College education keeps changing, and the changes are profound—also at Andrews. Here are some examples.

Delivering education. We have talked about Griggs University coming to Andrews and eventually becoming part of Andrews as our distance education service. This represents a change to the way teaching and learning occurs, and not merely a change in geography. Of course, distance education implies that teacher and student can live miles or continents apart. But additionally, the exchange of information and ideas no longer flows along a two-way street between the minds of student and teacher. Other contributors of information join in, such as fellow students, mentors, the Web, et al. As a result, students become more mobile in their studies, often flowing in and out of their courses and programs, while the teacher becomes a facilitator or coach more than a traditional single provider of instruction!

Evaluating education outcomes. The first change leads to another in college education—namely, the need for assessing the outcome of the learning processes. At one time the teacher provided most of the learning evaluation through a grading process, and that continues, but it must now be supplemented with a learning outcome assessment. It measures not only how well the teacher taught, but how effectively the students learned, and more often than not it is the residual learning that matters. That is not the student’s ability to cram for finals, but the way in which the student develops his or her thinking, understanding, analytic skills and problem-solving abilities. It can be assessed each semester, each year and at graduation.

Measuring the cost effectiveness. The assessment of educational outcome or benefit has led to yet another change, and that has to do with calculating the value of learning. One way to quantify that is to measure debt to degree ratios. The argument goes like this. A college education is expensive and more and more students take out student loans to cover a large part of the cost—loans they have to pay back once they graduate. The debt-to-degree ratio for an institution, like Andrews, calculates the amount of money borrowed, and then divides it by the total number of degrees awarded in a given year. As you might guess, that number varies widely, from a low of a few thousand dollars in wealthy elite universities that offer generous scholarships to tens of thousands of dollars at relatively poor institutions. At the latest count, that ratio for the country stood at $16,247 on average for public universities, $31,827 for private universities and $43,383 at for profit institutions. It is a huge change for Andrews University and all other Adventist institutions to be evaluated by the amount of student borrowing it takes to produce one degree!

How shall we at Andrews respond to these changes in instruction, outcome assessment and cost effectiveness? First, we must strive to keep cost increases as low as possible. And second, we should encourage students not to borrow more than is needed. But perhaps, the very best thing we can do is to focus repeatedly upon the value added by a good Christian education. Some of that value cannot easily be quantified, so here is what I recently promised a group of freshman-student parents. “Thank you for lending us your children for the next four years. We understand how much love and care you have invested in their lives thus far. We promise our best to take good care of them and return them to you as whole persons, more mature, better prepared, with lifelong friends and an opportunity to serve God, church and country in their life calling and/or profession.” With all the changes we see in education, that is one commitment we do not plan to change!
Step out of your comfort zone and you can achieve remarkable things. As long as you are following God’s will, for your life, He will guide you into adventures above and beyond what you imagine. The three features in this issue are all about the possibilities.

Photo ID
There is a photo on [the cover of] the recent Focus (spring 2011) with some unidentified persons. I think I know one of these. On the second row, third from the left is Dorothy Morgan, class of ’53. I would be interested to know if anyone else reports thinking this.

Sarah Ann McNeillus (BA ’52)

The lady on the right end of the middle row is, I am quite sure, Ivy Lucas. She was my first-grade teacher in Indianapolis in 1934! Later she and her husband Ted were in the Lake Union Conference office, when my father worked there. By the time this picture was taken in 1949, Ted Lucas was in the General Conference, I believe in the youth department. It is probably possible to check and see if Mrs. Lucas was on the Home Study staff.

Freda Harrison-Wilson (BA ’51)

I am writing regarding the photo on the cover of the Focus spring issue showing the staff of Home Study Institute in 1949. I’d like to give you the names of two who were listed as unidentified and a correction for the name of another. These three were friends of my parents, and I remember them well.

The woman on the far left of the middle row (in the dark dress) was Guida Jo Mathews. She was my Sabbath School teacher in the junior department at Sligo Church. Her husband was George M. Mathews, associate secretary in the GC Department of Education.

The woman on the far right of the middle row, third across from Mrs. Mathews, was Ivy Lucas. Her husband was Theodore (Ted) E. Lucas, MV secretary at the General Conference (“world youth director”).

The woman on the far left of the back row was mistakenly identified as Mrs. Bell. She was Dorothy Foreman Bell. The seven-story Foreman Hall, a women’s residence at Walla Walla University, was named for her. She was dean of women there from 1939-1944, among other accomplishments. Her husband was Oliver S. Bell, “one of the most influential musicians in the Seventh-day Adventist Church in the twentieth century.” I sang under him occasionally as a young girl when they lived here in Takoma Park. He was a musician like no other, and he was credited with founding the SDA Church Musicians’ Guild. His voluminous research notes are now in the library at Andrews University.

Jamie Trefz (BA ’82)

Griggs University innovator
Griggs University has a promising future in its affiliation with Andrews University. It also has a colorful past. Much progress is noted in “The World at Your Doorstep,” Focus, spring 2011. I wish the review of the school’s past could have included the remarkable expansion accomplished by the indefatigable efforts of Joseph Gurubatham, whose innovations included the school’s function as a very needed adjunct to graduate ministerial training in countries emerging from behind the Iron Curtain. Dr. Gurubatham supported the students around the world, with new curriculae and innovations such as short-term lectureships — yet he tenaciously managed to keep Griggs University’s financial operations in the black.

William Loveless (MA ’55)

Welcome reception held for Griggs employees
Settling in to Griggs Hall
Nine months from the day ownership was transferred to Andrews University, Griggs University & Griggs International Academy (GU/GIA) arrived at its new home. During the months of June and July, every piece of GU/GIA—from student records and textbooks, to office décor and historical archives dating back to 1909—were packed up in Maryland, loaded onto moving trucks and delivered to the new Griggs Hall on the campus of Andrews University.

On July 15, 2011, a welcome reception was held for employees. Their new headquarters will operate out of the Lake Union Conference building, which Andrews recently purchased but will continue to share with the Union until they build a new facility.

The wing where Griggs is located will be named Griggs Hall, in honor of Frederick Griggs, a founding Adventist educator at Andrews and elsewhere, and the namesake for Griggs University & Griggs International Academy. In addition to housing Griggs, the new Griggs Hall is also the new home for the Office of Development, the Office of Planned Giving & Trust Services and the Office of Affiliate & Extension Programs. These offices relocated to Griggs to help ease congestion in the Administration Building.

Building tours of the new Griggs Hall revealed a reconfigured building that includes office suites, a reception area, two distance education classrooms, a testing area, a mailroom and the Griggs bookstore and warehouse.

Many of the new employees of Griggs and the School of Distance Education were present at the welcome reception, while others are still in the process of relocating to the area.

Near the end of the welcome reception for Griggs, President Niels-Erik Andreasen gathered attendees and he, along with Provost Andrea Luxton, gave special thanks and recognition to a few key individuals. Among those recognized was Alayne Thorpe, the dean of the School of Distance Education and interim president of Griggs University & Griggs International Academy.

Thorpe introduced her team and gave special thanks to Pat Mutch, a former academic vice-president who came out of retirement to oversee the transition of Griggs from Maryland to Michigan.

Andreasen also expressed appreciation to the previous occupants of the building, the Lake Union Conference staff. “I hope that in the midst of the discomfort of moving twice—you will also have some satisfaction of seeing this house full of people once again. It was built by the Church to serve the Church, and then it became too big for the services provided. But now, it’s going to be full of service once again,” said Andreasen. He then gave a prayer of thanks to God for His blessings and dedicated “the people and this place to His service.”

Andrews University, including Griggs and the new School of Distance Education, now has more than 10,000 students around the world.

Griggs and SDE employees
Front row, L–R:
Diane De Guzman, Carol Jones, Sheila Jones

Middle row, L–R:
Steven Fox, Bart Martz, Amy Litzinger, Cynthia Swanson, Dawn Nunziato, Loring Bierce, Hillary LePorte, Alayne Thorpe, Marsha Buel, Charles Tisdell

Back row, L–R:
Angela Murray, Stephen Rivers, Lyn Bartlett, Lafronda Foxworthy, Kathy Issacs, Glynis Bradford, Ethan Jones, Helen Suen, Jaime Lim

Opinions expressed in letters are not necessarily shared by the editors, university employees, officers and administrators. Letters to Focus are always welcome. To ensure a range of viewpoints, we encourage letters of fewer than 300 words. Letters may be edited for content, style and space.
Buller Hall Ribbon Cutting

Entire Buller family in attendance for the celebration

“I have been dreaming of this day for a good many years. And here it is,” said President Niels-Erik Andreasen on Friday, July 29, 2011, while standing in front of the newest building at Andrews University. It was a long-awaited day—the grand opening of the 42,000-square-foot, $9 million Buller Hall. This building project, which began more than 17 years ago, completes half of the new Undergraduate Learning Center located in the heart of campus.

More than 300 Andrews University faculty, staff, board members, donors and neighbors from the Southwest Michigan community came to be among the first to walk the new hallways of Buller Hall. Guests were welcomed by President Niels-Erik Andreasen, then David Faehner, vice president for University Advancement, expressed deep appreciation to numerous individuals for their support, specifically Allan and Mickey Buller, the lead donors for Buller Hall. Faehner also noted the additional 500+ donors who made this building project a reality. “I want to also give special recognition to the 20 faculty and staff who stepped up to give $5,000 each, which was led by the president and Keith Mattingly.” Faehner also acknowledged The Troyer Group of Mishawaka, Ind., architects for Buller Hall, and CSM Group of Kalamazoo, Mich., for their project management.

When Allan Buller stepped behind the podium, his words echoed the sentiments already established here. The building was designed to encourage social, spiritual and academic relationships,” said Allan Buller. President Andreasen then presented the President’s Medallion to Allan Buller. This prestigious honor is reserved for special friends of Andrews who have built bridges between the University and the community.

Andreasen shared that this building represents a promise. Some time ago during a conversation between Andreasen and Buller about the then-proposed building project, Allan Buller asked Andreasen, “Can you promise me,” he asked, “that in future years there will still be a good Christian college up north in Michigan where young adults can receive a first-class Christian college education?” Andreasen committed to the promise, asking for Allan Buller’s help in return.

“This is where students will become Christian college men and women. This is where the idea of a university is realized. Andrews University will never be better than the quality of education offered here in English 101, Communication 101, Religion 101, etc.” said Andreasen. “That is what I promised all these years ago—to establish such a center, to revolve the heart of the University right here in the oldest part of campus where everything begins. I made this promise to myself, but of course I cannot keep it by myself. So now I ask the faculty, staff and students to help carry out that promise. It will take a while, but it is well worth pursuing.”

“This building is built for students,” said Keith Mattingly, dean of the College of Arts & Sciences. “It’s a building that invites one to stay and study.” After thanking numerous individuals for their contributions to making this dream become reality, Mattingly, whose voice started to break with emotion, said, “In the end, there is one person who really gets a lot of credit for today, that person is Dick Scott. Dick Scott is director of facilities management and oversees the myriad of details that accompanied the 15-month building project. Clay Mc Caulsland, who attended on behalf of Congressman Fred Upton, offered these words: “Yet again, Andrews University stands as a leader in our community, and for that, I am deeply grateful. Thank you for your vision and dedication to providing high-caliber education in Southwest Michigan.”

After a special prayer of dedication offered by Andrews University’s Board of Trustees Chair Benjamin D. Schoun, Allan and Mickey Buller, joined by several other University officials, officially cut a large blue ribbon hanging in front of the main entrance to Buller Hall. Then, all were invited indoors for building tours and refreshments.

Buller Hall is home to three academic departments, the Red Rose Chapel, a Student Lounge and the Newbold Auditorium, which is one of eight classrooms. It was built in a collegiate gothic architecture style that mirrors the style of its companion building, Nethery Hall. An indoor bridge walkway connects Buller and Nethery Halls, allowing students easy access between the two buildings, particularly in times of inclement weather.

The three academic departments housed in Buller are the Department of Behavioral Sciences, the Department of History & Political Science, and the Department of Religion & Biblical Languages. Each of these department suites is designed with reception desks, faculty offices and a common area with a lounge area surrounding a fireplace. There is also a Gothic arch-shaped display case located in the main hallway to showcase their discipline.

Randall Student Lounge

Numerous individuals gave gifts for specific rooms or areas in Buller Hall, including Charles and Barbara Randall. Barbara is a longtime member of the Andrews University Board of Trustees, and both she and Charles are members of the President’s Council. Much to Barbara’s surprise, her husband had given a special gift toward the Buller Hall project in her honor. The plaque by the entrance to the Student Lounge reads, “This student lounge made possible through the generosity of The Charles Randall Family in honor of Barbara Randall.”

Following the ribbon-cutting ceremony, a small gathering was held in the Student Lounge, announcing this gift to Barbara. Charles said, “I asked Barbara out on our first date about 75 feet away from where we are standing today. Andrews has been wonderful to us and it’s a big part of our lives.”
Auditorium in Buller Hall named
For Robson and Isabel Newbold

Although unable to attend the ribbon cutting ceremony for Buller Hall, other immediate family members of Robson and Isabel Newbold came to celebrate the opening of Newbold Auditorium. Isabel (Stewart) and Robson Newbold (BA ’39) met in 1942 while studying medicine at Loma Linda University. In 1944, Robson was inducted into the U.S. Army as a medic, and after the war, they left for Africa in 1947 to serve as medical missionaries. The Newbolds spent the first 15 years of their time in Africa mostly in Rwanda and the Congo. To this day, their influence is remembered by Rwandan students. The Newbolds were “known as courageous, spiritual, kind and never got tired.” Their stories are still orally translated from one generation to the next. Robson, the son of Irish immigrants, attended Andrews, where he met Mildred and Allan Buller. They became friends, and stayed in contact even while the Newbolds were in Africa and later in Asia. It was that friendship that led Robson and Isabel to be part of the Buller Hall project. Isabel came from a family well acquainted with the Adventist emphasis on service—her father worked alongside John Kkelga and was friends with Ellen and James White. She attended Pacific Union College for a pre-nursing degree, and worked at Glendale Hospital in California.

After Robson passed his general and thoracic surgery boards, the couple moved to Korea in 1970. Isabel worked as a hospice and taught English to medical students. In 1979, the Newbolds transferred to Taiwan, where Isabel worked as a nurse and Robson as a surgeon while the regular doctor was on furlough.

The auditorium has a capacity of 260 and will be used primarily for large general education classes and extension campuses who graduated in adventista.

Summer commencement confers 745 degrees
Including nearly 500 from affiliate and extension campuses who graduated in adventista

Despite the warm temperatures, graduates donned their caps and gowns several times throughout the weekend of July 28–31. This summer’s Commencement acknowledged the academic accomplishments of 745 graduates, which included nearly 500 from affiliate and extension campuses who graduated in absentia. The weekend was also witness to two Andrews University firsts: degrees were conferred for the first graduating class of Griggs University students on the Andrews campus and the first Outstanding Dissertation Award recipients from the School of Graduate Studies & Research were announced.

On Friday evening, Richard M. Davidson, J.N. Andrews professor of OT Testament interpretation, offered the Consecration address, “Flame of Living Fire.” Sabbath morning, Benjamin Schoun, chair of the AU Board of Trustees and vice president of the General Conference of Seventh-day Adventists, gave the Baccalaureate address, “The Call.” He imparted this piece of advice to the graduating class: “Make sure you go from this weekend with a conscious sense of the call, of the Call that God has given you.”

Weymouth Spence, president of Washington Adventist University, delivered the Commencement address, “Make the Decision. Change the World.” When Andreasen introduced Spence and acknowledged his Jamaican heritage, a round of applause went up from the graduating Jamaican students and their families in attendance. Spence began his address with this acknowledgement: “My friends, this is Andrews University—the premier higher education institution of the Seventh-day Adventist Church.”

“Make sure you go from this weekend with a conscious sense of the call, of the Call that God has given you.”

Martin for her work, titled “Communication Vision: A linguistic of leadership speeches” and Paul Evans for his work, titled “A historical-contextual analysis of the final-generation theology of M.L. Andreasen.”

Students are nominated by the chair or a member of their dissertation committee. There are seven criteria: importance/impact; contribution of the dissertation; originality/creativity of the dissertation; quality of the scholarship; potential for publishing; quality of the writing; practical implications to the respective field of study; and other appropriate qualities that denote excellence and distinguish the dissertation. This award recognizes exceptional work by doctoral students and encourages excellence in scholarship, research and writing.

A kitchen facelift
For the Whirlpool Room in Chan Shun Hall

The School of Business Administration received a donation of new appliances from the Whirlpool Foundation on April 8, 2011. New stainless steel appliances (value of $6,675) were installed in the Whirlpool Room and since then, a new counter top was also purchased and installed. Wanda Swensen, executive assistant to the dean of the School of Business Administration, contacted Whirlpool in January after the former refrigerator stopped working. She presented a proposal to the Whirlpool Foundation outlining the history of the Whirlpool Room and the number of times the room is used each year. Upon review of the proposal, Candy Garman from the Whirlpool Foundation confirmed that Whirlpool would be happy to provide new appliances.

Right: New appliances from the Whirlpool Foundation help to spruce up the room named after them in Chan Shun Hall.

Photos courtesy of GradImages®
On Sunday, July 31, 42 MBA students from Vietnam marched into history at Andrews University, becoming the first graduating class from the university’s Master of Business Administration (MBA) program.

The graduating students represent a wide spectrum of working professionals, from business owners and customs border officers, to sales and marketing executives and educators, even medical doctors and securities stock market traders. All are living and working in Vietnam, a nation that has been making headlines as having one of the top 10 fastest growing economies in the world.

David Ha, senior sales and marketing director for Yamaha Motor Vietnam, is one of the Griggs University graduates. Ha and his fellow classmates spent two years, meeting for class two days out of the week, working toward their MBA. “It was a great program and was very flexible, which is a great benefit for a working professional.” Ha says of his graduation experience, “Andrews was amazing. I didn’t expect it to be so big. Graduation was very emotional for me and unlike anything I’ve experienced before.”

The Griggs/ETC program started with 35 students. In just four years, it has grown to over 1,000, adding about 100 new students every month. “It’s grown so fast!” said Alayne Thorpe, president of Griggs University and doan of the School of Distance Education at Andrews University. “Vietnam is growing at such a rate that they need business leaders to help steer the economy in the right direction. It’s a wonderful thing to feel that we’ve actually made an impact on a country.”

With enrollment numbers skyrocketing, some may wonder why the Griggs program in Vietnam is so successful. Thorpe says, “We have a very good partner in ETC and are affiliated with the National University of Vietnam. They are positioned in the country in a way that they are able to find the very best teachers in the country, and many of them are international business people bailing from places such as the United States, Australia, South Africa and many from Europe, all of whom are in Vietnam due to the rapid growth of the Vietnamese economy.”

The students gather two days a week, studying together in a classroom with live professors. They also benefit from this web-enhanced program, meaning some course content is delivered online. “It’s also a very practical program, with appeal to working professionals. “It doesn’t teach theory. It’s so much more than that,” says Thorpe. “On both sides, we have both said this program is stronger because of the other partner. The more we learn from each other, the more we grow together and the stronger we are.”

For his contributions to higher education in the Seventh-day Adventist Church and expertise in Old Testament studies, Richard M. Davidson was awarded the J.N. Andrews Medallion during the summer Commencement. This award recognizes significant achievements in the advancement of knowledge and education by Seventh-day Adventist teachers, scholars and writers.

Richard Davidson (right) was awarded the J.N. Andrews Medallion by President Andrews.
Marcia Kilsby is passionately committed to mission outreach, evidenced by her multiple trips to countries around the world, including Jamaica, Trinidad and Tobago, Haiti, Kenya, Eritrea, India and North Korea, to assist with training and improvement of infrastructure in the field of medical laboratory sciences. Using her personal vacation time, she has traveled to North Korea multiple times.

How did you become involved with outreach? In the early 1990s I helped establish the first baccalaureate medical technology program in the Caribbean at what is now Northern Caribbean University, Jamaica. Since then I have worked in a number of countries. About five years ago, our department began to increase its emphasis on mission outreach. One of the projects was to improve and make available a battery-powered portable laboratory system that can be recharged by electricity or solar power. Through this work, I was invited by Christian Friends of Korea (CFK) to conduct a week of intensive training for a dozen lab professionals who work at four tuberculosis (TB) hospitals in the Democratic People’s Republic of Korea (North Korea). CFK is a nonprofit organization concerned primarily with giving humanitarian aid to North Korea. Each day was filled with lectures and hands-on training using the equipment, learning how to improve diagnostics and treatment. With electricity unavailable during the training time, it was a very realistic test of the portable laboratory to provide diagnostic testing capability.

What was the response to your training? Participants were very pleased to expand the number of critical diagnostic tests they can now perform on behalf of their patients. After the workshop concluded, we were invited to tour the National TB Reference Laboratory in Pyongyang, the capital city. We found a 13-room laboratory in serious need of renovation, modern equipment and updated staff training. This is critical because North Korea is considered a high-burden country for tuberculosis.

What was your role in revamping the lab? I was as the only laboratorian on the three-member team who assessed whether the project was feasible. Once the decision was made to go ahead, logistical challenges were enormous—we had to plan, purchase, ship, build and train in a country half a world away. But the Lord’s blessing was even greater. To honor completion of the National Laboratory, a ceremony was held in October 2010. Many government and international health organization officials attended.

What are your future outreach plans? I will be going back to North Korea in September—my sixth trip since 2008. With Stanford University colleagues, I will continue training laboratory staff. I also serve as Director of Medical Laboratory Initiatives for Global Care Partners, Inc. (GCP), a non-profit humanitarian organization in Berrien Springs. I also work with Global Care Partners (GCP), a non-profit humanitarian organization in Berrien Springs, as GCP’s director of laboratory initiatives. In addition to North Korea, I am involved with GCP’s work in Haiti and portable laboratories. In May 2010 we provided equipment and training for a medical laboratory in Croix-des-Bouquet, Haiti. Currently we are working to improve the medical laboratory at Hospital Adventiste d’Haiti in Port-au-Prince, Haiti, managed in partnership with Adventist Health International. One of Andrews’ Department of Medical Laboratory Sciences graduates, Brittany Blair, is being sponsored by GCP for a year to assist with renovation and training the staff.

As an academician scientist, I believe that one way we can contribute on behalf of the world church, is to take our knowledge and expertise and apply it in tangible ways to help others who are suffering by bringing health, hope and healing.
Ralph Wood retires
But has plenty of plans in place for the future

Ralph Wood has always considered the world his classroom. Whether he’s teaching a class or talking to a farmer in a third world country, he views every interaction as a way to broaden others’ or his own horizons. After 12 years as faculty in the Department of Agriculture and a lifetime spent in international development, he is retiring as an assistant professor of agriculture.

Born in Bloomington, Ind., Wood received his BS in animal science—livestock production from Loma Linda University in 1972. He completed his Master of Public Health in environmental health and tropical diseases from Loma Linda in 1974 and went on to graduate work in education.

Before coming to Andrews in 1999, Wood served as chair and assistant professor of agriculture at Pacific Union College in Angwin, Calif., and chair and assistant professor in the department of agronomy at Dominican Adventist University in Santo Domingo, Dominican Republic.

Wood has long been involved in international development projects, serving as an agricultural consultant for ADRA and other service organizations’ projects throughout Africa. He has worked as the acting country director for ADRA in Azerbaijan, head consultant for ADRA in Mozambique, and ADRA agriculture consultant for Ghana. While at Andrews, he served as an academic advisor for the African site MESA in international development.

His work on mission trips has taken him to Costa Rica and countries throughout Africa numerous times, an aspect which he considers one of the highlights of his career at Andrews.

He was also instrumental in developing the fruit orchard to its current production levels and implementing vegetable production at Andrews. Three years ago, Wood helped to start the summer produce stand that sits outside Neighbor to Neighbor.

Another highlight of his time at Andrews has been his interactions with his students. “They have taught me to be more patient and a better listener. To approach a subject from a different angle, and in their own subtle way, to laugh at myself and laugh with them.” He encourages his students to seek knowledge long after their graduation and to lead beyond the realm of their profession, and find the ways they can best serve humanity.

Wood is a member of the Berrien Springs Optimist Club and Professional Agriculture Management Association. He plans to keep just as busy during his retirement. “I want to try and figure out this Facebook thing,” he says. He has begun to connect with former students, some from 25 to 30 years ago. He will spend time being a companion to his two grandchildren, “and I’ve already started on the honey-do list that’s 20 years long.” Additionally, he would like to travel and continue working in international development as he has in the past.

He is married to Lauri Lidner Wood. They have a married daughter, Heather DiCicco, and a son, Chad.

Scott retires as director of admissions for PT
Dino’s legacy of influence and service will remain

Dixie Scott first came to Andrews in 1992 as an administrative assistant to the academic clinical coordinator for physical therapy clinical education. Nineteen years later, she is retiring as the director of admissions for the Department of Physical Therapy.

During her career, she assisted her husband while he served as dean of men at Cedar Lake Academy and later, Andrews University. She also presented her research at national ASPA conventions and wrote articles for Dino’s Window. In 1984 Carole and Dixie moved to Grayling, Mich., where she worked as the food service director until 1988.

Scott returned to Andrews University in 1992, working as an office manager in the University’s dental office. She also worked as an administrative assistant to the clinical education coordinator and pre-physical therapy advisor.

In 1999, she began working for the assistant dean of the College of Arts & Sciences as an administrative assistant and general education director. She helped implement a system for monitoring students on academic probation, including a mid-semester review.

In 2001, Scott received a bachelor’s degree in general studies with an emphasis in sociology from Andrews University and became the director of admissions for the Department of Physical Therapy, a position she held until her retirement on July 1, 2011.

She advised between 80 and 100 undergraduate physical therapy students and recruited prospective students. During her time as director of admissions, the physical therapy program transitioned from a master’s to a doctoral program. “My students were and still are a very important part of my life,” she says. “It is exciting to see them attain the goals they work so hard to achieve, namely getting a doctorate in physical therapy or finding a field they have a passion for.” Scott recalls the motivation and drive that many of her students exhibited.

Moreno inspires a new group of young architects
With Renaissance Kids Architecture Day Camp

This year, more than 110 aspiring young architects participated in one of the six sessions of the School of Architecture’s Renaissance Kids Architecture Day Camp. Each year, the group as a whole works together to complete a project to benefit the community. The 2011 project was the construction and decoration of a set of brick pillars—or ‘piers’ as the campers called them—outside the Curious Kids Museum in St. Joseph, Mich. ( pictured right). The cumulative effort of students spanning all six sessions of the camp, the pillars were part of a larger initiative to spruce up the exterior of the museum. Mark Moreno, director of the Renaissance Kids program and a Curious Kids board member, says the younger students painted and glazed bricks, while the older students were responsible for the construction of the pillars and benches. Renaissance Kids is offered each summer and takes place on the campus of Andrews University. Learn more at www.andrews.edu/go/renaissance/kids.

David Iwasa, the new dean of University Towers, comes to Andrews University from Gem State Adventist Academy in Caldwell, Idaho. University Towers is comprised of Burman Hall, a men’s residence, and Damazo Hall, a women’s residence, which are connected by a shared lobby area.

Prior to his arrival at Andrews, Iwasa worked as a residence hall dean at Gem State Adventist Academy since 2004. While there, he trained and managed staff in both the men’s and women’s residence halls, developed a worship program and taught a math class. Iwasa began his career as the treasurer at Thunderbird Adventist Academy in Scottsdale, Ariz., in 1999, and became dean of men two years later. He assumed the position of vice principal of Thunderbird Academy in 1994. He has also served as business manager and administrator at several assisted living facilities in Oregon and Washington. From 1995 to 1997, he worked as an accountant at Marketing One Securities in Portland, Ore. Of the many capacities he filled, he particularly enjoyed being a grandfather. “Difficult but extremely rewarding and character building,” he says. While working at Gem State, Iwasa attended a dean’s workshop at Andrews University and immediately noticed how well the Student Life team worked together. He felt God was calling him to Andrews and had prepared the way for him to arrive. He says, he “appreciates the team atmosphere prevalent in the residence halls and throughout the campus.” He is also the owner of K.I.D. Accounting Services, a company he started in 2000. Iwasa holds a Bachelor of Business Administration and an MAT in educational leadership, both from Walla Walla University. He is married and has two children.

Iwasa named dean of University Towers
New position under the Division of Student Life

David Iwasa, the dean of University Towers, serves as an academic advisor for the African site MESA in international development. His work on mission trips has taken him to Costa Rica and countries throughout Africa numerous times, an aspect which he considers one of the highlights of his career at Andrews.

He was also instrumental in developing the fruit orchard to its current production levels and implementing vegetable production at Andrews. Three years ago, Wood helped to start the summer produce stand that sits outside Neighbor to Neighbor. Another highlight of his time at Andrews has been his interactions with his students. “They have taught me to be more patient and a better listener. To approach a subject from a different angle, and in their own subtle way, to laugh at myself and laugh with them.” He encourages his students to seek knowledge long after their graduation and to lead beyond the realm of their profession, and find the ways they can best serve humanity.

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He is married to Lauri Lidner Wood. They have a married daughter, Heather DiCicco, and a son, Chad.

Woodland and Hughes chose to hike the Machame Route, one of five trails to the summit. "Machame is the most scenic but considered more challenging, with greater changes in elevations." The highest freestanding mountain in the world (Everest is part of a mountain chain), Kilimanjaro is an extinct volcano rising 19,685 feet out of the Arusha Plain in Kenya. One of the more difficult mountains to climb worldwide but still possible without oxygen, Kilimanjaro presents a challenge to climbers on any of its routes.

The Kilimanjaro ascent sounds a bit like an old Chinese proverb: “Not all who climb will reach the summit.” “Just last month,” says Woodland, “a world-famous tennis player, half a rugby team, and an Afghanistan Marine didn’t make it to the top.” Fitness and athleticism aren’t guarantees that a climber will succeed. Often the elevation stops climbers who try to summit in a hurry. The best way to reach the summit, 19,000 feet above sea level, is to go “pole, pole,” as Woodland’s guides said. “Slowly, slowly,” Woodland and Hughes chose the longest expedition offered, seven days, which allows climbers more time to adjust to the elevation. “All that I had read said that the altitude was the problem, so I wanted to make sure that I had the odds in my favor,” said Woodland.

In addition to making it to the summit “or at least the crater rim,” Woodland had another set of objectives. An avid botanist, he wanted to see the unique plants and ecologies on Kilimanjaro. Highly specialized lobelias, two varieties of Impatiens (I. papilionacea and I. kilimanjari) and a species of red-hot poker (Kniphofia thompsonii) are found only on Mt. Kilimanjaro. The plants have adapted to the intense sun in the daytime and below-freezing temperatures at night, and produce well-sheltered but delicate flowers. “They are so completely different from the little herbaceous ones that we have in our hanging baskets and prairies,” he said. “Those I wanted to see more than anything else.”

More than just professional curiosity, Woodland’s other objective was distressingly urgent. “You read literature going back to Hemingway, who wrote The Snows of Kilimanjaro, and as recently as 25 to 30 years ago, Kilimanjaro had a completely snowy summit.” That has since changed. Even in the rainy season, Kilimanjaro is topped by only isolated hanging glaciers, and in many places, sheer rock faces are left exposed. A staunch advocate of conservation, Woodland wanted to know, “Are the glaciers of Kilimanjaro melting or is it just so much environmental hype? You begin to see the effects of this [melting and receding] on the geology, and I wanted to photograph that.” Woodland made both of his objectives known to the Hidden Valley Climbing Company, who supplied him with a guide knowledgeable in both the botany and geology of the mountain.

Harold Mndewa, Woodland’s senior guide, has spent the past seven years leading groups up and down Kilimanjaro. He has a few days of rest in between treks, and then another group heads up one of the five routes on the mountain. With each climb, he’s watched the glacier receding. Twenty-five years ago, a glacier covered the entire side of the mountain Woodland and his companions were standing on. Now, it is made up of smaller “hanging glaciers.” Incidentally, the glaciers on Mount Kilimanjaro supply over 70% of the water to the surrounding area, which supports nearly 1.4 million people.

“I had an excellent senior guide,” Woodland says of Harold. “I learned a lot from him. And I think he learned from me as well, because he didn’t understand the reasons behind some of the things that were happening.” Woodland was able to explain the science of melting glaciers, a cycle that actually speeds the melting and receding. Because Woodland and his group were documenting their progress up the mountain, stopping once to photograph the inside of a flower or layers of ice, they went much more slowly than most groups. “You don’t realize how slowly you are going,” he says. “You’re basically putting one foot in front of another.” As he and Hughes headed their...
final camp, Barafo Camp at 15,421 feet, Woodland found he began to count his steps. Even Hughes was breathing heavily. Neither ever used oxygen, but “I saw people going down who never made it to the top.”

One night, around four in the morning, Woodland heard a group passing their camp. They had never reached the summit, and were heading back down the mountain in the dark. “I watched a German lady being led down by the arms,” he recalls. “She looked like she was a zombie. She’d reached the summit, but I don’t know if she remembered it.” Neither Woodland nor his son-in-law experienced the altitude problems of many other climbers. “It’s demanding,” he says. “Your bones ache and you’re dead tired, but you realize you can do it.”

On the morning of the last day, Woodland found a puddle of water to use as a mirror to comb his hair. Although the climbers were without most modern conveniences, the altitude camps were surprisingly comfortable. The group ate fresh food at each meal, prepared on a propane stove. Breakfast was usually a hot cereal and scrambled eggs, “not powdered,” says Woodland. “That day, we went from 15,000 feet to 9,000 feet—that’s going down at a pretty good clip.”

It was certainly an endurance, he says with a grin. “But you can accomplish many things just by taking them slowly.” When he and his daughter biked across the country, they got over 9,000-foot passes in Yellowjackets “one pedal at a time.” “It’s kind of like life,” he says, “and I guess that’s why I like it. You have situations in life, and you tackle them in an organized fashion to overcome whatever your difficulty is; one pedal at a time, one step at a time.” The key is to build in things to make it interesting. “If the Kilimanjaro trip had been just going from Point A to Point B, I don’t think I would have enjoyed it as much. We did the same thing when we were biking. If we saw an old abandoned house, we’d stop and explore. If we found a neat trail in Idaho, we’d ditch our gear and go roaming up the trail. Our objective was not how fast we could go, but ‘how much can we enjoy?’

So are Kilimanjaro’s glaciers melting? Yes, and alarmingly fast, says Woodland. When glaciers are attached to a mountain, an exposed face hangs off the mountainside. Now, the face of the ice cliff is eroding, exposing the layers of annual ice formed over many years. Warm winds come over the mountain rim and melt the glaciers, which shoot off and “calve” on the backside of the mountain. That glacial melt seeps to the bottom of the glacier to form a pool that speeds its movement downward the mountain into warmer climates. “A UN report says that by the end of the century, Africa’s population will go up two and a half times, he says. The figures for the disappearance of Kilimanjaro’s glacier center on 2055, which means that the expanding population in the Arusha Plain will lose their main water source.

Woodland’s ongoing advocacy for preservation has inspired several other items on his to-do list. He intends to travel the region of Patagonia in Chile, considered a biodiversity hotspot. Woodland wants to see it, “before Chile puts in a whole series of dams for hydroelectric power.” He would also like to see base camp on Mount Everest and the culture and ecology of the area. “I have no desire to climb Everest, but I would like to see where it all begins,” he says. After climbing one of the world’s highest mountains and making plans to do still more, Woodland is active proof that an adventurous lifestyle is not just for the young. “I think everybody should look for an adventure, it doesn’t matter what it is. Maybe it’s swimming 20 laps in the local pool. Maybe it’s deciding to circle your county walking, maybe taking a canoe trip with your grandchildren down the local river. It’s getting back to college. There are all kinds of little things you can do that are out of the ordinary. To me, that’s the adventure, overcoming something you didn’t think you could do; challenging yourself.”

Samantha Snively is a junior English major and a student writer for the Office of Integrated Marketing & Communication.
Jessica spent the 2010–11 school year as a student missionary at Maxwell Adventist Academy in Kenya. While her official job was teaching science and physical education, she also took on additional responsibilities using her musical talents and leadership skills. The experience reinforced her walk with God and continues to impact her current life as a physical therapy student at Andrews University. For the complete story of her journey go to http://jessicastotz.blogspot.com/.

I've always been an Adventist. I was born reciting the 27 fundamental beliefs—I learned the 28th later, of course—and indulging my pure organic vegetables. If there was something "Adventist" to do, I did it. First through eighth grades at a one-room rural church school, home schooling for freshman and sophomore years of high school, and on to Wisconsin Academy as a third-generation attendee. Adventurers and Pathfinders, special music and volunteering at church, choir, leadership offices, high honor roll. Then to Andrews University on an academic scholarship, touring abroad with the University Singers, signing up to be involved in on-campus ministries, and multiple on-campus jobs to help out with the bills.

Check. Check. Check.

My checklist of works was quickly being completed. I was proud of my accomplishments and happy to be a Seventh-day Adventist. Life was going my way. I was on track to finish my Physical Therapy degree with loans small enough to pay off within a few years. I'd just signed up to spend a year abroad as a student missionary. I had drawn up my life's path and set the cruise control.

"For I know the plans I have for you, says the LORD..."

"Acknowledge Him, and He will direct your paths..."

There was a reason that memory verses were on my Adventist checklist. I'd always believed that God had my life in His hands, but I wasn't quite willing to believe that He'd be the one in charge. I like very much my place behind the steering wheel; my Navigator is a welcome passenger, but I get the final say in which turns I make, of course. That's only best.

Cruel.

Suddenly an ill-recognized form of amnesia struck me. Who am I in a sudden, sickening, bone-shuddering moment, I realized that in the process of becoming what I should be, I'd lost who I was. My personal biography was filled with what-I've-dones, leaving my mind filled with questions. I wrestled with my thoughts, squirming and pacing, flushed and chilled.

I was feeling ill. It was finally August 11, 2010, and I had stepped through the sliding glass doors into the Minneapolis-St. Paul International Airport, leaving my parents and youngest sister outside on the surviving sidewalk. I boarded the crowded flight with two bags, two carry-ons and a stomach full of butterflies. Inserting the metal fitting into the bristles with the lift-flap clicked much too loudly, a resounding, final sentence on my ten-month sojourn across the ocean. The belt was a restraint, holding me back from pounding on the small, rounded windows and grabbing hold of the flight stewardess until she stopped the plane and let me off. I was strapped into the roller coaster of my life, at the moment just beyond the point of turning back: poised at the edge of the drop-off, just waiting for the car to build up enough momentum to take the final plunge, sending my heart into somersaults and dropping me into a dizzying spin.

Maxwell Adventist Academy! My first glimpse of the school sign was not a very good one; 12:10 a.m. local time is dark anywhere you are, even in an opposite hemisphere. My eyes strained to peer through the darkness so I could see AFRICA. I'm breathing African air! I just got into an African car! My foot just scuffed the African sidewalk! AFRICA...! I was just a bit enamored. My list of "firsts" grew longer and longer:

First African night. First African morning. First meal. First hike. First rain shower. First purchase. First spider sighted, first spider squashed (these two occurred in rapid succession). I was living in AFRICA. What wonder when my first, unrelative experience will be

Turns out lion wrangling wasn't in my job description; it'd have to wait for a weekend off. In between weekends, I kept myself busy with science laboratory experiment planning; finding projects online, trying them out for myself, producing lab handouts and worksheets, and supervising the labs each week. Lab planning is really a more difficult process than I had anticipated; I had a 50% success rate. Labs too long, labs too short, labs that don't work, labs that start on fire, labs that blow up...certain labs are more interesting than others, yes, but more than frightening in the hands of two dozen teenaged high school students. I

earned many premature grey hairs in the laboratory while supervising my be-goggled pupils handling glassware, Bunsen burners, caustic acids and scalding liquids. Many of my family and friends gave me my send-off with a promise to pray for my safety; I'm not sure this is the danger they had in mind.

After afternoon labs, it was time to lock up the building and duck into my apartment for my Clark Gable-esque transformation from science lab gook to Phys. Ed. sleek. Physical Education class was full of jumping jacks, push-ups, running around the soccer field while Thomson's gazelles watched, and learning one type of football while touching another. American football is much more popular in northern Wisconsin than the seldom visited sport of soccer. I became the physical education instructor that's always the last one picked for pick-up soccer games. There's a good reason my list of monikers doesn't include "Annie Arsenault" or "Miss Manchester" (for those of you as furtive ignorant as I was, Arsenal and Manchester United are popular European football clubs).

Then came the weekends! My first safari in a word: amazing. Our mini caravan of two Land Cruisers and a local Maasai guide worked its way up a mountain ridge that overlooked the plains of the Maasai Mara, the Kenyan parcel of the famed Serengti reserve of Tanzania. The sun rising over our drive through the park halved impalas and waterbuck, buffalo and wildebeest. Cheekline smoothed just feet from our open windowed vehicle. A pride of lions peppered the grass beneath a cluster of bushes. "He owns the cattle on a thousand hills" cycled and recycled through my mind as I looked toward the horizon and saw innumerable black figures speckling a dozen rolling mounds, water buffalo and wildebeest grazing in the cool morning hours of an African day. We picnicked beneath an acacia tree, completely encompassed by zebras, wildebeest, gazelles, and impala enjoying a Kenyan picnic as well.

Yawn. We went on another safari today, my fifth — maybe sixth? I've lost count. Your first safari is filled with excitement. Look, gazelles! A zebra! A giraffe! I have over 500 pictures from my first day of safari, even after deleting the blurry ones. Most of the photographs look like repeating pictures of the landscape, with tiny dark blobs hidden in bushes or clumps of grass as I snapped photos of distant wildlife in my zeal to tangibly capture my first safari experience. Pictures of the sky, pictures of rocks, pictures of the ground, pictures of the car, pictures of the scene; everything was alive and exciting. By the fifth (sixth) safari, however, zebras and gazelles are as common as ducks and geese. A lion sighting is quite ordinary. Giraffes saunter by, we scarcely take notice. It's all become normal. You might be surprised, even appalled at this callousness. But consider this. When was the last time you stopped the car to take a picture of a squirrel or a duck, or even a dove? Commonplace. Normal. Taken for granted.

I've always been an Adventist. I've always known that God is forever by my side. I've known the biggest and best Bible promises for as long as I can remember. I've never felt the hopeless despair of being without an eternal Friend. I've always had the hope that burns within my heart. It's become commonplace. Normal. Taken for granted. I often wish that I had a wham-bang, gang-to-glory conversion story, something that I can look back on and say, "That's when I met Jesus." I can't do that.

I might wish for a fireworks testimony, one that wows the crowd and elicits shouts and cheers. But if I were truly given the chance, I'd never, ever trade my sanative experience with the Savior. Ever changing from glory to glory, the outward evidence of an inward experience paints the sky, pictures of rocks, pictures of the ground, pictures of the car, pictures of the scene; everything was alive and exciting. By the fifth (sixth) safari, however, zebras and gazelles are as common as ducks and geese. A lion sighting is quite ordinary. Giraffes saunter by, we scarcely take notice. It’s all become normal. You might be surprised, even appalled at this callousness. But consider this. When was the last time you stopped the car to take a picture of a squirrel or a duck, or even a dove? Commonplace. Normal. Taken for granted.
The children usually require three doses, and each dose is $80 or so. So for $250 you can save the life of a child.

This is the point where I should lay on the guilt trip really thick—like I knew from the moment I saw him that he would die. I wasn't even sure if he'd be alive after 24 hours. I couldn't help but wonder why I was there. I didn't have any answer.

I love my new home. We have a cook! He comes in the morning and makes us lunch. Sometimes he bakes bread too! Mommy is happy he stills the floor for her so she doesn't have to see the little black bugs! He is Nangjere, but he speaks French. For lunch, we eat white rice with some sort of vegetable sauce usually. Hopital Adventiste de Béré is not the best burn center in the world. It's Lyol's second birthday today. I made a cake that looks like a cow. We planned to start the party at 5, but in true African style we started after 6, with 16 of us all. I made everyone play charades—with the banyard theme. Olen pretended to be a sheep suffering terribly, crying whenever he has the energy. I think he has leprosy. (Didn't see one of those cases in med school at Loma Linda.)

January 4, 2011

The nurse grabs me. “This baby doesn’t look good.” I put my hand on the chest and feel a heartbeat right about 40–50. I start some compressions. “Did this baby ever breathe?” “I don’t know. I’ve been suctioning the nose.” I stuffed the baby under my shirt to get it warmer. (That’s our version of a neonatal incubator at Hopital Adventiste de Béré.) He survived. A few days. The family refused to feed him. It’s very common here not to feed the baby for three or four days after birth. Or they may feed the child water only.

January 14, 2011

Today is Sunday. I am happy because Mommy stays home on Sunday while Daddy sees patients at the hospital. I had hot cereal for breakfast, and Mommy cut a mango in it. I love my new home. We have a cook! He comes in the morning and makes us lunch. Sometimes he bakes bread too! Mommy is happy he stills the floor for her so she doesn’t have to see the little black bugs! He is Nangjere, but he speaks French. For lunch, we eat white rice with some sort of vegetable sauce usually. Brischelle is my babysitter! I really like her! She will be also doing home school, so Mommy hopes she has time to fit both in. She is like a local because she has lived here more than a year already. I’m also very excited about my new best friend, Cherise. Her parents fly mission airplanes that are parked a couple kilometers away. Cherise is 4 years old, and everything I want to grow up to be.

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compound. Thank you, God, for another life. The devil tried to take this one, but you snatched her back.

March 10, 2001

When Olen said he had a Fornier’s Gangrene patient for me to see, I didn’t realize how gross it would be. He asked if I could come, and I said yes, I didn’t realize how gross it would be.

“The devil tried to take this one. But you snatched her back.”

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“You’re going to be the one to come see this patient?”

when the patient is in the States; I’m an OB/GYN—but there’s no other surgeon here!

April 21, 2011

A nurse came to me crying this morning. She was sure she had killed a patient.

The one-year-old came in during the night. Anemia.

The one-year-old came in during the night. Anemia. Aponeurotic hemorrhage of the scalp. Almost for sure. (The little parasites mess up the blood cells, which then begin to bleed up the spleen, so there aren’t as many red blood cells to go around.) The nurse started IV fluids and a blood transfusion. Standard stuff.

When the OR nurse and I finished, we were drenched in sweat. It’s stifling hot in our “airconditioned” OR—and we’re still a couple of months from the hottest part of the year.

You might be in Chad if…

• A Wet T-Shirt Contest means that you each put on a soaking wet T-shirt and then see who can towel off under the fan before the shirt dries and you’re too hot to sleep again!

May 8, 2011

A lady needed curettage after having a retained placenta for one month. She recovered. She was on IV antibiotics for several days. She was discharged home today, with a shot for birth control. She went home with her father’s family. Her husband abandoned her because she hasn’t given him a child. All of her pregnancies have ended in loss.

May 21, 2011

I am now 2 years and 3 months old. It’s growing up time. Time to get my own room, say Mom and Daddy. The builders came yesterday. They put up two walls. Mommy was very excited at the progress, which she says happens very slowly here sometimes.

I was trying to use my crib. I let my parents know. Every morning. About 4 a.m. Usually, I start out with a plaintive cry for “Dink.” They’ve caught on that I was just trying an excuse to get them to come to my crib, where I can always wear Mommy (and sometimes Daddy) into taking me back to their bed. So now they leave a bottle of water in my crib every night.

Well, I got more in my repertoire than just “Dink.” I give “Let’s eat” a shot. That rarely gets me anywhere near getting to eat. I’ve also tried “By-dah-meen,” “Kan-nee,” “Schle-bah,” “Minx-aah,” “Bu-him,” “Than-kiong,” “Jooosse,” but those have never gotten me vitamins, candy, Sheba, Midnight snacks, swimming or juice while I was still in bed.

Finally, I figured out a foilproof one. All I need to say is “Fee-pee” or “Ca-ca.” Visit! Free ride out of bed. Mommy lets me take a quick sit on the toilet, then takes me back to her bed.

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24 FOCUS

Week 3. He gets malaria.

Week 4. He gets better from the malaria standpoint. I can’t imagine his pain, though. He thinks washing is what’s good for him, so he-bravely scrubs away at his body where he has no skin. He whimpers while inflicting pain on himself. He’s so brave. No, I’m not getting attached to Emmanuel.

We run out of money to treat him. The hospital administrator, Emmanuel— I can’t stop using his name now—is slipping away. Can we do something else, he asks? He’ll pay. Icribby orders for an IV, deozone, a blood transfusion, quinine, ampicillin, gentamicin, metronidazole and cimetidine. Knowing it’s all wasted.

I’m doing ultrasounds in my office an hour later when I hear the wait. I know what’s happened. I walk outside. They’re already carrying the body on a stretcher. I ask them to stop. I want to look at him again. I want to pull back the sheet. I want to say goodbye to this boy who didn’t speak a word of English or French. I am attached.

And I thank God for the attachment.

I want to feel people’s pain, know each patient as a person. I want to be attached. Like Jesus was.

February 20, 2011

I’m an Olympic-level sleeper. And now that I’m 22 weeks pregnant my need for sleep has grown. Gold Medal Girl! I walk outside. They’re already carrying the body on a stretcher. I ask them to stop. I want to look at him again. I want to pull back the sheet. I want to say goodbye to this boy who didn’t speak a word of English or French. I am attached.

And I thank God for the attachment.

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March 18, 2011

I need a lactation consultant here 24/7. Maternity rounds usually consist of breast feeding. Today’s different. One long-termer. Two normal postpartum. One laboring. One whose baby died.

To the first mom who delivered yesterday, I ask, “Is the baby eating well?” She replies that the baby is eating very well. “The baby is eating milk from the breast well!” I repeat. MyFrench is tortured, and sometimes my “du lait” can end up being heard as “du fain.” She says yes again. “How many times have you given your baby water?” I ask in my fractured French. “Four times already,” the father answers. The baby is less than 6 hours post-delivery. He needs breast milk, but the culture feeds water to babies. And the mother always says no different.

On the second postpartum mom. Same story, except it’s a baby girl. I need a nurse—lactation consultant—anyone—who can stay by the mothers, get them to nurse the babies, and keep infants from dying in this country with one of the highest infant mortality rates in the world.

March 20, 2011

Our Arabic young man wants to know when he can go home. I explained that he would take a long time to heal, and that he would be safe from infection here, and that it would be
We would love for you to join us.

Alumni Homecoming 2011
September 29—October 2, 2011

2011 HONORED ALUMNI:
Gary Case (BS ’93), Lynn Gray (BS ’71), Jeff Sajdak (BBA ’93), Ella Simmons (MA ’83), Dale Twomley (BS ’64)

HONOR CLASSES:

Please visit alumni.andrews.edu/homecoming to update your information and review the missing classmate lists.

To make arrangements for lodging, contact Guest Services at 269-471-3955 or visitors@andrews.edu. For up-to-date information, parade entry registration, schedule of events, and to RSVP and access forms, please visit alumni.andrews.edu/homecoming.

SCHEDULE OF EVENTS

Thursday, September 29
1:30—5 p.m. Registration Alumni House
6 p.m. Spirit of Philanthropy Homecoming Banquet Great Lakes Room, Campus Center Tickets: $45. All alumni are encouraged to attend this special Homecoming kick-off event. We will recognize faithful friends of the University. Honored Alumni 2011 and members of the class of 1961 will be inducted into the Golden Hearts Society.

8 p.m. Multimedia presentation: Undergraduate Research at Tal Hall, Jordan Field School Newbold Auditorium, Buller Hall Presentation: Preston J. Luffahs (BA ’75)

Friday, September 30
8 a.m.—5 p.m. Registration Alumni House
3:30 a.m.—3:30 p.m. FLAG Camp (Fun Learning About Golf) Pathfinder Building (for ages 7—12 years old) Complimentary programming such as Jenga, golf, and mini-golf. Please feel free to call Scott, the director of this program, with any questions (269-471-9033). RSVP required.

8:30—10 a.m. Women’s Scholarship Committee Brunch Howard Performing Arts Center Guest speaker: Sharon Dudgeon. RSVP required.

9 a.m. Shot gun start (8 a.m. Registration) West Christianmen Memorial Golf Outing Blackthorn Golf Club, South Bend, Ind. Entry $55 per team, $49 all students. RSVP required.

10 a.m. Campus Bus Tour Bus will load at the Alumni House at 9:30 a.m. Take a trip down memory lane while being introduced to several new developments on campus. The tour will conclude with the Undergraduate Learning Center Open House.

11 a.m.—1 p.m. Undergraduate Learning Center/Open House & Tours Buller & Newbery Halls Celebrate the grand opening of the ULC. Short program at 12:30 p.m., followed by building open houses and tours.

12:30–1:30 p.m. Tamboura’s Plaza, Pop & Professional Great Lakes Room, Campus Center Complimentary programming for University students. RSVP required.

1 p.m. All Disc Golf Course Behind the parking lot of EPIC Entry fee: $5 per participant Come enjoy the 18-hole (basket) course, with 11 point holes, which provides at least a two-mile stroll.

5 p.m. Homecoming Parade (Lineup for entries at 4:30 p.m. in the PNC parking lot) Campus Circle Blossoms and complimentary elephant ears available across the Howard Center. Register parade entry online.

6:30 p.m. International Flag Racing Ceremony Flag Mall If you have international attire, join us and wear it proudly! Call 269-471-3953 to sign up.

7:30 p.m. Homecoming Student Missions Vespers Newbold Auditorium, Buller Hall Speaker: Japhet De Oliveira (BA ’99, MA ’97)

8 p.m. Impact/BSSF Vespers Howard Performing Arts Center Guest speaker: Paul G. Graham (MDiv ’95)

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Sabbath, October 1
7:30 a.m. Arrive, Ray Smith Memorial Bird Walk Science Complex Sculpture 8:15 a.m. Church of Worship, Pioneer Memorial Church Speaker: Dwight E. Nelson (MDiv ’76, DMin ’86), Honored alumni presentations: Dale Twomley (BS ’64) and Ella Simmons (MA ’83)

10 a.m. Institute of Archaeology and Siegfried H. Horn Museum Tour 9:49 U.S. 31 10 a.m. Sabbath School by 50th Reunion Class Pioneer Memorial Church

11:20 a.m. Church at Worship, Pioneer Memorial Church Speaker: Dwight E. Nelson (MDiv ’76, DMin ’86), Honored alumni presentations: Jeff Sajdak (BBA ’93) and Gary Case (BS ’64)

11:20 a.m. NBCF Reunion Church Service Howard Performing Arts Center Guest speaker: Paul G. Graham (MDiv ’95), Honored alumni presentation: Lynn Gray (BS ’71)

1 p.m. Howard Lunchmoons Dining Services, Campus Center Hosted by your reunion leaders. Sit by class for an all-inclusive buffet for the class of 1961 in the Lincoln Room for $15.

1:30 p.m. Department of Nutrition & Wellness International Cuisine Marsh Hall, Room 101 Phone by lunch.

2 p.m. Class of 1971 Reunion Lunch 9:40 Fox Run, Benton Center 3 p.m. Harbor of Hope Ministry (previously known as Benton Harbor Street Missions) (meet at Lamson Hall parking lot at 12:30 p.m.) Come and join this powerful outreach tradition.

3:30 p.m. Damazo Hall Dedication and Reception to honor Frank and Anna Damazo.


5:20 Class of 1981
5:30 Class of 1986
5:40 Class of 1991
5:50 Class of 1965
6:00 Class of 1971
6:10 Class of 1981
6:20 Class of 1991
6:30 Class of 1961
6:40 Class of 1971
7:00 Class of 1981
7:10 Class of 1991
7:20 Class of 1961
7:30 Class of 1971
7:40 Class of 1981
7:50 Class of 1991
8:00 Class of 1961

8 a.m. Alumni Homecoming Gala Howard Performing Arts Center Featuring: University Singers, University Symphony Orchestra and University Wind Symphony.

9:30 p.m. Alumni vs. Students Basketball Game Johnson Gymnasium

Sunday, October 2
8 a.m. School of Education Alumni Breakfast Room 275, Smith Hall
8 a.m.—noon Aviation Breakfast and Fly-In Andrews University Airport Adults $ (age 15 and under $5) Rain date: Sunday, October 9
9 a.m. Run, Ride & Row (previously known as Beach 2 Bank) Alumni House backyard (Registration and packet pick-up begins at 7:30 a.m.) Calling all athletes! Come join us for Andrews’ version of the triathlon, involving running, bicycling and canoeing. RSVP required.

11 a.m.—1 p.m. Lunch at the Big Tent Alumni House backyard This event is open to all students, Run, Ride & Row (previously known as Beach 2 Bank) and Alumni for all participants and volunteers.

1 p.m. Ride for AU Line-up along East Campus Circle Drive at 12:45 p.m. Registration fee: $5 adults, $2 students and $12 passengers. Registration includes lunch in the Big Tent and Berrien County Sheriff’s event tent (with 50 plate minimum). RSVP required.

26 FOCUS SUMMER 2011
25 Andrews alumni graduate from LLU School of Medicine

In August of 2007, the scared-to-death freshman class started at the School of Medicine, Loma Linda University. In that class, Andrews University had the largest contingent of students from any school, 28 in all and most of them biology majors. After four years at LLU, that once scared class graduated victorious on May 29, 2011 with 25 Andrews alums picking up their Doctor of Medicine degrees along with several prestigious awards. And biology professors Bill Chobotar and Gordon Atkins were there to congratulate each one. AU graduates were Allison Agnetta, Grigory Arutyunyan, Vlatka Candarevic, and her identical twin Natassa Candarevic Jenson, Jason Fawley, Brian Kessen, Katrina Landa, Jessica Ledbetter, Jesse Lee, Rebecca Lee, Yadna Lopez, Michael Matus, David Mayor, Yvette Modal, David Moh, Jeeyoon Park, Bethany Reese, Carin Reinsch, Daniel Roquiz, Reiker Schultz, Andrew Trecartin, Heather Vickers, Gregory Wallin, Melissa Wong and Rafesk Woods.

Chobotar and Atkins taught every single one of the students, but their relationships with the students extend far beyond the classroom. Faculty in the Department of Biology maintain contact with many of their alumni years after graduation; the freshmen find their professors are more than willing to discuss concepts or drink tea with them. Atkins calls their approach “taking time overtime.” Unlike many biology departments who single out only the best for medical school, Andrews’ biology faculty take the time to teach all their students and encourage them to excel. Andrews graduates are finding that this approach ultimately leaves them better prepared for medical school, and credit the extra attention and support the professors gave them for their astonishingly broad base of knowledge.

A National Science Foundation-funded study investigated why Andrews graduates consistently scored better than average on entrance tests. “We started telling our story a few years ago,” says David Steen, chair, “and people started to come.” The Department of Biology has nearly doubled its growth in the last five years, and faculty believe it is partially because of the atmosphere conducive to learning in the department. “The teaching and advising parts are important; but what is more important is the almost familial relationship we develop with the students and they develop with each other,” says Chobotar.

For many, graduation was a success not only because of its professional significance, but because it represented a lifetime of sacrifice, struggle or surmounting great odds.

Grigory Arutyunyan’s family put each of their three children through medical school on a pastor’s salary. After a spiritual and academic transformation in his college years, Grigory is now beginning a competitive residency in orthopedic surgery at the Mayo Clinic. Atkins and Chobotar recalled many more similar stories—overseas students who had trouble coming to Andrews, financial difficulties overcome through hard work, and academic deficiencies turned into scores competitive at top schools.

In the end, says Atkins, it’s the little interactions that often turn out to make the most impact. Students who return recall seemingly unimportant conversations that made a difference later in medical school or research. To teachers who develop long-lasting friendships with their students, a graduation like Loma Linda’s signifies the rewards of their investment.

Top to bottom: Vlatka Candarevic (BS ’08), unknown, Allison Agnetta (BS ’07), Natassa Candarevic Jenson (BS ’06) & Grigory Arutyunyan (BS ’06) and Bill Chobotar, professor of biology at David Lee Mayor (BS ’07) was hooded by his father, David (att.), and grandfather, Ray (BA ’51), both physician alumni of AU and LLU. R Reiker Schultz (BS ’07) received special recognition as the 10,000th graduate.

28 FOCUS SUMMER 2011 29
Would you be interested in serving as a local host for an alumni gathering? Or maybe you’d be willing to sponsor an event in your area? How about serving on our Alumni Board of Directors? Connecting with students as a mentor? We’d love to hear from you! Email alumni@andrews.edu or call 269-471-3591.

September
14 Alumni Board of Directors Meeting
   4:30 p.m.
   Alumni House, Andrews University
   September 29 – October 2
   Alumni Homecoming Weekend
   See detailed schedule on pp. 26–27.

October
16 Tennessee Alumni Gathering
   11 a.m.
   Niki’s Southside Grill
   1400 Cowart St, Chattanooga, Tenn.

North Carolina Alumni Gathering
   6 p.m.
   Fortune Room/Asiana Grand Buffet
   1968 Hendersonville Rd
   Asheville, N.C.

November
1 Maryland Alumni Gathering
   6 p.m.
   Blair Mansion Restaurant
   7711 Eastern Ave, Silver Spring, Md.

2 New York Alumni Gathering
   6 p.m.
   Nick’s Pizza
   1814 2nd Ave, New York, NY

20 Bermuda Alumni Gathering
   11 a.m.
   Garden Room at The Visitors’ Centre
   Bermuda Botanical Gardens
   18 Berry Hill Rd, Paget

December
6 Bermuda Alumni Gathering
   11 a.m.
   Garden Room at The Visitors’ Centre
   Bermuda Botanical Gardens
   18 Berry Hill Rd, Paget

15 Washington Alumni Gathering
   6 p.m.
   Walla Walla, Wash.
   Details to follow

January
8 Florida Alumni Gathering
   11 a.m.
   Highland Manor
   604 East Main Street, Apopka, Fla.

February
9 Illinois Alumni Gathering
   6 p.m.
   Reza’s Restaurant
   423 West Ontario, Chicago, Ill.

12 Washington Alumni Gathering
   6 p.m.
   The Westin Seattle, 1900 5th Ave
   Seattle, Wash.

Who are alumni?
If you’ve attended, worked or taught at Andrews University we consider you an alumni! And if you’re a parent or a potential student considering Andrews, you’re invited to be our honored guest at any of the above alumni gatherings.

We look forward to meeting with local alumni and those attending the ONE Project (www.the1project.org).

18 Oregon Alumni Gathering
   7:30 p.m.
   The Old Spaghetti Factory, Inc.
   12725 SE 59th Ave
   Clackamas, Ore.

Please Note:
• Locations and times are subject to change. As the date of the event you’re interested in gets closer, be sure to double-check the alumni website or call the office for updates.
• RSVP for an event
   RSVP for the above gatherings online at AU&ME, our alumni community: www.andrews.edu/alumni.
   Visit AU&ME today!
   www.andrews.edu/alumni

Picture yourself here.
Email focus@andrews.edu to find out about our alumni photo stations during Homecoming 2011.

SUMMER 2011 31
1940s
Lyle (BS ‘49) and Helen (att.) Hamel recently celebrated their 65th wedding anniversary. They were married in the Grace Bay Church on July 25, 1944. Lyle writes, “We had a quiet celebration together. Helen is not well, has had several strokes and as a result can no longer stand or walk by herself. I also feel old age has taken a large toll on me. We spend time together, singing hymns and quoting Bible promises. Helen says, ‘Lyle, when Jesus comes we will be young again.’ This is the promise that we cling to.”

1960s
After John Peter Russo (BA ’61) graduated from EMC with a BA in mathematics, he was awarded a $2,000 fellowship at Florida State University. Russo earned his master’s and doctorate degrees from FSU. He says, “I discovered that my college education was a superb preparation for graduate work.” While there, oldest daughter Julia and twins Cindy and Wendy were born. He accepted an offer to teach in the Andrews University Department of Mathematics and taught for four years before accepting an offer from Indiana University South Bend (IUSB). From 1969–1984 he taught mathematics courses at IUSB. In 1984, he received the Indiana University AMOCO Foundation Excellence in Teaching Award. This award is one of ten major teaching awards and applicants come from all eight Indiana University campuses.

In 1984, IUSB wanted to start a computer science program, but teachers were hard to find. So Russo started retraining in computer science and in the process became “hooked.” He helped start the new Computer Science Department, and over the years has taught almost all the CS courses. In 1987, he started serving as IUSB’s first faculty development officer. As such, he was an ex officio member of the Faculty Teaching Committee. He says, “The chair of the committee was a remarkable woman named Michele Cash. After several months of working with Michele, we began dating. In January of 1991, we were married and recently celebrated our 20th wedding anniversary. Michele is a wonderful wife and a true Christian. She and I are members of Grace United Methodist Church in South Bend.”

Ernie Haase & Signature Sound
Committed end, his wife announced that an endowed scholarship in his name had been created. Such a scholarship requires a $10,000 minimum to get started, and unbeknownst to him, she had “squirreled away” the startup requirement. Friends and family have also contributed to the scholarship fund, which has now grown to more than $30,000. Russo writes, “I have enjoyed my retirement, especially since Michele retired about a year ago. I do woodworking in my large basement shop and have time to help take care of my 98-year-old mother who lives with us.”

1970s
Richard K. Emmerson (MA ’72, DMin ’75, former faculty) had his latest book, The Road I Travel, published by Review and Herald. The focus is on spirituality from an Adventist perspective. He was married in 1977 in Walla Walla College. He finished his PhD in English and Medieval Studies from Stanford University in 1977. Emmerson taught at Walla Walla until 1986, when he became deputy director of the Division of Fellowships and Seminars at the National Endowment for the Humanities. In 1990, he became chair of the Department of English at Western Washington University, where he worked until 1999, when he became executive director of the Medieval Academy of America and editor of its quarterly journal, Speculum. In 2006, he moved to Florida State University to chair its Department of Art History, until 2009, when he took his present position as dean of the School of Arts at Manhattan College. He is married to Sandra Clayton and they have two daughters, Ariel and Alison. He writes, “My memories of Andrews and of its wonderful faculty in English are very strong. I’m pleased to see from Focus that all goes well.”

Steven Benton Burke (BS ’71) is retired and enjoying life in a wonderful historic town in Mexico. He writes, “Learning another culture is exciting! Spent 10 years teaching PE, then 23 years as a building contractor. Three years ago I migrated south and am enjoying all of it. Best to all of you old friends.”

C. Raymond Holmes (MTh ’72, DMin ’75, former faculty) had his latest book, The Road I Travel, published by Review and Herald. The focus is on spirituality from an Adventist perspective. He
writes, “Of special interest would be the chapter in which I discuss the training of Seventh-day Adventist ministers, based on my experience on the Seminary faculty.”

Brinsley Lewis (BS ’77), became CEO for University Community Hospital-Carrollwood in Tampa, Fla., on August 1, 2011. Lewis has been with Adventist Health System for more than 12 years, serving as regional senior vice president for Adventist Midwest Health in Hinckley, Ill., and chief executive officer for Adventist GlenOaks Hospital in Glendale Heights, Ill. Prior to serving in those roles, Lewis spent a number of years in increasing leadership positions at Sherman Health System in Elgin, Ill., and other Chicago area providers. Lewis will focus on physician relationships and strengthening and expanding key services that are of value to the communities served by the hospital. He will also lead the transformation of the physical facility to better meet the needs of patients and caregivers. Lewis and his wife Betty are excited about relocating to Florida, where many of their immediate family members reside. The couple is very active and plans to enjoy Florida’s many outdoor recreational activities.

Kendra & Gilbert Valentine

Gilbert Valentine (MA ’79, PhD ’82) and Kendra Haloviak (MA ’91), associate professor of New Testament Studies at La Sierra University, where she has been teaching since 2001, were married in Riverside, Calif., on April 4, 2010. They met in Australia while Kendra was a visiting lecturer at Avondale College and have now settled in Riverside. Gil was serving as an associate in the South Pacific Division Education department, following a return from mission service in Thailand in 2007. In August 2010, he was appointed professor and chair of the Department of Administration and Leadership in the School of Education at La Sierra University. Kendra’s doctoral studies at the Graduate Theological Union, in Berkeley, Calif., where she earned a PhD in 2001, focused on the hymns of the Book of Revelation.

In May 2011, Pacific Press published Gil’s latest book The Prophet and the Presidents which is a study of the exercise of Ellen White’s influence on and her interaction with the leadership of the Adventist Church. The book throws new light on the processes and politics of change in the church. It is, according to Gil’s mentor, George Knight, a “pathbreaking” study and is “at the forefront of a new genre of Adventist historiography.” This new volume and Gil’s earlier publication on the history of the White Estate, entitled Struggle for the Prophetic Heritage: Issues in the Conflict for Control of the Ellen G. White publications 1930–1939, were stimulated by research he began during his doctoral studies at Andrews.

1980s

Julius Howard Jones (BA ’86) writes from Happy Valley, Oregon, “God has been mighty good to me and my family, many trials and struggles for Christian growth and character development, but, oh how He has blessed us. I sincerely hope and pray that the Lord Jesus Christ has been mighty good to you class of 1984 as well. Stay faithful for He is faithful who has called us unto His eternal glory.”

Della J. Basden (BBA ’86) is the chief financial officer of the Bermuda Hospitals Board in Paget. She has two children, Tarig, born in 1998 and Terrell, born in 2000.

Larry Kidder (MA ’88) recently learned that he and a colleague had received Emmy awards for the documentary “Stephanie’s Heart,” a three-year project to share the story of the first infant heart transplant in 1984, using a baboon heart. The infant, known around the world only as Baby Fae, thrust Loma Linda University and the Adventist Church into the international spotlight. Kidder, who learned of the story from heart surgeon Leonard Bailey, decided to create the documentary, and served as producer and associate editor. Michael Volcott, a colleague, served as videographer and editor. Both are members of the Office of University Relations at Loma Linda University, where Kidder is a publications writer, designer and editor. “Stephanie’s Heart” was shown in two parts on the show “Loma Linda 360,” airing on KCVR-TV, a public television station, and Loma Linda Broadcasting Network, a satellite-based television ministry. The second episode received the Emmy and can be viewed at: <https://vimeo.com/channels/136047349797>.

Keep us informed

Were you recently married? Have you rejoiced in the birth of a new child? Celebrated the life of a loved one who passed away? Share your recent life stories with alumni friends. Class notes provide an opportunity to include news about achievements, professional development, additional degrees or certificates, travel, hobbies, volunteer work or anything else interesting about you, or your family. If possible, please include a high-resolution digital photo or original print for publication in class notes. Thank you for keeping your alumni family up-to-date with your life.

Write: FOCUS Editor
Andrews University
Berrien Springs MI 49104-1000

Online: www.andrews.edu/go/dotell
Email: focus@andrews.edu

Frank M. Hasel (MA ’89, ThD ’95) lost his wife, Ulrike (MA ’92) to breast cancer on Oct. 5, 2009. He writes, “Besides being a loving mother to our three boys (Jonathan, now 21 years old; Florian, now 18 years old; and Daniel, now 13 years old) and wonderful wife, she worked as an elementary teacher at the Bogenhofen SDA Elementary School and for the last two years of her life as an elementary teacher in public schools in Bavaria, Germany. I continue to work as dean of the theology department and director of the Ellen G. White Study Center at Bogenhofen Seminary, Austria, where I also teach. This year I was a keynote speaker at the European Theology Teachers Convention in Cernica, Romania (April 27–May 1, 2011) and at the IX. South American Biblical-Theological Symposium for all the theology teachers of the South American Division at Fort do Iguaçu, Brazil, May 20–21, 2011. Focus helps me to stay in contact with what is going on at Andrews University. I appreciate it.”

1990s

Curtis Polischuk (MBA ’92) became CEO of Park Manor Personal Care Home in Winnipeg, Manitoba, in April 2011. He has a son, Ayden Curtis, who was born on Nov. 4, 2009.

Isaac Chan (BS ’93, MSPT ’98) is a full-time firefighter and full-time father to four children.

2000s

Carina Kahle (DPT ’07) lives in Hagerstown, Md., and just celebrated her first wedding anniversary with her husband, Christian. She is currently working in outpatient orthopedics at Total Rehab Care, part of Meritus Medical Center (formerly Washington County Hospital). She is the lead outpatient physical therapist for the Total Joint Replacement Program run by their health system and is also preparing for the OCS exam, which she plans to take in a couple years.

Nolan McIntosh (DPT ’07), was married in August 2007. Soon after, he started practicing as a physical therapist in Okemos, Mich. When they learned they were expecting their first child in 2008, they decided to move closer to family so he accepted a position in Midland, Mich. Haylee Ann McIntosh was born on July 26, 2009. Nolan and his wife, Mindy, are still blessed to travel quite a bit and are “kept busy with the little one” in Freeland, Mich.

Andrew Trecartin (BS ’97) graduated from medical school at Loma Linda University in May 2011. He is currently doing a residency in general surgery at Guthrie/RPH in Sayre, Penn.
When Carl's high school years arrived, he attended Glendale Union Academy. In just three years he completed the “pre-medical course,” as he was planning to be a dentist. He graduated in 1939, having paid for his own schooling and that of his two sisters. The standout event of Carl's academy years was meeting his high school—and lifelong—sweetheart, Virginia Sandahl. The two were married on August 2, 1942, in Vancouver, Wash. Ten months later, Carl entered the United States Army in which he served from 1944–1946. Much of those two years were spent in Iceland. He did not see his eldest child, Carol, who was born on Jan. 31, 1945, until he was discharged six months after her birth. Soon after entering the Army, he moved his little family to Angwin, Calif., and enrolled at Pacific Union College as a theology major. His daughter Linda was born there in 1949.

Carl graduated in 1950 and accepted an invitation to become a pastor. After a year in Alamosa, Calif., the family moved north to Fortuna, where Carl served as pastor for eight years and built the handsome building which serves the congregation yet today. After a year of pastoring in Napa, Carl accepted an invitation to teach in the Religion Department at his alma mater, Pacific Union College. He taught there for 15 years, 1960–1975. During these years, he completed a Master of Arts in systematic theology and, later, a Master of Divinity from the Seventh-day Adventist Theological Seminary at Andrews University, both with honors. Carl's passionate advocacy for the integration of the teaching of practical skills his students would need as pastors.

In 1975, Andrews University invited Carl to serve as a Master of Divinity student at the Religion Department there until his retirement in 1980, at which time that institution awarded him an honorary Doctor of Divinity degree. Throughout and despite his distinguished career as a teacher, Carl engaged in a vigorous speaking and training schedule. He especially enjoyed giving seminars on the themes of Bible study and witnessing. He also contributed many articles to Seventh-day Adventist journals, emphasizing practical skills. He wrote at least one Sabbath School quarterly and three books, the best-known of which is titled Onto a Perfect Man.
Andrews University Seventh- 

day Adventist—introduced me to the Adventist Church and then spent six months teaching English in Korea. They retired to Eau Claire, Mich., where Hilary preceded him in death in 2000. His final days were spent in Caledon, Calif., where his daughters Susan Smith and Vivien Otley work. Also surviving are his daughter, Carol Blehm, in Westcliffe, Colo.; son Peter in Dyer, Indiana; and son David (att.) in Danville, Ohio. He has 13 grandchildren and 9 great grandchildren.

Murray graduated from Andrews in 1972 with his MAT along with his daughter Susan (Thomas, BA ’87) with a BA. In those days it was a joint ceremony with the graduate school seated in the front. His daughter Vivien (Ron, att.) graduated in June 1978 with a BA and his daughter Carol in August 1979 with a BS. His son Peter graduated in 1984 with a BSAS.

The memorial service is scheduled for October 1, 2012, during alumni weekend at Andrews, in the Berrien Springs area.

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A testimony of God’s faithfulness

by A. Monisse Hamilton

What was God’s purpose in bringing me to Andrews University before I’d heard of a Seventh-day Adventist and way before I’d laid eyes on the big Mar- 

AU sign marking the old entrance off of US 31? How? In a recurring dream:

I am dressed in an expensive suit and driving a convertible. A little girl wearing a school uniform—a crisp white blouse, red plaid skirt, white knee socks and black dress shoes—sits next to me in the passenger seat. An expensive brown leather attaché case rests on the car floor behind her. I drive the convertible in U-shaped driveway in front of a three-story, brown brick building with a playground in front and stop. The little girl opens the car door, happily sings, “Bye, Mommy!” and runs off towards the school.

Yes, that’s all there is to the dream I had three or four times when I was in my early 20s (mid-1980s) and a student at the University of Toledo (Ohio). I was taken to church every Sunday, was the church pianist beginning at age 9, and had learned Bible verses and stories.

What’s your story? Would love to hear your reflections on the time you spent at Andrews University. If you’re interested in contributing, please e-mail focus@andrews.edu.
The 2011 New Student Convocation and Matriculation Ceremony included a march around the campus green before walking through a throng of cheering parents, faculty and staff to the bridge that spans Buller and Nethery Halls. Freshmen students lined both sides of the bridge courtyard after receiving best wishes from President Andreasen, Pastor Ron Whitehead, Pastor Dwight Nelson and Provost Luxton. Each one was also given an Andrews Study Bible, presented by a vice president or school dean.
Research and Creative Scholarship
at Andrews University

Summer 2011, Volume 2

Hearing the Cosmic Violin
Tiffany Summerscales

Building Bridges
Jacques Doukhan

More than Meets the Eye
Steve Hansen

Incubating Innovators
Deamond Murray

Good Things Come in Small Classrooms
Jerome Thayer

Deciphering Layers of History
Øystein LaBianca

Authorizing Shakespeare
Monique Pittman

Inaugural Siegfried H. Horn Excellence in Research and Creative Scholarship Awards
Shandelle Hansen, Larry Burton, Karen Allen, Richard M. Davidson

Editor: Pat Spencer
Written: Samantha Siroky
Photography: Brad Austin, Darren Heddle, Matthew Lee, Sarah Lee
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Cover: Jordan Fieldschool excavation team at Tell Hesban. Tegi Robert Blane (center), Elizabeth Bates, Jessica Davis, Bethier, Jennifer Shrestha, Jonathan Thompson, Mandy Worona, Ruth Marshy, Christopher Jenkina

Welcome to our second annual publication, Research and Creative Scholarship at Andrews University, Summer 2011. In the following pages, you will see highlights of a few of the ongoing research projects at Andrews University. These projects range from a quantitative analysis of the effectiveness of the Seventh-day Adventist primary and secondary education system to a search for gravitational ripples in the fabric of the universe. The multi-disciplinary nature of research is evidenced in the work of Jacques Doukhan to promote greater Jewish-Christian understanding, and in the work of Øystein LaBianca to develop an integrated approach to the "little traditions" illuminated by ancient Middle Eastern archaeology. The University is composed of inquisitive spirits and investigative minds. Therefore, a distinguishing attribute of Andrews University is the infusion of research and creative scholarship into its academic fabric. Research and creative scholarship permeate our academic life, inform our teaching and strengthen our emphasis on generous service. Research is always a collaborative endeavor. Faculty members participate in interdisciplinary collaborations, and students are mentored by their teachers in the intricacies of conducting research. Siegfried H. Horn (1908–1993), my teacher, colleague and friend, set a wonderful example of what it means to be an Andrews scholar. By pioneering an interdisciplinary approach to archaeology in the Middle East, Siegfried Horn transformed the field of biblical ar- chaeology and influenced the careers of scores of his students who continue projects he started. In recognition of Siegfried Horn's contribution to scholarship, we have established an Excellence in Research and Creative Scholarship Award in his name. More about Siegfried Horn's career and the first recipients of the Excellence Award are presented on pages 13–15. A recent report indicated that universities need to prepare stu- dents for careers that do not yet exist and to use technologies that have not yet been invented in order to solve problems that we are not yet aware of. At Andrews University, we believe one way to prepare students to meet this challenge is to equip them with the skills to conduct research. Students who have learned to solve problems by means of well-designed research processes will be equipped to face new challenges for the rest of their lives. I hope you enjoy this second annual presentation of some of the ongoing research programs of our faculty and students.

Cordially,

Niels-Erik Andreasen
President

Andrews University
Jacques Doukhan has been the editor of Shabbat Shalom, a journal of Jewish-Christian reflection, for 15 years.

Doukhan finds an appreciable overlap between the Jewish and Adventist faiths. “For me, Adventist thinking plays very well to Jewish sensitivities and thinking in several areas—the importance of Scripture, the Sabbath (of course), and the value of Creation, for examples.” He has written several recent articles on this topic, and is actively involved in recent faith and science dialogues on the Andrews campus. He reminds participants at these conferences of the ultimate importance of creation as an expression of the God they all believe in. “I am not a scientist, so I am not aware of many of those issues, but I do believe in the importance and value of creation. But I think there is much more in the value and text of creation than this discussion of creation and evolution,” he says.

Doukhan identifies himself as a Jewish Adventist and has an extensive scholarly background in Jewish and biblical studies that has transferred into a lifelong involvement in Jewish Christian dialogue. He was the editor of Shabbat Shalom, a journal of Jewish Christian reflection, for 16 years and served as the leader of Beit Bnei Shalom, a local Hebraic-Adventist congregation, for 11 years. Since 1999, he has served as the director of the Institute of Jewish-Christian Studies at Andrews University, an organization responsible for symposiums on the Holocaust, Jewish-Christian, Muslim relations, and other interfaith dialogues. “We produce a book after each symposium, and our intent is to provide information and make [Jewish-Christian relational] present in people’s minds,” he says.

Doukhan has attended Jewish-Christian dialogue conferences worldwide, and was involved in the first historical encounter between top Orthodox Jewish scholars and evangelical theologians at Emory University, Atlanta, Ga. This summer he was invited to Paris to join a discussion at a gathering of Jewish Christian scholars from Catholic, Christian Orthodox and Protestant communities.

For Doukhan, Jewish Christian dialogue is significant both in a historical context and to shape the future. “Christianity comes out of the womb of Judaism,” he says. “You would not be able to call yourself a Christian and ignore that fact.” Yet ignoring such even hostility to Christianity’s Jewish origins has resulted in some of history’s most terrible crimes. Doukhan cites the example of the Holocaust: “Ignorance in these things can be very dangerous,” and failing to understand and sympathize can be fatal.

Understanding Christianity’s Jewish roots can enhance both faiths as well. “If you lose your roots, you lose your identity,” says Doukhan. “For a time, Christians lost the sense of the importance of the law, righteousness, Creation and the Sabbath. If you compare Jewish and Christian tradition, Christian tradition has, under the influence of Greek thought, emphasized spirituality as the highest good, with the result that the world—creation—is evil. Today, many Christians realize that and have come back to enjoy Creation as physically receiving the gift of God as well as stressing the importance of the spiritual life.”

Building Bridges

Pursuing Jewish-Christian Dialogue

It has not been well done in the past. Sometimes, to defend a difference, we kill the different. It should not be that way—I defend my difference, but at the same time, I should be aware that there is something I could learn that may strengthen or enhance my belief, or discover something I never even thought of.”

Doukhan’s goal in reconciliation between the two faiths, which have a long history of hostility and mutual unawareness. “The dream of reconciliation, when grace and love come together, I believe would be a sign of the end...In a way, without knowing it, Seventh-day Adventist people are working toward reconciliation without necessarily knowing or wanting it. It happens that in [the Seventh-day Adventist] context, you have grace and law, Old and New Testaments together, and that promotes and allows reconciliation.” He continues to devote his time and scholarly activities to biblical studies and the Jewish-Christian reconciliation. His many books on Israel and the Church, Ecclesiastes and biblical prophecy have been translated into more than seven languages. He regularly teaches seminars on Messianic prophecy, Rabbinic literature and Jewish-Christian relations as well as his extensive involvement in interfaith dialogues. Doukhan is also intensively active in the domain of biblical exegesis and interpretation. He is presently the general editor of the Seventh-day Adventist International Bible Commentary, a new project that involves more than 60 Adventist scholars worldwide.
More than Meets the Eye

The Ceramic Sculptures of Steve Hansen

“Art is a lie that tells the truth,” said Picasso, and Steve Hansen’s art is a study in this duality. Although his sculptures look like metal, they are made of ceramic. They draw on pop culture, but appear to be relics from his rural Midwestern upbringing. And while at first glance his current work appears to be a critique of consumerist culture, it is also infused with his personal concerns and life story.

One piece from his most recent series, titled “Gods of Commerce,” was exhibited at the International Exposition of Sculpture Objects and Functional Art (SOFA) in Chicago in 2008. This piece, and others like it, follows the tradition of trompe l’oeil—his ceramic forms resemble scraps of metal advertisements, angle iron, rivets and old signage more than anything made from clay. Hansen, professor of art, deliberately composes each piece to explore pop culture’s presentation of itself and ideals of beauty and race; or to make critically reference to artists he admires. Venus Versus, the piece that appeared in the SOFA 2008 catalog, combines images of Botticelli’s Venus, Blonde, Marilyn Monroe, and Aunt Jemima with razor advertisements to present a critique of mass-media ideals of beauty and the “ideal woman.”

His pieces for the past two years have been the trompe l’oeil vessels of his current series, but he has also exhibited vessels made to the trompe l’oeil vessels of his current series, and others like it, follows the tradition of trompe l’oeil—his ceramic forms resemble scraps of metal advertisements, angle iron, rivets and old signage more than anything made from clay. Hansen, professor of art, deliberately composes each piece to explore pop culture’s presentation of itself and ideals of beauty and race; or to make critically reference to artists he admires. Venus Versus, the piece that appeared in the SOFA 2008 catalog, combines images of Botticelli’s Venus, Blonde, Marilyn Monroe, and Aunt Jemima with razor advertisements to present a critique of mass-media ideals of beauty and the “ideal woman.”

His pieces for the past two years have been the trompe l’oeil vessels of his current series, but he has also exhibited vessels made to look like license plates that are most closely associated with his name. The “accidental teapots,” as he calls them, came from a broader set of teapots Hansen began making in the late 1990s. “When I first started working in the style, I was making teapots from the idea, “If an assortment of stuff on the garage shelf suddenly became a teapot, what would it look like?” recalls Hansen. One day, a student in one of his ceramics classes brought in a 1950s Michigan license plate and pressed it into a slab of clay to create a variety of textures. With his eye for artifacts that reminded him of his rural childhood, Hansen asked to borrow the plate—and then experimented. Instead of pressing it into the clay for a negative relief as the student had done, he molded clay to the back of the license plate for a positive image that looked just like the license plate—and the license plate pots were born. Hansen uses a variety of slips and oxides on the pieces before firing them in a small wood-fired kiln to give the pots the look of rusty, aged metal.

Although Hansen’s work is cleverly innovative and new, he remains true to his Midwestern roots and infuses each piece with the nostalgia, austerity, and functionality he remembers from visits to his grandfather’s farm in Grand Marais, Minnesota. Remaining true to your background is essential to creating honest art, says Hansen: “I think as an artist, there are a couple things that are important. One, that you are true to your nature and nurture, and make work that’s personal. The other is that if you’re really obsessed with what you do, it tends to come out in your work.” Hansen very readily acknowledges his work as an amalgamation of his interests. “I try to have a feeling for the Midwestern self in the aesthetics I bring,” he says, “and combine that with a feeling for what interests me. Art history, politics, religion, pop culture, and Greek mythology all get thrown into the mix.” Hansen explores his fascination with pop culture in his more recent work, much of which incorporates concepts from advertisements from the 1950s and 1960s. Describing Venus Versus, he cites the example of how Greek mythology has been conscripted into pop culture: “There’s really a surprising number of products named after Greek gods and goddesses.” Venus razors, Ajax cleansers, even Mars candy bars.

Ceramics is a time-intensive and relatively overlooked medium. But Hansen enjoys the difficulty and finds a familial connection to the work. “I come from a family of carpenters, blacksmiths, and cabinetmakers,” he says, “and so I have a genetic bent towards working with my hands.” He also appreciates the challenge presented by such a volatile material: “A piece I’ve worked on for weeks can be destroyed in the kiln during firing,” he says, “and in that aspect the work is discouraging.” But he credits his Midwestern Protestant work ethic with the love for the difficult work. “In that mindset, if you’re doing something really hard, then it must have value.”

When Hansen was six, his father made him a toy dump truck from scrap parts, and this practical attitude has since directed his own creative process as well. “I learned early on that making what you wanted from what you could find was the norm,” he says, and has since created his own dies, presses, and even firing processes to achieve the unconventional features of his work.

Hansen faces the additional challenge of “trying to squeeze ceramics into a fine arts realm,” he says. “As soon as you make something out of clay, you have to work twice as hard to convince somebody that it’s art.” Ceramics, traditionally a “craft” medium, is rarely considered fine art. But by making ceramic vessels that masquerade as metal sculptures, and creating pieces too large to be handheld, Hansen has found some success in elevating humble clay. His work appears in several museums across the country, and he has participated in over 60 individual and group exhibitions in the past 15 years. He has won several “Best Ceramics” awards at juried exhibitions nationwide. But one of the more significant events in his extensive career is his participation in the SOFA exhibition for four years. SOFA is an exhibition of over 100 juried galleries from all over the world. The galleries choose the artists that will appear, bringing with them between 10 and 20 artists apiece. Each year SOFA hosts three events, in New York, Santa Fe, and Chicago. For artists, SOFA exhibitions are “three of the larger events for collectors of sculpture and crafts in the world,” says Hansen.

The beauty of Hansen’s work is that it asks its audience to think rather than making an absolute claim. Art that contains, as Hansen’s does, a high concentration of pop culture, can easily turn into social critique, yet Hansen avoids this absolutism. “I’m enough of a postmodern to believe that visual or written language is a pretty imperfect communica- tor of meaning,” he says, “and so I’m fine with people bringing their own stories to the work. I know what mine was, but for me it’s more important that [the piece] be interesting than for people to know exactly what I meant when I made it.”


Incubating Innovators

Desmond Murray and the BEST Early Research Program

On a rainy afternoon in late April, 22 slightly nervous high school seniors sat in the Chemistry Amphitheater at Andrews University. In their hands they held notes for presentations titled, “Hyperbranched Azastilbenes” or “Acetoacetanilide Styryl Dyes.” With complete confidence, the students spoke in pairs about their projects—how they switched reagents and catalysts for better results, the difficulty of trying to isolate their product from the reaction mixture, and the potential implications of their research in a global economy. These twelfth graders were participants in an early research program.

In early April, the recently graduated seniors from the Math & Science Center at Andrews University participated in an event titled, “Hyperbranched Azastilbenes” or “Acetoacetanilide Styryl Dyes.” With complete confidence, the students spoke in pairs about their projects—how they switched reagents and catalysts for better results, the difficulty of trying to isolate their product from the reaction mixture, and the potential implications of their research in a global economy. These twelfth graders were participants in an early research program.

BEST (Building Excellence in Science and Technology) is a nonprofit organization that supports early research participation programs and related initiatives. The students’ presentations were the most recent products of a program begun nearly 15 years ago by Murray.

In 2006, Murray partnered with the Berrien County Math and Science Center, one of eight similar high school programs across the state of Michigan, to bring the research experience to twelfth grade students. The following year, BEST officially became a nonprofit organization, and to date over 650 students have conducted research. Projects have included studies of dyes; novel fluorophores (fluorophores based on ginger; hybrid drugs of ibuprofen, Vitamin B and Vitamin C; biocompatible polymers; biodegradable cosmetic chemicals; anti fungal agents; and conducting polymers and molecular sensors with potential forensic applications.

Lisa Roseman, a co-founder of “Lactate Acylals,” explains that the application process for the Math & Science Center actually begins in eighth grade. Students from local high schools who show proficiency in math and/or science are given qualifying standardized tests. If their scores indicate an aptitude for math or science, they can then fill out an application for the Math & Science Center. Students accepted into the Math & Science Center spend half their day at their high school and travel to Andrews for the other half of their day. As freshmen, they take classes in geometry, biology and computer science in addition to their regular curriculum.

"It helps. Some of these high school students are going to MIT; the majority will enter the field of biology and health sciences. Both Bowman and her lab research partner, Kristine Gordon, believe that they have been inspired by participating in the research. "It makes it relevant to us. I learned that I, too, can do research; it's not just for the adults." Even those who do not plan to enter the science degree benefits from participating in early research. Kristine plans to study English and drama in college, so how can the organic chemistry project contribute to her future? "Even though I won't be studying organic chemistry in college, these skills still require a lot of writing, and good writing skills are just as important as proper grammar in English." In an economy largely driven by innovation, the ability to think critically, question and creatively solve problems is key to a student’s future.

BEST Early Research Program have learned skills that will help them solve many of the problems our world faces today, and their innovations can produce real innovations for the future.

Those who spend time in an Adventist elementary or high school quickly realize that Adventist schools promote an approach to learning different than most. Now, the rest of the nation is starting to take notice of this approach.

A study recently published by Elissa Kido of La Sierra University and Jerome Thayer of Andrews University indicates that Seventh-day Adventist students of all demographics are performing above the national average in all subjects. Not only are their achievement scores increasing, but their ability scores increase as well.

Elissa Kido, “For real education reform, take a cue from the Adventists,” writes Elissa Kido in an opinion piece for the Christian Science Monitor. In her recently published study, the author of the study discovered that Adventist students scored much higher than the national average in science as well. Moreover, the students aren’t learning just technical knowledge—science research was the area of science where they scored the highest.

Regardless of the school size or budget, students in Adventist schools across the country are experiencing an increase in knowledge and ability. This phenomenon, largely due to the curriculum and Adventist principles of education, is leading researchers and the rest of the nation—to believe the "Adventist approach" might just be the key to better schools.

The Value of Adventist Education

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Deciphering Layers of History

Biblical Archaeology of the Common Man

Three thousand years ago, a man brought a flock of sheep to the pools at Heshbon. He took a drink of water from a clay jar, set it down, and went to tend to his sheep. When Oystein LaBianca uncovers that same jar, it isn’t in quite the same shape. It may be mixed in among a clutter of animal bones, oblong stones and beads. To most, this would be a perplexing pile of debris, but LaBianca can look at a field of seemingly insignificant artifacts and piece together a picture of daily life in Heshbon. By examining the little traditions woven through the shifting great traditions of passing civilizations, he can reconstruct the effects of over 3,000 years of history at Heshbon (now Hesban) that go back to the time of the biblical judges. 

Examination of little traditions as a way to understand the broader scope of history was first used in South America and India, but LaBianca was one of the first to apply the method to sites in the Middle East. Before the mid-1900s, Biblical archaeology was primarily concerned with finding artifacts that proved the Bible’s validity. Searching only for significant or impressive items, archaeologists focused on the elite ruling class and the artefacts they used to acquire food, water and security. “If you have a clay jar in the Middle East, you don’t know what’s inside it, but you can make an educated guess,” says LaBianca. “It may be mixed in among a clutter of animal bones, oblong stones and beads. To most, this would be a perplexing pile of debris, but LaBianca can look at a field of seemingly insignificant artifacts and piece together a picture of daily life in Heshbon.”

Food systems may indicate a boom or bust period, but does not explain the reason behind these economic fluctuations, an omission that may be explained through study of great and little traditions. LaBianca cites the example of water transport as an intersection of food systems and great and little traditions. “Construction and maintenance of aqueducts requires labor and organization on a scale that only an elite ruling class can provide. Cisterns, on the other hand, can be built and maintained at the household level without a ruling class. Whereas great traditions involve universalized collective knowledge, little traditions are based solely on localized indigenous heritage and knowledge.”

“As an archaeologist, I want to understand the little traditions woven through the shifting great traditions of passing civilizations,” says LaBianca. “For me, it’s about finding artifacts that prove the Bible’s validity. Searching only for significant or impressive items, archaeologists focused on the elite ruling class and the artefacts they used to acquire food, water and security. “If you have a clay jar in the Middle East, you don’t know what’s inside it, but you can make an educated guess,” says LaBianca. “It may be mixed in among a clutter of animal bones, oblong stones and beads. To most, this would be a perplexing pile of debris, but LaBianca can look at a field of seemingly insignificant artifacts and piece together a picture of daily life in Heshbon.”

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“There’s a sense that we’ve become one of the family, the ajarma.”

Large empires, these empires had traceable effects on the lives of farmers and nomads throughout the region. In the 1970s, Biblical archaeology began to examine the lifestyles of local residents to find both the influences of empires and those practices that remained the same over time. LaBianca began working with the Madaba Plains Project at Tell Hesban 30 years ago as part of his doctoral research. His thesis discussed the cycles of history in the Heshbon area, expressed through the relatively recent food systems theory. This theory is a way of understanding the archaeological record through an analysis of the processes residents used to acquire food, water and security. “If you understand how people made their living and lived their daily lives,” says LaBianca, “suddenly you get interested in animal bones, pieces of pottery, all kinds of things that are essential to the daily lives of people.”

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LaBianca and his team of professors, graduate and undergraduate students spend five to six weeks every summer in Jordan, at the three Madaba Plains Project sites; Tell el-Umari under the direction of Randy Vaught, Tell Jalul under the direction of Connie Gane, and Tell Hesban, where LaBianca works. Their day begins at five in the morning with a light breakfast, and the archaeologists are at their sites by six. They work through the cool of the morning, when they pause for a second breakfast at nine o’clock, and resume work until midday. After lunch and a siesta, the team analyzes artifacts found that day, most of which are animal bones, shards of pottery, beads and earrings, some coins, and farming implements—remnants of the daily lives of Heshbon inhabitants throughout the centuries.

Lacey Barroso, LaBianca’s undergraduate research assistant and a junior anthropologist major, spent last summer in Jordan. She sees research as necessary to those pursuing a behavioral science degree: “Although we discussed interview techniques and excavation rules prior to departure, no amount of lecturing was able to grant the same amount of knowledge that experience in the field did.” And despite the fact that she was in “a different country with different people who have different cultural values, there were always familiar traits, beliefs and characteristics to latch on to. I rarely felt like an outsider and quickly considered Jordan my ‘home’ for the duration of my visit,” she says.

The Madaba Plains excavations contribute to a broader understanding of the history of Palestine as a whole. As vice president of the American Schools of Oriental Research (ASOR), LaBianca works with teams of archaeologists across the country to reconstruct and understand the environment of the Ancient Near East. Sites throughout the Middle East work together to create a comprehensive picture of life throughout the ages.

Now this collaboration will become a visual representation of the entire Holy Land throughout time, available to the general public. The Digital Archaeological Atlas of the Holy Land (DAAHIL) is a website that will combine interactive Google maps with scholarly research to create the first online digital atlas of the “cradle of humanitry.” Site visitors will be able to watch representations of the rise and fall of empires while learning about their rulers and history, and explore characteristics and key finds of each archaeological period.

The Madaba Plains’ contribution to the DAHL website will involve the efforts and talents of a wide range of professionals—not only archaeologists to excavate, but artists to draw and interpret their finds, and photographers and video-persons to chart and document progress. In order to bring these talents together, the newly established Jordan Field School has been created from a partnership between the Madaba Plains Project and Andrews University.

The Jordan Field School will offer classes in architecture, communication, behavioral sciences and anthropology, religion and history, which can be combined to fulfill degree requirements. LaBianca explains: “It’s more than just digging—it now includes film, photography, art, ethnography.. The Jordan Field School is a way for faculty and students to work together on bridge building, as we meet people in other cultures and come to learn about their way of life.” But the Field School is much more than just a tour. Its long-term goals include academic training for Jordanian students, English classes for local residents, and a lasting partnership with the community and nation of Jordan to improve the long-term economic and social well being of the area. Andrews University faculty and students quickly become a part of the Jordanian community, staying in locals’ homes and building friendships that last for years. “There’s a sense that we’ve become one of the family, the ajarma. The Jordanian people are remarkable for their hospitality and willingness to embrace us as individuals regardless of the politics.”

These friendships and on-site partnerships make cultural ambassadors of the faculty and students, says LaBianca. He quotes the words of Mark Twain: “Travel is fatal to prejudice, bigotry, and narrow-mindedness.” The Field School works closely with local archaeologists and maintains respect for the host country, two practices still relatively uncommon in Middle Eastern excavations that take place in an intersection of international development and archaeology.

Much more than an excavation of old pottery, the work at Tell Heshbon builds bridges between the past and present, the East and West, and results in intercultural relationships beneficial to both countries and deadly to stereotypes. 1. http://daahil.ucla.edu/DAHHIL/ (under development).
Authorizing Shakespeare
What the Bard Has to Say to Modern Culture

Even in his time, Shakespeare’s plays were progressive: female main characters, soliloquies that question the meaning of life or subvert the traditions of primogeniture. His plays reveal universal truths about who we are as humans and how we relate to each other. In their time, they called attention to social status, acceptance and, of course, a boyfriend. “It’s total fantasy and completely implausible; and a pretty conservative depiction of female identity,” said Pittman. She adds that the term movies “accustom people to ideas about women and men that we should perhaps question.”

This project was “integral to my beliefs as a Christian and how Christians should relate to those around them, regardless of gender, ethnic- ity or class,” says Pittman. To her, several of the adaptations were concerned “in light of the fact as Christians, we are supposed to have compassion for everyone.”

Nonetheless, the way forward may be in the hands of younger directors and less faithful adaptations of Shakespeare’s plays, such as the Chicago Shakespeare Theater’s 2010 production of Taming of the Shrew. A frequent visitor of CST, Pittman has seen almost all of the productions in the past 10 years and is considering an analysis of their productions as a future project. “I’m not exactly sure what shape it will take,” she says, “but I can guar- antee it will still be about gender, class and identity because those are huge concerns of mine and endlessly fascinating.”

Single-authored publications are the research standard in the field of English. The students involved in Pittman’s project gained experience through bibliographic searches and copying editing assignments as well as through first-hand observation of the book publication process, experience that has sparked their own independent work. Two Andrews students involved in early stages of the project are pursuing graduate degrees in film studies, one a doctoral candidate at the University of Florida and the other a MFA student at the University of Southern Cali- fornia. One of the students is another, a doctoral candidate at Northwest- ern University, has presented a conference paper on gender and race in Shakespearean film adaptation that grew out of foundational conversations with Pittman.
He and his books survived the internment camp, and in 1947 he came to Walla Walla College in Washing-
ton where he received a BA. He then studied for an MA from the Seventh-
day Adventist Theological Seminary, then in Washington, D.C., and went on
to earn a PhD in Egyptology from the Oriental Institute.

He began teaching at the Seminary in 1951, and remained there until his retire-
ment in 1976. While teaching, he became actively involved with excavations at
Shechem from 1960-1964. This inspired him to institute and direct excavations at
Heshbon in 1968.

He began publishing the journal Andrews University Seminary Studies in 1963,
and the journal became a forum for theological research in all disciplines.

Early in his career, Horn began to collect artifacts from his excavations and
bring them to his classes. The early collections fit into a cabinet, but his
expansions into the Horn Archaeological Museum, which now houses one
of the largest cuneiform collections in the United States.

In the early 1970s, Horn became the first director of the THP program.

Through his guidance, doctoral work in the Seminary was emphasized and
strengthened.

Even after retirement, Horn con-

tinued to live a prolific scholarly life. In the ten years following his retirement,
he published 12 books and 57 articles, and continued to teach seminars
worldwide as a visiting professor. Horn’s legacy continues today with the work
of his students, and his students’ students in the field of biblical archaeology.
The guidelines under which he worked have been established as the “Andrews
Way” of doing archaeology—guidelines still followed by workers in biblical
archaeology:

1. Be forthright with findings. Do not minimize problems or

   stretch interpretations of data to explain things away.

2. Do not make claims beyond what the data can support.

3. Be quick and complete in public relations.

4. Engage and work within mainstream scholarship.

5. Include a diversity of people and specialists.

6. Take the history of the Bible seriously, but do not place

   upon archaeology the burden of "proving" the Bible.

1 Randall W..Younker, Integrating Faith, the Bible, and Archaeology: A Review of the "Andrews University Way" of Doing

   Archaeology, in J.D. Hoffmayer and A.R. Millard (Eds.), The Future of Biblical Archaeology: Reassessing Methodologies and

   Assumptions (Bib. & Exeum. 2016), p. 43.

Shandelle Henson

Sciences and Mathematics

Shandelle Henson, chair and professor of

mathematics, arrived at Andrews University

in 2001 with a vision of establishing a strong

research program, attracting external fund-

ing, and mentoring students in research.

She continues to fulfill that vision in a truly

outstanding way:

Henson’s specialty is mathematical

ecology, a field of study that combines

mathematics and biology to produce

groundbreaking mathematical models
describing the behavior of four beetles,

seabirds, and harbor seals. Much of her

work has been with the Seabird Ecology Team,

a group of biologists and mathematicians

from Andrews University, the University of

Arizona, and Walla Walla University. The Team,

which includes graduate and undergradu-

ate students, uses mathematical models,

field observations and statistics to study

the behavior of animal populations.

Students participating in Henson’s

research are involved in all aspects of the

research process, from data collection to

the development of mathematical models. Many

of their names have appeared as authors

of refereed journal articles. Through courses

that introduce students to her area of

research, Henson’s research has enhanced

her students’ understanding of mathematics.

Henson has authored 53 refereed publica-

tions and given numerous professional

presentations, including five plenary address-

es at conferences. Two papers have appeared in

Scientific Reports and Journal of

Computational Science. Her students, both

supervised by Henson and her collaborator

James Hayward appeared in Notices of the American

Mathematical Society. She is the developer of

the book Chaos in Ecology: Experimental Non-

linear Dynamics (Academic Press, 2003), which

provided the first convincing demonstration

of chaos in a biological population.

Henson has collaborated with her students

and others to garner five National Science Foundation
grants totaling approximately $1,000,000. Her current NSF grant is for $350,000 to study
ovulation synchrony in seabirds. Henson

serves as editor of three research journals and

has served as guest editor for three special

issues. She also works as a grant proposal

evaluator on National Science Foundation

review panels.

Larry Burton

Arts and Humanities

Larry Burton, professor of teacher education, has
taught in the School of Education since 1985. He

encourages professors and students to engage

in education research have made him a leader

in his field and garnered the support of his

colleagues.

Since 2003, Burton has led out in Profile,

a research initiative exploring implementation

of the curriculum adopted for K-12 schools

for Substance Abuse Education. For the past

four years he has led a study identifying the

factors in the Department of Biology’s suc-

cess rate, funded by the National Science

Foundation. Between 1998 and 2001, Burton,
in collaboration with Sharon Prest, associate

professor of technology education, developed

and directed the Intel-vibration Expeditions

Program, a Web-based learning system that

has been used in more than 100 K-12 schools

around the world.

He is the co-author of Teaching the Faith:

An Essential Guide for Raising Faith-shaped

Kids (Review & Herald, 2004), which has also

been translated into Japanese, and his many

refereed articles have appeared in the

Journal of Adventist Education, Religious

Education, Private School Management, and

Journal of Research on Christian Education,

which he has edited since 2005. He is the

co-author of more than 10 refereed journal articles or conference presentations or papers. As a

recognized scholar in the fields of curriculum

studies and private education, Burton was a

contributing author to both the Encyclopedia

of Classroom Studies (Rowman & Littlefield

and the Encyclopedia of Educational Reform

and Dissent (Sage 2010). In the past four years,

he has been the author or co-author of 14

research reports evaluating curriculum implementation and faith integration. He has

chaired 15 dissertation defenses and

been on many dissertation committees. He

has sponsored numerous research projects that

help students prepare their research

presentations. His students in the

Curriculum & Instruction program have

presented their research in regional, national

and international forums including the

American Educational Research Association

and the International Association for

the Advancement of Curriculum Studies.

Karen Allen

Professions

Karen Allen is professor of nursing and chair of the

Department of Nursing. In 1995, his efforts to the Seven-
day Adventist Theological Seminary in the

Department of Old Testament since 1979. It means 32 years of dedicated service, exceptional research, and masterful teaching with a pastoral heart! From 1970 to 1975, he pastored in the Arizona Conference, but his passion for biblical truth drove him to pursue a doctoral degree in Substance Abuse Treatment where he was asked, after the completion of his dissertation, to become a faculty member and researcher.

Davidson’s research record has exceeded even his exceptional teaching reputation. His book, Flame of Yahweh: Sexuality in the Old Testament (Hendrickson, 2007), is the most comprehensive study to date on biblical sexuality. Other academic and professional books include Typology in Scripture, in the Footsteps of Joshua and A Love Song for the Sabbath.

He has contributed 36 chapters to various books, Bible institutes, publications, and writings on specific topics in his areas of expertise, which include typology, biblical hermeneutics, biblical eschatology, and biblical interpretation, and a respected scholar in the field of biblical scholarship.

1 Allen is the recipient of numerous scholar-

ship and leadership awards. She has served on many boards including the Editorial Advisory Board for U.S. Substance Abuse and Mental Health Services Administra-

tion’s Center for Substance Abuse Treatment, Treatment Improvement Protocols (TIPS); President of the International Nurses Society of Addictions Nursing Practice (2004) and Founding President from Habib that

Hurt (2007). She has authored 13 refereed

articles, 5 non-refereed articles, and 12 book chapters. For over a decade she has

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Theo.
Venus and Vulcan 2006.
Ceramic sculpture by Steve Hansen, professor of art