

Winter 1990/91

FOCUS

The Andrews University Magazine

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*Masterminding
the Photograph*

*When a Call
Means a
Career Switch*

*Our Daughters
the Doctors*

*Rise & Fall
of CWP*

Campus Museum Treasures

Editor's Note

Some years ago when I began writing copy for the University's recruitment publications, I read carefully the materials that others had previously prepared. One recurring phrase puzzled me: "Andrews University—on the banks of the St. Joseph River."

At the time I had been associated with Andrews for more than seven years, but I never had seen the St. Joseph River from the campus. Where did the river meet the campus?

Since those early writing attempts, I have stood on the bluff of Beaver Point and looked down on the St. Joseph River, and I have canoed its serpentine route through the University's farm land.

Not, however, until I read Sylvia Fagal's *At Random* column, "Summer of '02," did I understand the significance of the river to the campus. The river used to be the school's front door. Fagal explains why. See page 35.



This photograph of the St. Joseph River was taken by P. T. Magan in July 1901 and sent to Ellen G. White as a visual report on the land that had been purchased for the new location of Battle Creek College. It shows Whites Point, now called Beaver Point.

Today photographers shoot other scenes to portray the campus. And these photographers have much more sophisticated equipment than Magan had.

I used to say half-seriously that the only difference between a professional photographer and an amateur photographer was the amount of film they use to get the one shot they want. But no longer.

After working with photography faculty Donald May and David Sherwin, I know now that a professional photographer is a skilled technician, a designer, an artist, a magician and someone who needs expensive equipment, a lot of creativity and sometimes a little bit of luck. For an example, read our story on David Sherwin, "Masterminding the Photograph," p. 12.

If you enjoy reading the Alumni Spotlights—those short features found in this issue on pages 29 to 32—as much as we enjoy writing them, you will send FOCUS suggestions for other alumni deserving of a story.—JT

About the Covers

The early Roman fenestrated bowl highlighted on our cover was recently reconstructed from sherds found during an archaeological excavation 14 years ago at Hesban in Jordan. (See story page 11.) Despite ongoing attempts by museum personnel to discover parallel pieces, no similarly fenestrated bowl has been found to date.

Using sand, wind, light and two Roman storage jars also reconstructed from Hesban sherds, photographer David Sherwin has created a setting that evokes the arid land in which the pieces were found.

Our back cover photograph shows the Administration Building after the first snowfall of winter 1989/90, photographed by Joel Avery, a senior architecture student.

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FOCUS

The Andrews University Magazine

Museum Treasures for Scholars and the Public / 8

by Gary Land

Holdings in the Horn Archaeological Museum, Ellen White Research Center, Adventist Heritage Center and the Biology Museum attract and inform both scholars and the interested public.

Masterminding the Photograph / 12

by Reginald Miller

Part designer, part carpenter, part magician, and completely professional, David Sherwin teaches his students how to "make" photographs.

When a Call Means a Career Switch / 16

by Juhyeok Nam

For some Seminary students, the path to ministry began in totally unrelated occupations.

Our Daughters the Doctors. / 21

by Jane Thayer

The experiences of alumnae who are physicians closely parallel the experiences and attitudes of other women physicians in the United States.

An Annual Rite of Passage / 24

Photographs by Daniel Weber

In this photo essay, a student photographer captures the rituals of registration.

Rise & Fall of CWP / 26

by David Yeagley

Established during difficult economic times during the 1930s and demolished during difficult economic times during the 1980s, CWP leaves a legacy to be proud of.

Departments

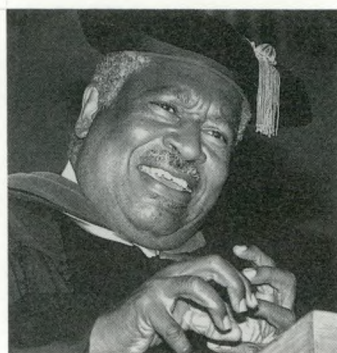
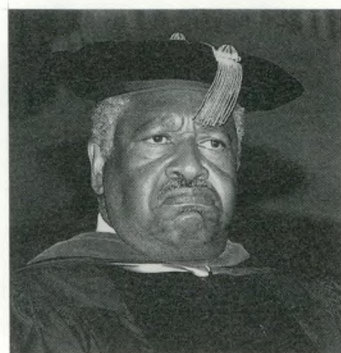
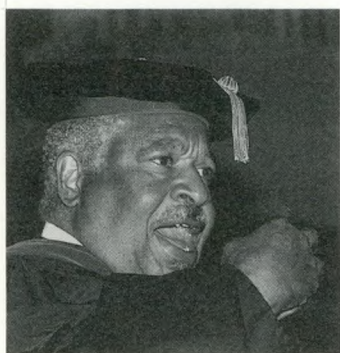
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Campus Update



Charles E. Bradford gives an animated delivery of his August commencement address, "Power to the People."

407 Students Receive Degrees

Andrews University awarded 407 degrees during the commencement program held August 5 in Pioneer Memorial Church. The diplomas were granted on the associate, bachelor, master and doctoral levels.

Andrews President W. Richard Leshner opened the commencement ceremony by noting that this was the 144th convocation for conferring of degrees by the College of Arts and Sciences and its predecessors; the 32nd for the College of Technology; the 21st for the School of Business; the 15th for the School of Education; the 95th for the Seventh-day Adventist Theological Seminary; and the 67th for the School of Graduate Studies.

The commencement address was given by Charles E. Bradford, former president of the North American Division and vice president of the General Conference of Seventh-day Adventists. Bradford received an honorary doctor of divinity degree from Andrews in 1978.

In his address titled "Power to the People,"

Bradford told graduates, "A gift is a terrible, tragic thing to lose. The Holy Spirit has poured out his gifts upon our flesh, and these gifts are to be recognized."

"Your responsibility, having been here at Andrews, is to be a talent scout for God," Bradford explained. "See to it that in our community there are no unused gifts, and see to it that these gifts are used for the building up of the community."

On the undergraduate level, 27 students received associate degrees and 214 received baccalaureate degrees. In the graduate program, 156 students received master's degrees, 1 received an educational specialist degree, and 9 received doctoral degrees.

Volunteer Program Helps International Students

The International Student Affairs office is sponsoring a new program to promote interaction among the local community and international students at Andrews.

Volunteers for Interna-

tional Hospitality Program (VIHP) is aimed at sharing the different cultures on campus with members of the community through host programs, says Michael Onyango-Midika, program coordinator.

One part of the VIHP program is the Foreign Student Friendship Program. Through this program, host families from Andrews' local community are asked to keep in touch with a foreign student of their choice during the school year and occasionally involve him or her in family activities.

"We match the students and families based on what each family requests," says Onyango-Midika. A family can choose a student from a particular foreign country, and can select students from various age categories. Host families then attend a training session designed to familiarize them with differences among various cultures.

Other VIHP programs throughout the year will include an International Neighbors Program for women, Arrival Hospitality, a Financial Sponsor Program and special events programs.

Wind Symphony Lists Concerts

The University's 60-member Wind Symphony will perform at Wisconsin Academy on May 10 and at Broadview Academy on May 11.

On-campus performances include the annual Christmas Concert, Dec. 1; a vesper program, Feb. 22; a Pops Concert, March 9; and the Spring Concert, May 18.

"On concert tours, students have a chance to visit with members across the country, and they begin to get a perspective on their church that they would never receive by staying on campus," says Alan Mitchell, assistant professor of music and Wind Symphony director since 1987.

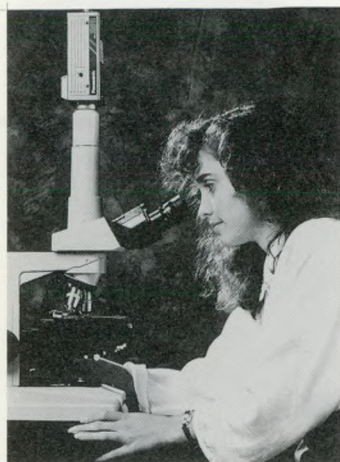
Last year a spring break Florida tour included performances at Carrol Wood SDA Church in Tampa, Fort Pierce SDA Church, and Forest Lake Academy in Florida; Southern College and Madison Academy in Tennessee; and Indiana Academy.

"The Ft. Pierce and Carrol Wood churches used the occasion of our concerts to reach out to their young people, whether members of the church or not, to show them the positive aspects of the Adventist church and its colleges," says Mitchell.

The Florida Tour was made possible through a fundraising drive by the Wind Symphony members and private donations made in response to a letter-writing campaign, with additional financial help from the University's public rela-

tions office and enrollment management office.

The Wind Symphony, the University's largest student musical organization, also participated last year in the 2nd Intercollegiate Band Festival at Union College, Lincoln, Neb.



Ivette Segui, senior medical technology major, uses the department's video microscope.

Med Tech Program Gets Accreditation

The Medical Technology program at Andrews University has received accreditation from the Committee on Allied Health Education and Accreditation (CAHEA).

According to Marcia Kilsby, chair of the allied health department, this is the department's first university-based medical technology program accreditation.

After conducting a site visit in fall of 1989, CAHEA voted five-year accreditation for the program, effective in 1990. The accreditation decision was based upon the recommendation of the National Accrediting Agency for Clinical Laboratory Sciences.

Seven institutions throughout the nation are recognized as clinical affiliates of the Andrews program, including: Mercy

Memorial Medical Center, St. Joseph, Mich.; New England Memorial Hospital, Stoneham, Mass.; Porter Memorial Hospital, Denver, Colo.; Portland Adventist Medical Center, Portland, Ore.; Pawating Hospital, Niles, Mich.; South Bend Medical Foundation, South Bend, Ind.; and Shady Grove Adventist Hospital, Rockville, Md.

The allied health department at Andrews is an undergraduate and graduate department which offers degrees in medical technology, radiological technology and allied health administration.

More People Are Listening to WAUS

The listening audience of WAUS 90.7 FM, Andrews University's fine arts/educational radio station, is on the rise.

According to results from recently released Birch Radio Ratings, the weekly audience for WAUS in South Bend/Mishawaka, Ind., is estimated at 8,000 persons, up from 6,600 in 1989.

Birch estimated the St. Joseph/Benton Harbor, Mich., area weekly audience at 9,200 persons, also up from the 1989 estimate of 9,000.

The estimates are based on the total number of different persons listening to WAUS at least once during one week, Monday through Sunday, 6 a.m. to midnight. Birch conducted telephone surveys from December 1989 to May 1990 to determine WAUS' listening audience.

SDA Librarians Meet at Andrews

Librarians from more than ten countries attended

the 10th annual conference of the Association of Seventh-day Adventist Librarians (ASDAL) held on campus June 28 to July 3.

The conference dealt with such topics as culture and librarianship, Adventist resources, stress management in the 90s, freedom of information in SDA academic libraries, and bibliographic resources for church musicians.

Marley Soper, James White Library (JWL) director and ASDAL president, was responsible for planning the conference. Other JWL personnel who assisted by giving major presentations are Harvey Brenneise, head reference librarian, and Linda Wildman, periodical librarian. Alumnus Maynard Lowry, director of the Loma Linda University Riverside library, also made a presentation.

Alumna Carol Nicks (B.A. '65), who is attending library school at the University of Alberta, was awarded one of two D. Glenn Hilts Scholarships. These \$1,000 competitive scholarships are given in memory of D. Glenn Hilts, former library at Union College, Atlantic Union College and La Sierra College.

For scholarship application materials and for information on future conference and ASDAL membership, write ASDAL, c/o Union College Library, Lincoln, NE 68506.

Recent Graduate Awarded \$7,000 Fellowship

Lisa M. Roberts, who graduated in June with a history/pre-law degree, has received a \$7,000 graduate fellowship to attend Harvard Law School during the 1990-91 school year. The fellowship was presented by
Continued on page 6

Quotes & Notes

The two questions most frequently asked of the Financial Aid Office by students: "Have I got everything turned in?" and "How much am I going to get?"

From a Student Movement interview with Elder Larry Yeagley, fall Week of Prayer speaker: How can a person minimize the pain when a relationship ends?

"If you break up, little by little review the relationship and assess it. Say what was of value and what helped you, and then say farewell to these things. There is no easy way to avoid the pain, but give yourself time to grieve the loss."

Andrews' involvement in the Cold War ended shortly before the Berlin Wall came down last November. It ended not with a celebration, but with the slow dissolving of a piece of hard candy.

In the early 1960s during the era of Civil Defense preparedness, basement areas in the Administration Building, James White Library, Seminary Hall and Nethery Hall were designated bomb shelters. Metal containers, some with potable water, some with hard candy, were placed there for emergency use.

As time went by and anxiety lessened, the bomb shelters slowly turned into storage areas, and the emergency supplies were buried under miscellany. In 1988, they were rediscovered. The water had evaporated or leaked out. But the candy was still sealed in five-gallon square tins with labels dated 1938, 1939 or 1940.

*The tins of hard, red and white candy were given to a few offices on campus, placed
*Continued on page 7**

Phi Kappa Phi, the international honor society founded in 1897 to promote excellence in all fields of higher education.

The 1989-90 school year was Andrews' first year of membership in Phi Kappa Phi. Roberts was one of fifty in the nation to receive the award this year.

Recipients of the award are chosen by a committee composed of one representative from each of the five Phi Kappa Phi regions. The decision-making process takes into consideration much more than scholastic achievement alone.

Leadership and participation in college and community activities, prospects for success in graduate school, the applicant's personal statement of career goals, and faculty evaluations are considered as well.

Phi Kappa Phi's Paul Bayless, director of fellowships writes, "the overall quality of applicants is truly impressive. Last year, the grade-point average was 3.95 on a scale of 4.0 for Fellowship winners."

Summer Scholars Review the Past, Plan for Future

"Two thumbs up!"

That was Mason Whipp's observation about Andrews University's Summer Scholars Program when former Summer Scholars gathered at their first alumni meeting recently.

Asked what the Program meant to them, they all said pretty much the same thing: "I feel like I'm a step ahead of every other freshman on campus. Registration was no horror. I'm not homesick in the dorm. I know faculty and students, and I feel at home."

Highlights of the four-week 1990 program, which



Attending the first Summer Scholars reunion are, front row from left: Rebecca DeWind, Lisa Baker; second row from left: Jill Boughman, Debbie Peget, Adam Rose; and third row from left: Gianlucca Bacchiocchi and Mason Whipps.

began July 8 and concluded August 2, included, in addition to class work, a visit with French voyageur impersonator, a weekend canoe-camping trip to capture the spirit of the French explorers of Michigan, and seven days of travel through the Upper Peninsula along Lakes Michigan and Superior where Summer Scholars visited places of historical and literary significance related to works they had studied in class.

In addition to studying the works of such Michigan regional authors as Ernest Hemingway and Ring Lardner, students practiced drawing in the Andrews art studio and on location, and developed communication skills using the information learned in these classes. Students enrolled in this program earned seven college credits which they can apply toward an undergraduate degree at Andrews or transfer to any other college or university.

The Summer Scholars Program provides an opportunity for gifted high

school and academy students to "taste the flavor of collegiate challenges without the culture shock," observes Eric Delaporte, an alumnus from the second Summer Scholars Program and now a history and political science major at Andrews University.

"My exposure to the Summer Scholars Program was possibly the most memorable experience of my academic career," says Becky DeWind.

Plans are well underway for the fourth Summer Scholars Program. Any high school sophomore, junior, or senior with a minimum grade point average of 3.25 or an 80th percentile score on the SAT (Scholastic Aptitude Test) ACT (American College Test), or the PSAT (Preliminary Scholastic Aptitude Test) is invited to apply to the Summer Scholars program.

Scholarship money is available for prospective summer scholars. Alumni are encouraged to submit student names for both the program and the scholarships. Submit names or request information by writing to Honors Office, Nethery Hall-08B, Andrews University, Berrien Springs, MI 49104-0070. Or call (616) 471-3297.

(Written by Bruce Closser and Christina Marsa.)

News Briefs

■ **Richard T. Orrison**, principal of Andrews Academy, announced that Melisa Baker, Benjamin Bokich, James Dower and Elizabeth Wilson have been named Commended Students in the National Merit Scholarship Program. A Letter of Commendation from the school and the National Merit Scholarship Corporation, which conducts the program, will be presented to these seniors.

About 35,000 students nationwide are being honored for their performance on the 1989 Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test, which placed them in the top five percent of more than one million students who took the test.

■ **Andrews and two local Chambers of Commerce** sponsored the first International Student Reception and Business Fair at Andrews this fall. The reception offered area businesses the unique opportunity to contact more than 600 new and current international students and their families and to provide the students with information on available products and services.

■ **Two noted lecturers** from the field of education spoke at Andrews this fall: Valentine Y. Pilipovski, senior researcher in the USSR Academy of Pedagogical Sciences in Moscow, and John Sikula, professor of educational psychology and administration at California State University, Long Beach, Calif.

Board-Voted Personnel Changes

The following list shows Board actions from November 1989 through July 1990. Represented on this list are not only new personnel, but also continuing personnel who have changed positions or who have received advancements in academic rank.

Administrators and Staff

Robert Barnhurst, director of computing center
Melinda Baylink, systems analyst/programmer
Jose Bourget, director international student affairs

Vivian Cook, assistant dean of women
 Daniel Cress, computer hardware engineer
 James Estes, dairy manager
 James Fisher, assistant to the director of the office of scholarly research
 William Green, chair, department of teaching & learning
 Donna Habenicht, chair, department of educational & counseling psychology
 Bethany Jackson, associate professor of nutrition; chair, department of home economics; director, coordinated program in dietetics
 Frank Jackson, associate director development/planned giving
 Michele Jacobsen, assistant director of public relations/public information officer
 A. Melville Lawson, assistant dean, College of Arts and Sciences
 Lauren Matacio, associate catalogue librarian; instructor in library science
 Gerald Metzger, director of campus safety/security
 Robert Moon, registrar & dean, affiliation, extension & continuing education
 Michael Paolini, director student activities
 David Petersen, chair, department of physical education
 Malcolm Russell, chair, department of accounting, finance & economics; undergraduate coordinator
 Allen Stenbridge, chair, department of management & marketing
 Kenneth Thomas, chair, department of mathematics
 Lawrence Turner, chair, department of computer science & information systems; graduate coordinator
 William Wolfer, systems analyst/programmer

Teaching Faculty College of Arts and Sciences

Beverly Boyson, instructor in English
 Linda Closser, assistant director, academic support and advising services; instructor in English
 Mary-Catherin Freier, assistant

professor of psychology
 Gary Gray, assistant professor of English
 Carole Kilcher, assistant professor of communication
 John Markovic, assistant professor of history
 Lilia Moncrieff, instructor in English
 Elizabeth Wallace, associate professor of nursing
 Woodrow Whidden, II, associate professor of religion

College of Technology

Vesna Markovic, instructor in interiors
 Arturo Maxwell, instructor in graphic arts
 Gustavo Ortiz, instructor in aviation technology

School of Business

Matthew Chikaonda, professor of finance & accounting
 Harold Phillips, professor of business administration
 Neville Webster, associate professor of business administration

School of Education

George Akers, professor of curriculum and instruction
 Elsie Jackson, associate professor of educational psychology
 Jimmy Kijai, associate professor of research & statistical methodology

Theological Seminary

Jon Dybdahl, associate director of institute of world mission; professor of world mission
 Ralph Hendrix, systems analyst & publications editor for institute of archaeology
 Philip Samaan, assistant professor of youth ministry

University School

Patricia Banks, instructor
 Kim-Ni Chuah Guild, instructor
 Barbara Martz, instructor
 James Martz, instructor
 Steven Salsberry, instructor; guidance counselor
 Carol Turk, instructor; art and learning specialist

Advancement in Academic Rank

Stanley Bell, to professor of architecture
 T. Lynn Caldwell, to assistant professor of communication
 Elly Economou, to professor of

biblical languages
 Sylvia Fagal, to associate professor of nutrition
 William Green, to professor of teacher education & curriculum
 Zvonimir Hacks, to associate professor of conducting
 Richard Kaping, to associate professor of aviation technology
 Julianne Liske, to supervising instructor in the University School
 Gary Marsh, to associate professor of aviation technology
 James Newkirk, to associate professor of technology education
 Bradley Sheppard, to supervising instructor in the University School

Continuous Appointment (tenure)

Jacques Doukhan, professor of Old Testament interpretation
 Jon Paulien, associate professor of theology
 Harold Phillips, professor of business administration

Professor Emeritus/ Emerita

Wilfred Futch, professor of research & statistical methodology
 Thesba Johnston, professor of counseling psychology
 Wilfred Liske, professor of teacher education
 Marion Merchant, professor of educational psychology
 Millie Youngberg, professor of teacher education

Recent Retirements

Lenora Copey
 Rowena Futch



Greg "Gorby" Constantine

in little bowls and eaten by those coming and going—the final piece disappearing shortly before the Berlin Wall came down.

"One of those little candies would last an hour or two," says an administrator. They were designed, perhaps, as something to do while waiting for the ALL CLEAR signal.

This past September Larry Boughman was writing his cognate comps for a Ph.D. in Educational Administration and Supervision. Students are allowed up to six hours to write the exam. Like most doctoral students these days, Boughman was using a computer. After five hours and 50 minutes, the proctor said, "It's time to quit."

"I'm spell-checking it right now," Boughman said.

Somehow in the process of saving the file, he lost it.

"Go get Dr. Thayer," he said to the proctor.

Boughman, who was visibly shaken, watched while Dr. Jerome Thayer, professor of research and statistical methodology, tried to retrieve it. Not until he used the Norton Utilities program was Thayer able to resurrect the 22 pages of comps from erased files.

Greg Constantine, professor of art, found himself the object of curious stares while visiting the Soviet Union last summer in an artist exchange program.

"I couldn't understand why everyone was doing doubletakes when they saw me," Constantine said.

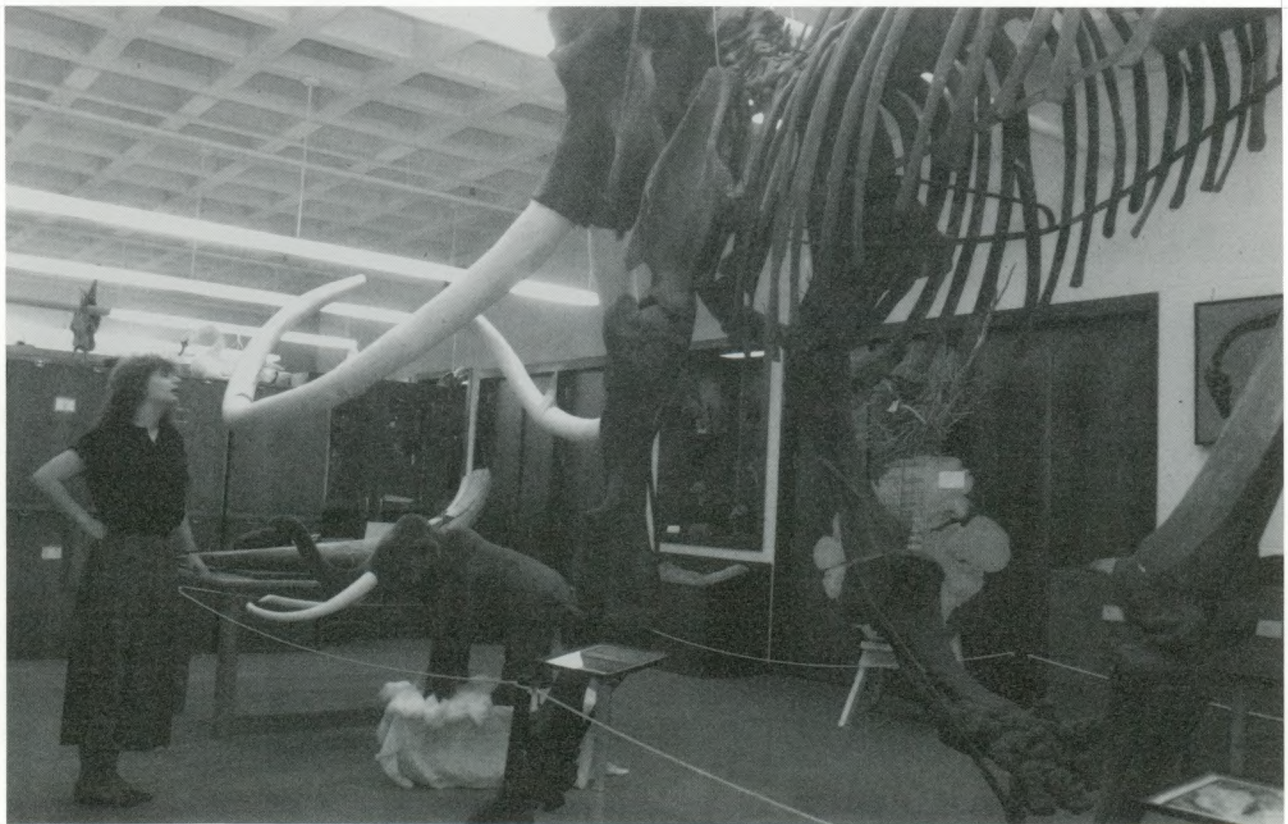
Finally, his guide explained: "You look like Gorbachev."

(Photo and copy used with permission of the Student Movement.)

Holdings in the Horn Archaeological Museum,
Ellen G. White Research Center, Adventist Heritage Center
and Natural History Museum attract and inform
both scholars and the interested public.

Campus Treasures for Scholars and the Public

by Gary Land



In the Natural History Museum located in Price Hall, Heidi Satelmajer, a pre-physical therapy major, confronts the mammoth skeleton, which was found in a peat bog on a nearby farm in the early 1960s.

Photo by Daniel Weber

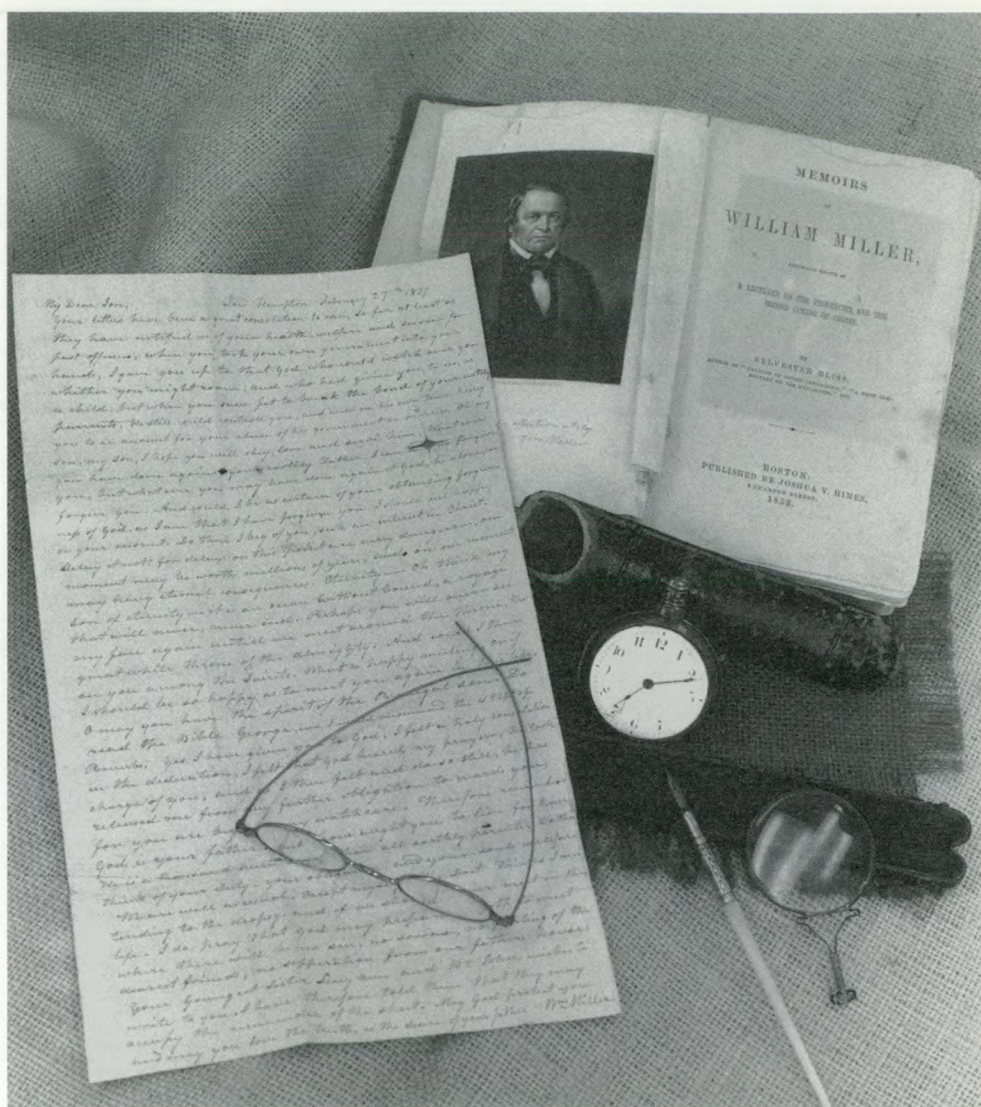
Universities exist for the purpose of discovering and transmitting knowledge. In the classroom, laboratory, studio and office, professors share their wisdom and questions with students, hoping to encourage them to pursue further the frontier between the known and unknown. But higher educational institutions seek to reach a broader audience as well. Andrews University has found that its museums and research centers provide an important link with the public.

Horn Archaeological Museum

The Siegfried H. Horn Archaeological Museum, Ellen G. White Estate Branch Office and Research Center, Adventist Heritage Center, and Natural History Museum play an important role in university life as centers for research, but they also attract numerous visitors eager to see objects both rare and fascinating. These items in turn convey specific images of the past or of the natural world and at the same time collectively convey the religious mission of Andrews University.

For decades Seventh-day Adventist apologists have turned to archaeology to support their biblical faith. Thus, it is not surprising to find that the Seventh-day Adventist Theological Seminary emphasized archaeology early in its history. The Siegfried H. Horn Archaeological Museum, named after the museum's first curator and pioneer Adventist archaeologist, traces its origins to a 1938 gift of 27 pieces of ancient Megiddo pottery from the Oriental Institute of the University of Chicago.

Today the museum has its own building, located on Seminary Drive just across from the main campus. In its display room a series of murals above the artifact cases enables laypersons to relate the historic objects they are viewing to the more familiar sweep of ancient, especially biblical, history. The cases themselves contain such items as an eight-inch bronze statuette of the Canaanite god Baal from Syria, dated approximately to the time of Joshua; a jar handle marked with King Hezekiah's seal; and lamps from the Byzantine era etched with such sayings as, "The light of Christ shines beautifully for all."



Among the treasures of the Adventist Heritage Center are these personal items of William Miller.

Probably one of the most important collections in the museum's possession is the 3,000 cuneiform tablets, of which about twenty-five are on display, from Drehem in present-day Iraq. These records of offerings and taxes provide scholars from around the world with information about such things as inflation rates and ethnic changes.

Various other items bring the ancient world to life. A coin from Miletus, Ionia, dated to about 650 B.C. is one of the earliest coins made. An Egyptian mud brick represents the material used by the Israelites while serving as slaves. One cuneiform tablet bears a date one month prior to the fall of Jerusalem in 586 B.C. And a large model of the city of Jerusalem, as it stood around 1905 A.D.,

gives the visitor a feel for the topography that existed before the building of the modern city.

Adventist Heritage Center

In contrast with the Horn Museum's devotion to the ancient world, the Adventist Heritage Center, located in the basement of the James White Library, houses items of specifically Seventh-day Adventist interest. In its function as an archive, the Center seeks to collect a copy of every Seventh-day Adventist, early Adventist, and Millerite publication.

Among its collection of books, pamphlets, and periodicals in over 100 languages, are complete sets of the *Adventist Review* and its predecessors, the *Signs of the Times*, and the *Youth's Instructor*. More than 100 Sev-

Photo by David Sherwin



A holding of the White Estate Branch Office and Research Center, this photo shows Elder S. N. Haskell delivering the funeral address at Ellen G. White's funeral, July 24, 1915, in Battle Creek Tabernacle. The open-Bible floral arrangement in the bottom left reads, "Behold I come quickly and my reward is with me."

enth-day Adventist hymnbooks, starting with the first one, which was published in 1849; examples of every different printing of Ellen G. White's books; John Harvey Kellogg's books; and publications of SDA-related groups also grace the shelves of the Heritage Center.

In addition to published material, the Center also collects the papers of Seventh-day Adventist workers. Among the familiar names are John Byington, George McCready Price, and J.L. McElhaney. Minutes of Lake Union and General Conference sessions and audio tapes of sermons, oral history interviews, and special meetings round out the collection of primary source materials. An index of more than 100,000 obituaries compiled from Seventh-day Adventist periodicals provides an important aid to researchers.

Although the archive materials are primarily of interest to scholars, the Adventist Heritage Center also has display rooms for everyone's enjoyment. In the Heritage Room the visitor can see the trunk that J.N. Andrews took to Switzerland in 1874 and the desk on which Uriah Smith wrote *Thoughts on Daniel* and *Thoughts on Revelation*. A sextant from the ship *Pitcairn* and a globe representing SDA mission work that

was used at General Conference sessions from 1936 to 1985 are also on display. Elsewhere in the Center the visitor can see personal items, including eyeglasses, of William Miller.

Probably the most visually arresting displays, however, are located in the Adventist Evangelism Collection. Prophetic charts, advertisements, stereopticon projectors, and paper-mache beasts representing the creatures of Daniel and Revelation reveal the means by which Adventist evangelists sought to attract and convince their audiences.

In its capacity as a rare book room, the Center presents the George B. Suhrie Bible Room. Here one can see many old editions of the Scriptures. A Latin Bible printed in Venice in 1840, a French Bible printed in 1518 and used by the Huguenots, and a Geneva Bible printed in 1599 are only a few of the items on display. Other rare items held by the Center include a tenth or eleventh century manuscript found in Constantinople, a small book by Martin Luther, and Papal Bull against Luther.

E. G. White Research Center

Also located in the library's basement is the Ellen G. White Estate

Branch Office and Research Center. In contrast to both the Horn Museum and Heritage Center, the White Estate functions primarily as a research collection, although displays in the entry contain photographs of the White family, early books and pamphlets, a scrapbook of Ellen G. White, and a White family tree. Most of the Center's interesting materials, although accessible through the staff, are not on public display.

The White Estate's major collection consists of a complete set of the letters and manuscripts of Ellen G. White. Some 80 percent of the 60,000 pages are copies made at the time of the original typewriting. Some of those letters extending beyond a page are bound, interestingly, not by staples, but by thread. One of the revealing aspects of many of these letters is the interlinear comments written by Ellen White as she searched her correspondence for material suitable for publication. Copies of Ellen White's diary, typed by her secretaries, and an album of family pictures are also available. All manuscripts are now open to the researcher.

Although a card index helps direct the researcher to the relevant material in the manuscript collection, Ellen White's published writings are indexed on a CD-ROM. This high-tech tool makes it possible for the investigator to look for a single word or multiple words and find every place that they appear in the published writings. Once found, the statements can be read in as full a context as desired, printed out, or transferred to a computer disk for use with one's own word processing program.

In addition to the specifically Ellen G. White material, the White Estate Research Center also contains related collections of interest to the student of Adventism. The Question and Answer File contains answers to questions asked of the White Estate over the years and the Document File contains more than eighty-five drawers filled with thousands of folders on people, places and topics of Adventist history. The books of Ellen G. White and such publications as the *Adventist Review* are also available. A computer generated index to the General Conference Bulletins from

1887 to 1915 offers the researcher easy access to information in those documents. It is clear that with computer technology a new era of research in Adventist history is now possible.

Natural History Museum

Ellen White and other early Adventists frequently spoke of nature as God's "second book." Thus it is not surprising that the fourth museum/research center on campus is the Natural History Museum, located in Price Hall. Not as formally established as the other campus entities, it nonetheless has the most spectacular of all the campus exhibits—a mammoth. Found in a peat bog on a nearby farm in the early 1960s, this mammoth is the most complete specimen in Michigan. A Mastodon tusk found in Watervliet, Mich., also contributes to this display of prehistoric Michigan which doubtless delights the many elementary school children who visit each year.

Large collections of butterflies and shells round out what is described as a "teaching" rather than "research" collection. In contrast, the herbarium is designed for research. Currently consisting of about 10,000 specimens, it concentrates on the flora of southwestern Michigan and northern Indiana. Under the direction of Dr. Dennis Woodland, it is hoped that the collection will ultimately provide a nearly complete representation of the flora of the region.

The collections in these museums and research centers grow in various ways. New discoveries by professors and gifts from interested donors enable each of these places to dynamically serve both the scholar and the layperson. They help make Andrews University a special place, for while many of the items are unique in their own right, their peculiar mix on campus is even more singular. Where else can one walk a relatively few steps and successively view within a scholarly context a statuette of Baal, a Geneva Bible, an Ellen G. White manuscript, and a mammoth skeleton?

Gary Land is professor of history at Andrews University.



In the Horn Museum workshop, Ralph Hendrix (inset) pieced together, from sherds collected 14 years ago in Hesban, the fenestrated bowl pictured on the FOCUS cover.

Early Roman Bowl Reconstructed

In the spring of 1989, Ralph Hendrix, then a museum worker and Andrews graduate—now publications editor for the Institute of Archaeology, performed the skills of a dedicated investigator to recover the scattered remains of a unique Early Roman fenestrated bowl.

The 95 percent-complete bowl was reconstructed from pieces excavated fourteen years ago during the 1976 season at Hesban. For these many intervening years, the sherds lay protected in three separate storage containers. It was from these containers that Hendrix began reconstruction of the Museum's latest exhibit item.

"Actually, I was tidying up a bit and noticed the unique vertical posts," says Hendrix. The bowl has thirteen vertical posts which are deeply excised. "As I searched through the collection of H76 sherds, I found more and more pieces. Eventually, I found 64 pieces."

The reconstruction of this bowl illustrates the team work between field excavation and the on-going work of a museum. Many of the pieces Hendrix found were initially

identified by him based on pottery bucket numbers marked on the sherds. Since the bowl was smashed and spread over 5 loci, it was impossible for excavators to realize that the pieces (some were as small as a thumbnail) would eventually fit together. Hendrix feels that his final reconstruction was due to good excavation methodology, meticulously followed, which enabled the final reconstruction in the museum.

A great deal of credit must be given to the excavators who worked in tomb F.27 under the supervision of John J. Davis, Grace Theological Seminary, Winona Lake, Ind. Unknowingly, they collected and recorded the bits and pieces. But the responsibility for these sherds (even though they appeared worthless) didn't stop with excavation and recording. The Horn Museum has been charged with the continuous responsibility for the control and conservation of these sherds, as well as many hundreds of other artifacts, gathered during the five expeditions at Hesban and three seasons at Umeiri.

The reconstructed bowl is now on display in the Horn Archaeological Museum at Andrews.

Masterminding the Photograph

(Or, On fire for Photography)

by Reginald Miller



In his basement studio, photography instructor David Sherwin creates the setting to make the cover photograph for this issue of FOCUS.

As billowing smoke poured out of the house, drivers from the nearby highway pulled over to watch the fire. Strangely, the firemen positioned by the fire truck made no effort to save the building. Onlookers began to realize that something unusual was happening. The smoke didn't smell like smoke. No flames were shooting out of the building. And a quick glance around revealed the presence of equipment more appropriate to a Hollywood movie set than a fire.

"Hey, what's going on here?" someone shouted.

Pointing to a tall young man dashing between a tripod-held camera and a metal equipment case, an onlooker answered, "Ask him, he's the photographer."

The tall young man was indeed the one to ask. David Sherwin, then a photographer for the Review and Herald Publishing Association, was in the process of making a picture for an ADRA poster.

"They wanted a picture of a burning house," Sherwin says, "And I sure wasn't going to burn somebody's house down." His only other option was to find a house that had been recently burned and recreate the appearance of an actual fire.

Sherwin, now a photography instructor at Andrews, is a specialist in studio photography.

"There are two types of photographers," Sherwin explains. "One is a picture taker. He likes to go out and shoot what's there; that's a picture taker." This photographer's work results in photo-journalism and such styles as sports and nature photography.

The other type of photographer is a picture maker, according to Sherwin. That's what Sherwin is.

"I do still life," he says. "I go to the studio, and it's totally bare—bare walls. I have to bring the lighting in, the product, the background—everything that's set up. I have total control, and that's what I like—total control to manipulate and make something happen."

"A photographer in my field is like a director," Sherwin says. "Yes, you're shooting the picture, but actually all the production work, all the planning is up to you. When a client hires me to shoot a picture, like the

Baby Moses picture, I have to basically line up everything and make sure everything works together smoothly or no picture happens."

Sherwin was commissioned by Andrews University to make the "Baby Moses" photograph for an insert in the April 1990 NAD edition of the *Adventist Review*. To create the

❧

"A photographer
in my field is like
a director."

—David Sherwin

❧

necessary illusion, he built an elaborate set that had a background of blue sky with clouds (for reflection on the water) and a pool of water. The pool was 4' x 6' and was constructed with 2 x 12s, lined with several layers of black plastic and then filled with 8 to 10 inches of water. Sherwin used both real and artificial plants, including water lilies and cattails, to complete the set. Five different babies were used as models.

Just for this photograph, he built a makeshift Fresnel lens box for \$10.

S

Small baskets have a history of helping distinguished leaders.

April 14 Offering
Graduate Student Assistance Fund
Your offering on April 14 will provide financial assistance for students in the Andrews University graduate programs of the College of Arts and Sciences, College of Technology, School of Business, School of Education and the Theological Seminary. We thank you for your past generous support of this offering, which is part of the World Budget Offering Plan.

ANDREWS
UNIVERSITY
Berrien Springs, Michigan

For this ad which appeared in the *Adventist Review*, Sherwin built an elaborate set for "Baby Moses."

A commercial one would have cost from \$700 to \$1,000. During the photo session, it caught fire and had to be repaired.

While the actual shooting of a photograph may require only a few hours, Sherwin has often invested as many as four days preparing the set. The set for a series of photographs for a teen Sabbath School quarterly actually took more than four days. First, an artist painted a cloud background on canvas. Then Sherwin, using a truck load of large sheets of 4-inch Styrofoam, built a maze scaled to fit people. The maze filled a 40-foot square area. With a dry ice machine, Sherwin pumped fog throughout the labyrinth.

Sherwin considers himself more of an illustration photographer than a special effects photographer. "I don't like to do neon glows or Star Wars-type photos," he says. He prefers photographic problem-solving for illustrations.

Photographs by Sherwin have been published in the *Adventist Review*, *Christianity Today*, *Guide*, *Insight*, *Message*, *Ministry*, *Listen*, *Vibrant Life*, *Signs of the Times*, and *Liberty* magazines, and publications of Tyndale House.

Sherwin's interest in photography began when he was living with his parents in Pakistan where his father taught at the Pakistan Adventist Seminary. When he was 12-years-old, he was rummaging around in the school attic and discovered a strange-looking contraption with a moveable light bulb, lenses and other unidentifiable parts. His father thought it might be a photo-enlarger. Remembering having seen something similar in the *World Book Encyclopedia*, Sherwin looked it up and not only found that it was indeed an enlarger, but also learned how to use it.

He wanted to try it out, of course, but this proved more difficult than he had imagined. When he tried to buy the solution needed to develop a roll of film he had taken, he was told that in Lahore, Pakistan, where he shopped, it was unavailable and that he would have to mix his own. The photography shop owner told him what he would need and gave some instructions. With those instructions and others he found in the encyclopedia, he was able to mix

the solution. A college chemistry teacher helped him weigh out the chemicals on a gram scale.

When the first roll of film was developed, it came out "perfect, beautiful," he says. "I was hooked."

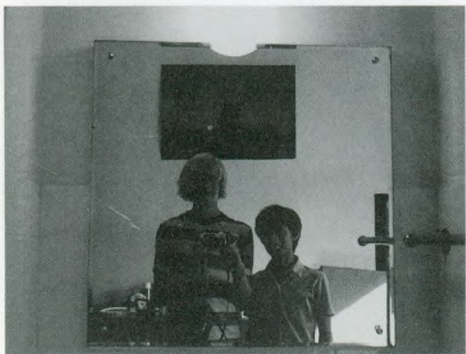
"I would shoot pictures of all my friends and their girlfriends and then sell prints to them so I could buy my next roll of film." By the age of 14, he knew that he wanted to be a photographer.

Sherwin left Pakistan to attend Far Eastern Academy in Singapore. There he worked on the academy yearbook. At age 17 he transferred to Cedar Lake Academy in Michigan, where he worked on the yearbook and school paper. Although he was a U.S. citizen, this was the first time he had lived in the United States. He had visited the country on previous occasions when his parents had been on furlough from mission service.

When he enrolled at Andrews University in 1977, it was as an education major. The thirty hours of observation that were required early in the education major convinced him to return to photography, his first love. He adjusted his studies, majoring in art with an emphasis in photography, and graduated with a B.F.A. in 1982.

Sherwin was in the first graduating class of students who studied under the mentoring of Andrews photography professor Donald May. There had been no photography program Sherwin's first year and only one class in photography. "I hung around that first year because they kept telling me someone was coming," he says.

When May did arrive in 1979, he started a full-fledged program that



Using his first camera and the bathroom mirror, young missionary-kid Sherwin photographed himself and a friend in Pakistan.

offered a degree in photography. It was his desire to give students the opportunity to do photography within the Adventist system. Speaking of Sherwin as a student, he says that Sherwin was certainly an over-achiever. "Whether I gave him an assignment or whether it was self-imposed, it was going to be done on a higher level than what an average student would do," May says.

The first year photography class began with just one classroom and a single darkroom. "Students now have the luxury of seeing many competent students around them," says May. "When Dave was here, he was one of my first students. He didn't have the luxury of saying 'Hey, this is what I have the potential of doing.' . . . He had to create his own vision."

Shortly before his graduation, Sherwin received an offer to work at the Review and Herald Publishing Association in Hagerstown, Md. He had envisioned a different path for himself: perhaps working as an assistant photographer and then setting up his own studio. But he accepted the invitation and worked at the Review and Herald for five years before responding to an invitation to return to Andrews in 1987 as a photography instructor.

May was instrumental in getting his former student to become his colleague at Andrews. He had followed Sherwin's career since his graduation. Under a unique arrangement called the "Shadow Program," Andrews students are given the opportunity to observe alumni who are now working in their various fields. Two different years May took students to Hagerstown, Md., to observe Sherwin's work.

Sherwin's professionalism was the deciding factor in making him a top candidate for the burgeoning photography program. May sees the working relationship with his former student as complementary. "Prior to Sherwin's coming, I had to teach studio—the commercial work, but because that is his specialty, we have divided the force and said, 'OK, Dave does the commercial' and I really do more of the fine art or the self-expression," says May.

Sherwin's interest in commercial photography developed because, he says "a 12-year-old's allowance didn't

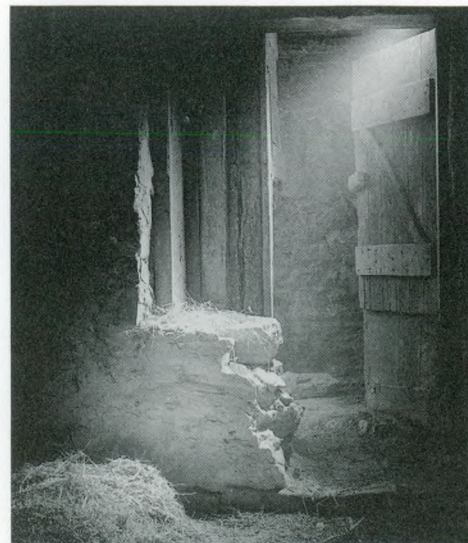
go far and portraits were photos people would buy," he says. "Photography is expensive. If you don't make money at it and are just paying out money for chemicals and film, your hobby will die quickly."

Although he enjoys the outdoors, there was not as much opportunity to develop into a nature photographer in Pakistan. "We lived in a desert, so there wasn't that much to shoot pictures of—a lot of sand and scrub trees. It wasn't as if we had big mountains, or a lot of valleys or trees. . . . I guess I got used to not shooting that kind of stuff."

Students of David Sherwin would probably tell you that he "lives photography." Chad Mahlum, a senior photography student, has studied with Sherwin during his four years at Andrews. "Dave is probably the best influence for me because I'm a picture maker," Mahlum says. "This summer, to give you a real example, I interned as an assistant, and if I had gone out just as a picture taker, I never would have made it. I needed the skills of a picture maker."

Sherwin continues to do freelance photography work, especially in the summer months. The work provides examples to discuss with his students. "I think that teachers who do professional work on the side are much more on the cutting edge," says Mahlum.

One of the additional responsi-



For this illustration of the stable, Sherwin located an old barn, rebuilt the door, chipped and mud-plastered the foundation, brought in hay, and clapped clay dust into the air.

bilities Sherwin has taken on is running the E-6 Film Store. The store is a means of defraying the high cost of studying photography. Typical materials costs for one quarter are as much as \$800 for an advanced student. "If we didn't have the store here," says Sherwin, "they'd be spending between \$1,200 and \$1,500 per quarter."

While any Andrews student with an ID card is able to rent 35mm cameras and Nikkor lenses from the store, the more specialized equipment, such as strobe lights and professional camera kits, are reserved for students who have completed studio classes. The store also carries many different types of film and photographic paper, all at a lower cost to the student.



"I turned around, and there was the whole thing going up in flames."

—Sherwin



One of Sherwin's teaching goals is to help create an atmosphere that is as much like real life and the studio setting as possible. Among the realities he is explaining to his students is that photography can be dangerous, as well as fun. Photographic work often involves the use of high voltage lights. For example, one picture Sherwin was assigned required him to photograph in the water using lights mounted on floating platforms.

"We had to have people holding onto the lights securely," says Sherwin. "If those lights had fallen into the water, three other people and myself would have been killed."

Then too, there is the element of the unexpected. For a picture to illustrate Moses and the burning bush (Sherwin seems destined to become an expert on Moses), he had to create a burning bush that didn't burn up, mountains for a background, and lightning that appeared to strike the

bush. While working on the set, he was interrupted by a tour group who came through the Review and Herald studio. Sherwin was using special lights for the backdrop, and some of them reach temperatures of more than 500°F.

"I was distracted, with answering questions," he says, "when someone said, 'Sir, is that backdrop supposed to be on fire?' I turned around, and there was the whole thing going up in flames. So I grabbed the fire ex-

tinguisher and put it out." Sherwin now keeps a fire extinguisher handy, because, he says, "You never know."

Danger or the unexpected notwithstanding, "These are the photos I like to take," says Sherwin. "I like to do illustrations."

Reginald Miller, a first year M.Div. student at the Theological Seminary at Andrews, is currently working on his first book.

*Recent Photo Graduates and Their Places of Employment**

Jon Anderson (B.S. '86): Director of an in-house audio-visual department; primary energies in multi-image and video; Grand Rapids, Mich.

Landon Anderson (attendee): Graduate that transferred to Rochester Institute of Technology, New York; professional photographer

Dan Baltazar (attendee): Manager of the Spanish division of "Your Story Hour"; Berrien Springs, Mich.

Alain Bouit (attendee): Primary duty as men's dean, however, he teaches a photo class and meets audio-visual needs of the SDA college in Norway.

Larry Coyle (B.S. '86): Graduated in multi-image, has worked as a producer of video for a number of significant corporations; also directs photo efforts on archeological expeditions every other year in Jordan; based in Michigan

Julie Dickey (A.I.T. '77, B.S. '84): Works as a supervisor in graphics, press area plate making and paste-up; St. Joseph, Mich.

Eileen Dry (B.A. '82, B.A. '82, M.A.T. '84): Design and public relations for publications boat firm; Elkart, Ind.

Chris Franklin (attendee): Darkroom photographer, CIA; Washington, D.C.

Spencer Freeman (B.S. '89): Until recently, free lance photographer in Orlando, Fla., working for such firms as Disney, NASA, Southern Living, etc.; now photographer with Florida Hospital.

Bobby Harrison (B.F.A. '81): College teacher, owner of portraiture business; conducts expedition workshops in nature/bird photography; published in national magazines including *Audubon*; Huntsville, Ala. (See p. 30)

Jon Hearon (B.S. '86): Works for AGSR, one of the largest corporations in

the nation producing multi-image; photo finishing supervisor; Chicago

Alden Ho (B.S. '88): Sales of professional photographic equipment for largest equipment supplier; Chicago

Rhonda Huffer (B.S. '88): Bought out a portrait studio firm; Colorado

Richard Kajiura (B.S. '83): Photography/layout design for *Lake Union Herald*; Berrien Springs

Jamie Lonto (A.S. '87): Multi-image producer in the Maryland area

Errol Mang (A.S. '85): Audio visual director for Pacific Union College, Angwin, Calif.

Amie Meister (A.T. '88): Portrait photographer for family-owned business; St. Joseph, Mich.

Linda Paulsen (B.F.A. '86): Art/photo teacher, Broadview Academy; Chicago

Robbi Pierson (A.S. '85): SDA communication director in Virginia

Russ Salamon (attendee): One of two primary studio commercial photographers in a studio located in London, Ontario, Canada

David Sherwin (B.F.A. '82): Previous head photographer at the Review and Herald Publishing Association, now on staff at Andrews as photography instructor. Also does free lance for significant firms

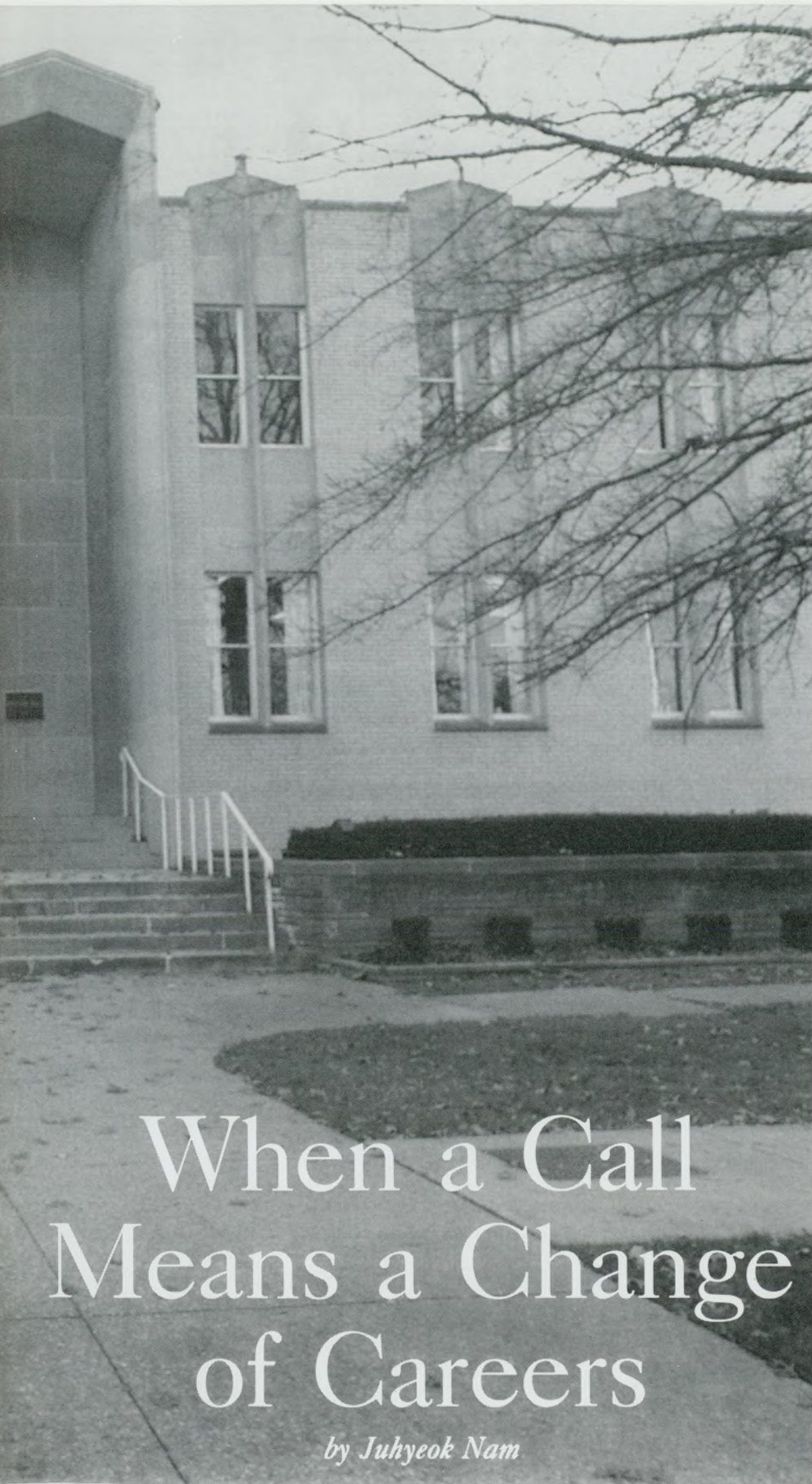
Joel Springer (A.S. '86): Head photographer for the Review and Herald Publishing Association, Hagerstown, Md.

Meylan Thoresen (B.F.A. '83): Private photographer, does free-lance work for significant firms; Oregon

**The editor knows that this list is incomplete. If your name belongs here, please write to FOCUS stating your place of employment.*



When Ryan Choi answered the call to ministry, he left a successful dental lab business.



When a Call Means a Change of Careers

by Juhyeok Nam

For some Seminary students, the path to ministry began in totally unrelated occupations.

Getting hung up on intellectual or spiritual questions was the last thing on Ryan Choi's mind as he returned to his home in New Jersey from his dental lab one night in August 1986. Choi (B.A. '89), now a master of arts in religion student at the Theological Seminary, was a dental lab owner with a booming business. Having emigrated from Korea in 1979 right after high school graduation, Choi had been running a dental lab since 1983 after a brief attendance at an art school.

"By 1986 I was living very comfortably, drawing \$100,000 a year from the dental lab income. My business was a success, and everything seemed to be in its place in my life. Plus, I was having a lot of fun," says Choi. "Though I had been baptized as an Adventist in 1980, religion was primarily something I did weekly at church. My lifestyle and commitment did not match up to the standards of Christianity.

"Then the idea of building a house came to my mind. It was going to be a dream house by a beautiful lake in New Jersey," Choi recalls. "I had so much money that I had to spend it somehow. I put all my mind and energy into the project as well as several hundred thousand dollars in cash."

Then, on that night in August 1986 he received a phone call. The message was devastating: his new house was on fire. When he arrived at the site, everything was in ashes. A more devastating fact was that he had just cancelled his insurance to look for another policy.

"I was so bitter and angry that I developed a chest pain on my left side," he says. One night when the pain was so unbearable that he could not sleep, he began to read *The Desire of Ages*.

"I happened to read about Jesus' last moments on the cross and saw that Jesus was also suffering from a deep heartburn caused by the sins of world, including mine. As I knelt down to pray, I realized that my pain was gone," Choi says.

Choi's encounter with God naturally led him to seek deeper truths of

Photo by Daniel Weber

Christianity. But what began as a personal study soon became an irresistible burden and call to enter gospel ministry. It was not an easy decision to make.

"I was willing to abandon my materialistic way of life and live a committed Christian life, but full-time ministry was something else. So I asked for signs," he says.

"I made a prayer request list and almost demanded that they be answered," he says, "and each one of them was specifically answered. That was the most exciting time of my life."

For the three months following August 1986, Choi says he saw God work through the legal red tape allowing him to sell his business, sell the land that he had bought to build the house, and cancel the furniture and building material orders that he had made for the house.

Seeing these and other signs from God compelled Choi and his family to come to Andrews in November 1986. He completed his pre-seminary degree in June 1989; after a year of internship as a youth pastor in California, he has returned to pursue further academic degrees in religion.

As a student of the Old Testament, Choi uses a favorite topic to describe his life so far. "I call it the exodus of my life," he says. "I have escaped the spiritual Egypt of materialism while witnessing the work of God vividly."

Ifeoma Kwesi was quietly struggling with a not-so-still small voice. A successful public relations director in Columbus, Ohio, she had returned to God after a long and willful separation. Now it seemed to her that God was asking for a greater commitment.

In the midst of this personal dilemma, an Adventist minister friend told her, "You know the Lord has called you to preach, and it's not the first time he's called you, either."

"I was simply dumbfounded by his statement," says Kwesi, now a first-year Master of Divinity (M.Div) student at the Theological Seminary. "There was no way he could have known that I was being called by God to preach."

Kwesi's minister friend was also right when he told her that it was not

God's first call. Raised in a strong Adventist family, Kwesi first experienced God's call when she was 12. "At that time I told my grandmother, and we prayed about it. But soon I forgot about it," she says.

Kwesi would not sense another call from God for the next 18 years; but dramatic events were to take place in those years. And she would leave her church and God.

"One evening while a student at the University of South Alabama in Mobile, I was watching Walter Cronkite on TV. A thought suddenly flashed on my mind, 'What is it that



*"I knew that it could
only be God*

*who knew exactly where both
of us were and put us
together to witness the miracle."*

—Ifeoma Kwesi



he can do that I can't do?" The next day she went to the news director's office at WKRG-TV, the local CBS-affiliate, and became the city's first black and first female newscaster. Within a week, she was sitting at the anchor's desk for the evening news, not having had any kind of journal-

ism experience or training. At that time, she was married, had a baby daughter, and was studying history and psychology.

Kwesi does not attribute, however, either her instant stardom or her divorce a few months later to her departure from the church. "I never really knew the Lord while I was growing up. I paid too much attention to people and not enough attention to God. So when I experienced social alienation after the divorce and saw hypocrisy in people in the church, I rejected both the people and the religion," she says. In addition, the world had much to offer her.

After graduating from college in 1972, Kwesi moved to Ohio and worked successively for Ohio State University, the United Negro College Fund, and various public relations and services organizations, receiving sizable salaries and enjoying the prestige of her profession.

"Though I never denied the existence of God, I resorted to nearly anything and everything—legal, illegal, moral and immoral—to fill the void I felt inside. In short I was on my merry way to hell," she recounts.

Then in 1978 Kwesi felt another call to go back to God and to preach the gospel, "but," she says, "I just shook it off."

However, 11 years later she experienced a dramatic incident which would turn her life around. On Friday, Aug. 18, 1989, driving back



In her work as a residence hall graduate assistant, Ifeoma Kwesi (center) counsels with two Lamson Hall women.

from a night club with a friend, Kwesi's car was hit at an intersection by a car which ran a red light. "By the time the other car was through with my Datsun, it looked like an accordion. Yet both of us were able to walk out without a scratch on our bodies," she recalls.

The amazement and emotion of the incident return to her every time she remembers that miracle of survival and salvation. "Still sitting in the car, I suddenly knew that God was with me and that He had been with me all along," she says. Unbeknownst to either of them, her daughter, who was coming back from a rock concert, was only three cars behind her when the accident occurred. "I knew that it could only be God who knew exactly where both of us were and put us there together to witness the miracle," she says. "I could only praise God after that."

Within two weeks both Kwesi and her daughter, Renee, were baptized at an Adventist church in Columbus, along with two of Kwesi's employees. Then Kwesi was confronted again with an intense sense of the call. Her reluctance to accept led her to ask God for a sign.

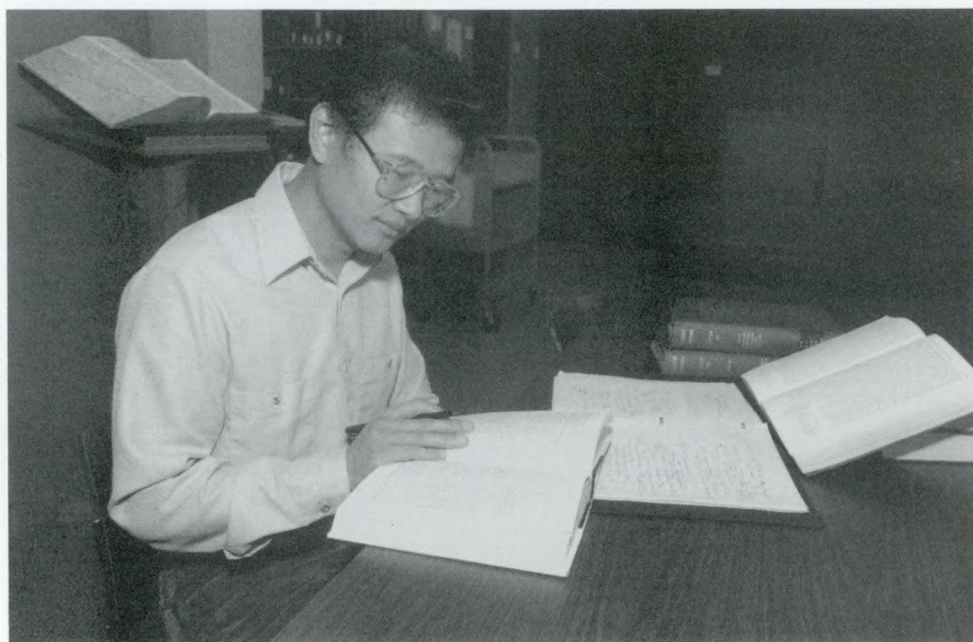
"He gave me three," Kwesi says. In addition to the divine insight of her minister friend, two other miraculous events revealed God's will for her to "preach the Word." "Then I could not refuse any more," she says, beaming her photogenic smile.

After serving as an annex dean at the women's dormitory and taking religion courses at Oakwood College, Huntsville, Ala., Kwesi came to the Theological Seminary in June 1990 to prepare for ministry. She currently works as a graduate assistant at Lamson Hall.

"Now," she says, "my life is complete! Nothing else in the world can make me so fulfilled emotionally, spiritually, professionally, mentally!"

Charles Choo, Ph.D, is another fulfilled and happy person these days. Choo, a first-year M.Div student, was far from being content when he left Andrews in 1980 as a confirmed agnostic.

Born into an Adventist minister's family in Korea and raised both in Korea and the United States, Choo led the life of a simple Christian until he came to Andrews in 1977 to study



Charles Choo, who has a Ph.D. in physics, studies in the Seminary Library as he works on a Master of Divinity degree.

piano performance.

"At that time I was completely in love with music. I remember practicing piano for 10 to 12 hours a day," says Choo. "But during my second year I began asking questions. Not finding satisfying answers to my questions, the religious foundation of my life began to erode. And music became no longer satisfying."

When he left Andrews in June 1980, Choo was still searching for answers to life's perplexing questions. Having changed his major to physics, he graduated with a bachelor of science degree from the University of



*"It was as though
I was touched
by a finger of God."*

—Charles Choo



Maryland in 1982. In August of the same year, he entered the University of Notre Dame to pursue a doctor of philosophy degree in theoretical physics.

"From the time I became an agnostic to the time I finished my graduate studies at Notre Dame, I don't remember a single day when I was

truly happy," recalls Choo, forming wrinkles on his forehead.

After finishing his doctoral work in 1988, Choo accepted a teaching position at the University of Mississippi. "When I left Notre Dame [thus also the Andrews community] in 1988, I was basically saying 'good-bye' to Adventism," he says. "I had examined various philosophies and religions and had built my own intellectual system which, I thought, was beautiful and rational. And I was comfortable in this pseudo-religion that I created. I was not happy but comfortable."

Choo's unhappiness and search to reach intellectual answers continued in Mississippi. Then suddenly he encountered God. His skeptic mind could now be certain of the existence of God, His salvation, and His love. "From that moment on I could accept. It was as though I was touched by a finger of God," he says.

Choo says it is impossible to explain the exact nature of his encounter with God. It is like attempting to describe one's emotional experience with music. "We cannot even describe how we feel about music. It is beyond our intellect and the five senses. Our language is far too inadequate to be able to describe an encounter with God. It is like trying to demonstrate an infinite-dimensional object in one-dimensional terms."



Photo by Daniel Weber

The window-cleaning business that Michael Searle is leaving helps to finance his Seminary studies.

Almost immediately after this experience, Choo promised God that he would study at the Seminary at Andrews and enter ministry. In June 1990, after teaching physics for a year at Walla Walla College in College Place, Wash., he, accompanied by his wife, came to Andrews to begin his preparation for ministry.

"I have been happy ever since that day. No matter how I feel on the surface, I have the certainty and assurance that there is a God and that He loves me," Choo says.

Michael Searle, a 36-year-old, second-year M.Div student, has not yet made his exodus from his work as a professional window washer and shows no sign of quitting. Searle, a former truck driver, fireman, emergency medical technician, and owner of a janitorial business, cleans the windows of Apple Valley Market, the Berrien Springs Pontiac dealership, and business buildings in Benton Harbor and St. Joseph. He has cleaned windows for more than nine years now.

"As I was growing up in San Francisco, my parents were bar keep-

ers. I grew up without knowing God," says Searle, whose first real contact with Christianity came in the spring of 1981 in Tucson, Ariz. "At the time I was dating Janet, who became my wife half a year later. She was an Adventist, who was not very committed to the faith." Yet she urged him to attend worship service with her, and he went with her one Saturday just to please her.

At the church potluck that Sabbath, Searle's previous interest in vegetarianism was matched up with an elder's desire to show him other messages of Adventism. Searle and Janet who had become his fiancée soon began to study the Bible with the elder and the pastor of the church, and after six months the two were baptized and, four days later, married.

It was around the time of his baptism that Searle began a window cleaning business. "The ambulance company where I worked had a very secular atmosphere. That caused spiritual conflicts in my mind," he says. "So I took up this new work."

Closely involved with the church work and its outreach activities, Searle gradually came to a realization: "The more time I spent working for the church and giving Bible studies, the closer I felt to God." This realization, with the encourage-

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*"I am always amazed
at the opportunities that
God opens up when we
rely on His strength."*

—Michael Searle

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ment of his wife and friends, led him to commit his life to full-time ministry.

"We had to sell our house and my business so that we could pay off our debts, and we already had two children to care for from my first marriage," Searle says of the financial difficulties the couple faced before moving to Keene, Tex., in August 1982 to study theology at Southwestern Adventist College. "I would not have made it without God

and my wife, who was always a spiritual encouragement to me."

After selling their house and business on the same day classes began at Southwestern, the Searles arrived in Keene with only \$150. At Keene, Searle set up another window cleaning business and later launched a complete janitorial business to support his education and his family.

"Arriving in Keene was only the beginning of miracles," says Searle. "We experienced many big and small miracles that God provided. I remember a time when we walked over to the Post Office to save gas and found a \$1,000 check from a company which owed us that amount back in Arizona. The company had gone bankrupt, and we were not expecting to receive the money."

Financial difficulties continue today for the Searle family in Berrien Springs. "After graduating from SAC and coming to Andrews in fall 1989, I'd say we are experiencing greater difficulties here," says Searle. "My wife is studying nursing now, and my academic work is much more demanding. Our kids are growing fast, too." The Searles have had two children from their own marriage.

"Along with the difficulties, doubts come also. While I have no regrets about entering the ministry, I cannot say that I have no apprehension for the future," he says. "But I am always amazed at the opportunities that God opens up when we rely on His strength."

Searle says his other consolation is his interaction with his classmates in the Seminary. "It's wonderful because I can relate to people from different walks of life who have found the Lord," he says.

Indeed, former professionals from the TV newsroom, dental lab, courtroom, and hospital as well as those with previous experience in ministry and theological training all converge in Seminary Hall each year to prepare for gospel ministry. Each with a unique background. Each with a calling. Each with a story to tell.

Juhyeok Nam (B.A. '90), an M.A. in religion student, is a newswriter at the Andrews University public relations office.

The experiences of Andrews alumnae who are physicians closely parallel the experiences and attitudes of other women physicians in the United States.

Our Daughters the Doctors

by Jane Thayer



Dr. Nanette Wuchenich (B.A. '9, M.A. '70) M.D. '78A, obstetrics/gynecology, is in private practice in Redlands, Calif.

"Some of my male classmates were unhappy [that I was taking medicine] because they felt I would never practice and was taking the opportunity away from a fellow who would,"—Dr. Beverly Linder Giebel (B.A. '52), M.D. '56, anesthesiology, Gimble Adventist Hospital, Ethiopia.

"Male classmates were of neutral attitude, though they generally made it clear that they preferred to socialize and date women in careers other than medicine,"—Dr. Carol Fisk Owais (B.S. '74), M.D. '79, psychiatry, Pine Rest Christian Hospital, Kentwood, Mich.

"Our male classmates were most supportive," says Dr. Nancy Anderson Wilms (B.S. '72), M.D. '76A, dermatology, Loma Linda University Dermatology Medical Group, Inc., Loma Linda, Calif. "An occasional but rare medical clinical teacher would challenge the women by ex-

pecting them to go the extra mile to prove themselves. In general, most teachers encouraged us to pursue our dream."

Today's attitudes of male classmates and teachers toward women studying medicine mirror society's acceptance of female physicians. It is an acceptance hard won.

When Elizabeth Blackwell applied to medical schools in 1847, one after another flatly turned her down and several sent letters suggesting that she might attend if she disguise herself in male clothing. However, the faculty of Geneva (N.Y.) College of Medicine, not wanting to take responsibility for her rejection, asked the male student body to decide. In an uproarious general assembly they voted a unanimous "yes" as a joke.¹ And Blackwell became the first woman physician in the United States.

When Harvard Medical School under the leadership of Dr. Oliver Wendell Holmes accepted one woman and three "Negroes" in 1850, the students rioted. Although the intensity of the protest was directed toward the "Negroes," the woman—Harriet Hunt—also had to withdraw her application.² Not until 1945 did Harvard finally accept women.

When the College of Medical Evangelists (now Loma Linda University) graduated its first class of medical doctors in 1914, there were six graduates. Two were women.

Because a large number (currently 60 to 70 percent) of Andrews graduates entering medical school attend Loma Linda University, its acceptance rate of female students is of importance to Andrews women graduates applying to medical school. Some of Loma Linda's early classes

were made up of 33 percent women, but during the depression the number of women dropped below 10 percent and rarely exceeded that figure until the 1970s when it gradually increased to its present level of about 25 percent.³

On the national scene between 1920 and 1974 fewer than 10 percent of graduates from U.S. Medical schools were women, but since 1974 the number of women entering the medical profession has increased substantially. More than 34 percent of U.S. medical school graduates in the class of 1989 were women.⁴

The AMA Center for Health Policy Research projects that the proportion of women among graduates of U.S. medical schools will increase one percent per year until it reaches 40 percent and will remain constant thereafter.⁵

This trend of an increasing proportion of women physicians will affect physician supply and work styles. In general, women physicians have been disproportionately represented in pediatrics and psychiatry and underrepresented in surgical specialties, although in the United States the specialty distributions appear to be converging.⁶

Regarding work styles, numerous studies have documented that female physicians work fewer hours per week (52.3) than male physicians (59.0).⁷ They see fewer patients per week (99.3 vs. 120.3) and see more in an office setting than in a hospital setting. They spend slightly more time with each patient than men do.⁸ Women had higher retirement rates than men but because they can expect to live approximately 4 to 5 years longer than men, a female physician at age 35 has approximately the same expected work life as male physicians.⁹

Adjustments that women make in their work styles are reflected in responses to an informal survey FOCUS sent to Andrews alumnae physicians in the spring of 1990:

"I work only 3/4 time because of my need to take care of the kids. I also limit my practice to shorter cases," says Dr. Debbie Habenicht (B.A. '75), M.D. '78, otolaryngology, Polyclinica de Bella Vista, Mayaguez, Puerto Rico.

"I just had a baby a few weeks

ago, so I'm doing my last year [of residency] part time, says Dr. Colleen Tallen Finkbeiner (B.A. '83), M.D. '87, family practice, University of Michigan, Ann Arbor.

"Now I am out of conventional medical practice, with a more flexible schedule," says Dr. Mary Ann Kimmel-McNeilus (B.A. '66), M.D. '72, family practice, Dodge Center, Minn. "I do prevention medicine and natural remedies counseling and practice."

"I worked only partial time until my children were older," says Dr. Shirley Owens-Thiel (B.A. '48), M.D. '53A, family medicine, retired from 36 years private practice, now living in Washington.

Other women explain their ability to work full time through their child-rearing years by stating that they have hired housekeepers and/or live-in nannies. The issues related to



"He agreed

to fend for himself

and never to make me

feel guilty for it."

—Dr. Cathey A. Putnam



women's career patterns and work styles revolve around marriage and children.

"No matter how 'equal' things are supposed to be, it never works that way," says Habenicht. "One must be willing to work hard or be wise enough to choose only two of these: medicine—husband—children."

Career/family conflicts, which today's women physicians continue to deal with, have existed from the beginning. And so has curiosity about those conflicts. In 1881 Rachel Bodley, professor of chemistry and dean of the Woman's Medical College of Pennsylvania, sent questionnaires to the 244 living graduates of the school, asking them about their work, social and financial status, and "last but by no means least, the influence of the study and practice of medicine

upon woman's holiest relations, as wife and mother."¹⁰

Questionnaires were returned by 189 women. To the question, What influence has the study and practice of medicine had upon your domestic relations as wife and mother?, the answers of the 52 married women who responded were as follows: Influence favorable, 45; not entirely favorable, 6; unfavorable, 1. With other data from her survey, Bodley concluded, "Many have achieved brilliant successes since assuming the duties and responsibilities of married life."¹¹

Today three-fourths of women physicians marry; as many as two-thirds marry other physicians.¹²

In the research for her book, *Women in Medicine*, Carol Lopate discovered that "'the right husband' is one of the most common requirements set up by women physicians themselves for combining a medical career with marriage. Without a husband who actively supports his wife's career, most women physicians maintain that there can be only two solutions: divorce, or sacrifice of the medical career."¹³

Alumnae in the FOCUS survey were asked if they had discussed and resolved their special career needs with their fiances:

"You can discuss them, but if you are not already in your specialty, you really have no idea of the problems and scheduling conflicts," says Habenicht. "Medical students have no idea what medicine is all about. They know nothing of the rigors of a residency."

"Since we were both in medicine, we agreed to help each other with all aspects of home life," says Dr. Cathey A. Putnam (B.A. '80), M.D. '84, emergency medicine, Loma Linda Emergency Medical Group and White Memorial Medical Center—Occupational Health, Loma Linda, Calif. "I reminded him that he could not always expect a warm meal on the table or even a wife at home when he came home at night. He agreed to fend for himself and never to make me feel guilty for it."

After marriage the husbands have been supportive in a variety of ways:

"He doesn't expect more out of me than he's willing to do," says a '79 graduate and M.D. in internal

medicine. "Equal in housework, etc."

"Understands my long hours; applauds my successes," says Wilms.

"He has been supportive in every way—proud of me, understanding of longer hours, helping with housework, cooking, encouraging a balanced lifestyle and providing a loving, caring home with a Christ-centered model of a husband," says Owais.

"I could not have been a professional and have a four-offspring family without his encouragement, tolerance, and Help!" says Thiel.

If their praise seems "glowing," it is not unusual. Author/researcher Lopate discovered that "the self-conscious gratitude of [women physicians] toward their husbands for helping them maintain their professional lives is impressive."¹⁴

At times the women also encounter difficulties:

"I don't think he realized how tired I was after a long day when the children were little, and I needed a break."

"Sometimes he expects me to carry all the burdens of housework and garden work."

"He seems to expect me to be home at set hours and on weekends."

"He doesn't like it when I come home later from work, but I cannot just walk out of the emergency room when my shift is over and pass off my really sick patients to someone else."

Despite the demands of a medical career, the women enthusiastically express their satisfaction with it. The words "challenging," "interesting," "demanding," "fulfilling" appear frequently in their comments.

"In psychiatry, I have been able to establish a trusting relationship with patients and have been able to be an instrument of God in impacting their lives," says Owais.

Andrews alumnae have served and are serving in overseas mission service.

"I practiced double time for the more than twenty years that my husband and I were in the far East (Thailand and Malaysia)," says Effie Jean Ketting, (attended), M.D. '54, obstetrics/gynecology and pathology). "It was OB/GYN 95 percent of my time and pathology 5 percent—mostly the late evening hours. I had my hands full with 15,000 deliveries—biggest year was 1,066

deliveries."¹⁵

"At no time was it difficult for me as a woman physician in Africa," says Rheeta Kelley Stecker (B.A. '57), M.D. '63, obstetrics/gynecology. "In fact, I was considered a blessing because the African mind believes that only a woman can attend a woman in childbirth."¹⁶

Andrews alumnae have been honored. The Loma Linda University School of Medicine Alumni Association has honored two of their alumnae who are also Andrews graduates for their professional and civic leadership: Elisabeth Larsson (DP '26), M.D. '32, and Naomi E. Pitman (DP '28), M.D. '36.

Nationally, women continue to make advancements in the field of medicine. In the 1988 residency training groups, 49 percent of pediatric residents were women, 46 percent of obstetrics and gynecology



*"[Medicine] is full
of difficult choices and
stresses, but it does have
its rewards."*

—Dr. Debbie Habenicht



residents, 39 percent of psychiatry residents, 30 percent of family practice residents, and 26 percent of internal medicine residents. A smaller proportion of women are training in surgery or the surgical specialties.¹⁷

Despite this recent progress, women remain poorly represented in leadership positions in academic medicine.¹⁸ In one instance at least, Loma Linda University has been in the forefront of the progress of women in academia. In 1987 Dr. B. Lyn Behrens was named dean of the School of Medicine. The Oct. 10, 1990 *JAMA* reported that she is currently the only woman medical school dean in the United States.¹⁹ (Behrens, who became president of Loma Linda University in August 1990, retained the position of dean of the Medical School until her replacement was named.)

To evaluate the pros and cons of combining a medical career with mar-

riage and family, the FOCUS survey asked, What insights regarding career, marriage and children could you give a young woman considering a career in medicine?

"Definitely pursue the career in medicine," says Dr. Hazel A. Nurse-Bey (B.S. '80, M.D. '84, internal medicine), solo practice, South Orange, N.J. "Marriage would probably be best after the four grueling years of medical school and the internship year."

"Same as Dr. Halenz gave me in 1945—'Don't do it unless it's the only career you believe you can be happy in.'"—Thiel

"If you have any inclinations toward a family, choose a specialty that allows a lot of flexibility. The more demanding your career, the less you have to give at home unless you're a 'superwoman.' (I haven't met one yet.) If not into family, then pull out all your guns on your career. Trying to do it all is a hoax."—Polly Cinquemani Dengel (B.A. '75), M.D. '78 B, internal medicine

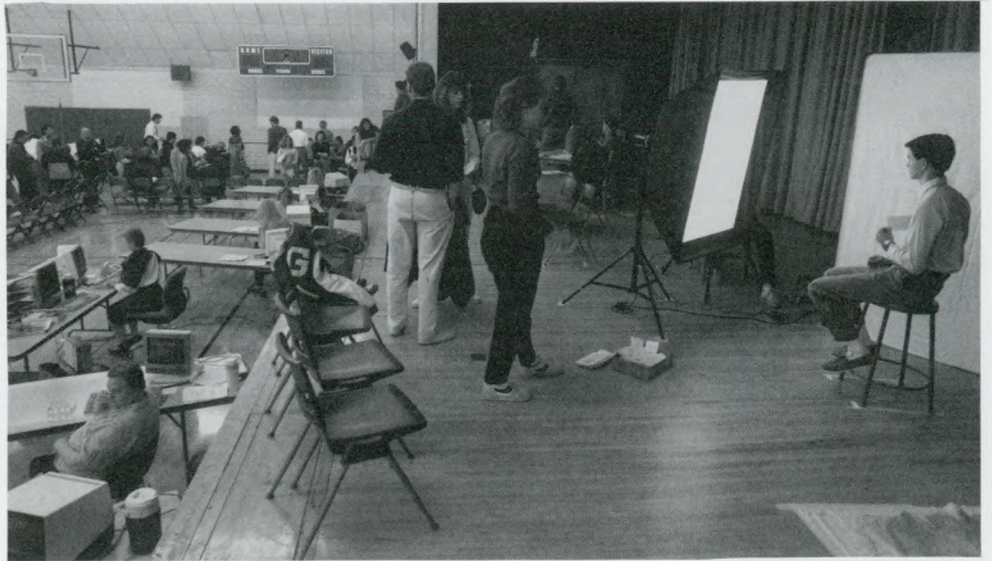
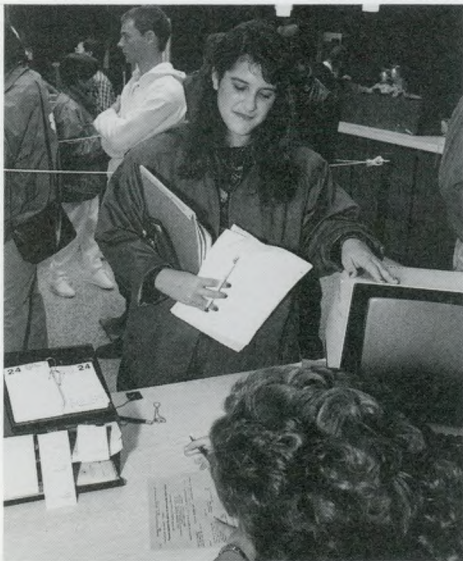
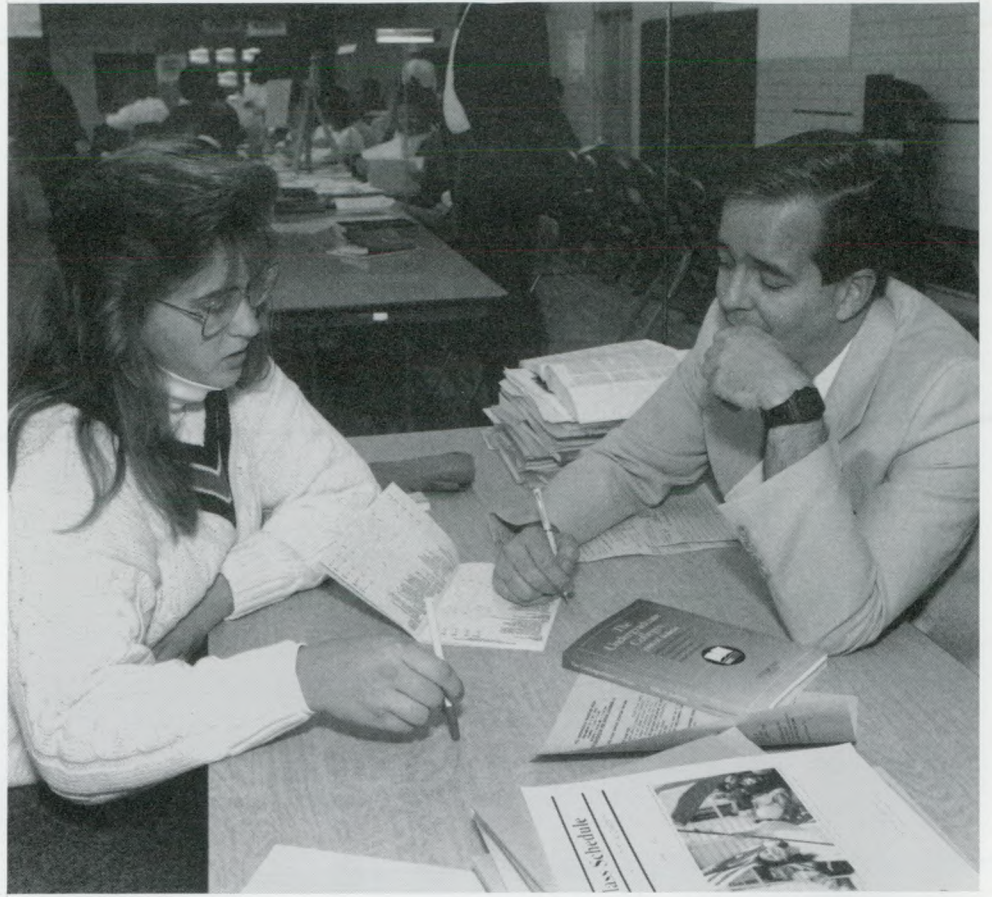
"The bad part of OB/GYN is the terrible hours for anyone, man or woman, but it is especially bad for a woman with children. She has to have married a very tolerant or a very busy man, and has to take special care to teach her children to be self-reliant and understanding of her work," writes Ketting in a letter to the LLU School of Medicine Alumni Association. "The good part of OB/GYN is that it's a particularly happy field—usually—and a great source of satisfaction to a woman, to have been able to help another woman in a more understanding way than a man ever can."²⁰

"Anyone going into medicine must be prepared to work hard. . . . Medicine is not an easy life as often portrayed. It is full of difficult choices and stresses, but it does have its rewards."—Habenicht

As the number of women entering medicine continues to increase, perhaps a future dean of the LLU School of Medicine will be one of our daughters—an alumna from Andrews University.

End Notes are on page 33

Jane Thayer is associate director of public relations at Andrews University and editor of FOCUS.



Registration

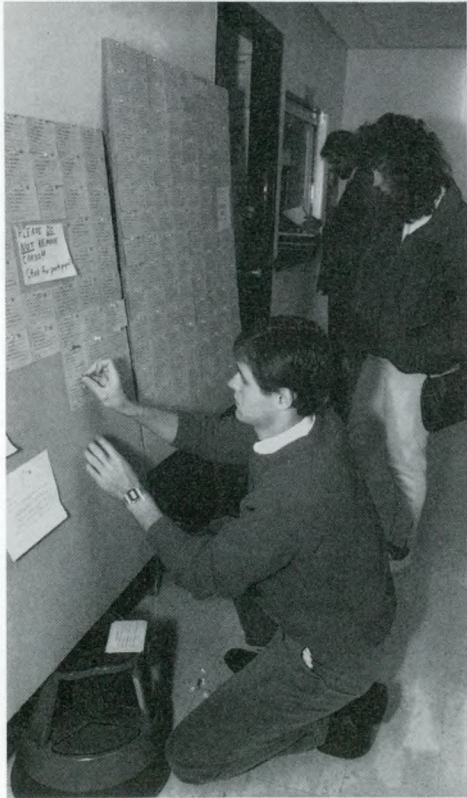
An Annual Rite of Passage



Fall 1990 registration brought familiar sights and sounds to campus.

Facing page, clockwise: 1) Johnson Gym is filled with waiting lines and clusters of friends; 2) Elder Mark Regazzi advises a student; 3) Cast photos are taken; 4) Marcie Murray works on financial clearance.

This page, clockwise: 1) Andrew Gungadoo gets a required inoculation; 2) With class schedule in hand, Amy Myers searches for textbooks; 3) Brett Waddell proudly displays a T-shirt which the Alumni Association gave to students who are second-generation (or more) Andrews students; 4) Student Labor employee Tim Stecker posts notices of available jobs.



*Photographs
by
Daniel Weber*

Established during difficult economic times in the 1930s and demolished during difficult economic times in the 1980s, CWP leaves a legacy to be proud of.

Rise & Fall of CWP

by David Yeagley

Born out of a life and death struggle for survival, College Wood Products (CWP) opened the future to both a university and its students. Now, after 36 years in the Berrien County business community, the company has fallen victim to the future it provided. Demolished in March, all that remains of the industry is an empty square of ground on the northeast side of campus.

The building is gone, but its place in the history of Andrews University remains unscathed in the minds of those who spent their lives working within its walls.



In early 1990 the College Wood Products building was torn down; a parking lot now occupies the space where it stood for 36 years.

CWP, a small, Andrews-owned furniture manufacturing plant, was founded amidst perilous times. Caught in the devastating effects of the Great Depression of the 1930s, Emmanuel Missionary College (EMC), the forerunner of Andrews, was thrust to the brink of disaster. Between 1930 and 1934, enrollment had dropped by almost 200, income decreased by \$46,000, the operating loss had grown to \$28,000 and the total institutional assets declined by \$62,000. The institution was dying.

Believing that a college education was crucial for its students, the

administration struggled with ways to keep the doors open. They had only one direction to turn—the on-campus industries. In particular, attention was given to the woodshop, known as the mechanical department.

Already the fledgling shop was turning a small profit producing items such as ironing boards and screen doors. Sensing its great potential, the administration reorganized the shop in January of 1934 and renamed it College Wood Products. By the end of that year the business had outgrown its small quarters and construction was underway on a new

U-shaped structure to house the company.

According to Earl Potter, a 27-year employee at CWP, the building was built with bricks purchased from the South Bend Studebaker plant which had recently torn down one of their buildings. The use of student labor kept costs at a minimum. "The students drove to South Bend and picked up the bricks, cleaned them and built the building themselves," says Potter.

In its new facility CWP enjoyed moderate success throughout the rest of the depression years. Sales slowly increased until, in the shadow of World War II, the company evolved into a thriving business producing functional items such as beds, tables, chairs and chests of drawers.

The integral role that CWP played in the survival of EMC didn't go unnoticed. Earl Beaty, secretary of EMC throughout its difficult years, was often heard to say, "Emmanuel Missionary College wouldn't have made it without College Wood Products."

The image of CWP as a successful growing company has left an indelible stamp on the minds of those employees who spent their working days at the plant. Garth Christoffel, a semi-retired Berrien Springs resident, began working at CWP in 1941 as a student. It was the beginning of a 33-year relationship with CWP that took him from janitor to general manager.

"I remember driving almost every day to either the Baroda or Eau Claire rail station and unloading five box cars of lumber and trucking it back to the plant," recalls Christoffel. "We used poplar, cottonwood and tupelo gum—basically any kind of wood that was inexpensive and able to be milled."

After the wood was trucked to CWP, the millroom was its first stop. Jim Morss, who worked 20 years at CWP, has vivid memories of his days as millroom foreman. "I had 10 to 12 full-time employees and 30 to 40 students working with me. It was my job to teach the workers how to use each machine," says the retired Berrien Springs resident. "We had shapers, planers, straight line rip saws, cut off saws, belt sanders, molders, and an electronic glue machine, to name a few. I had to know

what I was doing on each or I wouldn't have ten fingers," he says, displaying both hands.

From the millroom the lumber was eventually created into an assortment of products. "With a work force of nearly 300 employees, we produced 500 chests of drawers or 250 desks a day," states Christoffel. "We processed more than 2 million board feet of lumber a year."

In the early years of CWP the products were shipped by rail to customers throughout the country. Later, when the rail lines closest to Berrien Springs closed, the products were shipped by truck. "One of our largest customers was Montgomery Ward," Christoffel recalls.

The memories of CWP, however, move beyond mere production statistics. In the minds of those who were closely related to CWP, the plant did far more than just assemble furniture. Because of its close relation

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*"The supervisors spent
more time with us
than the teachers did."*

—Garth Christoffel

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with EMC and Andrews, CWP was a training ground for students.

"I came to EMC as a green kid straight off the farm in Illinois," Christoffel says remembering his school days. "I couldn't have made it without CWP." Not only did it allow him to work his way through school but it gave him a support network to encourage him along the way. "The supervisors spent more time with us than the teachers did. They were like family," he says.

That same environment translated easily into Christoffel's own management style in later years. For him, the student was central. "We always tried to involve the students in the life of the company," Christoffel says with a smile. "From time to time students gave us ideas on how we could improve production."

According to Christoffel, CWP provided students with things that

could never be gained in a classroom. They learned to use their hands and to work. In addition, they earned a steady income enabling them to work their way through school. "Some students even met their spouses while working together at the plant," he says with a chuckle.

For Christoffel and Morss, the return benefit of seeing students succeed has been well worth their years of hard work. "I saw a lot of students come through the plant," says Morss. "Many of them have gone on to do great things." Christoffel adds, "There are doctors, ministers, nurses—people in every field—all over the world that couldn't have made it if it weren't for CWP."

In the waning years of the company, increased competition sent profits plunging. In 1987, unable to maintain the business, Andrews sold it to N. Bill Kumar of East-West Corp. of America. While the manufacturing and marketing operations of the company were handed over to Kumar, the University maintained ownership of the building.

When the company closed in October 1988, the building was vacated leaving the University with a building which was structurally unsound and unsuitable for academic use. With renovation costs estimated at more than \$4 million, the University's facilities management committee decided to raze the facility.

For those closely associated with CWP, the decision was a painful one. "It gives me a funny feeling to have the building torn down," admits Morss, who hasn't visited the sight since the building was demolished. "I had hoped they would keep operating."

Today the CWP plant has been replaced by a parking lot which holds 150-200 cars. But for those, like Morss and Christoffel, who gave their energies and talent to CWP, the plant will never be replaced. It will remain as it was—a vital force in the history of the University and the development of its students.

David Yeagley, who was an M.Div. student and newswriter at the public relations office when he wrote this article, will begin serving in January as associate pastor in the Niles-Buchanan SDA Church district.

Alumni News

Class Notes



In the fall of 1990, Vice President of University Advancement Dr. David Faehner met with alumni in South America, here with a group from River Plate College in Argentina. From left: Carlos and Celia Morales, Aneesi and Najeeb Nakhle, Mr. and Mrs. Sergio Olivares, Victor Casali, Rodolfo Hein, Aecio and Maria Cairus.



At Inca Union University in Lima, Peru, Dr. Faehner visited with alumni and friends. Seated, from left: Hilda Gomez, Verna Alva, Rosairo Monnique, Eleira Vicuna, Karen Wiedermann, Judy Jamison; standing, from left: Merlin Alomia, Nora Alomia, Maritza Alomia, Jose Alomia, Raul Gomez, Walter Monnique, Emilse Monnique, Mario Wiedermann, Maximo Vicuna and Allen Jamison.



In the fall of 1989, Dr. Faehner met in Singapore with these alumni and friends who included the families of five current Andrews students.

1930s

Irene (Wakeham) Lee (D.P. '31, B.A. '34) writes from Banning, Calif., "Since I finished the two year secretarial course (at the ripe old age of 18) in 1931, next year will be the 60th anniversary for me. I hope to be there in April for the Alumni Homecoming Weekend and look forward to meeting all the surviving classmates who can come."

1940s

William A. Iles (B.A. '42, D.P. '47) writes from Longwood, Fla., "Within 24 hours of the sudden death of William Leslie Iles, the mistaken word of my demise was abroad. I'm still working at being assistant to the president and responsible for international marketing and the Florida Hospital political relationships."

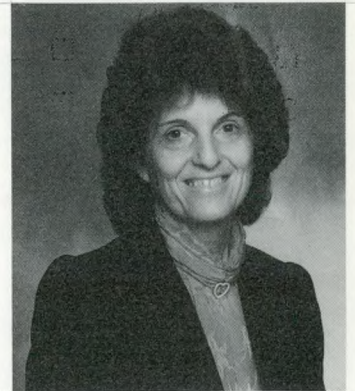
1950s

Avery Dick (M.A. '57, B.D. '58) was named associate professor of religious studies, emeritus, at the spring convocation of Canadian Union College. Avery, a native of Loveland, Colo., served CUC from 1969 to 1977. He also chaired the religion department at Kingsway College in Ontario, and Mountain View College in the Philippines, and served as an instructor at Andrews, before going to CUC. Early in his ministry, Avery served in a number of churches in the Mid-America Union and the China Division. Since retirement he has been active in his local church and in the building projects of Maranatha Volunteers International.

Catherine (Brown) Lang (B.A. '55) was married April 22, 1990, to Edward D. Titus, a psychiatrist. Catherine and Edward live in Glendale, Calif., and survived the Glendale fires

in June. "Houses next to ours burned down, but ours was spared." Catherine is a self-employed attorney.

Louis Nielsen (B.A. '54, M.A. '55, B.D. '57, M.A.T. '67, D.Min. '77) and his wife, **Ruth** (B.A. '68), accepted a call to serve at Bugema Adventist College in Uganda. Ruth will be the registrar and will chair home economics. Louis will serve as dean of academic administration and director of development. The Niensens have also worked for the church in West Africa, Denmark and the United States. Until recently Louis was pastor of the Copenhagen Adventist Church. The Niensens have four children, all alumni of Andrews, married, and living in the United States.



Marion (Noerlinger) Streidl (B.S. '59, M.A.T. '87) teaches business education at Blue Mountain Academy. She has taught there for the past 28 years. Marion received the Zapara Award for Excellence in Teaching in the spring of 1990 and was inducted into the Andrews Chapter of Phi Kappa Phi in 1989. Her husband Harold (B.A. '59, M.A. '65, M.A. '73), also teaches at Blue Mountain Academy, in science and aviation. The Streidls have two children: **Pamela Anders** (M.A.T. '85) of Collegedale, Tenn., and Roger, of Dayton, Ohio.

1960s



Donald T. Bunker (M.A. '62) retired as a school administrator for the Green Bay, Wis., Public Schools in June 1990. He served as an elementary school principal for 28 years. He was also honored by the Village of Ashwaubenon for 15 years of faithful service as a volunteer for rescue squad and Emergency Medical Technician service. Donald continues to serve as an elder at his church. His wife, **Patricia** (attended), teaches third grade for Green Bay Public Schools. The Bunkers have four children: Dale, Jonathan, Leon and Kathleen.

Philip A. Lewis (B.A. '61) is a research aquatic biologist for the United States Environmental Protection Agency in Newtown, Ohio. Philip is serving as a board member for Mt. Vernon Academy and as a volunteer fireman. He also volunteers as area coordinator for southwest Ohio Pathfinders. His wife, Gladys, is "taking good care of her husband and helping him build a new house in the country."

Caleb Rosado (B.D. '69) and his wife, **Ronalda** (attended) and family have moved to Arcata, Calif., where Caleb has accepted a position as associate professor of sociology at Humboldt State University. Elizabethtown College, where Caleb had taught for one year, awarded him the highest honor students can give a faculty or administrator—the Outstanding Service to Students Award. Loma Linda University Press just released Caleb's third book, *Women/Church/God—A Socio-Biblical Study*. He contin-

ues to do consulting on multicultural, educational and minority issues with high schools, colleges, corporations and community organizations. The Rosados have three children: Charis Ann, Elissa Lynn and Caleb Andrews Renton.

1970s

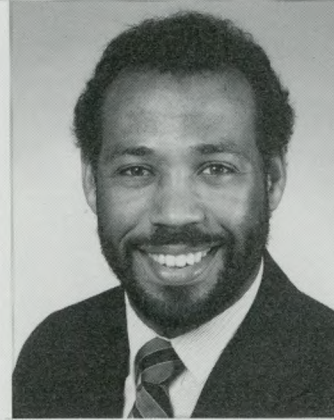
Clarence B. Baptiste (B.A. '73, M.A. '75, M.Div. '77) received a doctor of ministry degree, with emphasis on theology and family life, in March 1990 from Fuller Theological Seminary. Clarence recently moved from Edmonton, Alberta, Canada, to Ontario where he pastors the Thunder Bay Church. His wife, **Beryl** (B.A. '75) is a special education teacher and also enjoys being a homemaker. Two of their sons, David and Peter, are attending Andrews. Last year David was a Taskforce worker at Thunderbird Academy. Peter was a Student Missionary teaching English in Seoul, South Korea. Their youngest son, Philip, is in academy.

Robert Bouchard (B.A. '73, M.A. '74) was promoted to director of publications for a legal publisher, Clark Boardman Co. Ltd. He directs a staff of seven attorneys and is in charge of law books for the following subject areas: intellectual property, criminal, civil rights, immigration, insurance and bankruptcy. Robert received his J.D. degree from New York University in 1979 and is currently living in New York City.

Emmanuel Lomotey Daitey (M.A. '79) established the Lowus International School in Nigeria and continues as its owner/proprietor. The school has 500 students. He and his wife, Kate Yaa, have two children: Lomotey and Seth.

J. David Newman (M.A. '74) was appointed editor of *Ministry Magazine* in May 1990. *Ministry* is a publication of the General Conference Ministerial Association. His wife, **Phyllis (Fehlmann)** (attended), is a realtor. The Newmans live in Laurel, Md., and have two daughters: Michelle Rader and Heather.

Rasch Conducts Research in Men's Health



"In nursing research we have learned more about the 'expanded' view of health in women than in men," says Dr. Randolph F. R. Rasch (B.S. '74). "But there is a growing men's movement in the country and more of an interest in men's health."

Rasch is currently conducting a small, multiple-case study on patterns of health in men. The study is exploratory in nature and will be used to develop and expand a conceptual base for further study of men who have acute or chronic illnesses.

"In my study health is viewed not only as absence of disease, but as the ability to function in social roles, to respond to life changes and stressors and to increase self-knowledge and self-actualization," Rasch says.

Connie S. (Moore) Rosenbaum (A.S. '78) is a secretary for Crawford Broadcasting Co. She lives in Horsham, Pa. Her husband Paul is in the U.S. Navy.

R. Roland Sjolander (M.A. '72) is the director of the Bible Correspondance School for the Swedish Union in Gavle. His wife, Pearl, is Roland's secretary. She received a doctor of philosophy degree in 1979 and has since authored five books. The Sjolanders have three children: Kelvin, Martin and David.

Rasch has taught in the Department of Community and Mental Health Nursing, School of Nursing, the University of North Carolina at Chapel Hill since 1987. In 1989 he was appointed to a tenure track position as assistant professor. His teaching responsibilities are primarily in the master's program and the primary care nursing advanced practice area, which prepares nurses for the functional role of family nurse practitioner.

When Rasch began his nurse's training at Andrews, he planned to go on to medical school. "After I began the program, I found that nursing was very different from what I thought it was, and I decided to stay," he says.

He obtained an M.S. in Nursing (family nurse clinician/practitioner) from Vanderbilt University in Nashville and a Ph.D. in adult health nursing from the University of Texas at Austin.

"I do think there is a need for more men to enter nursing," Rasch says. "Although men typically prefer some areas of nursing rather than others, I think they can be very effective in all areas. I know male colleagues who are very successful in the areas of maternity, neonatal intensive care and pediatric nursing."

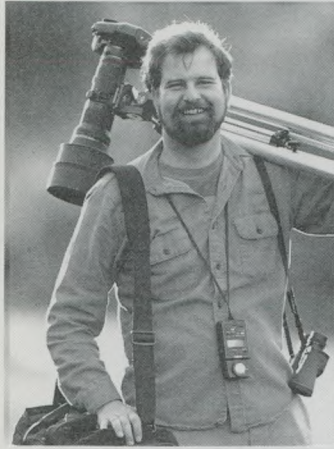
Rasch sings with the Durham Civic Choral Society. Of an upcoming concert, he says, "We're doing Prokofiev's *Aleksandr Nevskii* with the North Carolina Symphony—in Russian!"

1980s

Michelle Denise Barnes (B.S. '86) is doing a residency in pediatric medicine at Georgetown University Hospital in Washington, D.C. She graduated from Meharry Medical College in Nashville, Tenn.

Luella Beglau (B.S. '80) recently opened her own business, Word Processing To Go. She also is a gospel music promoter with five artists. Luella lives in Sacramento, Calif.

Photographer Harrison Leads Birding/Photo Expeditions



Bobby Ray Harrison (B.F.A. '81) has combined a personal passion for birding and professional training in photography to create the South Wing Photo Workshops headquartered in Huntsville, Ala. The expedition workshops are held in locations recognized for their rich variety of bird life.

Harrison has held workshops in the Everglades, Sanibel Island, Yellowstone National Park and Maine.

"I have been an avid birder for over a dozen years," Harrison says. He organized the first Audubon Society in North Alabama and was one of the organizers of the Nature Photography Society in North Alabama. A master bird

bander, he is licensed by the U.S. Fish and Wildlife Service to capture and band birds for scientific research.

His interest in birds began at age five when his father lifted him up to see a pair of Carolina wrens nesting in an old bucket hanging from the rafter of the family's barn in Alabama. For 30 years wrens have nested in that bucket, and today, Harrison lifts up his own children, Robert—5 and Whitney—3, to see them.

"I think it's interesting that the first photograph I sold to a national magazine, *Audubon*, was a photograph of those wrens," he says.

Harrison's bird photographs have been published in *Audubon Magazine*, *Outdoor Photographer*, and *Outdoor and Travel Photography*. He is also a regular contributor to *Birders World Magazine* and *Wild Bird Magazine*.

Harrison's 1991 schedule will include expedition workshops to Maine, Louisiana, Yellowstone, several in south Florida and to two international locations: the Galapagos Islands and Kenya. Each of his expedition workshops covers photographic topics and bird behavior topics such as nest locating and flight radius.

Harrison teaches photography and design at Oakwood College, Huntsville, Ala., and at John C. Calhoun Community College, Decatur, Ala. He is married to the former Norma Velazquez (B.A. '74, M.A.T. '79).

viously taught high school English and journalism before joining the IIT staff.

Ezinna Enwereji (B.A. '81) and her husband, N.B., are both in civil service for Imo State in Nigeria. Ezinna works for the ministry of social development and has also served in various capacities for her church. She is now doing postgraduate studies at the University of Nigeria.

Richard Hammen (M.Div. '87) is employed at a furniture store. He worked as a literature evangelist for two years in Costa Rica. Richard and his wife, Martha, live in Everett, Wash.



Bello Olalere Gbadamosi (B.A. '84) teaches Bible at Ojo High School in Lagos, Nigeria. He received his postgraduate diploma in education from the University of Ibadan in 1989. "I am grateful to Andrews for the education given to me. It has really helped in my day-to-day activities."

Beth Haubrich (B.S. '87) completed a one-year alcohol/drug abuse counselor internship program in September 1990 at Kettle Moraine Hospital in Wisconsin and plans to go back to school for a master's in counseling psychology. "I really miss all my good times at Andrews. I often wonder where some of my classmates have gone. I look forward to coming back and visiting, so as to relive some fond memories."

Donn A. LaTour (B.S. '85) completed a doctor of philosophy degree in biochemistry at Loma Linda University on June 7, 1990, and is now back in medical school completing his junior year. His wife, Esther, graduated from LLUMS in June and is doing a family practice residency.

Tungesh N. Mohan (M.A. '80) works for North Star Entertainment Group in Virginia Beach, Va., as director of international co-productions. He produces television series, mini-series and movies for prime time television and is producing a feature film "All Us Sparrows." His wife, **Annette** (M.A. '80), teaches elementary school. They have one child, Lathika.



Milton E. Nebblett, Jr. (B.S. '84) is owner/operator of SAMEN Enterprises, a computer and business consulting firm, and Graphic Arts, a desktop publishing company in the Washington, D.C. area. Milton produced the recent book *Profiles of Service*, highlighting the service of 150 Black Adventists in North America. He has also been a consultant to the International Finance Corporation—World Bank for the past three years and has been active in promoting positive management practices to small and disadvantaged companies. Milton's wife, **Shaunielle (Morrison)** (B.A. '82), is personnel administrator for STX Corporation. She manages the benefits and retirement program for 1,000 employees. The Nebblett's are expecting their first child in December.



Marquita B. Rand (B.S. '86) is a doctor of philosophy candidate and a graduate research associate in the speech-language pathology program at Ohio State University. She anticipates graduation in March 1991. Both Marquita's master's and doctoral work have been funded through Ohio State University. In 1990, the findings of her master's thesis were published in the professional journal *Brain Injury* and presented at several conventions.



Raquel (Velez) DeGroot (M.A. '85) was recently appointed director of Hispanic educational development for Illinois Institute of Technology in Chicago. She had served as assistant director since 1988 and pre-

Peter Jon Schuler (B.S. '82) has been appointed chief of the South Bay bureau of public radio station KQED in San Jose, Calif. Peter Jon will report on issues affecting the business, politics and culture of Silicon Valley, developments at Stanford University and the socio-cultural forces at work in the multi-ethnic San Jose community.

Leonardo Suescun (Ph.D. '88) is serving as president of the Universidad Adventista de Colombia, the only protestant institution of higher education in Columbia. Under Leonardo's direction, the university has an aggressive outreach program which includes music and personal witnessing. As a representative of the Adventist University he is continually invited to attend professional meetings to analyze and discuss educational affairs of the country, thereby creating diverse opportunities to witness. He sees his mission as keeping the light shining with a message of peace, salvation and hope."



Nephtaly Valles (B.A. '81, M.Div. '86) pastors three churches in central Illinois; Mattoon, Paris and Decatur. He was ordained in June 1988. Since graduation, his wife **Elaine** (B.A. '81) has taught school, been a bilingual secretary and is currently a homemaker taking care of their two children: Nicholas and Taleah. "Our daughter is a real miracle baby. Born early, with lung problems, she was given a 10 percent chance of survival. As a direct miracle of God, she has survived, is in perfect health, and recently celebrated her first birthday!"

Nicole LaPointe Bokich (M.S. '90) has joined the Corcoran Physical Therapy Group, Inc., as a staff therapist. An avid sports enthusiast, she was a member of the management team for the U.S. Sports Acrobatic Federation meetings.



Kevin Sullivan (B.A. '83) taught church school for four years and then returned to law school. He graduated from the University of Buffalo in May 1990 and is awaiting bar exam results. Kevin's wife, Stephanie, is a secretary in an insurance office. They live in Liberty, N.Y., with their three children: Tyler, Beracah and Bridgit.

Daniel Ubani (B.A. '82) lives in Imo State, Nigeria, and teaches school management. He is also a district Adventist Youth leader and has helped 50 Adventist youth successfully complete Bible doctrine and church history exams.

Attended

Milton Murray (attended) (Hon. LL.D. '85) has been named Fund Raiser of the Year for the second time this year. The latest honor comes from the Greater Washington Chapter of the National Society of Fund Raising Executives (NSFRE), where Milton is an active member. Earlier this year he was named Fund Raiser of the Year by the Michigan Chapter of NSFRE. "Mr. Murray's record of achievements puts him head and shoulders above all the other nominations," said Morgan Dodd, acting director of development for the Corcoran Gallery of Art in Washington, D.C., and chairman of the annual awards luncheon of the Greater Washington Chapter of NSFRE. He is the director



Dentists Plan a Clinic in Russia

The Soviet Union *glasnost* is encouraging the dreams of two American dentists. Alumnus Dr. Peter Trepper (B.A. '69, M.A. '74) and his dental partner Dr. John Kershner are working their way through red tape to set up an American-style dental clinic in Moscow.

The office would be the first pay-per-visit dental clinic in the U.S.S.R. Neither partner will realize any financial gain from the clinic; any profits will go to support the SDA Seminary in Russia.

"Although I have no clear time table [for the opening of the clinic], recent conversations with General Conference leadership affirm that a building has been procured in Moscow for a clinic, which will contain dental and other services as well as rehabilitation," says Trepper. "I would guess that if things move forward, we should have something in place by the spring or summer of 1991."

During a ten-day "scouting" trip to Russia in late 1989, Trepper and Kershner found many Soviet dentists eager to learn more about Western-style dentistry and many citizens in need of modern dental care.

of Philanthropic Service for Institutions, the development and fund raising consulting office of the Adventist World Headquarters.

Ernest Toppenberg (attended) pastors the Brownsville-Dobbins District in the North-

According to Trepper, the typical Soviet dental clinic is technically about 30 years behind clinics in the United States. High speed drills have not yet replaced belt-driven drills, and very little, if any anesthetic is used.

The proposed clinic will have two chairs and will be operated by Soviet dentists whom, Trepper says, they may bring to the United States for additional training.

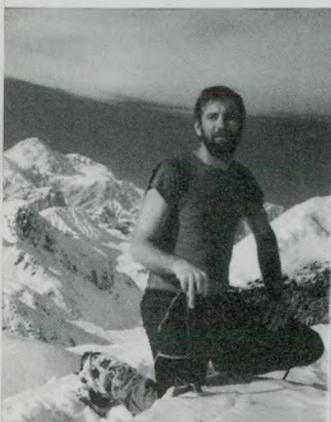
"Our biggest hurdle will be to raise the money to buy the equipment," Trepper says. The partners estimate they'll need between \$60,000 and \$70,000 to purchase equipment.

Trepper is not a novice at mission dental adventures. While director of a large dental clinic at Hong Kong Adventist Hospital, Trepper established a mobile dental unit that provided free dental care to poor residents of remote villages on islands around Hong Kong.

After serving five years in Hong Kong, Trepper, his wife Janis, who taught at the Hong Kong International School, and their two daughters returned to the States in 1988. Trepper's "island project" is still carried on by current staff at Hong Kong Adventist Hospital.

ern California Conference. His hobby is ham radio (WB6LHW). He and his wife, Dorothy, have two married daughters, Elsen Benson and Verna Schlotthauer.

Conversion Changed the Way He Looked at Mountains



Before giving his life to Jesus seven years ago, mountain climbing was probably the most important thing in G. Chris Larson's (B.S. '86) life. He lived in Valdez, Alaska, in the middle of the Chugach Mountains from 1979 to 1984. He had just remarried his wife Kelli after a separation of six years.

A frequent and avid mountain climber, Larson made his first climb of Mt. McKinley (20,320 feet) in 1981. He and three friends took two weeks climbing to reach the summit. Only he and one friend made it; the other two failed because of weather and altitude sickness.

In 1983, a month after giving his life to the Lord, Larson was caught in an avalanche two weeks into a climb of Mt. St. Elias (18,002 feet). A year later he was caught in another avalanche on a day climb near Valdez and was swept over a 270 foot cliff. Believing that mountains were coming between God and him and feeling a call to be a teacher, he sold his expedition gear.

Larson has been the first-through-fourth grade teacher

at the Fairbanks North Pole SDA Elementary School since completing his teacher training at Andrews in 1986. Larson believes that teaching is an "awesome" responsibility. "A man would be a fool to undertake such responsibility unless he was specifically called by God to do so," he says.

Larson still climbs mountains. But the focus of his climbs has changed from "self-gratification and glorification to recreation and enjoyment of a wilderness experience with God and others who love Him," he says.

When friends asked him to lead an expedition to Mt. McKinley in 1988, he consented after discussion with his wife and much prayer. Dedicating the climb to the Lord, he named their party "Easy Does It." They moved at what they considered a slow pace, though many teams were unable to match the pace of the "vege Jesus people." Larson was determined to get everyone out alive and to avoid the altitude sickness that had defeated half his party on his last McKinley climb.

Sixteen days they were on the mountain. They never climbed on Sabbath even though it looked as if Sabbath would be the only day the summit could be reached for a week because of a weather front moving in. "God smiled on us the next day, and we were able to make the seven-hour climb from 17,000 feet to the summit," he says.

Larson uses the words of a song to help explain why he climbs mountains: "'How can I say to you what words cannot say to show you the way that I feel?' Sometimes I think it is for the view," he says. "Other times I see the struggle to the summit as an analogy of the fight for eternal life."

Obituaries

Roy Alfred Jorgensen, Jr. (B.A. '50) born Sept. 16, 1929, at Oakwood College in Alabama, died March 30, 1990, in Asheville, N.C. A former faculty member of Andrews University, he taught mathematics from 1959 until 1972 at which

time he moved with his family to North Carolina where he taught at Fletcher Academy and later at the University of North Carolina at Asheville. He also worked as a literature evangelist for four years in Western North Carolina. He



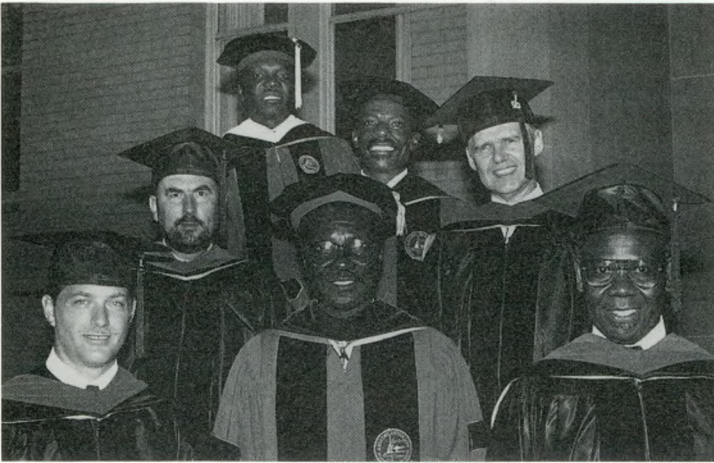
Dr. Luanne Bauer talks with former students during the annual Phonathon. A report of the Phonathon will be published in the next issue of FOCUS.

was a member of the Walnut Seventh-day Adventist Church near Marshall, N.C., at the time of his death. Jorgensen is survived by his wife, Florence M. Jorgensen of Marshall, N.C.; three sons: Gilbert L. Jorgensen of Hendersonville, N.C.; Robert L. Jorgensen of Marshall, N.C.; and William A. Jorgensen of Ft. Pierce, Fla., one brother, Clarence E. Jorgensen of St. Augustine, Fla.; and four grandchildren.

Ellis P. Luke (B.S. '36) was born Sept. 8, 1913, in Huntington, Ind., and died Aug. 17, 1990, in Libertyville, Ill. He moved with his parents and brother, Clare (B.S. '37), to Berrien Springs in 1917. Survivors include his wife, Edith, of Barrington, Ill.; two sons, Gregory of Atascadero, Calif., and Marshall of Denver, Colo.;

a daughter, Christine of British Columbia; his brother Clare, of Desert Hot Springs, Calif.; and two grandchildren.

Patricia Mae Watts (B.A. '53, B.S. '60, M.Mus. '68) born Sept. 21, 1928, in Pitcher, Okla., died June 4, 1990, in Redlands, Calif. Watts served the Seventh-day Adventist church as a dean of girls at Broadview Academy, spent over three years working at the Faith for Today television ministry, taught at Indiana Academy as the choir and vocal instructor, and taught voice at Atlantic Union College. In 1971, she moved to Redlands, Calif., where she taught choir and voice at Loma Linda Academy and later accepted a position at Loma Linda University where she worked until her death.



August graduates receiving doctoral degrees are, front row, from left: Bruce Juhl, Ebenezer Sackey, Haskell Edwards; middle row, from left: Gerhard Pfandl, Linford Martin, Rollin Shoemaker; back row: Fitzroy Maitland. Not pictured: Roy McGarrell and Thomas Meyer.

Focus Wants To Know About You

Name _____ Maiden _____

Address _____

City/State/Zip _____

Telephone _____

Degree(s) received from Andrews/year(s) of graduation or years attended _____

Current occupation/employing organization _____

Location (city/state) _____

Special contributions to church or society, professional development or promotions, additional degrees or certificates, travel, hobbies, volunteer work or anything else interesting about you or your spouse:

About Your Family

Spouse's name _____

Degree(s) received from Andrews/year(s) of graduation or years attended _____

Current occupation/employing organization _____

Location (city/state) _____

Children _____ Date of Birth _____

With a quarterly magazine, there is a long lead time. Information received by December 1 will be printed in the Spring issue; by March 1, the Summer issue; by June 1, the Fall issue; by September 1, the Winter issue. Feel free to submit a snapshot or family portrait for publication. Either black and white or color is acceptable; prints will be returned upon request.

Thank you for keeping us informed. Have you also remembered your voluntary subscription support for FOCUS this year? Your \$7.50 gift is much appreciated.

Our Daughters Continued from page 23

End Notes

- ¹ Carol Lopate, *Women in Medicine* (Baltimore: The Johns Hopkins Press, 1968), pp. 3-4.
- ² *Ibid.*, p. 7.
- ³ *Diamond Memories 1909-1984*, (Alumni Association of the School of Medicine of Loma Linda University, 1984), Marilyn Herber, "Women Alumnae," p. 157.
- ⁴ Katherine G. Nickerson, et. al., "The Status of Women at One Academic Medical Center," *JAMA*, Vol. 264, No. 14, Oct. 10, 1990, p. 1813.
- ⁵ Phillip R. Kletke, William D. Marder and Anne B. Silberger, "Growing Proportion of Female Physicians," *American Journal of Public Health* Vol. 80, March 1990, p.300.
- ⁶ *Ibid.*, p. 300.
- ⁷ *Ibid.*, p. 302.
- ⁸ Susan Rudd Wynn, "Women in Medicine: Past, Present, and Future," *Consultant* Vol. 28, May 1988, p. 119.
- ⁹ Kletke, Marder and Silberger, p. 301.
- ¹⁰ Lopate, p. 10.
- ¹¹ *Ibid.*, p. 11.
- ¹² Wynn, p. 119.
- ¹³ Lopate, p. 148.
- ¹⁴ *Ibid.*
- ¹⁵ *Diamond Memories 1909-1984*, p. 162.
- ¹⁶ *Ibid.*
- ¹⁷ Jane Green Schaller, "The Advancement of Women in Academic Medicine," *JAMA*, Vol. 264, No. 14, Oct. 10, 1990, p. 1854.
- ¹⁸ *Ibid.*
- ¹⁹ *Ibid.*
- ²⁰ *Diamond Memories 1909-1984*, p. 162.

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APRIL 25-28, 1991

WATCH FOR FURTHER DETAILS IN THE HOMECOMING NEWSLETTER.

At Random

Summer of '02 by Sylvia M. Fagal



My great aunt, Alice Kendall, attended the first church school teachers' institute held on this campus, 11 months after this property had been purchased for the relocation of Battle Creek College. In a letter written in a tent June 19, 1902, she told her sister (My grandma Marsh) back home in western Illinois about the trip to EMC and what school was like.

She had traveled by train to Chicago, packing along her bicycle with which she toured Chicago for two days. Taking a boat across Lake Michigan to St. Joseph, she then followed the typical route to EMC in that era—up the river, probably on the May Graham paddlewheeler, to the landing at Lemon Creek. This was our campus front door for some years, since roads were sand and dust when they weren't mud. As she stepped onto the landing, the Richardson farm was on her right, where our dairy complex now stands, one of two farms-to-become-campus purchased in 1901. To her left were the bluffs that had been recently named for important Adventists: Whites Point (Why is it now Beaver Point?) and Bates Point on the other side of the road cut, extending toward the west where EMC's first president Sutherland built his home, now restored.

Farm-bred Alice was not put off with EMC's institute accommodations: the teacher-students were two to a tent in "a lovely location in the woods," currently the lawn between the Science Complex, Grove Avenue and Campus Drive. "We have had a great deal of rain which makes it somewhat muddy"—an upbeat remark on what is described in VandeVere's history *The Wisdom Seekers* as a very wet summer. Mosquitoes were a real plague. Some years later Aunt Alice told my parents that she would set dampened rags smoldering in a can at night in their tent to get some relief from the mosquitoes.

She had to "go out in the woods quite a ways to the spring for water," heading toward the shelter end of our current picnic grove, crossing through woods where later the interurban tracks, and still later Grove Avenue, would run. At the bottom of the small bluff, springs formed a creek. Alice and her tentmate bought naphtha soap and when the school's laundry tubs were available, did their laundry with cold spring water. They did the necessary starching, then several would "club" together and buy coal for the stove to heat the irons. The school offered laundry service at extra cost.

Alice continued her letter on June 20, "Good-morning. It is just time for the rising bell to ring, 6 o'clock, but I guess nearly every body is up. There it goes now. 45 min. yet before worship." Breakfast followed worship, then a work period of one and one-half hours. Three hours of classes and a "mail read" preceded dinner at 1:30, the last meal of the day. The afternoon schedule included a second work period from 2 to 4, open time until 5:30 and study until 7. The daily chapel met from 7:30 to 8, followed by lectures until 8:45. The silence bell rang at 9, and everyone was expected to retire at 9:30.

Evidently the entrance exams were stiff. "Our examinations were terrors. I know of not one who passed in all. I passed in two, Phys. & Gram. Do not know my Hist. & Bible standings. The others were Arith., Geog., & Spelling. I am in Prof. Sutherland's class of Hist. & Phil. of Ed. from *Living Fountains or Broken Cisterns*. We have 41 pages in it today & a Bible reading containing the principles found therein. I begin to take music lessons for teaching next Mon. from Prof. Morse. He is fine on all kinds of music & I guess most any kind of instrument. He only charges \$5 for the summer & 15¢ per wk. for organ rent."

Each student donated two hours of work daily. Alice wrote, "my two hours work consists in washing dishes with 5 other girls. They have 12 tables, 10 at a table, and if you multiply this by 5 or 6 dishes, a knife, fork & 2 spoons each you will have the average amount of dishes." Despite improvised conditions, the students dined with class at their two meals a day. Each table had an assigned host and hostess and two members, changed each Sunday, who were waiters.

"We had to buy a \$7 coupon book. The next day's menu is placed on each table with a number of blank slips. We make out our order, pin

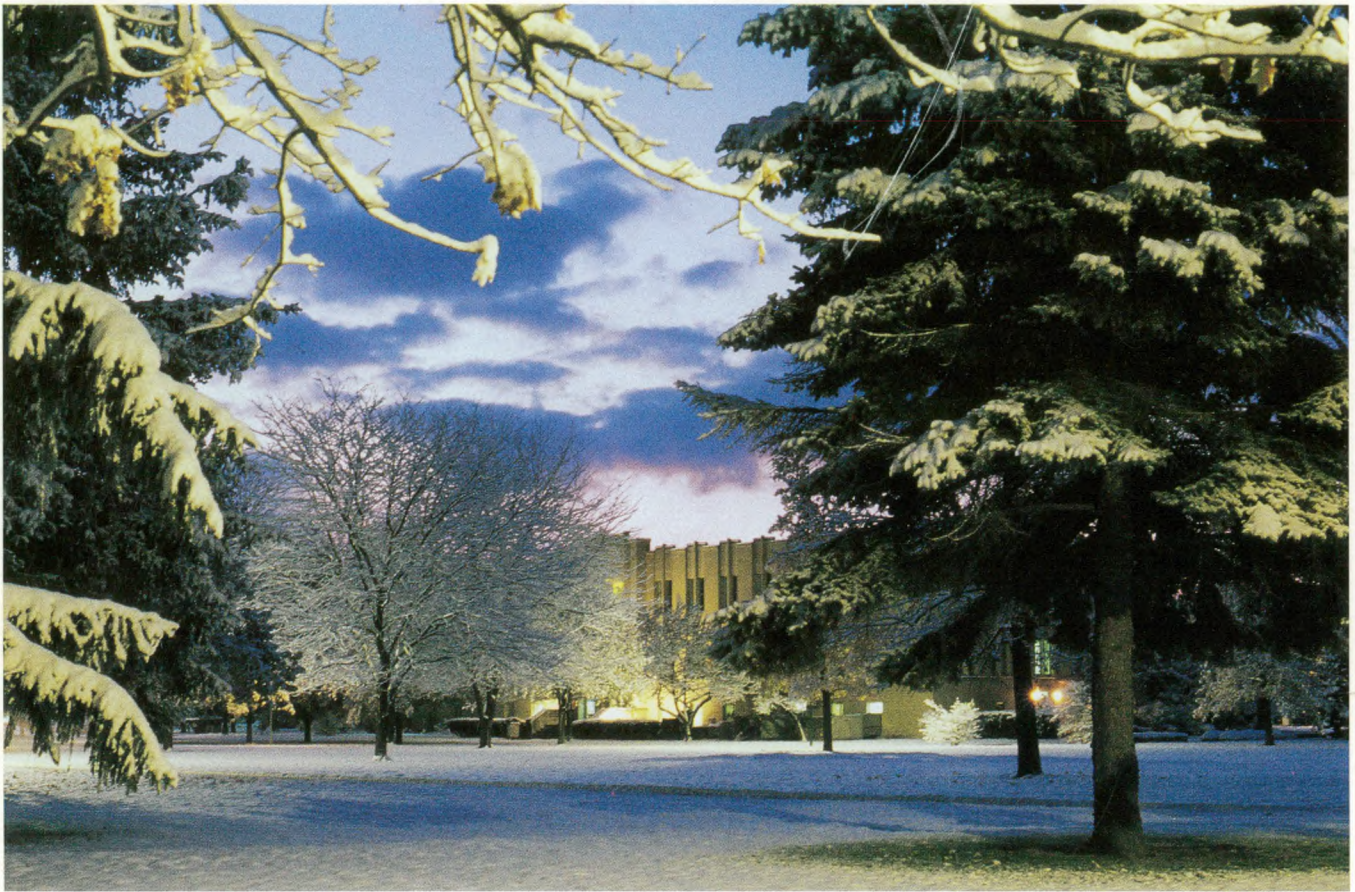
the coupons on & leave it on the table. These are collected, the cold foods placed on the table & a list of the hot foods," she continued. At mealtime, the waiters would pick up their tables' hot foods according to the list and serve them. The breakfast order blank says at the bottom, "The price of each dish is two cents unless otherwise designated." According to the menu order form she enclosed, Alice's breakfast cost eight cents.

The woods where my aunt tented in '02 continued to host summer institutes. Soon bunkhouses and an octagonal wood-sided canvas-topped pavilion replaced the tents. President Magan's wife gave \$500, the major portion of her life's savings, for the pavilion's construction, and it was named the Ida Magan Pavilion in her honor. As a child I lived on Grove Avenue near "the woods" site where my great aunt had tented. On one occasion I was digging in the area (reason now obscure!) and found wet, crumbling red bricks placed in a line. Now I realize those were probably foundations for either the pavilion or the bunkhouses erected after the tenting days of 1902. Could we conduct an archaeological dig to locate and mark the site precisely?

Much has changed since those early days, but one thing has not—a commitment to Christian education that would train students for service to the church and world. I'm glad to be a part of that on-going tradition.

Sylvia M. Fagal (B.A. '65), associate professor of nutrition, is a third generation faculty member at Battle Creek College-Emmanuel Missionary College-Andrews University. The majority of her own life was spent on this campus since 1950; her parents, Drs. Frank and Alice Marsh, were here from student days in the 1920s and as faculty members; her grandfather, R. U. Garrett, spent student and faculty days at Battle Creek College and at EMC.

Menu			
Emmanuel Missionary College			
Breakfast			
Date	Other		
FRESH FRUITS			
Cooked Fruits			
GRAINS			
Vegetables			
BREADS			
Oatmeal Crackers Graham Crackers White Bread Graham Bread			
Fruit Crackers Zwieback Granose Flakes Granose Biscuit			
Granola Sticks Whole-Wheat Crackers			
NUT FOODS			
Nutloose Nut Butter Bromose Protose			
LIQUID FOODS			
Caramel Cornet, Ic Fruit Juice (Hot) Milk (Cold) Cream			
Mellose, So			
TOASTS			
St. Lawrence			
Table	9	Plate	2
Name		Alice Kendall	
Total 8			
The price of each dish is two cents unless otherwise designated. Half orders are served of milk, fruit juice, nutcream, grains and breads. No meals served unless menu is accompanied with coupons.			



Etching

*Last night
the treetops huddled close
in stark black clumps
against a murky sky.
They sadly took
the straggling winds
and barely waved them by.*

*Today
they sift the silent snow
but keep a tithe themselves
to trace
sheer patterns
on a ground of gray
in black and silver lace.*

—Irma B. Lidner (B.A. '34)

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