for 36 years. He produced 30 natural science movie films for Coronet Films of Chicago during several summers and worked as naturalist for Cook County Forest Preserves for three summers. He continues to give science illustrated lectures in public schools in North Carolina, South Carolina and part of Tennessee.

Allene was an accountant at Broadview for 35 years. She is presently a homemaker. They will celebrate their 50th wedding anniversary in August.

**John Wesley Rhodes** BA '31, and his wife **Elma L. (Fish)** BA '30, have retired in Washougal, Wash.

on a 10-acre ranch in the hills above the Columbia River. Rhodes keeps busy with the ranch work, church activities, voice teaching and writing. Their children are: Kenneth of Walla Walla, Wash.; Carolyn Bisel of Berrien Springs and Harold of Washougal.

**Irene Wakeham** AS '31 BA '34, is retired and lives in Banning, Calif.

**M. Alberta Beardsley Jacobs** BA '35, is retired and lives with her husband, **Ray L.** BA '31 MA '49, in Collegedale, Tenn. They served more than 40 years for the church—37 years were overseas in South America, Inter-America, Middle East and Afro-Mideast Divisions.

Their children are: Roger, a salesman in Bowie, Md. and Dennis, an architectural draftsman in Ft. Collins, Colo.

**John Sommer** BA '35, is still active at the age of 84 at his home in Avon Park, Fla. His first wife, **Rachel Spomer** ('35) died in 1972. He then married Ann Clark. His children are: Ralph A., of Orlando, Fla. and Lawrence A., a manager of an auto parts distribution center in Cape Girardeau, Mo.

## 1940s

**Betty L. McCutchen Kiger** BS '41 BS '43, received her MD from Loma Linda University in 1950 and is a physician at California State University at Sacramento. Her husband, James, also an MD is a cardiovascular surgeon. Their children are: Mary Ann, a laboratory technician at San Clemente Hospital; Michele, a psychiatric social worker at St. Helena Sanitarium; and Martha Nelson, a student at California State University at Sacramento.

**Albert J. Patt** BS '41, is an ear, nose and throat surgeon at Wildwood Sanitarium and Hospital in Georgia. He is also the editor of "Veg-A-Weight News," for the Veg-A-Weight weight control program at Wildwood. He had a triple coronary bypass in January and is recovering satisfactorily.

His wife, Donna (Courville), is the director and originator of the Veg-A-Weight weight control program. They are presently updating materials and recipe-menu sets. They hope to have further live-in-programs and material on weight control available later this year or in early 1982.

Their children are: **Douglas Wayne** (former student), a dentist in Calgary, Alberta; **Jacqueline Ryan**, (former student), a secretary at La Sierra College; **Steve Paul** (former student), in ceramics in Colton,

Calif.; and Gregory, a brick mason in Calimesa, Calif.

**Charles Roscoe Swan** BA '41, is personnel director at Loma Linda University, La Sierra campus. He received his MA in 1964 from Texas A and M and is a candidate for his PhD from Claremont Graduate School. He pioneered the denominational HHES collection-by-mail program, developed and taught in the literature evangelism curriculum at La Sierra College and was involved with the development of Northern Union Jobbers (an organization designed to buy institutional equipment at less than wholesale) before ESDA began.

His wife, **Esther (Pierson)** ('36-37), is a substitute teacher, even though she has officially retired from teaching. Their children are: Ernest, a builder in Angwin; Rosellen Kimbrough, a secretary, dental student, former social worker, mother to three and wife to David, a physician at Shawnee Mission Hospital in Kansas; David, a social worker and father of two; Ruth Ann Stanhiser, a physician in Banning, mother to three children and husband to **Gary** BA '65 BD '68; and Deanna Watson, a nurse at St. Helena Adventist Hospital, mother to one and wife of Dick, a rancher in the Angwin area.

**Marie Jane Spicer Trumper** BA '41, is a school principal in Springfield, Ohio. Her husband, **Edward** BA '42, has retired. Their children are: Margaret, in communications at Paradise Valley Hospital; and Richard, an accountant in Escondido, Calif.

**Paul Genstler** Pre Med '44, is a family physician at Exeter Medical Clinic, Inc. in Exeter, Calif. He has also worked six years in Nigeria and eight years in Singapore. He and his wife, Pearl, have three children: Darrell, an ophthalmologist; Curtis, a physician and engineer; and Arla Jean, a registered nurse and nurse practitioner.

**Mary Alkire Musgrave** BA '48, is a homemaker living in Pine Mountain Valley, Ga. with her husband, **Henry** BA '49. She writes that they live in their dream home. "Henry has always wanted to build us a home, but felt if he did he would neglect his ministerial work. When he retired in 1979 after either teaching or pastoring in Michigan for 30 years, we have been able to make his dream come true."

Their son **Paul** BS '76, and wife, **Bonny (Wheeler)** BS '76, are teaching at Fletcher Academy in North Carolina. They have one son: Jason Paul, born Oct. 12, 1979.

**William Bornstein** BA '49 MA '51, former ministerial association direc-

tor of the Ontario Conference, holds the same position for the church in Canada. He and his wife, Marilyn, have one daughter: Bonnie Sue.

## 1950s

**Rex Pearson** BA '50 MA '64, is treasurer of the Zambesi Union. His wife, **Margaret** BA '50 MAT '64, is a secretary in the Zambesi Union office.

**E. Kenneth Ragal** ('50, 53-59), is president and owner of All Metal Fabricators and commercial Kitchen Equipment in Florida. He has been designer, promoter and consultant for the food-service building at Little Creek Academy, the youth center at Forest Lake Church, and he designed and supplied kitchen equipment for Florida Hospital—south and north and for various Adventist nursing homes and hospitals in the southeast. Before this time, he worked for 13 years in the aero-space industry for the Martin-Marietta Corp.

His wife, **Sue (McPeck)** ('49-50), is a homemaker and owner of the Hillcrest Mobile Home Village in Orlando.

Their children are: Ruth Lefflers, a nurse—her husband, Jan, is an Andrews student; Connie Walls, a nurse—her husband Gary, is a pilot for McKee Bakery in Tennessee; David, a student at Southern Missionary College and Renee, a student at Loma Linda University.

**Robert G. Thumwood** BA '51, was inaugurated as president of the Harris County Medical Society, Houston, Texas in Feb. 1981. This is the third largest medical society in the nation, having over 3500 members.

**Durward B. Wildman, Jr.** BA '52, is vice president for personnel at Adventist Health Systems/North. He was re-accredited in January for a three-year period by the Personnel Accreditation Institute as an accredited personnel manager. His wife, **Joan (Lane)** ('51), is an executive secretary at Hinsdale Sanitarium. Their children are: **Joni** ('76-78), director of medical records at Battle Creek Sanitarium; **Patti Carlson** BS '80, a pediatric nurse at Hinsdale and Greg, an engineering student at Andrews.

**R. Lyle Bailey** BA '54 BS '57, has joined the dental staff of the University Medical Center in Berrien Springs. A candidate for fellowship in the Academy of General Dentistry, he received his DDS degree from the University of Illinois. His children are: Richard, a student at Ohio State University and Robin, a student at Mt. Vernon Academy.

**Mary Antisdal Durkin** BA '54, taught school for 15 years and is presently living in Imperial Beach, Calif. and works for her husband, Richard, who is a self-employed auto mechanic. Four of her sons have attended Andrews.

**Jack William Santee** BA '54 MA '71, received his PhD from Miami University in 1975 and is a teacher for the Texas Conference.

**Fred Wilson** BA '54 MA '75, is president of the South-East Africa Union. His wife, **Barbara** BS '75, is an accountant for the union.

**Lenard D. Jaecks** BA '55 MA '61 DMin '76, is executive secretary and ministerial secretary of the Washington Conference. He and his wife, Lois, a secretary, have two sons: **Steve** (former student), a PE teacher at Southern Missionary College and **Ron** BA '78, a June graduate from Loma Linda University, School of Medicine.

**Mabel F. Wagner Noblitt Boothby** BS '56, has retired near her twin sister, Margaret Clevenger, in Loma Linda, Calif.

**H. Carl Currie** MA '56, is president of the Zambesi Union.

**Neville Verlyn George** MA '56, is a pastor in North Platte, Neb. His wife, Dorothy, is a teacher at Mid Plains Community College. Their children are: Leonard, a die cutter in North Platte and Marie Dahlquist, in private business in Virginia Beach, Va.

**Ronald David Gordon** MA '56, is a chaplain at Kettering Medical Center, Ohio. His wife, Lynn, is a nurse at the center. Their children are: Terri, Stephen and Brent Gordon; and Russell, Deborah and Scott Ross.

**Deryl Ronald Hoyt** '56, is a senior engineer for Clark Equipment Company in Battle Creek, Mich. He has earned eight US patents while em-

ployed at Clark. His wife, **Valores Ann (Liles)** 2 yr '56, operates a pre-school in their home. Their children are: **Cheryl Ann Howard** AS '79, of Elkhart, Ind.; Caryl Jean, a senior at Andrews, Carla Jane, a recent academy graduate and Ronnie, an academy freshman.

**Kenneth Lewis Juhl** MTh '56, is in the rest home and transportation business in Middle River, Minn. He has two children: Pamela Klein, of Pendleton, Ore. and Janice, of Middle River.

**Michael I. Kebbas** BA '56 MA '57 BD '60, is a pastor in Ontario, Calif. He received his PhD in 1975 from the California Graduate School of Theology. In 1966 he was the world's top literature evangelist, in 1969 he met his future wife at the youth congress in Zurich and in 1971 he married, Jaroslave. She is a nurse at Loma Linda Medical Center. Their children are: Melinda, Heidi and Bronia.

**Wesley Earl McNeal** BA '56, received his MD degree from Loma Linda University in 1960 and is a physician in Green Bay, Wis. His wife, Mary, is a nurse at St. Vincent's Hospital in Green Bay. Their children are: Edward Jay, Kelvin John, Thomas Owen and Steven James.

**Andrew Roy Musgrave** MA '56, is a pastor in Hamilton, Ga. His wife, Betty, is a nurse for the Georgia department of human resources at Warm Springs Rehabilitation Institute. Their children are: Linda, a nurse in Atlanta and Sandra, a secretary at Shawnee Mission Hospital.

**Dale Vance Rhodes** BA '56 MDiv '71, is Bible and music teacher at Far Eastern Academy in Singapore. He taught during the summer of 1980 in Indonesia and will be teaching in Sumatra during 1981. His wife, **Beverly Eileen (Vieau)** 2 yr '55, is secretary to Palmer G. Wick at the Far Eastern Division.

**Bernard E. Seton** MA '56, received his PhD from the University of Cape Town in 1962 and has retired in Etowah, NC. He and his wife, Marjorie, have two children: **Gerard Julian** MDiv '79, minister in Cleveland, Ohio and Hilary Fiona, married to Jouko Resla of Finland. They reside in England.

**Mary Joan Benbow Thomas** BS '56, is in the custom-made drapery business in Midlothian, Va. Her children are: Steven Carter and Tabetha, both students at Southern Missionary College.

**Elmer V. Unterseher** MTh '56, is pastor of the Caldwell, Idaho church. He is continuing his education through an Andrews extension school. He and his wife, Betty Jean, have two children: Randall Leon, credit manager and purchasing agent for Woodcutter Stove Manufacturing in Walla Walla, Wash. and Marla Joy, a recent graduate of Gem State Academy.

**Burton L. Wright** MTh '56 MDiv '79, is a pastor in Joliet, Ill. He has served over 12 years in Trans-Africa. His wife, Myrna (Jensen), is a nurse for the Upjohn Home Health. Their children are: Judy Clarke; Jim, an Andrews student; Jean Rathbun, of Tampa, Fla. and Jon, a student at Broadview Academy.

**Joseph S. Blahovich** MA '59, is chaplain at Washington Adventist Hospital. He is currently completing his certification by the American College of Chaplains through the Chaplain's Pastoral Education Training program at the Washington Hospital Center.

## 1960s

**Leo S. Ranzolin** MA '60 BD '62, and his wife, Lucila, recently celebrated their 25th wedding anniversary. Ranzolin is the world youth director for the General Conference. Lucila teaches at Sligo Elementary School. Their children are: Leo Jr., a senior in business administration at CUC and recently married to Susan Longard; Lewis, a theology student at CUC and Larry, a student at Highland View Academy.

**Ronald Atkinson** MA '61, is a minister in the Ohio Conference. His wife, **Wilma (Clayton)** BS '75, teaches at Spring Valley Academy. Their children are: Wanda Gibson, a farmer's wife and mother of four; and Nola, a student at Spring Valley Academy.

**Duane Alan Barnett** BS '61, is associate superintendent of education for the Florida Conference. Be-



The Leo Ranzolin family



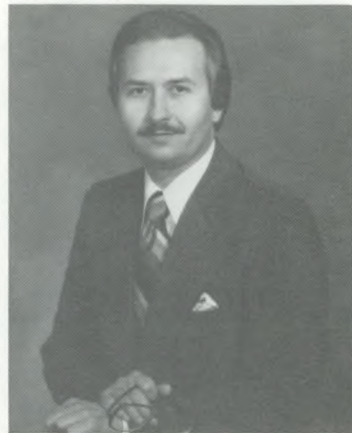
Pictured are some of the alumni who are currently workers in the Trans-Africa Division: (front row, left to right) J. Krall, C. S. J. Chinyowa, S. P. Mathema, T. Nkungula, Z. M. Ncube, Z. Mathema. (Back row, left to right) A. E. Birch, H. C. Currie, K. J. Mittleider, V. J. Chant, J. T. Bradford, E. B. Munetsi, E. A. Brewer, Margaret Pearson, R. G. Pearson.



Mary and Richard Durkin



Linda Carr



Robert Carr



The Norman Coon family



The Sheldon Roberts family

**Plan now to attend Homecoming Weekend, April 23-25, 1982.** The classes of '22, '32 (golden), '42, '52, '57 (silver), '62 and '72 are to be honored. All are cordially invited to attend, with special invitation to members of honored classes. You are also invited to assist in identifying individuals from honored classes who, in your opinion, have made significant achievement worthy of recognition during the weekend. Your nominations should be made in writing and received by the Alumni Office before December 15, 1981.

fore this time, he was principal of Adelphian Academy in Michigan. His wife, Lila Ann (Hamstra), is a private duty nurse. Their children are: Dennis, of Lincoln, Neb.; Edward, of Noblesville, Ind.; DeAnn and David of Apopka, Fla.

**Jack E. Blume** BS '61, is program director for the School of Medical Technology at Hinsdale Sanitarium. His wife, Gwladys M. (Cole), is a secretary in the hospital's personnel department. Their children are: Sylvia Jean Wade; Brenda Kaye Connell; and Ledra Lynne and Lisa Lee, both Andrews students.

**James Theodore Bradfield** MA '61, is principal at Solusi College in Zimbabwe, Africa. His wife, Carol Louise (Ambs), is a secretary for the Trans-Africa Division. Their children are: Neville, a flight instructor at Andrews; Martin, a computer science student at Helderberg College and a student missionary in Zaire during 1981; and Derek, a high school student in Helderberg.

**Donald E. Crane** MA '61 MA '71, is associate director of the stewardship and development department at the General Conference. He is author of the "Family Finance Seminar Manual" with visual illustrations. His wife, **Diane** BS '61, is secretary to the secretariat of the General Conference. Their children are: David Lynn and Debrah Ann.

**Celia Virginia Youmans Dunning** BS '61, is a homemaker in High Point, NC. Her husband, Roy, is a self-employed builder.

**Marlene Anita Kennedy Hensel** AS '61, is coordinator of the cancer program at White Memorial Medical Center in California. Her husband, Alvin, is a physician. They have one son: Tyler Matthew.

**Lillian Caroline Gabel Kempert** MA '61, is a homemaker and pastor's wife in Brandon, Manitoba, Canada. Her husband, Mervin Charles, is a district pastor for two churches. They both enjoy community outreach programs. Their children are: Kenneth, of Minnesota and Wanda, of Winnipeg.

**Donald Edward Knudsen** BS '61, is involved in data processing operations and programming for Adventist Living Centers in Marshfield, Wis. His wife, **Jean** ('57-59), works part-time as a registered nurse. Their children are: Diane, a student at Wisconsin Academy and Kenneth, in grade school.

**Philip Abraham Lewis** BA '61, is a research aquatic biologist in Cincinnati, Ohio. One of the most interesting projects he was involved in was a study of pipeline effects on

streams on the North Slope of Alaska. He and his wife, Gladys (Park), have four children: Larry, a plumber at Hinsdale Sanitarium; Tony, an electrician at Hinsdale Sanitarium; Tilly Moore and Tim, a recent graduate of Spring Valley Academy.

**Laura Alice Beardsley Long** BS '61, is a secretary and editorial assistant at Mayo Clinic in the department of medical statistics and epidemiology. Her husband, Charles, is administrator of Woodside Convalescent Center for National Health Enterprises. They have one son: Stephen, born Apr. 9, 1974.

**Wm. James McGee** BA '61, is chairman of the music department at Pacific Union College. He received his masters from Indiana University in 1973 and is completing his PhD at the University of Arizona. His wife, **Elaine** BA '61, is a teacher aide for the Napa County Schools. They have two children: Janice and Shelly.

**Robert Wilson Meckstroth** BA '61, is a dentist in Santa Ana, Calif. He enjoys flying a small plane, has been involved in the Garden Grove Church as earlteen leader and also as pathfinder leader. He also participates in LIGA—a group of doctors and dentists who fly to Mexico monthly to do mission work for the poor.

His wife, **Carol Gene (Nelson)** BA '61, is a homemaker, organist, song writer and former president of the National Dental Auxiliary at Loma Linda University. Their children are: Robin, Cary and Nicole.

**Wayne E. Olson** BA '61, is a pastor in Battle Creek, Mich. He received his EdD from the University of Northern Colorado in 1978. He was a missionary in the Middle East for 17 years, academy Bible teacher for seven years and principal of Sunnydale Academy for six years. **Mildred** ('79-80), his wife, is a teacher and librarian for the Michigan Conference. Their children are: Ronnalee Netteburg, a homemaker in Berrien Springs; David, an accountant for the Illinois Conference; Rebecca and Ronda, Andrews students.

**L. Robert Templeman** MA '61, has retired in Palisade, Neb. where he is director of the county historical society. He and his wife, Althea, have three children: Sharon Fanning, an orthopedic technician in Wauneta, Neb.; Linda Billings, of Elwood, Neb. and Susan Reilly, of Dayton, Ohio.

**Norman Versteeg** MA '61, is pastor of the Garden Grove church. It

is the largest non-institutional church in the denomination. One of his members writes: "He and his wife are inspirational leaders and our church has grown tremendously because of their ministry here."

He resides with his wife Dottie in Irvine, Calif.

**Robert Gordon Wearner** MA '61 BD '68 MTh '72, is a professor of theology at Northeast Brazil College.

**Arnold N. White** MA '61, is pastor of the Langley SDA Church in British Columbia. He and his wife, Mildred, have three children: Terry, assistant administrator at Shawnee Mission Medical Center in Kansas; Robert, a medical student in the Dominican Republic and Richard, a student at Walla Walla College.

**Robert Wilkins, Jr.** BA '61, is chairman of the chemistry department at Andrews University. He was named Teacher-of-the-Year in 1976 and 1980. His wife, **Jean** (former student), is a nurse at Mercy Hospital in Benton Harbor. Her children are: Karen and Mary.

**William James Wilson** MA '61, is a pastor in Green Bay, Wis. He and his wife, Frances (Votava), have two children: Tralese Janene, a student in Spain and James Allen, an Andrews student.

**Herbert O. Wrate** BA '61 MA '64, is superintendent of education for the Indiana Conference. He and his wife, **Phyllis (Keller)** BS '60, have two children: Steven and Collene.

**Dorothy Hehling Zollbrecht** BS '61 MA '72, is teaching in Kirkland, Wash. Her husband, **John** MA '70, is also teaching for the Washington Conference. They have traveled in Mexico, Europe and Russia. During the summer of 1981 they will be doing volunteer mission service in the Orient.

**Henry Kuhlman** BA '62, a physics teacher at Southern Missionary College, had an article published in the April issue of *Sky and Telescope*.

**David D. Loge** BA '62, is administrator of Santa Ynez Valley Hospital in Solvang, Calif. He received his MBA from Michigan State University in 1963 and completed a hospital administration residency with Loma Linda University Medical Center in 1964. He has served as department head and assistant administrator for various hospitals, and most recently as administrator pro-tem for Barstow Community Hospital.

**Douglas Mack** BA '62, has been appointed as a director at large of the California Conference of Local

Health Officers, a statutory-based organization to advise the state legislature and the director of state health services on matters pertaining to public health. He is also a health officer at Merced County Health Department and a representative of a 10-member Public Health Statutes Recodification Task Force as part of a legislatively mandated two-year project to identify and recommend needed reforms in California's laws governing protection of public health.

**Don Thomas** BA '62 MA '63, is manager of the Sentinel Publishing Association in Cape Town, South Africa.

His brother is **Ken** MA '67, and sister-in-law, **Shirley** BS '67. Ken received his doctoral degree in mathematical science from the University of Nebraska.

**Bruce William Stepanske** BA '63, is director of accounts and collections at Southern Missionary College. His wife, **Jeanette (Bartram)** BS '63, received her master's in 1976 from Ohio State University in educational administration with a special education emphasis and is working on a doctorate from the University of Tennessee, Knoxville in early childhood curriculum. She is associate professor of education and elementary teacher supervisor at Southern Missionary College. Their children are Douglas and Jill.

**Lawrence E. Schalk** BS '64 MBA '71, is in hospital administration for the Adventist Financial Management Association. He and his wife, Judith (Massengill), have two children: Renee and Scott.

**Norman Coon** BA '65 BS '66, is a pathologist with a subspecialty of microbiology and infectious diseases at Community Memorial General Hospital in La Grange, Ill. He and his wife, **Roberta L. (Herbert)** (former student), have three children: Nolan, Gena and Joel.

**Maryann C. Burbank Roberts** BS '66, is enjoying the role of mother and homemaker to her children: Cynthia and Christina. Her husband, Sheldon, is a western regional sales manager for Central Diagnostic Laboratory. They reside in Whittier, Calif.

**Horne P. Silva** BD '66 DMin '74, is a teacher in the theology department at Brazil College in Sao Paulo, Brazil.

**Earle Brewer** MAT '67, is chairman of the biology department at Lower Gwelo Secondary School in Africa.

**Hulda Jo Unger Koehn** BA '67 MA '71, is teaching at Kingsway College in Oshawa, Ontario. Her husband,

Wilfried, is a physician. They have one daughter, Karin (Kitty).

**Darwood Kenneth Smith** MA '67 MDiv '71, is a pastor in St. Helena, Calif. His wife, **Marjorie Jean (Venden)** ('66), is his secretary. They are observing their 30th wedding anniversary in 1981. Their children are: Dan, pastor in Cave Junction and Williams, Ore.; David, a teacher at Valley View Junior Academy in Arroyo Grande, Calif.; Richard, assistant pastor, Oakhurst and North Fork churches in Central California and Donald, a psychology major at Pacific Union College.

**Isaak van Zyl** MA '67, is chairman of the biology department at Helderberg College in Africa.

**Linda Carr** BA '68 BS '69, is director of the medical laboratory technician program at the Sarasota Vocational Center in Florida. The program, which she developed, has received full accreditation from the American Medical Association through the Council on Allied Health Education and Accreditation. Plans are being made with a local community college to articulate with the MLT vocational program to offer an associate of science degree. She is editor of her professional state society newsletter, *The Flor-Ocular*, which is sponsored by the Florida Division of the American Society of Medical Technology. She has also been active as a site surveyor for the National Accrediting Agency for Clinical Laboratory Sciences.

Her husband, **Robert** (former faculty), is owner of an architectural interior design firm, Robert Carr and Associate, Inc. He is located in one of Sarasota's finest residential communities and is working with several developers in the area and is the resident designer for the Sarasota Hyatt Hotel. He has also been a guest lecturer in interior design at the Ringling School of Art.

## 1970s

**Nikolaus Satelmajer** BA '68 MDiv '71, former secretary-treasurer of the New York Conference, is secretary and ministerial director of the same conference.

**Charles H. Cleveland** BA '69 MDiv '71, is president of the Mountain Missionary Institute and district pastor for Mountain Missionary District in New Hampshire. He writes: "Satellites of this division include two restaurants in New York, one in Peekskill and one in downtown Manhattan in the Wall Street financial district that opened in November, 1980. The newest projects connected with our school are an institution near Oslo, Norway and a

brand new project on the island of Sao Miguel in the Azores, Portugal. He and his wife, Phoebe, have four children: Marie, Craig, Michelle and Marsha.

**Raymond F. Daniel** BD '69, former youth and communication director of the Minnesota Conference, is associate pastor of the College View Church in Lincoln, Neb. His particular areas of responsibility will be administration and finance. He and his wife, Bonnie, have one son: Dustan Ray.

**Averile Juriansz Kurtz** BA '69 MA '72, is a homemaker in Timmins, Ontario. Her husband, **Laren Ruel Gaston** MDiv '71 MA '72, is a minister for the Ontario Conference. Their children are Camille Fern and Llewellyn Ruel Gaston.

**Roger L. Mace** BD '69, is a pastor in Lexington, Ky. His wife, **Karen (Mathiesen)** BS '69, is a homemaker and mother to their children: Roger Todd, Katrina Hope and Justin Lee.

**John Michael Rubleske** BA '69 MA '71, resides in Benton Harbor, Mich.

**Cheryl Foll Simpson** BA '69, received a PhD in educational psychology and counseling from the University of Oregon in June, 1980. She is a school psychologist in Redlands, Calif. and a contract teacher at Loma Linda University School of Education. Prior to her graduate work, she taught seventh and eighth grade English at Orange-wood Academy in California. She married George True Simpson on Christmas Eve, 1976—five years after he served as department chairman for her master's degree program at Loma Linda University. They reside in Riverside, Calif.

**Don Troyer** BS '69 MDiv '76, has recently had a dream fulfilled. His dream dates back to when he received an invitation to "vacation in Vietnam," to serve in the US infantry. Through the interest and intervention of several chaplains, he was assigned as a chaplain's assistant and spent three years in Thailand. It was during this time he decided that he would like to become a chaplain. He then faced the task of obtaining an MDiv degree—he must be ordained and an opening must exist for his denomination—in order to fulfill his dream. He has served as the Protestant chaplain for the 377th Combat Support Hospital in the Army reserves. His big chance came last June when an Adventist chaplain's position opened up in the Army. Troyer has completed chaplain's school and is assigned to Fort Sill in Lawton, Okla. He and his wife,

**Nancy** BA '70, are both talented musicians and write songs. She plays the guitar with a light and gentle touch that blends beautifully with their voices.

**Dennis Carlson** MDiv '70, former pastor in Ohio, is pastor of the Puyallup, Wash. church. His wife, Annalee, served as a nursing instructor at Kettering College of Medical Arts before their recent move. They have two children: Jonathan and Julie.

**Mel Djkowich** MDiv '70, former pastor in Winnipeg, Canada, is pastor of the Edmonton Central Church. He and his wife, Birthe, have two children.

**Donald R. Sahly** BS '70 MA '73, is administrator of two schools with a combined enrollment of more than 1,100 students and 63 staff members in Bangkok, Thailand. He is assisted by two Thai principals, a registrar and business manager. Since November, 1980, he has also served as educational superintendent for the Thailand Mission. This means supervising three other academic institutions and two English language schools.

He writes that Thailand is predominantly Buddhist—a population of 46,000,000 and only 3,000 Seventh-day Adventists.

**Alise Schram** MMu '70, has worked with R. Sparenberg in two evangelistic campaigns in Ontario, and teaches for the Toronto district school system. She also made a record of inspirational favorites which is soon to be released. She is the minister of music at Downview SDA Church.

On March 21, she joined **Wintley Phipps** MDiv '79, in concert in Toronto.

**Hendrick Steenberg** MA '70, is principal of Sedaven High School in South Africa.

**Robert Lloyd Bell** BA '71, received his masters from the University of Alberta in 1979. He is associate director of the Alberta Alcoholism and Drug Abuse Commission for Central Alberta (Canada). His wife, **Ellen (Letnaik)** ('69-70), is a homemaker and mother to their children: Brian and infant Lisa.

**David Dale Buckman** BA '71, is a family practice physician in Newport, Wash. His wife, **Dorothy Jeanne (Caviness)** BA '73, received her MA from the Catholic University of America in library science in 1979. They have recently had a new arrival to join their daughter, Jeanne Marie.

**Garry L. Donesky** BA '71, is president of the Chippewa Valley Hos-

pital and Nursing Home, owned by Adventist Living Centers, a division of Adventist Health System/North. This hospital is the first acute-care facility operated by AHSN in Wisconsin. He and his wife, Barbara, have a daughter, Tammy.

**Rex Daniel Edwards** MA '71 MDiv '74, is an associate professor at Columbia Union College. He is a member of the College of Preachers (National Cathedral) and the Biblical Research Institute Committee of the General Conference. His wife, **Zelma** BS '73, is a teacher in the Potomac Conference. Their children are: D. Janelle Boothy, a teacher in Kalamazoo, Mich.; L. Paul, a respiratory therapist and A. Shand, a student at Takoma Academy.

**Robert H. Farley** MA '71, is youth and temperance director of the New York Conference. His wife, **Donna (Siver)** BA '71, is a homemaker and mother to their children: Amy and Sarah.

**Betty Louise Ferguson Franke** AS '71, is a homemaker and mother to Leslie Jonathon and Ruthie Diane. Her husband, **Leslie** ('67-70), is in computer information and control engineering at Goodyear Tire and Rubber Co. They reside in Mogadore, Ohio.

**Lanny H. Fisk** BA '71 is a professor in the department of geological sciences at Loma Linda University. He is on leave from the university pursuing a second PhD in geology from Michigan State University. His first PhD is in biology. His wife, **Carol (McDowell)** ('65-66), is a student at Lansing Community College and a freelance photographer.

**Kiyoshi Fujita** MDiv '71, is pastor of the Saniiku Gakuin College Church in Japan. His wife, Takako, is the church secretary. Their children are: Nami and May.

**Karen Hickerson Hamlin** MMu '71, is assistant music director for the Metropolitan SDA Church in Hyattsville, Md. She will be attending Catholic University of America in the fall to pursue an MSLS degree. Her husband, James, is a computer programmer at the Review and Herald Publishing Association. They have one son: Jonathan Charles, born April 25, 1980.

**Ian Hartley** MA '71, is the academic dean at Helderberg College in South Africa.

**Barbara Ann Smith Howe** BS '71, resides in West Chester, Pa. with her husband, **Forrest** MDiv '74, who is a minister for the Pennsylvania Conference. Their children are: Jeremy Farrell and infant Zachary Forrest.

**Helen Ruth Lunz Hyde** BA '71 MAT '79, teaches fourth, fifth and sixth grades in Jackson, Mich. Her husband, **Wayne** BA '45, is a social services caseworker for the State of Michigan. Their children are: **Karen Lant** BS '69, third grade teacher in Hinsdale, Ill.; Christine Herr, an RN and mother of four in Beltsville, Md.; Jeanette Teller, a dietitian in Loma Linda, Calif. and Elwyn, a teacher in High Point, NC.

**Oystein Sahala La Bianca** BA '71, is a social anthropologist at the American Schools of Oriental Research. He is an W. H. Albright Fellow for 1980-81. His wife, Asta, is a musician and homemaker. They have one child: Erin.

**Phyllis Maja Ohwee Morales** BA '71, is a teacher in the Benton Harbor, Mich. area schools. Her husband, **Fred** MA '70, is a teacher and chaplain for the Southern California Conference. Their children are: Dawn Verne, Donald Vernon, Debra Phyllis, David Fred and Denice Lois.

**Marilyn Jean Kinzer Murdoch** BS '71, is a gerontology staff development programmer for the Institute of Gerontology at the University of Michigan. Her husband, **Wm. G. C. Murdoch, Jr.**, BS '70, is a child psychiatrist at the University of Michigan.

**Jack Allen Nash** BS '71, is a Michigan Conference evangelist. His wife, **Janice E. (Pyke)** ('68), is the evangelistic crusade manager. Their children are Chad and Cherri.

**Terry Glen Pooler** MDiv '71, is a minister in New Market, Va. He and his wife, Helene, have two children: Michael Scott and Nicholas Kent.

**Janice Rosenthal Kiley Smith** MA '71, is teaching at Columbia Adventist Academy in Battle Ground, Wash. Her husband, Lowell, is an engineering student. They reside in LaCenter, Wash.

**Carol J. Schoun** BS '71, is an evening student health nurse at Andrews for the University Medical Center. Her husband, **Ben** BA '70 MA '73, is a doctor of ministry student at Andrews. They have one son: Jeffrey.

**Lorraine Guild Smith** BA '71 MA '72, assistant professor at Lake Michigan College, has been appointed one of the co-leaders for the Region IV White House Conference on Aging of Berrien, Cass and Van Buren (Michigan) counties.

**Verlyne May Bartlett Starr** BA '71, received her MAT from Oakland University in 1976. Her husband, Wayne, is a systems analyst at the Pontiac Motor Division of General

Motors. She taught English at Adelpian Academy, but is now a homemaker and mother to one-year-old Chadwick. They reside in Holly, Mich.

**Roland Wilson Thomson** BA '71 MAT '73, is the business manager at St. Croix SDA School for the North Caribbean Conference. His wife, Coleen, is an administrative secretary for the conference. They have one daughter: Nicole.

**Albert Ira Williams** BA '71 MDiv '74 MA '77, is a chaplain at Hackettstown Community Hospital in Hackettstown, NJ. His wife, **Sharon (Burgess)** BS '71, is a nurse in ICU/CCU at the hospital. Their children are: Bryan Paul, Kari Lynn and infant David Albert.

**Susan J. Hofer Wiltse** BA '71, and husband, **Curtis** MA '72, live in Upstate New York near Albany where Curtis works for the Sterling-Winthrop Research Institute (a pharmaceutical company) as a senior research biometrician. Susan is enjoying "retirement" at home, expecting an addition to their family in July.

**C. Basil Van Dieman** MA '72, is teaching at Collegiate Institute in Brantford, Ontario. He is also pastoring a small church (20 members) on a nearby Indian Reservation. He writes: "I find this a very relaxing part-time occupation, away from my music responsibilities."

**Gordon Doss** BA '72 MDiv '75, is teaching at the Lake View Seminary in Africa.

**Steve Paul Bohr** BA '73 MA '76 MDiv '78, is a theology teacher at Columbia-Venezuela Union College.

**Preston Fletcher** BA '73, formerly in the data processing department of the North Pacific Union Conference, is head of the data processing department for the Northern California Conference.

**Gideon Breedt** MA '73, is president of Oranje-Natal Conference in the Trans-African Division.

**Dennis Muelhauser** BS '73, is in software engineering for Interstate Electronics Inc. in Anaheim, Calif. His wife, **Nancy Faye (Jeffery)** BA '78, is a dental student at Loma Linda University.

**Francisco Ottati** MDiv '73, is stewardship director and ministerial secretary for the Central American Union in Guatemala City, Guatemala.

**Jerry Page** BA '73 MDiv '76, former pastor in the Cortez and Dove Creek churches in Colorado, is director of the personal ministries department and Sabbath school de-

partment of the Rocky Mountain Conference. His wife, LaFronne, earned a secretarial degree and had been working as a dental assistant before their move.

**Ivan M. Piercey** MA '73, formerly of Lincoln, Neb., is pastor of the Meadow Glade Church and district in the Oregon Conference. He and his wife, Shirley, have two children: Melville, a student at Union College and Natalie, a secretary at Portland Adventist Medical Center.

**Fred Hardinge** MA '74, former associate pastor of the Capital Memorial Church in Washington, DC, is the health and family life director of the Potomac Conference. He received his MPH in nutrition and his doctor of health science from Loma Linda University. In 1978 he successfully completed the requirements for a registered dietitian. He is a member of the American College of Sports Medicine, American Dietetic Association, American Public Health Association, Public Health Association of the Seventh-

day Adventists and the SDA Dietetic Association. He and his wife, April, a nurse, have two children: Kara and Brent.

**Larry McCombs** MDiv '74, former pastor in Fall City, Wash., is pastor of the Pleasant Hill Church in Oregon. He and his wife, Sharon, have two children: Lori, a student at Walla Walla College, and Jill, an academy senior.

**Reggie Phillips** MDiv '74, former pastor in Louisiana, is now serving the Willimantic district in the Southern New England Conference. He and his wife, Muriel, have two children: Stewart and Sarah.

**Susan Trippel Robinson** BA '74, former accountant at Hinsdale Sanitarium, retired in June 1980 to become a full-time homemaker and mother to Michelle Lee, born Aug. 14, 1980. Her husband, Philip, is an auto mechanic for Sears Roebuck, Co.

**Andre H. M. Stijnman** MDiv '74 DMin '81, is assistant professor at

the Adventist Seminary of West Africa (Nigeria). He accepted the call to join the teaching staff of the theology department in 1976 while he was ministering in the Netherlands as pastor-evangelist. He and his wife, Peggy, have two children: Frank, who is attending the Twin Palms Primary School and Jessica.

**Brian E. Strayer** MA '74, is an instructor of history at Southern Missionary College. He completed all course work and doctoral exams at the University of Iowa in 1980 and is doing research toward his dissertation on the 18th century French administration and reform ideas under Louis XV and Louis XVI.

**John Aitken** MDiv '74, former pastor in New Jersey, is pastor of the Manhattan church in New York.

He and his wife, Harrette, have one son, John.

**Elaine Baum** BA '74 MA '79, is a software engineer in the telephone support systems group of GTE

Sylvania and resides near Boston.

**David Birkenstock** MA '74 EdD '76, is the rector at Helderberg College in South Africa. His wife is **Veronica** MA '75.

**Robert Brauer** MDiv '74, is pastor of the Duluth, Two Harbors and Grand Marais churches in Minnesota. He and his wife, Leslie Ann, have two children: Julianne and Adrienne.

**Kent A. Anderson** BS '75, received his DDS degree from the School of Dentistry at Loma Linda University in June 1980 and is setting up a family dental practice in Yountville, Calif.

**Alf Birch** MA '75 DMin '80, is secretary of the Trans-Africa Division.

**Salim Japas** MDiv '75 DMin '78, is professor of theology at Antillian College, as of Aug., 1981 will be chairman of the department. He is author of *Cristo en el Santuario*, a paperback issued by Pacific Press. This is the first book edited by a Latin American Adventist on the sanctuary.

His wife, Oliva, is a secretary in the education department at the college. Their children are: Carlos Alberto, a physician in Glendale, Calif.; Norma Hernandez, of Brawley, Calif. and Esteh B. Rojas, of Montemorelos, Mexico.

**Jack Krall** MDiv '75, is chairman of the theology department at Solusi College.

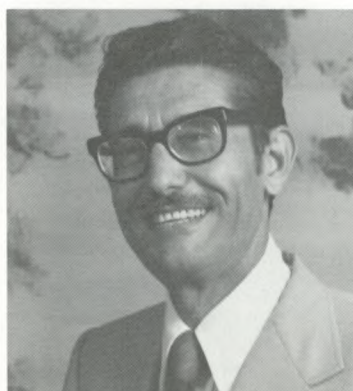
**Melodie Ann Hall Lopez** BA '75, recently moved to Gainesville, Fla. where her husband, **Vincent** (former student), is attending the University of Florida. Prior to this she



Don Sahly



Alise Schram



Salim Japas



Alumni weekend was a grand celebration in more than one way for the Paul Hamel family. Five sons returned to the area with their families for the event, all of whom received degrees from Andrews: (left to right) Jan, Eldona, Paul, Jan and Chad. Back row: Glen, Lowell, Gary, Dr. Hamel, Beatrice, Carl, Myla, Matthew and Loren.



The Andre Stijnman family

was a secretary for the Inter-American Division and editorial secretary to one of the laymen publications. They have one son: Chad Jairo, born Nov. 27, 1980.

**Solomon Mathema** BA '75 MA '76, is principal of Lower Gwelo Secondary School.

**Gary Don Affholter** BA '76, is on a special service assignment as English teacher at Korean Union College.

**John Andrews** ('76-77), former pastor in Estacada, Ore., is pastor of the Libby, Ore. church. He and his wife, Barbara Sue, have three children: Heather Lynn, Mark Donavan and Sarah Brook.

**Garth Anthony** MA '76, is an evangelist for the Sri Lanka Union Mission. He and his wife, Sylvia, served in the South England Conference 15 years before this move. Their children are: Gavin, Leigh and Robin.

**Lonnie Mabley** MBA '76, is controller at Feather River Hospital, a 109-bed Adventist hospital in Northern California. His wife, **Jean (Carruthers)** BS '75, is a homemaker and mother to their daughter: Tricia.

**Max H. Church** BA '77, is manager of Emballage Adventiste (a packing and moving service) in Port-au-Prince, Haiti. He and his wife, **Davona (Thoresen)** ('73-76), have two children: Brendon and Riquel. Riquel was the first New Years baby born in Southwestern Michigan, born Jan. 1, 1981 at 12:22 a.m. while they were visiting for the Christmas holidays.

**Jim Brauer** MDiv '77, is the youth pastor for the Lincoln, Neb. Adventist churches. He and his wife, Janell, have two children: Jonathan and Joel.

**Teresa Sue Bigford Fitzgerald** BS '77, is a nurse in the labor and delivery service at St. Marys Hospital in Green Bay, Wis. three evenings a week. Her husband, Lyle, operates his own automotive body shop. They have one daughter: Jayme Sue, born Feb. 6, 1979.

**Kazuyuki** MA '77 and **Brenda Munetomo** AA '77, live in Higashi-Hiroshima-Shi, Japan. He is working at the Hiroshima YMCA as an English teacher of students preparing to pass university exams. Brenda is starting her own English school. They have two children: Cosmos Hitmomi and Utahito Alan.

**Tommy Nkungula** MAT '77, is the director of education for the Trans-Africa Division.

**Dennis Radford** MA '77, MDiv '80, former associate pastor of the Ken-

newick, Wash. church, is pastor of the Walla Walla Eastgate Church. He and his wife, Kari (Vetne), have three children: Rachel, Danielle and Nathan.

**Robert Randall** MDiv '77, former pastor of the Rochester and Batavia, NY churches, is pastor of the Silver Spring, Md. church.

**Stephen L. Schwarz** MDiv '77, is pastor of the Culver City, Calif. church. He and his wife, **Judith (Robinson)** ('73-75), have two children: Jonathan and Julianne.

**Caleb Chinyowa** ('78), is secretary of the Zambesi Union.

**Dorenda Moore Dodge** BS '78, is teaching business education to handicapped adults at Woodrow Wilson Rehabilitation Center. Her husband, Bill, is a chemist for the Dupont Co. They reside in Waynesboro, Va.

**Scott A. LeMert** MA '78, former pastor in Williston, ND, is pastor in Davenport, Iowa. He and his wife, Dorothy, have two children: Heather and Shawn.

**Zebon Ncube** MDiv '78, is president of the Central Zimbabwe field.

**Julio Peverini** MDiv '78, is pastor of the Norwalk Spanish Church in Southern California. He and his wife, Susy Arline, have two children: Silvia and Daniel.

**John T. Anderson** MDiv '79, was ordained into the ministry in February at the Escondido SDA Church where he has been serving as associate pastor since his graduation. His wife, **Yvonne (Gangbin)** MA '79, teaches history part-time at Palomar College in nearby San Marcos, Calif.

**J. R. L. Astleford** MA '79, is assistant director of the ministerial, health and temperance departments for the Northern Union in New Delhi, India. He is also responsible for continuing education programs for the ministers. His wife, **J. M.** ('78-79), is a nurse.

**Victor Chant** MA '79, is a teacher, counselor and school psychologist at the Bulawayo Adventist Secondary School in Africa.

**Johan Japp** MDiv '79, is on the faculty at Helderberg College in South Africa.

**Abel Lopez** MDiv '79, pastor of the La Puente Spanish Company, was ordained into the ministry. He and his wife, Maria, have two sons.

**Mario M. Perez** MDiv '79, pastor of the Barstow Spanish Church in California, was ordained into the ministry in March. He and his wife, Martha Isabel, have one son: Mario Carlos.

**Samuel Donaldo Schmidt** DMin '79, is a theology professor at Montemorelos University in Mexico.

**Walton Sanford Whaley** MDiv '79, has returned to Ghana where he is director of the pre-seminary program at the Adventist secondary school. He and his wife, Leola (Johnson), and three children left in February.

## 1980s

**Elisabeth A. Leer Martin** BS '80, has been named Young Career Woman for 1981 by the Twin Cities Business and Professional Women's Club in Michigan. She represented the Twin Cities in district competition in April. At the time of her graduation, she established her own business—Private Nurses' Registry, which is the largest 24-hour, in-home health care agency in Berrien County. Mrs. Martin conducted her own survey to determine community need for the service. She wrote her own promotional brochure, including taking the pictures, typesetting, processing and keylining.

She is active in various community activities, including conducting Stop Smoking Clinics, teaching first aid, working at regional levels for Medicare reimbursement for continuous in-home health care, being a leader in the youth department of her church and leading a monthly sunshine band at an area nursing home.

The Young Career Woman program, inaugurated in 1963 by the National Federation of Business and Professional Women's Club, Inc., is one of the programs sponsored by the organization to elevate the status of women.

**Zacchaeus Mathema** MA '80 MDiv '80, is a theology teacher at Solusi College in Africa.

**Lebron McBride** MDiv '80, is pastor of the Lake View Church in Chicago. Since graduation, he has received an MPH from Loma Linda University. His wife is Cathy (Parker).

**Elijah Munetsi** MA '80, is the education director of the Zambesi Union.

**Russell Stafford** MA '80, has joined the community relations office at Washington Adventist Hospital as a communication intern. The two-year internship is co-sponsored by the General Conference communication department and Washington Adventist Hospital.

**Jim Conran** (former student), former pastor in the Alberta Con-

ference, is pastor of the Ankey Church in the Iowa-Missouri Conference.

**Kenneth J. Mittleider** (former board member), is president of the Trans-African Division.

**William R. Niehoff** (former student), has been appointed midwest regional administrator for Adventist Living Centers. For the past four years he was administrator of their largest nursing home. He directs the operations of the Midwest office in Marshfield, Wis. and oversees the Centers eight Wisconsin nursing homes and three apartment complexes.

He received his master of hospital administration from George Washington University in 1975. He and his wife, Raverta, have recently had an addition to their family.

**Clinton Wall** (former faculty), director of dietary services at Shawnee Mission Medical Center, is no longer with the hospital on a full-time basis. He has been promoted to food systems consultant for the Adventist Health Systems—Eastern and Middle America. As consultant, he will assist 20 hospitals with their food service programs.

## Marriages

**Rebecca L. Frost** BA '80 and **David M. Brillhart** BS '80, were married June 21 in Washington, DC. They reside in Silver Spring, Md. where Becky is a public relations assistant at Leland Memorial Hospital and David is manager of studio services at the General Conference.

## Obituaries

**Vernon Ray Brenner** BA '23, born Sept. 8, 1897 in Mason, Mich. died Nov. 15, 1980 in Napa, Calif. He was a teacher for 18 years and spent 13 years as a literature evangelist in California. Survivors include his wife, Lilah Alcorn; daughter, Marilyn Ames; four grandchildren and one sister, Leona Driver.

**Arthur Frederick Gay** BA '38, born Aug. 5, 1903, died Apr. 22, 1980 in Noblesville, Ind. while visiting a niece at Cicero.

He suffered the loss of 80 percent of his vision when only a few days old because of an error made by a hospital nurse. Both parents died before he was four years old and he was raised by his widowed grandmother. He lived near Boston and then moved to Chicago where he attended Chicago Academy and

later Broadview College. There he met his wife, Nadine (Kibler).

After finishing his education at Andrews, the family moved to California. After several types of employment, he settled in as an accountant at the California Industries for the Blind in Los Angeles where he worked for over 20 years. After his retirement in 1975, he was connected with taping clubs for the blind and read more than 20 books for Christian Record Foundation in Lincoln, Neb.

Survivors include his wife, Nadine; son, Gerald, daughter-in-law, Esther and grandchildren, John, Charles and Melody.

(Received April 1981)

**Edward A. Keeter** BA '28, born Feb. 2, 1907, died March 3, 1981 in Benton Harbor, Mich. He was the oldest active merchant in downtown Benton Harbor, Mich. owning and operating Ketter's Appliance and Home Entertainment Store since 1933. He is survived by his wife, June and son, Edward.

**Laurence West** BA '27, died recently at the age of 77 in Lodi, Calif. He married Thelma Lois Abel in 1927 and she passed away in June 1976. Later in 1976 he married Lillian Criss.

After several jobs, the family moved to Lodi, Calif. in 1940, where he worked in the office of Krieger Motor Co., then he purchased a dry cleaning and laundry route. In 1948 he became park superintendent of Cherokee Memorial Park. In 1973 he became its president. Under his leadership, the park established the "Avenue of the Flags" in honor of veterans of all wars.

He is survived by his wife, Lillian; one son, Melvin; one step-daughter, Gwen Younker; five grandchildren and two great-grandchildren.

**Rankin H. Wentland, Jr.** BA '48, executive secretary of the Oregon Conference, died Friday, May 8, in an automobile accident near Mount Clements, Mich.

Wentland's wife, Shirley, was injured in the accident and hospitalized in a Port Huron, Mich., hospital.

Wentland, 54, had been pastor of the Stone Tower and Mount Tabor churches in Portland, Ore., and was elected executive secretary of the church conference in 1976. Before moving to the Portland area in 1972, Wentland had been pastor in College Place, Wash.

He had done missionary work in Vietnam from 1956 to 1960 and was president of the Adventist Mission in Vietnam when Communist forces took control in 1975. He

lived with his missionary parents in Vietnam for 11 years as a youth and later spent two years in Singapore with his own family.

He was active in helping many Vietnamese resettle in the Portland area and was instrumental in launching a Vietnamese congregation in Portland. A native of North Dakota, he was ordained in 1951.

In addition to his wife, he is survived by three sons, Timothy of Nashville, Tenn., Daniel of Paradise, Calif., and Paul of College Place, Wash.; and three grandchildren. His parents, Pastor and Mrs. R. H. Wentland, Deer Lodge, Tenn., and one brother, Roger, Lilburn, Ga.

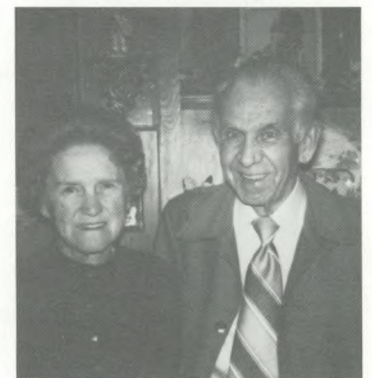
Funeral service was Friday, May 15, in the Portland Stone Tower church with Elders Reuben C. Remboldt and H. Jack Harris officiating.



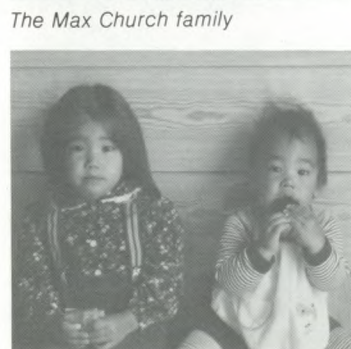
*The Lonnie Mabley family*



*The Steve Schwarz family*



*Nadine and the late Arthur Gay*



*The Max Church family*

*Cosmos and Utahito Munetomo*



*John and Yvonne Anderson*



*David A. Clanton BA '66, recently appointed acting chairman of the Federal Trade Commission, met with students on campus May 24. Clanton has been a member of the commission since 1976, after receiving a law degree from Wayne State University and serving in a number of congressional staff and legislative assistant positions.*

# Bookshelf

This section briefly notes creative endeavors of Andrews faculty and alumni, as well as significant visitors to the campus. Selections available from the Andrews University Press, and denominational and other publishing organizations are highlighted, as well as cassette tapes from Studio 91.

Readers are welcome to submit items published by alumni; however, the inclusion of specific titles, in addition to the selection of books to be reviewed and their reviewers, remains at the discretion of the editors.

**The Sanctuary Doctrine: Three Approaches in the Seventh-day Adventist Church** by Roy Adams MDiv '68 ThD '81. Andrews University Press.

This 327-page book provides a description, interpretation and evaluation on the doctrine of the sanctuary as viewed by three prominent Seventh-day Adventist ministers and teachers: Uriah Smith, Albion F. Ballenger and Milan L. Andreason. A look at the historical approaches gives insight into some of the questions the church faces today. *The Sanctuary Doctrine* is the first volume of the Andrews University Seminary Doctoral Dissertation Series.

**Checks From God** by Leila Ashton BME '64. Review and Herald Publishing Association.

This 32-page book is written for children, ages one through eight. It is part of the *My Church Teaches Series* and helps youngsters understand Seventh-day Adventist lifestyle and doctrine. As author, illustrator and mother, Mrs. Ashton encourages children to claim God's promises found in the Bible. She is presently teaching music at Southern Missionary College.

**The Energy and Vitality Book** by Dr. W. Peter Blitchington, associate professor of educational psychology and counseling at Andrews. Tyndale House Publishers.

*The Energy and Vitality Book* describes how to work with one's temperament to channel energy into productive, focused activities. It covers the principles of energy and its barriers, stimulators and source, steps to both quick and lifelong energy and the "energizing power of love." It also deals with the effects that emotion and stress have upon energy output, and techniques for working more effectively and overcoming procrastination.

**The Maligned God, The Mystic 'Omega' of End-time Crisis and God, the Situation Ethicist** by Carsten Johnsen (former faculty). The Untold Story Publishers, Center of Christian Realism, Mezien, 04200 Sisteron, France.

For ten years Carsten Johnsen would travel to the United States from Europe to teach summer classes in Christian ethics and philosophy at the Seventh-day Adventist Theological Seminary at Andrews. Students who had not been able to take his classes approached him and requested copies of the materials he handed out in the courses he taught. Johnsen promised them that he would publish his materials someday and make them available for all who were interested. That day has arrived.

Johnsen was recently in the United States to oversee the publication of his three books. While he was in Berrien Springs he spoke to FOCUS concerning his publishing efforts, his work in France and the philosophy of Christian realism.

Johnsen lives on a mountain farm in southern France where he still teaches philosophy of Christian realism. Students from Norway, Sweden, Denmark, France, England and the Middle East spend their summers there on the French highlands bordering on Italy and the Mediterranean. Johnsen teaches them outside under large shade trees. The students also work on the farm to gain practical experience. Men assist in the household chores and women share in the heavy labor. The cooperation adds to a unique learning experience which causes hundreds of students to apply for admission, but there is only room for a few dozen.

Johnsen also directs the Untold Story Publishers in Sisteron, France. Students assist him in the preparation and publication of the books and materials. Although he has published several books in other languages, his three new books are the first ones in English since the publication of his doctoral dissertation, "Man—the Indivisible" by the Norwegian University Press in 1972. To finance the publishing effort, he has had to sell some of his personal effects.

In *The Mystic 'Omega' of End-time Crisis*, Johnsen explores the nature of the 'Omega' and the 'false Alpha' which is spoken of in the writings of Ellen White. He identifies elements of pantheism which he sees prevalent in the Seventh-day Adventist Church. He also examines aspects of spiritualism, unrealism, 'automatism,' and 'scientism' and evolution.

In *God, the Situation Ethicist*, Johnsen looks closely at situation ethics. He discusses the New Morality's views on abortion, killing, adultery and gambling in light of Christian realism. He states that God is the only One who has the right to be a situationist and explains why.

*The Maligned God* probes into what is involved in the vindication of God. It covers the origin of evil, the natures of God and man, righteousness by faith and predestination.

Johnsen asks Andrews alumni to write him in care of the Andrews University Postal Station for his privately published books.

**Race and Politics in North Carolina, 1872-1901** by Eric Anderson BA '70. Louisiana State University Press.

*Race and Politics in North Carolina* illuminates the complex effects of the rise of black leadership upon whites in public office. The 392-page, illustrated book examines regional and national history and clarifies a confusing, uneven period from the emancipation to the disfranchisement of black Americans. Anderson examines North Carolina's second congressional district and the effective black leaders it produced, from postmasters to prosecuting attorneys and congressmen.

**Let the People Sing** by Harold Hannum (former faculty). Review and Herald Publishing Association.

Professor Hannum points out that of the more than 700 hymns in the *Church Hymnal*, only between 70 and 100 are used by the average church. Some of the most beautiful hymns are unknown to many. *Let the People Sing* helps Adventists learn the value of the hymnal and the broad spectrum of music it offers to enrich the soul, heart and mind.

**Channels Worth Watching: A Guide to Character Development in Children** by Madeline Steele Johnston MA '77. Review and Herald Publishing Association.

During the precious, fleeting years of childhood, the avenues of sight, hearing, smell, taste and touch are wide open to impressions, good and bad. Wise parents utilize these 'freeways' to teach their children values, attitudes and understanding that will build characters for eternity. This 64-page booklet is part of the Back to God Series.

**Philosophy and Education: An Introduction in Christian Perspective** by George Knight MA '67. Andrews University Press.

This book surveys philosophies and philosophic issues relevant to education from a Christian perspective. It highlights the relationship between philosophic starting points and educational outcome. The final part of the book develops an approach to Christian philosophy and its implications for Christian education. Dr. Knight is the associate professor of educational foundations at Andrews.

**God Cares: The Message of Daniel for You and Your Family** by C. Mervyn Maxwell, professor of church history at the seminary at Andrews. Pacific Press Publishing Association.

This book is a verse-by-verse commentary on the book of Daniel. It is the first of a two-volume set, the second will be written on Revelation. *God Cares* helps contemporary families understand the relevance of biblical prophecies for the modern setting. It is an updated version of Uriah Smith's classic *Daniel and Revelation*, answering different questions in today's language for a modern audience.

**These Truths We Hold** by Bernard Seton MA '56. Review and Herald Publishing Association.

The fundamental doctrines of Seventh-day Adventist beliefs are the subject of the third and fourth quarter Sabbath School lesson studies. To broaden the study and make the lessons of even greater value, the author has expanded the themes in this volume, which has a chapter corresponding to each lesson in the third quarter. Dr. Seton has had wide experience as a teacher, editor and administrator. He is now living in North Carolina.

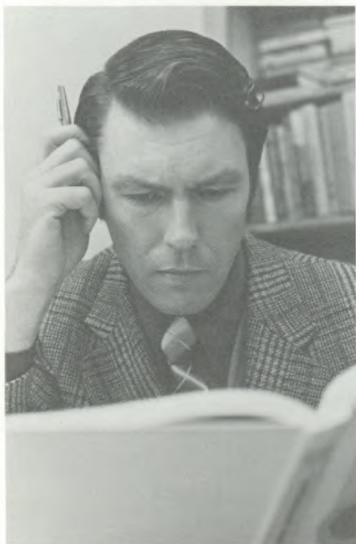
**John Harvey Kellogg, M.D.** by Richard Schwarz BA '49 and **Persuasive Preaching** by Ronald Sleeth BS '68. Andrews University Press.

These two books, which have long been out-of-print, are being reissued by the Andrews University Press. *John Harvey Kellogg, M.D.* is a historian's well-researched biography on the famous doctor and pioneer medical evangelist. *Persuasive Preaching* is still being read by seminarians taking preaching courses at Andrews. It suggests ways to communicate the gospel message in a more persuasive manner.

# In Sharper Focus

## On Educating Business Leaders for Tomorrow

*(Editor's Note: Bernhard Ficker is chairman of the business administration department at Helderberg College in South Africa, an affiliated campus of Andrews University. He received a bachelor of science degree in mathematics and physics from the University of Cape Town, a bachelor of science honors degree in physics (one-year postgraduate degree) from the same institution, and pursued work toward a master of science in nuclear physics at the Southern Universities Nuclear Institute at Faure, Cape. Ficker then completed an honors degree in business administration and is finishing dissertation requirements for a doctor of business administration degree from the University of Stellenbosch. He holds membership in a number of professional organizations, including the British Institute of Management, European Foundation for Management Development and the American Management Association, and served as visiting professor in the Andrews School of Business in 1979. His viewpoints presented in this section are an adjunct to the special issue published in the Winter 1981 issue dealing with business training at Andrews. Ficker has served as a research associate for the American Assembly of Collegiate Schools of Business (AACSB) and writes on research undertaken by this group which was sponsored, in part, by the Exxon Educational Foundation. The opinions expressed in this article are those of the author and do not necessarily represent those of any official or unofficial body.)*



Bernhard Ficker

By Bernhard Ficker

Adventists have traditionally been strong supporters of wholistic education, which involves a balanced education relating to body, mind and soul.

In the earlier days, some Adventists believed that accreditation would have an inhibiting effect on the development of such a balanced education and would force our institutions to concentrate mainly on mental education to the detriment of other facets of a wholistic approach. Most Adventist educators no longer view accreditation as being a threat or an inhibiting factor.

Although the underlying objective of accreditation is the improvement of the quality of education, it has traditionally evaluated surrogates of quality, rather than evaluating how the educational process produces quality. These surrogates have been variables and accreditation standards which have been presumed to lead to quality education. They relate to such factors as the number of faculty and their qualifications, curriculum content, admissions criteria, school governance, adequacy of physical and library facilities, student services and so forth. Although these input standards hopefully produce a quality product, no accreditation body has developed a system of output measures in order to evaluate the quality of the output product i.e. the graduates themselves, and thus determine the quality of education that an institution offers. "The theory is that if a school is relatively rich in resources, the education process is good."

This position is changing fast. At present the American Assembly of Collegiate Schools of Business (AACSB), the national accrediting body for all business schools, is taking the lead in developing a new set of accreditation standards. These may result in a leavening of the traditional mix of input standards with a new set of output-oriented standards in a total package which will be related to the development of a quality output in business school programs. The assembly also intends to develop methods to determine the educational "value added," which looks at what value has been added by the institution's educational process to the student's academic knowledge as well as to his personal ability, skills, attitudes, ethics and value system

from the time he enrolls until the time of graduation.

### Measuring the Output

The AACSB has completed the first phase of a major study which is leading to the determination of a set of output measures and criteria of the educational process. Classification schemes have been determined which identify the cognitive ability (theory and academic knowledge) as well as the noncognitive attributes—skills, attitudes, abilities and personal characteristics—desired of bachelor's and master's business students at the point of graduation.

It has now engaged some professional research bodies to develop methods for measuring the competence levels of some of the cognitive and noncognitive characteristics, according to the classification schemes of output measures that have been developed during the first phase. This will also involve the development of methods to measure the educational "value added" on the basis of the classification systems mentioned above. Future phases will involve determining what level of achievement is desirable for undergraduate and graduate students, and building the cognitive and noncognitive output standards that have been established into an accreditation process using both input and output standards.

These new developments may have special significance for Adventist education and educators, particularly as it concerns the measuring of noncognitive characteristics—the "educationese" for what a good graduate should know and possess, in addition to book learning. Adventist educators have traditionally believed that they do a superior job as far as wholistic education is concerned. However, the real challenge to Adventist education may lie in the days ahead when faculties at Adventist colleges and universities that are accredited, or intend applying to accreditation, may have to demonstrate to what extent they deliver a quality product. Of special interest will be noncognitive aspects such as decision-making, creativity, leadership skills, oral and verbal communication ability, behavior flexibility, social objectivity, personal impact, tolerance of uncertainty, resistance to stress, inner work standards, self objectivity, personal values and so forth.

The study made by the AACSB "suggests that graduating business students should take a comprehensive examination. This test should not only pinpoint graduates' economic knowledge, but should also show whether they have developed the personal qualities needed to be effective managers. Most important, the AACSB is suggesting that each business school's accreditation should hinge on how well its graduating students perform on the exam, not—as is now the case—on how many degrees line the walls of its faculty offices. The AACSB study—a response to growing criticism among businessmen and some academicians about the quality of business education—is only the first step in a broader effort to review the assembly's accreditation techniques."<sup>2</sup>

### Personal Qualities Cited

"Industry leaders have cited stamina, the ability to relate to people and even a sense of humor, as well as technical training, as prerequisites for success. Can a future business executive who may someday have to face all-night labor negotiations stay alert? Can—or should—a school be rated on the number of pushups its grads can do? That idea, which may seem inane, was put forth by the task force's chairman, H. J. Zoffer, dean of the Graduate School of Business at the University of Pittsburgh, to illustrate the complexity of evaluating business school graduates. He conceded that the group's research could shatter the current principles of accreditation: 'We might find that the best education comes from schools with few Ph.D.s and only part-time faculty.'"<sup>3</sup>

"The change to a student-quality-based accreditation system would probably make little difference to big-name schools, such as Harvard University, which attract high-caliber students who could easily pass the accreditation exams. But only 211 of the more than 1,100 existing business schools are accredited now, and the change might give some of the smaller ones without highly degreed faculties a better chance to compete for students and to attract job recruiters."<sup>4</sup> Such a change in emphasis may favor business schools at Adventist institutions, which, although generally having highly qualified faculty, are relatively small as compared to some of the much larger and generally better known universities.

## Business Group Reports Findings

What are the formal findings of the AACSB research study, how were they determined, and what impact will they have upon the future education of managers—especially as far as the noncognitive aspects are concerned? While the cognitive characteristics were determined by means of sending a questionnaire to more than 3,000 people, the classification scheme of noncognitive factors that a business graduate should be expected to possess was determined by means of different resource, experiential, technical, cross-sectional, and futures panels which were convened at different locations throughout the United States. These groups represented different constituents such as deans from both AACSB-accredited and non-accredited business schools; professional researchers; academics from different disciplines; undergraduate and graduate students; top, middle, and lower level managers from different functional backgrounds; and representatives of different segments of society, as well as from governmental and not-for-profit organizations.

### Character Strength Pinpointed

The output from these different panels produced more than 120 separate noncognitive characteristics that business graduates could reasonably be expected to possess. These characteristics were synthesized and a typology prepared of six clusters consisting of a number

of broad categories and noncognitive dimensions.

The first cluster, namely administrative skills, concerns such aspects as decision-making, creativity, and how effectively people are able to organize their work and plan ahead, both in the short term and the long term. Interpersonal skills involves such dimensions as behavior flexibility, which asks how readily can a motivated person modify his or her behavior and change roles in order to accomplish goals and objectives. Personal impact addresses the quality of the first impression a person makes and the ability to get the attention of others through distinctive acts. Social objectivity deals with a person's freedom from prejudices against racial, ethnic, socioeconomic, educational and other kinds of groups as well as leadership skills, oral communication skills and perception of threshold social cues.

The cluster involving intellectual ability focuses on such aspects as general mental ability, written communication skills and range of interests, examining to what extent a person is interested in a variety of fields such as science, economics, politics, sports, music, art, etc.

The cluster concerning stability of performance involves resistance to stress as well as tolerance of uncertainty. It asks to what extent will the person's work performance be expected to stand up under uncertain or unstructured conditions.

The work motivation cluster relates

to such dimensions as inner work standards, or, to what extent will a person want to do a good job even if lesser quality is acceptable to their boss and others. Primacy of work is defined as the extent to which a person finds work satisfaction more important than satisfactions from other areas of his life. Self-objectivity measures how realistic a view people have of their own assets and liabilities and how much insight they have into their own motives. Career orientation addresses a person's need to excel, the willingness to work over long periods without great rewards in order to achieve later rewards, and the acceptance of institutional values.

Personal energy is a person's ability to sustain a high level of work activity. The final cluster concerned values of business and ethics.

### Ethics and Values Emphasized

The area of ethics and values is receiving an ever increasing emphasis in the business school curriculum. One keynote speaker at the 1979 AACSB annual meeting observed that it is no longer feasible to assume that students adhere to the moral and ethical principles as set out in the Ten Commandments, and that business school curriculum must to a greater extent provide formal instruction in the area of ethics and values so that graduates have an adequate ethical framework within which to make their business decisions.

In order to illustrate the relevance of the noncognitive characteristics in the education of managers and businessmen, a matrix (Table 1) was developed depicting possible organizational roles and some of the desired noncognitive attributes of those being educated for these roles. In the future, business schools may have to decide what type(s) of organizational roles they are preparing for their graduates and how they intend instilling the necessary attributes. If accrediting bodies are successful in developing an adequate set of measurement techniques, business schools may have to demonstrate how successful they are in terms of the value-added concept in improving and enhancing the non-cognitive characteristics of their graduates.

One of the major categories in the matrix was defined as the functional specialist/professional. These are those individuals with relatively low direct pressures as managers or supervisors and with high responsibilities for problem-finding and problem-solving kinds of work. The functional specialist/professional is fundamentally an individual contributor who knows the uses and limits of his speciality, and also how, when, and where to get help. Their task is to develop information and data in order to improve the quality of decisions made by others. They are obviously involved in decision-making, but in a capacity and manner which is different from those in other management roles.

This role is frequently filled by graduates of management schools and provide entry-level jobs for a significant proportion of the total output of business schools. A partial listing of these roles would include jobs in such fields as accounting, auditing, marketing, operations research, public relations, personnel management, purchasing and the various specialities related to engineering, law and computers.

A second major category, that of the manager, contains the wide variety of roles which are grouped under the titles of leader, trustee/director, manager and administrator. These roles may lie along a continuum, although there may be significant qualitative distinctions between the roles. The following are brief impressions of the roles within the larger managerial role:

**Leader**—The ability to inspire others with a vision of what should or might be, to transmit values, to attract and retain key contributors, managers, trustee/directors. He is a strong advocate, shaper or visionary in business, labor, government or education and he may have minimal managerial skills.

TABLE I—MATRIX OF ORGANIZATIONAL ROLES AND ATTRIBUTES\*

	Managerial Category				Functional Specialist/Professional Category	
	Leader	Manager	Administrator	Trustee/Director		
<b>Administrative Skills</b>						
Managing Others	3	1	1	3		3
Organizing	3	1	1	3		2
Planning	2-3	1-2	1-2	2		1-3
Decision-making	1-2	1	1-2	2		2-3
<b>Interpersonal Skills</b>						
Interpersonal	3	1	1	1		3
Leadership	1	1	2	2		3
Oral Communication	1	1	1	1		2-3
Flexibility	2	1	2	1		3
Impact	1	1	2	2		2-3
Written Communication	3	1	2	2		1
<b>Other Dimensions</b>						
Intellect	2-3	1-2	2	1		1
Stability	2-3	1	1	1		2
Uncertainty	1	1	2-3	1		2-3
Stress	1	1	2	1		2-3
Achievement Need	1	1	1-2	3		2-3
Gratification Delay	1	1	1	2		2
Realism	3	1	1	1		1-2
Dependency Needs	3	3	2	3		1-2

Value Assignment: 1 = high value; 2 = medium value; 3 = low value  
\*As modified by the author

**Manager**—Has the ability to take risks and to make decisions without all the necessary data; has a commitment to positive, growth-oriented change in organizations, and has the ability to inspire others to implement desirable and achievable change and growth.

**Administrator**—Has a low need, inclination or ability for "risk"; needs data, rules and policies.

**Trustee/Director**—pro-bono publico; has the ability to inspire confidence and trust and to facilitate the process of decision-making on major and complex issues of policy and planning.

Obviously, these are not neat, mutually exclusive pigeon-holes. The administrator can become a manager, and may indeed be acting the role of manager while performing the administrative task. But it is helpful to maintain that there is a distinction between administrator and manager, just as it is helpful and important to maintain the distinction between manager and leader, even though the strategic manager must be, in part, playing the leader's role.

The three-point value assignment scale was deliberate, in order to avoid the attribution of precision to what is clearly a somewhat impressionistic illustration. The use of even such a simple scale in the above matrix raises some interesting queries such as the following:

- High intellectual ability may not be necessary for leaders.
- Functional specialist/professional types may need to be insulated, as much as possible, from conditions inducing undue uncertainty and stress.
- Moderate to high dependence needs may be a positive attitude for functional specialist/professional types.

Close scrutiny of the values assigned to the matrix may lead to further debate and insights. With the aid of this matrix, greater clarification can be obtained concerning the roles for which business schools may prepare their graduates. The amount of noncognitive training will vary and should vary depending upon the roles that are being pursued. While it will probably not mean that there will be any difference in the noncognitive skills emphasized at different schools, the level of competence should vary depending upon the roles which the school pursues in terms of its objectives.

The outcome of the future phases of this project should provide business schools with directions for program improvement as well as providing a basis for improving their

graduates. It should lead schools to describe their missions and objectives in terms of desired outcomes and to modify the way in which they structure and deliver their programs in order to meet these objectives.

This research may also lead to alternate ways to demonstrate the value of the programs being offered, rather than having to rely on the input variables which have traditionally served as the mainstays for business school, indeed for all, accreditation. By encouraging emphasis on outcomes of educational programs the curricula will tend to be more relevant to current business needs. It will also help students to understand that there is much more than cognitive ability needed in order to prepare for an administrative or managerial career.

Exciting days lie ahead in the field of educating managers and businessmen. Andrews University is the premier Adventist institution as far as management education is concerned. It is the only Adventist institution with a formalized school of business enabling it to prepare for accreditation by the AACSB, the only accreditation body for business programs in the United States.

Both the undergraduate and graduate curricula have been modified and upgraded to conform to the AACSB standards. A number of faculty have been sponsored to complete their doctorates and the number of full-time faculty appointments has been increased.

The present development plans of the university provide for the building of a separate center to accommodate the faculty and the increased number of students that are expected. The university has already had its first formal inspection visit from a representative of the AACSB.

Strong leadership is being given by Dr. Dale Twomley, dean, in preparation for the AACSB accreditation. With the current developments in the field of business education and accreditation, the best days lie ahead for Adventist management education as offered at Andrews University.

#### Footnotes

<sup>1</sup> "A Plan to Rate Business Schools by Testing Students," *Business Week*; November 19, 1979, p. 171.

<sup>2</sup> *Ibid*, p. 171.

<sup>3</sup> "MBA accreditation: What's the Score?" *Chicago Sun-Times*; January 15, 1979, p. 59.

<sup>4</sup> *Ibid*, *Business Week*, p. 171.

# Travel Tours



## Pearls of the South Pacific August 2-August 23, 1982 \$2995 per person

This three-week island-hopping tour of the South Pacific includes stops in Honolulu, Tahiti, Rarotonga, and Fiji. New Zealand and Australia will also be visited, as will New Caledonia.

The trip includes round-trip jet air transportation from Los Angeles, accommodations in superior quality hotels, breakfast and dinner daily and comprehensive sightseeing and professional tour staff.

## South American Mission Tour September 27-October 18, 1982 \$2596 per person

Led by Dr. Walton Brown, former Director of Education for the General Conference, this tour will visit the cities of Bogota, Lima, Cuzco, Machu Picchu, La Paz, Santiago, Rio de Janeiro, Manaus, and Panama. The tour will focus on Seventh-day Adventist missions, schools, hospitals and city work, and will provide understanding of the rapidly-growing work of the church on the continent.

The tour will include round-trip jet airfare from Miami, accommodations in superior quality hotels, breakfast and dinner every day and comprehensive sightseeing and professional tour staff.

## Encounter Paul in the Cities He Traveled March 29-April 19, 1982 \$2695 per person

Dr. Robert Zamora, chairman of the religion department of Columbia Union College, and Dr. James Lendis, pastor of the Sligo Church in Takoma Park, Maryland, will lead this tour to the cities in which Paul lived and witnessed. Stops include Damascus, Amman, Petra, Jerusalem, Masada, and Tiberias in Palestine, Ephesus, Crete, Mykonos, Rhodes, Patmos and Santorini.

Special attention will be given to the cities of Athens, Delphi, Olympia, Corinth and Thessaloniki. The tour will conclude in Rome.

The tour includes round-trip jet air transportation from New York, accommodations in superior quality hotels, breakfast and dinner daily and comprehensive sightseeing and professional tour staff.

## Bahamas Winter Cruise December 11-20, 1981 \$878 per person

This less rigorous tour includes plans for sailing, snorkeling, hobby encounters, shell collecting and recreational and cultural activities on the Bahamian islands of Paradise Island, Cat Island, Andros Island and others. A tour of the capital city of Nassau is also included.

The trip includes round-trip jet air transportation from Miami, accommodations in good quality hotels, breakfast, lunch and dinner daily and coach transportation on land.

## World Panorama November 10-December 7, 1981 \$3774 per person

This four-week round-the-world tour includes visits to the countries of England, Switzerland, France, Italy, India, Thailand, Hong Kong, the Philippines and Japan. The tour will end in Hawaii. You will have time for visiting important mission stations, sightseeing, shopping and relaxing.

The trip includes round-trip jet air transportation from Chicago, New York, Los Angeles or Seattle, accommodations in good quality hotels, breakfast and dinner daily and coach transportation on land.

If you are interested in any of the above tours, contact:

A-1 Travel Inc.  
1223 St. Joseph Road  
Berrien Springs, MI 49103  
(616) 473-2103

# Advancement



## A Christian Context For Architecture

As professor and chairman of the department of architecture at Andrews University, Dr. Neville H. Clouten has more than a blueprint for the future of the program. He has a vision.

A native of Australia, Clouten left his post as senior lecturer of architecture at the University of Newcastle, New South Wales, Australia to accept what he termed a "most unique challenge."

Clouten suggests that architecture, in a Christian context, can promote special relationships between man and the environment God has created for him. He sees it as an area that involves the freedom of the arts and the discipline of the sciences.

"An architect can work as an artist, technologist or assume many different roles in any one day," he said.

According to Clouten, a basic requirement in architectural instruction should be evidence that students are trained to be concerned about their physical environment. Only then does he believe that an architect can produce something useful for human activity.

"An architect with such a Christian perspective is much like a physician," he observed. "He must be able to diagnose his environment. He must leave the good in healthy condition and lend a healing hand to create a cure to make up for any deficiency."

In a profession as complex as ar-

chitecture, Clouten holds to some immediate goals as chairman of the department at Andrews. The first is that a student of architecture be able to work with and communicate the "creative process."

Typically, Clouten revealed, people coin the history of architecture as some sort of evolutionary development of form and space. As a researcher of architectural history, he has another theory: architecture is the creative process of meeting man's unique needs. The creative process occurs in moments when man deviates from the norm and arrives at new and daring solutions to meet human problems.

"In lectures and lab situations, we try to bring together the design of environments for human activities and a belief in a special creation," he said. In tune with the creative process, Clouten has developed a unique teaching method as the result of his lengthy research in visual perception. He takes the untraditional route to reach his students.

"I can bring the essence of what a building is like into the architecture laboratory and analyze it in simulated three-dimensional rather than typical two-dimensional conditions," he said.

By obtaining a stereoscopic pair of photographs from a building location, Clouten then projects them onto a screen using two Kodak carousel projectors. One picture reflects a slightly different angle of the building than the other. The result is the mind reconstructs a three-dimensional quality of space which assists in capturing the feel-

ing of the real building.

In addition to understanding and utilizing the creative process, another concern of Clouten's is that the department of architecture emphasize the importance of the total environment: landscape, buildings and the interiors of buildings. To Clouten, sensitivity is the key to architectural success in every project.

"Students must be aware of context. We do not plan and build merely to plan and build. I am greatly opposed to architecture for architects. When we consider people in the creative process of designing and planning, we will not sacrifice appropriateness for art."

"In designing a structure that is different for difference's sake, an architect benefits no one but himself," he said.

Perhaps the most pressing challenge that faces Clouten and his associates is in getting the growing program more recognition. More than 60 enrolled in the architecture curriculum during the 1980-81 academic year. At present, students spend four years at Andrews then transfer for an accredited fifth-year bachelor of architecture degree at Lawrence Institute of Technology. "It's a good arrangement," Clouten emphasized. "This still affords students the benefits of a solid Christian education while allowing them to get a nationally accredited degree so that they can take state board exams."

"We are doing well, but we still have a way to go." Clouten hopes that an Andrews' bachelor of architecture degree can be awarded the program by the fall of 1984. "One more thing," he added smiling. "One of the nice things about our program is that women are very interested in it, too. In a career that has traditionally been male-oriented, architecture can benefit from having more women in the design team."

It could be that what more architectural programs need in addition to a balance of students from different sexes, cultures and backgrounds is the administrative skill and foresight of professors like Clouten.

## California Couple Donates Shells To Biology Museum

Part of a 35-year-old shell collection has recently been donated by a retired California couple to the biology museum in Price Hall. "We now have one of the most extensive shell collections in the state of Michigan," says Dr. Asa Thoresen, biology department chairman.

Last November Pastor and Mrs. H. G. Meyer of Oceanside, Calif., donated the shells estimated to be worth more than \$8,000, according to Dr. William Hughes, assistant professor of biology.

Three-fourths of the collection is now at Andrews, the other fourth to be sent at a later time.

The Meyers first contacted Thoresen five years ago regarding their desire to give the shell collection to the university. They had shared their interest in shells by traveling and lecturing. Meyer has also built the cabinets in which some of their shells will be displayed.

Hughes, curator of the collection for the museum, has been organizing the thousands of shells donated by Meyer with the assistance of two biology students, Stanley Maxwell and Marty Wessman. Their identification of each shell will be catalogued by computer for easier location. "Some of them still need to be organized," said Hughes, "and will not be displayed publicly for a while."

The Meyer collection will be added to the Marjorie C. Snyder shells which are currently displayed at the museum.

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## Your Gift Will Benefit Architecture, The Arts

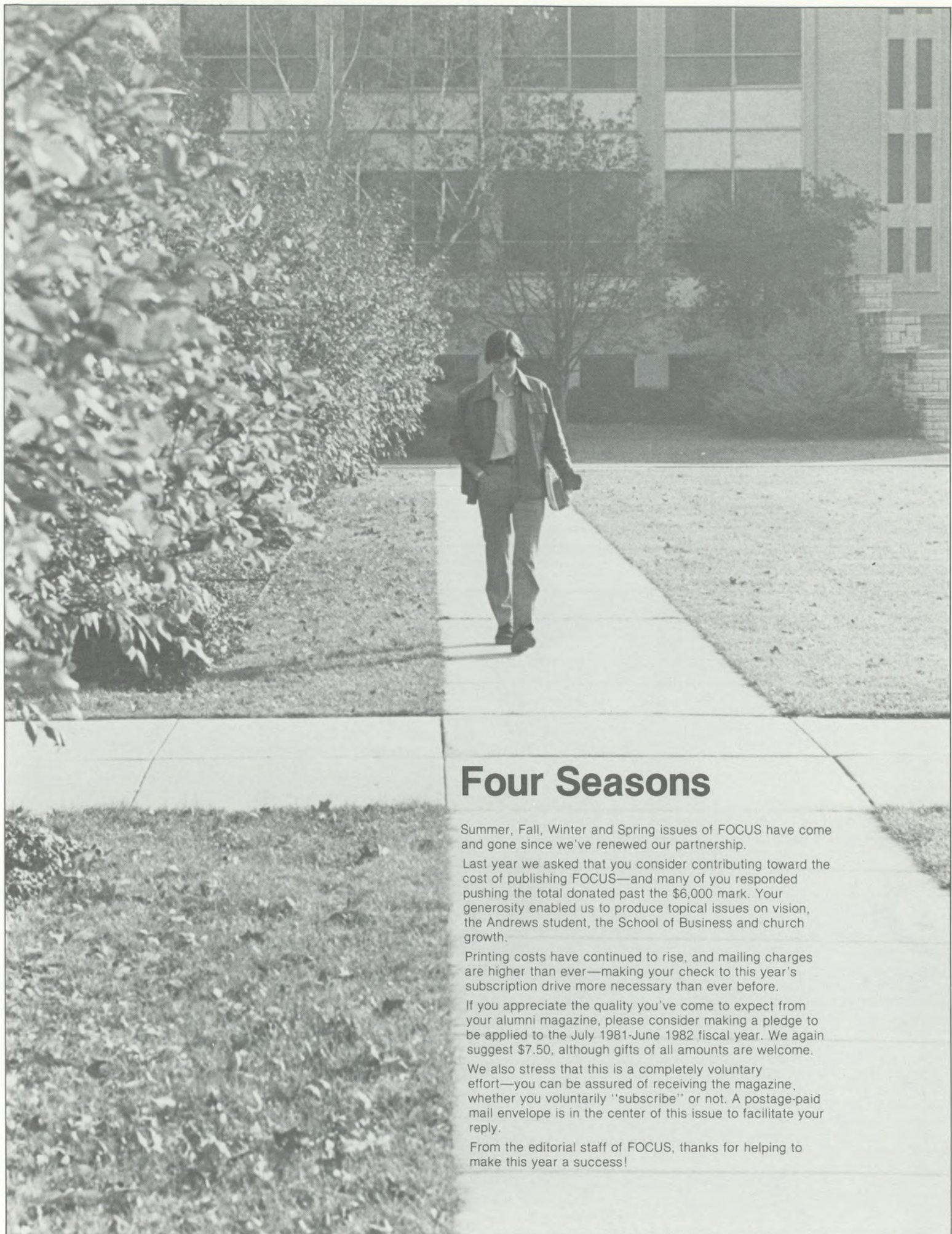
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Although several components of the university's Capital Fund 1985 have been built, major structures are waiting in the wings.

Outstanding programs such as architecture, art and music will soon have new facilities, thanks to your generous support.

A high level of alumni participation not only assures that funds pledged to these projects will be made available, but will aid in the attraction of grants from corporations and foundations as well. The Business Executives' Challenge to Alumni (BECA) is another source of funds, doubling individual unrestricted gifts of \$100, \$50 or \$25 to a potential total of \$750,000 for Andrews.

So won't you consider the enrichment your alma mater has brought to your life as you make provision for the education of present and future students? Mail your tax-deductible contribution, or contact the university's development office today. Your support is greatly appreciated.



## Four Seasons

Summer, Fall, Winter and Spring issues of FOCUS have come and gone since we've renewed our partnership.

Last year we asked that you consider contributing toward the cost of publishing FOCUS—and many of you responded pushing the total donated past the \$6,000 mark. Your generosity enabled us to produce topical issues on vision, the Andrews student, the School of Business and church growth.

Printing costs have continued to rise, and mailing charges are higher than ever—making your check to this year's subscription drive more necessary than ever before.

If you appreciate the quality you've come to expect from your alumni magazine, please consider making a pledge to be applied to the July 1981-June 1982 fiscal year. We again suggest \$7.50, although gifts of all amounts are welcome.

We also stress that this is a completely voluntary effort—you can be assured of receiving the magazine, whether you voluntarily "subscribe" or not. A postage-paid mail envelope is in the center of this issue to facilitate your reply.

From the editorial staff of FOCUS, thanks for helping to make this year a success!

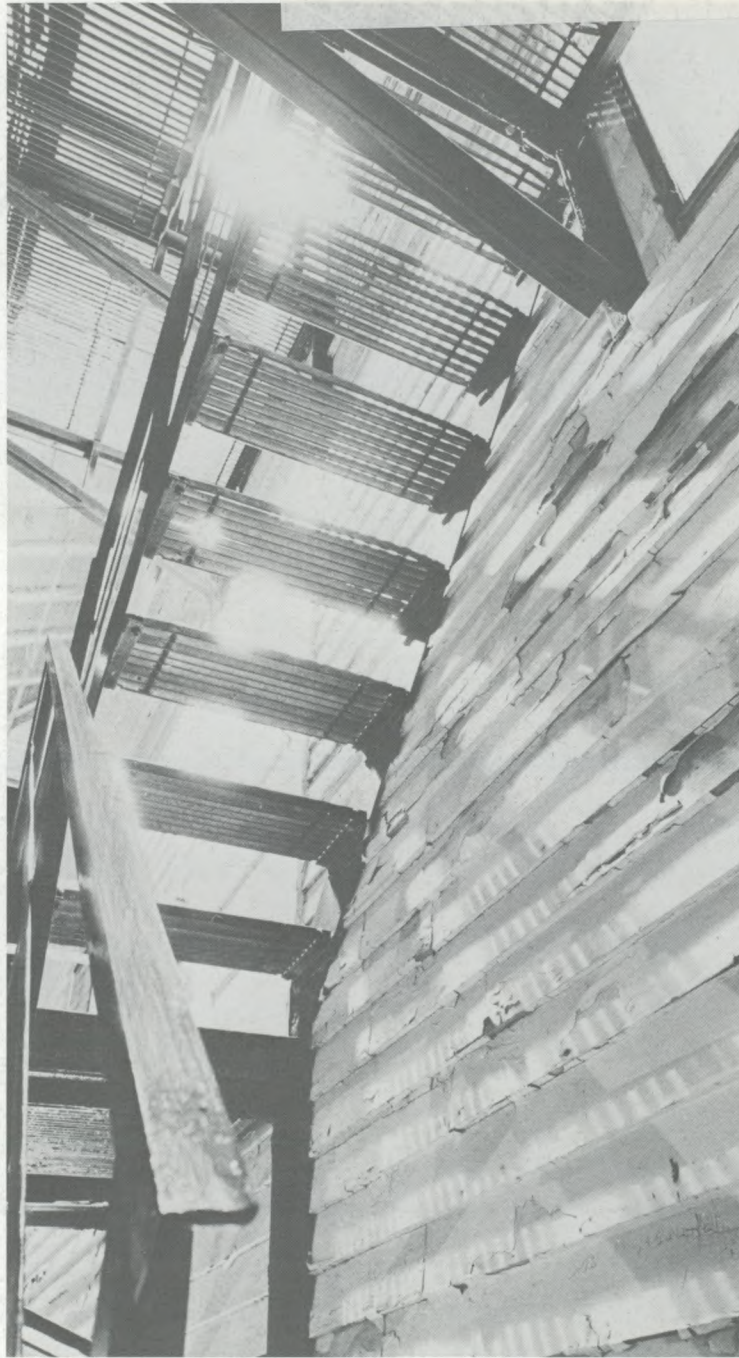
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The steps at Burman Hall by Les Neal

"Ethics, like natural selection, make existence possible.  
Aesthetics . . . make life lovely and wonderful, fill it with  
new forms, and give it progress, and variety and change."

Oscar Wilde

"The Critic as Artist"

In his book, *Intentions* (1891)