Lanny Hurlbert Hangs Up His Spurs

Alan “Lanny” Hurlbert has retired as North Pacific Union Conference (NPUC) vice president for education following more than two decades of educational leadership with the NPUC. Dennis Plubell, coming from his role as an associate director of education for the North American Division, will step in as Hurlbert’s replacement in a few weeks.

Hurlbert began as NPUC associate director of education in 1991, moving into the director role in 1996 after the untimely death of former director, Don Keele. Before coming to the NPUC, Hurlbert served as principal of Walla Walla Valley Academy in College Place, Wash. and Garden State Academy in New Jersey. He also taught at Shenandoah Valley Academy in Virginia and South Lancaster Academy in Massachusetts. He and his wife, Duska, will be enjoying a well-earned retirement in a somewhat warmer climate.

Southern Students Safe After Lockdown

Southern Adventist University (SAU), in Collegedale, Tenn., is open again after a campus-wide lockdown earlier today after specific and credible threats were received. During the lockdown, students at SAU, as well as the neighboring academy, middle school and grade school, were asked to stay inside and away from the windows as police SWAT teams searched the campus and buildings. After the lockdown was lifted, Collegedale police said a suspect was in custody. During the 2-hour span, students, parents and ministries around the world took to Twitter and Facebook to share information, encouragement and prayers.

In a tweet sent from Pohnpei, Karyn Davis said “You think that SWAT team looks intimidating? Imagine those armies of angels swarming campus right now.” Read more coverage from...
The Record Keeper Awaits Final Approval

An innovative film project sponsored and funded through the General Conference, and featured in the September 2013 Gleaner, is awaiting final approval from its sponsors. The Record Keeper is an effort to take the message of The Great Controversy to an audience which does not normally connect with traditional evangelistic methods. Because of its unorthodox style, some have expressed a desire to alter its approach. Others are concerned a re-edit will damage the outreach potential of the project and miss the intended target audience. It was originally scheduled to be publicly premiered online in February. That is now in question, as is the final version of the project. Read the Gleaner interview with the project producers. You can also learn more at “Save the Record Keeper” on Facebook.

Religious Liberty Sabbath

This Sabbath, Jan. 25, is the annual Religious Liberty Campaign Sabbath with offerings going to promote religious liberty efforts around the Northwest and beyond. Each year, the Northwest Religious Liberty Association is involved in government relations and supporting members with work-site mediation services. Liberty magazine promotes religious freedom with magazines that are sent to legislators, and others, around the country. To learn more about the campaign and find resources for presenting this in your church, visit Liberty magazine.

World Church Ordination Committee Meets for Third Time

Many of the 103 members of the world church's Theology of Ordination Study Committee (TOSC) braved wintery weather this week in Maryland to gather for their third working session. The committee will work 12-hour days through this Friday afternoon, finishing with worship and fellowship activities on Friday night and Sabbath. This week’s session began with reports from 10 of the denomination’s 13 world divisions, each represented by several committee members. The reports provided summaries of the findings of division-level TOSC meetings that had studied the topics of ordination and the suitability of ordaining women to gospel ministry. Read
Hundreds Attend Ministries Convention
More than 500 ministry leaders attended the 2014 North American Division (NAD) Adventist Ministries Convention, held Jan. 12–15, at the Hyatt Regency in Monterey, Calif. This regularly scheduled convention involved workshops on evangelism, ministerial training, community services, communication, technology, children's ministries, stewardship and many more. NAD president, Daniel Jackson welcomed attendees. He spoke in support of the six building blocks that the division has chosen to emphasize during this quinquennium in North America. Read more from the North American Division.

Adventist Health is Healthier Than Ever
Adventist Health is the only health system in Portland, Ore., to be named among the Healthiest 100 Workplaces in America. The announcement was made last week by Healthiest Employers, a leader in employee health analytics, best practices and benchmark data. Adventist Health was ranked the twelfth healthiest company in the nation due to a broad range of corporate wellness programs and employee wellness initiatives. Adventist Health attained this recognition as the culmination of a year-long, highly selective two-stage assessment process spanning the United States to include companies of all sizes from all regions and industries. Read more online.

Enterprise Students win 5 iPads for school
Students at the Enterprise Seventh-day Adventist School, in Enterprise, Ore., are benefitting from a recent contest. The school won five iPad Air tablets as part of the 2013-2014 Labels for Education Back to School Sweepstakes. The prize included the five gadgets along with a $500 gift card for software to be used on the iPads. Pictured above (from left) are Kari Rose, Kaelin Sanders, Ronan Nash, Kana Oliver and Alondra Pena. Via Wallowa.com.
Boise
The Boise Central Adventist Church is sponsoring *Hell and Mr. Fudge* at the Egyptian Theatre in Boise, Idaho, this Saturday evening, Jan. 25, at 7 p.m., and again Sunday, Jan. 26, at 2 p.m. and 6 p.m. This critically acclaimed film is designed to reach people not normally interested in the traditional Adventist evangelistic approach. It features recognized actors and was honored with the 2012 Platinum Award in the "Theatrical Film-Christian" category at the Houston International Film Festival. So, if you're in the Boise area, get tickets for yourself, friends, neighbors and other acquaintances. Tickets may be purchased through your local church for $6 or [online for $8](http://us6.campaign-archive2.com/?u=08d79fe6ae01ad05827cf29bb&id=3a50aa5989&e=b5a60611a1). Children under 10 are admitted free.

Currently at
gleanernow
- **Kettle Falls Hosts Dinner With the Doctor**
- **Father, Husband Makes Radical Transformation**
- **McMinnville Members Open Pantries, Pocketbooks**
- **Kirkland Community Comes 'Together for Thanksgiving'**
- **BVAS Supports Mozambique School**

**And More!**

Looking Ahead

January

- **24:** Matt & Josie Minikus Concert, Portland, OR
- **25:** Religious Liberty Sabbath
- **31:** GSAA Senior Recognition
- **31–Feb. 1:** CB FM Seminar at Sunnyside

More Events

Want to advertise in GleanerWeekly?
January
Walla Walla University's new 10-year strategic theme is Sabbath Jubilee. Read more about it and the university's five major commitments to the future in the newly redesigned Gleaner. Read the January issue online.
Plubell Elected as NPUC VP for Education

During its regular meeting on Nov. 13, the North Pacific Union Conference (NPUC) executive committee elected Dennis L. Plubell as the new NPUC vice president for education. He will replace Lanny Hurlbert who plans to retire from that position early in 2014. Plubell is no stranger to educational leadership in the NPUC. He served as Hurlbert's associate from 1997–2007. Since then he has filled the role of director of secondary education and accreditation for the North American Division. Plubell and his wife, Barbara, currently make their home in the greater Portland, Ore., area.

"Much could be said about the legacy of support and collaboration that has defined Adventist education across the NPUC," says Plubell. "I come with a deep commitment to ensuring that these values continue. However, the challenges that will continue to assail God’s schools, given the condition of mankind and the condition of our society in these times, will also require that we seek diligently for effective new ways to ensure that the mission and ministry of Adventist education remains viable and valued for as long as God would have us in the business of shepherding His children and youth."

November 14, 2013

Steve Vistaunet

North Pacific Union assistant to the president and communication director
UPDATE: One person in custody in connection with lockdown - WRCBtv.com | Chattanooga News, Weather & Sports

By WRCB Staff - email

Armed police watch as the campus is searched Thursday. Photo by Lenard Ang.

Wright Hall from the Southern Adventist University web cam.

COLLEGIEDALE, TN (WRCB) -

UPDATE: Collegedale Police have one person in custody in connection with the lockdown at Southern Adventist University
James Gaines was reportedly upset while at Chattanooga State Community College because of a delay in his paperwork from SAU.

Gaines allegedly made specific threats to use firearms and explosives at SAU.

Officers later found Gaines in a dormitory and took him into custody.

Collegedale Police say charges are pending.

Collegedale Police are allowing parents to come pick up their children.

At a press conference Thursday afternoon, police say a man made a "specific threat" after being mad over delayed paperwork. He was not on campus at the time of the event. The person is being detained for questioning, but is not in custody. There are no charges at this time.

Police now say there were no shots fired.

Reports from the Souther Adventist campus are that the lockdown has been lifted.

A suspect is being currently being questioned by authorities.

A strong police presence has been seen at Talge Hall, a male dormitory on the SAU campus.

Southern Adventist University and Collegedale Academy were on campus-wide lockdown Thursday afternoon.

The security procedure was for an unknown potential threat. Outside doors were locked, and students and faculty were told to stay inside the buildings and away from windows.

Several parents received robocalls and email alerts to provide information.

An email sent to students and faculty reads: This is not a test. We have executed a Campus wide lock down. Campus Safety is investigating a potential threat. Please remain inside and away from windows. Please hold all phone calls. We will send more information as it is available. This is not a test.

Collegedale police are on both campuses, and other agencies have been called in. They have asked students and faculty to stay inside and away from windows as the campus is swept.

Channel 3 has a crew on the scene and will update as we gather more information.
A lockdown at Southern Adventist University in Collegedale, Tenn., was lifted and a suspect is in custody, local news media are reporting.

The Chattanooga Times Free Press said the lockdown alarm sounded in Brock Hall on the campus, and the university safety alert said it was not a drill. The paper said word that the incident was over and someone was in custody was sent in a text alert and email 2:25 p.m. to students by campus security.

WRCB-TV reported that an email was sent to students and faculty earlier that read: "This is not a test. We have executed a Campus wide lockdown. Campus Safety is investigating a potential threat. Please remain inside and away from windows until a sweep of the campus. Please hold all phone calls. We will send more information as it is available. This is not a test."

The station said Collegedale police were on the campus as well as the campus of nearby Collegedale Academy, and other agencies had been called in. Authorities asked students and faculty to remain hidden until a police sweep could be completed.

Collegedale police told WTVC-TV they had received a "credible off-campus threat" and had immediately locked down the university and other nearby Hamilton County schools. The county schools were later taken off lockdown.

Chattanooga police told WTVC they have taken a "person of interest" into custody at another location. It was not clear if that was the same person mentioned in the text and email announcing that the lockdown was lifted.

Southern Adventist University, owned and operated by the Southern Union Conference of Seventh-day Adventists, has an enrollment of about 3,000 students.

USA TODAY
Controversy continues over MLK Day events | USA NOW

Jan 23, 2014
The Record Keeper is a new effort to present the grand themes of The Great Controversy to a unique audience. It is a General Conference-sponsored attempt to portray the celestial battle of obedience versus apostasy, good versus evil, in a viral video series for those who live and breathe through social media such as Facebook, Twitter and YouTube. Since the series was largely produced in the Northwest, the GLEANER provides here an exclusive interview with Garrett Caldwell, General Conference associate communication
director, and Jason Satterlund, Walla Walla University graduate and filmmaker, with an initial look at this first-of-its-kind Web-based project, expected online early in 2014.

**GLEANER:** What/who was the original catalyst for this project?

**Caldwell:** The original spark came December 2010 during an evangelistic strategy meeting at world church headquarters. During a specific discussion on The Great Hope project, I remember thinking — "If someone gave me this book, what would make me want to read it?" That's when I first thought about the possibility of using a movie trailer, a short video promo, to create an interest. I knew Jason had done something like that for the Josh McDowell ministry a few years back. So I called him up.

**Satterlund:** When Garrett called I was excited but a bit overwhelmed with the scope of the project — just huge. How do you cram a narrative covering thousands of years into a video and do any of it justice? You run the risk of trying to tell too much of a story in too short a time. So we started talking about smaller episodes for a Web-based series.
GLEANER: How did you see this fitting into the world church outreach strategy?

Caldwell: The overall strategy of The Great Hope project is to encourage each member to share The Great Controversy themes with his or her friends and neighbors. But there will always be a huge number of people outside those personal circles of influence. How do you get them to read it? So we thought this could become a great conversation-starter to engage those who know nothing about Adventists or Ellen White. It would have to be accessible, something the average person on the street could approach without a theological dictionary or code book.

GLEANER: Did you test this idea out on a wider scale?

Caldwell: Definitely. That was a key step to see if this would actually be an effective tool for our already active members in sharing with their friends and contacts. We tested the concept out all around the world and got an enthusiastic response. After we showed it at one meeting in Brazil, Twitter and Facebook response registered an amazing 9,000 “likes” in less than 24 hours.
GLEANER: Was it difficult to convince world leadership to try this new approach?

Caldwell: Well, when our leaders saw that members were excited about actually using this type of social media outreach in conjunction with The Great Hope project, they started looking for funds. When a major donor stepped up and said, "I believe in this. I'll cover half of the cost, if you'll find the rest," the General Conference committee decided, "We've got to do this." They saw it truly had the potential to speak to an unreached audience. The project kicked off in the fall of 2012, and we've been working hard on it ever since.

Satterlund: To do this effectively, the budget was going to approach $1 million. That's pretty small, actually, for projects of this sort, but we knew it would be a pretty big chunk for our church. Even then, it would be like trying to buy a Cadillac with a Yugo budget. This was a big step for our church leaders, and I'm grateful they had the courage to give the okay.

GLEANER: So, with the "green light" to move ahead, what sort of video storytelling did you decide would best reach the "unreached" with The Great Hope?

Satterlund: We wanted to do something entirely different from what might otherwise be expected. All of us are captivated by stories that make us care about the characters, that make us want to keep reading or watching to see how things turn out. I thought — what about using a bit of imagination to let angels tell the stories that are at the core of The Great Hope? They look at the brightest light and the darkest evil every day. Their perspective would be phenomenal. We decided the war in heaven, the fall of humanity, the plan of redemption — all the thematic lines of divine/human interaction — could be told through their eyes.

Caldwell: In our experience sharing some of the preliminary segments around the world, we have found that once people see the whole picture, they get it. It is still closely tied to the content and insight that comes from the Bible and the original themes of The Great Controversy. Rajeev Sigamoney, who is assistant professor of film and television production at Pacific Union College in Angwin, California, teamed with us to come up with the scripts.
GLEANER: We understand that significant portions of The Record Keeper segments were shot in the Northwest.

Satterlund: It made sense to do a major amount of the production in Portland, Oregon, where I live. I already have a number of film talent and production people in the Northwest who I am used to collaborating with on projects. So we decided to do most of the production right here. The challenge was to find a place where we could create a film set and leave it in place for a couple months. What we found was a pretty cool and ironic spot to film: the Wapato Jail facility in Northwest Portland, which has been empty since it was built in 2003. It’s pretty ironic and perhaps fitting that stories of darkness and redemption should be filmed in a jail.

GLEANER: Why did you choose the unique look for the set and actors? Why was that important to the story?

Satterlund: We sort of stumbled upon this as we thought of how to present this in an imaginative but timeless manner. Our set designer, Josh Kinsey, is not only a devout Christian believer but also quite a collector of the so-called "steampunk" genre. It’s sort of a Jules Verne look — classic and futuristic all at the same time with knurled knobs, gears and mechanical devices. As we looked at the content of our scripts, we thought it would be the perfect atmosphere for The Great Hope/Great Controversy story, which looks both back into the past and forward to the future.

Caldwell: People, even if they’re not essentially Christian, seem to identify with the angel theme. Telling this story through the eyes of angels allowed us to be fluid in time. We felt the steampunk genre would initially engage the imagination of curious viewers in what seems to be a fantasy world but ultimately lead them to the underlying truths of the past, present and future.

GLEANER: How did the actors and crew respond to filming this unique world view of the battle between good and evil?

Satterlund: Only one of our main actors, Dennis Hill, was a Seventh-day Adventist member. The rest of our 60-plus cast and crew members represented various states of belief or unbelief. But the further we got into the project, the more I could see them engaging, becoming interested with the core
of this message. The whole atmosphere of team building toward a common theme set a different tone than many of them had ever experienced. I like to think that they will associate that with the spiritual tone and truth of this amazing story. And I can hope and pray that those who view the end result online will also find the theme to be life-changing.

**GLEANER:** You plan to make The Record Keeper Web series public by early 2014. How should the average church member view this series as compared to the familiar Great Controversy narrative?

**Caldwell:** The Great Controversy for an Adventist, and as shared in The Great Hope, is more than a book — it’s a world view. We want to give people in our sphere of influence a glimpse so we can have a conversation with them, leading to an evangelistic outcome. Conversation includes both speaking and listening, so we don’t view it as a short-term process from initial viewing to baptism. It will take patience and persistence. I hope members around the world will find The Record Keeper series to be an effective way to begin a discussion of eternal consequence. Evangelism is not just for "specialists" — it’s for all of us. We’ll be able to see metrics via social media networking. We’ll be able to see how many of our young people get really excited about not just viewing it but sharing it. When we showed the pilot to a group at Johns Hopkins University, they said they are eager to use this as the core for a weekly study group. Overall, if our church collectively says, "This was a very valuable thing; we need to do it again and do it more," then I’ll feel the project time and expense was worthwhile.

**GLEANER:** Will there be a "season two" or additional releases via broadcast or DVD?

**Caldwell:** The Web version fits our plan well for now. You’re not restricted by time or audience — anyone can share it virally. You don’t feel embarrassed if you don’t have a $100 million budget. I think this stands right at the top of the heap, though, compared with other Web series I’ve seen. There is definitely a "season two" in the minds and hearts of the creators. The church this time around supported it, but individual lay people did too. Who will step forward the next time around? What blessed soul will be in the unique position to fund the next step in creative evangelism? I have no idea who will come
forward or what the next stage will be. Will we branch beyond
the Web to produce a feature film? We’ll see what spiritual
serendipity the Holy Spirit brings together.

**GLEANER:** Is it likely that some church members will be
uncomfortable with this? Does this take too many liberties
with The Great Controversy themes?

**Caldwell:** Of course. I can understand how some will conclude
this is not for them — and they are right. The General
Conference decided to support this project for the express
purpose of reaching people beyond the borders of the church.
The world at large has been desensitized to what is at stake in
the battle between good and evil. This series seeks to pull
back the curtain on what is behind what people see with their
eyes every day. And, while this is drama, we have carefully
consulted the Biblical Research Institute and the Ellen G.
White Estate throughout the process to be sure the series is
consistent with what we know from prophetic writings.

**GLEANER:** As you look back on the entire project, what excites
you the most?

**Satterlund:** I feel we as a church have sometimes set our
sights too low in using media to attract the public to our
message. It’s like we feel it’s impossible to compete with the
world, so we settle for something of lesser value. But we
represent the Creator, and we ought to produce creations that
are equal to or better than what the world holds up as good.
I’m proud that our church allowed this effort to really soar. I
hope this will be the start of more projects that connect our
unique view of God’s plan with those our Lord came to seek
and save.

**Companion Resources**

New tools will include small-group discussion guides, Bible
study materials and prerecorded sermon series — all designed
as companion resources to The Record Keeper to lead
interested viewers into a deeper understanding of God’s plan.
A growing body of follow-up material will be available soon.
[Follow the latest developments on The Record Keeper](http://gleanernow.com/feature/record-keeper-new-window-great-controv...)
[Facebook page](http://gleanernow.com/feature/record-keeper-new-window-great-controv...).
This could become a great conversation-starter to engage those who know nothing about Adventists or Ellen White.

September 01, 2013 / Feature

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RichieBrower

Thanks for sharing about this project. It’s encouraging to hear the hearts of the people behind the scenes. As I read what motivated them to go to all the effort of creating this series, it made me proud to be part of a church that really would take big risks for the sake of the Kingdom.

I look forward to seeing the full series. I hope it will be released on schedule and uncut. If we insist on letting every one have a voice in editing it further, I don’t think anyone will be attracted to the finished product. How exciting to use cutting edge technologies to tell HIS Story to those who have yet to hear.

theemergingoneproject

Another politically correct article by the Gleaner. One you might expect to find in Spectrum or Adventist Today. Why doesn’t the Gleaner tell the rest of the story? What a waste of money this
project turns out to be.

"On Friday, July 19th, Mankind will defect and the Angels will come...angry. Choose your side.

Do not miss The Record Keeper 2013 Trailer Launch Party, a Costume Party, Trailer Debut, and Red Carpet event for the brand new Sci-Fi, Steampunk, Angel series, The Record Keeper! This is your chance to meet, greet and party with the cast and fans of the next big sci-fi, web sensation, The Record Keeper!

After dressing up as your favorite superhero or villain, transform into an Angel of Darkness or an Angel of Light and party it up at what will be the can’t-miss after party of the convention!

Just blocks away from the Convention Center, rub elbows with angels, steampunkers, super heroes, villains, and other pop culture icons at Gaijin Noodle and Sake House, located at 627 4th Street, and named “Best Asian Fusion” location by San Diego Magazine!

<http://www.thesteampunkempire.com/events/the-record-keeper-2013-trailer-launch-party>

@theemergingonoproject The party you mention, while it carried the theme of "The Record Keeper" was not planned by the producers or the director of the series. It was planned and promoted by one of the actresses who played a part in the series and wanted to promote it in her circle of influence. This event was NOT promoted, or endorsed the director or producer.

I know both the director and producer of this series and have talked with them extensively about this project. This is not something they approach lightly but with much prayer and careful planning. They have
a passion and desire to reach people AND to keep the series accurate to the original book. – BH
New Window into the Great Controversy

record key
**Editor's Note**

The Record Keeper is a new effort to present the grand themes of The Great Controversy to a unique audience. It is a General Conference-sponsored attempt to portray the celestial battle of obedience versus apostasy, good versus evil, in a viral video series for those who live and breathe through social media such as Facebook, Twitter and YouTube. Since the series was largely produced in the Northwest, the GLEANER provides here an exclusive interview with Garrett Caldwell, General Conference associate communication director, and Jason Satterlund, Walla Walla University graduate and filmmaker, with an initial look at this first-of-its-kind Web-based project, expected online early in 2014.
GLEANER: WHAT/WHO WAS THE ORIGINAL CATALYST FOR THIS PROJECT?

CALDWELL: The original spark came December 2010 during an evangelistic strategy meeting at world church headquarters. During a specific discussion on The Great Hope project, I remember thinking — “If someone gave me this book, what would make me want to read it?” That’s when I first thought about the possibility of using a movie trailer, a short video promo, to create an interest. I knew Jason had done something like that for the Josh McDowell ministry a few years back. So I called him up.

SATTERLUND: When Garrett called I was excited but a bit overwhelmed with the scope of the project — just huge. How do you cram a narrative covering thousands of years into a video and do any of it justice? You run the risk of trying to tell too much of a story in too short a time. So we started talking about smaller episodes for a Web-based series.

GLEANER: HOW DID YOU SEE THIS FITTING INTO THE WORLD CHURCH OUTREACH STRATEGY?

CALDWELL: The overall strategy of The Great Hope project is to encourage each member to share The Great Controversy themes with his or her friends and neighbors. But there will always be a huge number of people outside those personal circles of influence. How do you get them to read it? So we thought this could become a great conversation-starter to engage those who know nothing about Adventists or Ellen White. It would have to be accessible, something the average person on the street could approach without a theological dictionary or code book.

GLEANER: DID YOU TEST THIS IDEA OUT ON A WIDER SCALE?

CALDWELL: Definitely. That was a key step to see if this would actually be an effective tool for our already active members in sharing with their friends and contacts. We tested the concept out all around the world and got an enthusiastic response. After we showed it at one meeting in Brazil, Twitter and Facebook response registered an amazing 9,000 “likes” in less than 24 hours.

GLEANER: WAS IT DIFFICULT TO CONVINCE WORLD LEADERSHIP TO TRY THIS NEW APPROACH?

CALDWELL: Well, when our leaders saw that members were excited about actually using this type of social media outreach in conjunction with The Great Hope project, they started looking for funds. When a major donor stepped up and said, “I believe in this. I’ll cover half of the cost, if you’ll find the rest,” the General Conference committee decided, “We’ve got to do this.” They saw it truly had the potential to speak to an unreached audience. The project kicked off in the fall of 2012, and we’ve been working hard on it ever since.
To do this effectively, the budget was going to approach $1 million. That’s pretty small, actually, for projects of this sort, but we knew it would be a pretty big chunk for our church. Even then, it would be like trying to buy a Cadillac with a Yugo budget. This was a big step for our church leaders, and I’m grateful they had the courage to give the okay.

GLEANER: SO, WITH THE “GREEN LIGHT” TO MOVE AHEAD, WHAT SORT OF VIDEO STORYTELLING DID YOU DECIDE WOULD BEST REACH THE “UNREACHED” WITH THE GREAT HOPE?

SATTERLUND: We wanted to do something entirely different from what might otherwise be expected. All of us are captivated by stories that make us care about the characters, that make us want to keep reading or watching to see how things turn out. I thought — what about using a bit of imagination to let angels tell the stories that are at the core of The Great Hope? They look at the brightest light and the darkest evil every day. Their perspective would be phenomenal. We decided the war in heaven, the fall of humanity, the plan of redemption — all the thematic lines of divine/human interaction — could be told through their eyes.

Filmmaker Jason Satterlund and Garrett Caldwell, General Conference associate director of communication, reflect on The Record Keeper project on the set created at the Wapato Jail facility in Portland, Oregon.
Caldwell: In our experience sharing some of the preliminary segments around the world, we have found that once people see the whole picture, they get it. It is still closely tied to the content and insight that comes from the Bible and the original themes of *The Great Controversy*. Rajeev Sigamoney, who is assistant professor of film and television production at Pacific Union College in Angwin, California, teamed with us to come up with the scripts.

GLEANER: WE UNDERSTAND THAT SIGNIFICANT PORTIONS OF THE *RECORD KEEPER* SEGMENTS WERE SHOT IN THE NORTHWEST.

Satterlund: It made sense to do a major amount of the production in Portland, Oregon, where I live. I already have a number of film talent and production people in the Northwest who I am used to collaborating with on projects. So we decided to do most of the production right here. The challenge was to find a place where we could create a film set and leave it in place for a couple months. What we found was a pretty cool and ironic spot to film: the Wapato Jail facility in Northwest Portland, which has been empty since it was built in 2003. It’s pretty ironic and perhaps fitting that stories of darkness and redemption should be filmed in a jail.

GLEANER: WHY DID YOU CHOOSE THE UNIQUE LOOK FOR THE SET AND ACTORS? WHY WAS THAT IMPORTANT TO THE STORY?

Satterlund: We sort of stumbled upon this as we thought of how to present this in an imaginative but timeless manner. Our set designer, Josh Kinsey, is not only a devout Christian believer but also quite a collector of the so-called “steampunk” genre. It’s sort of a Jules Verne look — classic and futuristic all at the same time with knurled knobs, gears and mechanical devices. As we looked at the content of our scripts, we thought it would be the perfect atmosphere for *The Great Hope/Great Controversy* story, which looks both back into the past and forward to the future.

Caldwell: People, even if they’re not essentially Christian, seem to identify with the angel theme. Telling this story through the eyes of angels allowed us to be fluid in time. We felt the steampunk genre would initially engage the

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The Great Controversy for an Adventist is much more than a book — it’s a world.

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Junesoo Ham portrays the angel Caden in a scene shot in Arizona with Lindsay Frame, who plays Raina the Record Keeper.
imagination of curious viewers in what seems to be a fantasy world but ultimately lead them to the underlying truths of the past, present and future.

**GLEANER:** HOW DID THE ACTORS AND CREW RESPOND TO FILMING THIS UNIQUE WORLD VIEW OF THE BATTLE BETWEEN GOOD AND EVIL?

**SATTERLUND:** Only one of our main actors, Dennis Hill, was a Seventh-day Adventist member. The rest of our 60-plus cast and crew members represented various states of belief or unbelief. But the further we got into the project, the more I could see them engaging, becoming interested with the core of this message. The whole atmosphere of team building toward a common theme set a different tone than many of them had ever experienced. I like to think that they will associate that with the spiritual tone and truth of this amazing story. And I can hope and pray that those who view the end result online will also find the theme to be life-changing.

**GLEANER:** YOU PLAN TO MAKE THE RECORD KEEPER WEB SERIES PUBLIC BY EARLY 2014. HOW SHOULD THE AVERAGE CHURCH MEMBER VIEW THIS SERIES AS COMPARED TO THE FAMILIAR GREAT CONTROVERSY NARRATIVE?

**Caldwell:** The Great Controversy for an Adventist, and as shared in The Great Hope, is more than a book — it’s a world view. We want to give people in our sphere of influence a glimpse so we can have a conversation with them, leading to an evangelistic outcome. Conversation includes both speaking and listening, so we don’t view it as a short-term process from initial viewing to baptism. It will take patience and persistence. I hope members around the world will find The Record Keeper series to be an effective way to begin a discussion of eternal consequence. Evangelism is not just for “specialists” — it’s for all of us. We’ll be able to see metrics via social media networking. We’ll be able to see how many of our young people get really excited about not just viewing it but sharing it. When we showed the pilot to a group at Johns Hopkins University, they said they are eager to use this as the core for a weekly study group. Overall, if our church collectively says, “This was a very valuable thing; we need to do it again and do it more,” then I’ll feel the project time and expense was worthwhile.

**Actress Lindsay Frame, who plays Raina the Record Keeper in the Web series, surveys a portion of the set used to shoot the original trailer for the movie at The Governor Hotel in Portland, Oregon.**

**OVERSEY MORE THAN OLD VIEW.**
GLEANER: WILL THERE BE A "SEASON TWO" OR ADDITIONAL RELEASES VIA BROADCAST OR DVD?

Caldwell: The Web version fits our plan well for now. You’re not restricted by time or audience — anyone can share it virally. You don’t feel embarrassed if you don’t have a $100 million budget. I think this stands right at the top of the heap, though, compared with other Web series I’ve seen. There is definitely a “season two” in the minds and hearts of the creators. The church this time around supported it, but individual lay people did too. Who will step forward the next time around? What blessed soul will be in the unique position to fund the next step in creative evangelism? I have no idea who will come forward or what the next stage will be. Will we branch beyond the Web to produce a feature film? We’ll see what spiritual serendipity the Holy Spirit brings together.

GLEANER: IS IT LIKELY THAT SOME CHURCH MEMBERS WILL BE UNCOMFORTABLE WITH THIS? DOES THIS TAKE TOO MANY LIBERTIES WITH THE GREAT CONTROVERSY THEMES?

Caldwell: Of course. I can understand how some will conclude this is not for them — and they are right. The General Conference decided to support this project for the express purpose of reaching people beyond the borders of the church. The world at large has been desensitized to what is at stake in the battle between good and evil. This series seeks to pull back the curtain on what is behind what people see with their eyes every day. And, while this is drama, we have carefully consulted the Biblical Research Institute and the Ellen G. White Estate throughout the process to be sure the series is consistent with what we know from prophetic writings.

GLEANER: AS YOU LOOK BACK ON THE ENTIRE PROJECT, WHAT EXCITES YOU THE MOST?

Satterlund: I feel we as a church have sometimes set our sights too low in using media to attract the public to our message. It’s like we feel it’s impossible to compete with the world, so we settle for something of lesser value. But we represent the Creator, and we ought to produce creations that are equal to or better than what the world holds up as good. I’m proud that our church allowed this effort to really soar. I hope this will be the start of more projects that connect our unique view of God’s plan with those our Lord came to seek and save.
COMPANION RESOURCES

New tools will include small-group discussion guides, Bible study materials and prerecorded sermon series—all designed as companion resources to The Record Keeper to lead interested viewers into a deeper understanding of God’s plan. A growing body of follow-up material will be available soon. Members can follow the latest developments on The Record Keeper Facebook page.

While much of the filming was completed in Portland, Oregon, several scenes required taking the complex equipment and several team members to Arizona.
The annual Religious Liberty Offering helps ensure that we are free to practice our faith and share the Gospel as God has instructed. It is because of your faithful giving that we are able to offer legal aid to individuals experiencing religious discrimination in the workplace. And it is because of your sponsorship of Liberty magazine subscriptions that thought leaders everywhere are more knowledgeable and responsive to issues of religious freedom.

The Public Affairs & Religious Liberty arm of the Seventh-day Adventist church is dedicated to ensuring our ability to obey God, follow our conscience, worship our Redeemer, and share the good news of His return with others.

Thank you for your continued support!
Ordination Study Committee Meets in Snowy Maryland

COMMITTEE MEETS: Members of the TOSC committee met for nearly 12 hours on Tuesday, January 21, 2014, the first day of the five-day committee gathering.

Bill Knott is the editor and executive publisher of *Adventist Review*.

Third multi-day meeting of international commission to focus on regional reports and recommendations

Posted January 21, 2014

An intense winter snowstorm buffeted suburban Maryland Tuesday morning as members of the church’s Theology of Ordination Study Committee (TOSC) gathered in Columbia for the third working session of the 103-person international commission.

By midday, more than 90 members had arrived, some struggling to reach the site because of cancelled flights and deteriorating road conditions. Others are expected to join the meetings on Wednesday when weather is predicted to improve. The committee will work 12-hour days through Friday afternoon, January 24, finishing their session with worship and fellowship activities on Friday night and Sabbath.

Two previous working sessions of the TOSC in January and July, 2013 laid foundations in Biblical interpretation, offered differing perspectives on key Biblical passages, and developed a consensus statement for the group on the Biblical understanding of ordination.

Tuesday’s working sessions focused on reports from ten of the denomination’s 13 world divisions, each represented by several committee members. The reports provided summaries of the findings of division-level Biblical Research Committees that had studied the topics of ordination and the suitability of ordaining women to gospel ministry.

Each report also featured recommendations to TOSC to be included in the overall study.

Presenters from each division answered questions from TOSC members, including queries about the division-level study groups’ male/female ratio, and whether representatives of both major positions were adequately heard in the committee process.

Although different opinions have been expressed, a spirit of understanding, congeniality, humility, and openness prevailed. The BRC reports of the day concluded with a session of prayer and thanksgiving.

Small group discussion sessions, each led by two moderators, took place focusing on the first three chapters of the book of Genesis.

A Tuesday evening Q & A session will allow the members of the large TOSC group to ask follow-up questions that have been sent by TOSC members while studying the presentations from the previous session.

The Wednesday workday will largely follow the Tuesday pattern, with the remaining three divisions bringing reports of their study processes and recommendations to TOSC.

Thursday will feature detailed presentations on specific Biblical passages deemed critical to the discussion from both those in favor and those opposed to ordaining women. Strengths and weaknesses of the several positions will be probed in a Thursday afternoon session, followed by more exegetical Bible study and a seminar on Biblical methods of interpretation.
TOSC chair Artur Stele and vice-chair Geoffrey Mbwana have designed the Friday working time to focus on possible outcomes envisioned by advocates of the differing positions. A Friday evening vesper service by the Baltimore First Seventh-day Adventist Church will feature inspirational music and a message from Stele.

On Sabbath, January 25, Mark Finley, longtime evangelist for the world church and TOSC member, will lead in a mission-focused morning of teaching, preaching and small group discussion.

TOSC leaders expect the five-day experience to end with a sundown vesper hour of sharing and fellowship on Sabbath afternoon.

The Theology of Ordination Study Committee was created by the Administrative Committee of the General Conference in October 2012, and commissioned to bring recommendations for the GC Executive Committee to review at its October 2014 meeting. General Conference officers have announced that the matter of ordaining women to pastoral ministry will be on the agenda of the church’s General Conference session that will meet in San Antonio, Texas, in July 2015.
1-15-14 Adventist Ministries Called to Transformation

Ken Denslow presents opening address

A cool California winter evening was the welcoming environment for the opening of the 2014 North American Division Adventist Ministries Convention, January 12, 2014 at the Hyatt Regency in Monterey, Calif. Held for the 14th time, the convention features the various ministries that are involved with the mission and outreach of the Seventh-day Adventist Church in North America. More than 500 people registered and will attend workshops on evangelism, ministerial training, community services, communication, technology, children’s ministries, stewardship and many more.

NAD president, Daniel Jackson welcomed the convention attendees, speaking about the importance of have a holistic ministry that focused on the six building blocks that the division has chosen to emphasize during this quinquennium in North America. Jackson then introduced his assistant, Elder Ken Denslow who gave the opening address on the subject of Transformational Evangelism. Denslow has served as a pastor and administrator for many years and drew upon stories that he has observed over the years, as examples of how the church needs to refocus its mission to the communities that surround them. He referred to the squabbles that take place in the church on many levels and said that, “It takes the nail scarred hands of Jesus” to hold the church together despite our differences. On the subject of unity, Denslow proclaimed that “Revival produces unity. True revival helps us look at ourselves and causes us to grab the hand of Jesus, and then reach out to our brothers and sisters who are struggling.” His closing pleas were a call for action in our churches, that all of our churches become transformed, filled with transformed members who pray “may God bless us and not give us peace until we are committed to reaching those outside the walls of our churches.” The Adventist Ministries Convention will conclude on Wednesday with the closing keynote being presented by Pastor Brenda Billingy, the associate director of the NAD Ministerial Department, as she talks about church members and their “BEAutiful Legacy”, a reference to the Convention theme, “BeAUTiful deSIGN, … you are a chosen people”.

--Daniel Weber, NAD Communication
Adventist Health Named Among America's Healthiest 100 Workplaces

Adventist Health is the only health system in Portland to be named among the Healthiest 100 Workplaces in America. The announcement was made today by Healthiest Employers, a leader in employee health analytics, best practices and benchmark data. Adventist Health was ranked the twelfth healthiest company in the nation due to remarkable and sustainable success through a broad range of corporate wellness programs and employee wellness initiatives.

Adventist Health attained this recognition as the culmination of a year-long, highly selective two-stage assessment process spanning the United States to include companies of all sizes from all regions and industries.

“A focus on wellness defined by treating the mind, body and spirit has been the foundation of our mission at Adventist Health for more than a century,” states Tom Russell, President and CEO of Adventist Medical Center. The process begins with employees actively participating in an integrated corporate wellness program known as LivingWell. “Our employees understand that healthy caregivers provide better care to patients,” continues Russell. The organization believes that providing employees tools for their wellness journey, enables them to pay it forward by creating healthy communities. Adventist Health is ranked number 12 in the nation among the 100 healthiest workplaces.

The national award recognizes employers who have comprehensively incorporated the most effective employee wellness programs and practices. The Healthiest 100 have successfully implemented practical, effective and continuously improving corporate wellness strategies for creating a sustainably healthy workplace.

Rod Reasen II, President of Healthiest Employers, notes that “This highly selective award recognizes employers who demonstrate exceptional leadership in using wellness as a strategy to drive workplace productivity, employee health, and community wellbeing. As these employers demonstrate, every organization has a path to the Healthiest 100, regardless of size, industry or geography.”
Kettle Falls Hosts Dinner With the Doctor

The Kettle Falls, Wash., community was blanketed with door-hanger invitations for Dinner With the Doctor. On Sunday afternoon, Nov. 23, 2013, the beautifully decorated church fellowship room was filled with more than 90 people, nearly half of whom were community neighbors and friends. Everyone enjoyed the delicious meal prepared by Neva Brackett and a host of helpers. The menu included savory stuffing bread dressing, savory cutlets, naturally sweet cranberry sauce, meat-like balls with barbecue sauce, mashed potatoes with gravy, green beans provençal, holiday baked yams, herb bread, pumpkin-orange raisin scones (are you hungry yet?), and desserts like old-fashioned pumpkin pie, apple crisp and pear-plum crisp with whipped topping and coconut ice cream.

Frank Johnson, 89, and his son, Justin, live just two doors down from the church. “I could be perfectly happy as a vegetarian if I could eat like this,” admits Justin.

Following the meal, Jim Brackett conducted a question-and-answer period with questions submitted by the guests. The panel of physicians answered questions about diabetes, heart disease, urinary problems, carpal tunnel syndrome and other issues.

Coming in the February 2014 issue

Marilyn Morgan

Kettle Falls Church communication leader
Father, Husband Makes Radical Transformation

He pulls headphones out of his plug-pierced ears and begins to tell his story. “I like rap,” says Ken Acquin, a member of Pleasant Valley Church in Happy Valley and the father of a Portland Adventist Academy sophomore, Anderson Acquin. “But it’s Christian rap.”

The man knows his music. He was one of the original Stryper fans and also has a thing for Petra. But don’t let his tough exterior and love of hard rock and rap fool you. He also loves the Gaither Vocal Band, old hymns, Native American flute music and gospel music.

More importantly, he loves God.

Acquin was recently baptized at Pleasant Valley Church. Despite being a regular attendee for several years, Acquin says he was living a life far from God.

Acquin was raised a Christian and as a teen was baptized with his mother, a faithful woman to this day. But life happened. Acquin brought his Bible with him when he went to the Gulf War as a Marine. “But if you asked me how much I opened it after boot camp, well, it wasn’t very many times,” he says. “I began to party and live a hard life.”

Life after the Marines wasn’t any better. “I continued to make poor choices that hurt my family,” says Acquin. “Thankfully, I married a patient woman. Many times I found myself in tears thinking that this wasn’t who I was supposed to be. I knew I needed to be a man my boys look up to and to see a man that loves God.”

In and out of many churches over the years, Acquin went through the motions but never had a relationship with Jesus. His wife, Sylvia, grew up in the Seventh-day Adventist Church and suggested they visit one. He agreed. It took a few more years, but thanks to supportive pastors like George Gainer and Greg Phillips, his sons' belief in him, the faithfulness and patience of his wife of 20 years, and a sermon series and altar call by Herald Altamirano, Acquin’s heart was pierced with a love so powerful it affected every nook and cranny of his life.

“A lot of people came to my baptism,” he says. “Even friends who aren’t Christians came to show support.” Acquin beams as he adds that his mother was there. “She said it was one of the best days of her life,” he recalls. “That meant so much to me.”

“I’m an older guy,” says Acquin, who is only in his mid-40s. “Change is hard. Even my pastor said it’s unusual to see a husband and father my age in the baptismal tank. Baptism is admitting I’m weak. But I am. That song is the truth. I am weak, but He is strong. Yes, Jesus loves me.”

Watch Acquin tell his story on a video interview that was aired before his baptism titled "Ken's God Story"

Acquin's love of music includes Native American flutes which he plays beautifully.

+ Read more from Oregon Conference
Coming in the February 2014 issue

Liesl Vistaunet

PAA Gleaner correspondent
McMinnville Members Open Pantries, Pocketbooks

McMinnville Church members opened their pantries and pocketbooks for the 15th year in a row to feed the less fortunate in their community through a special service held the Sabbath before Thanksgiving.

During the annual service, food donations are deposited in the foyer until the beginning of the church service, when the children of the congregation move it to the front of the sanctuary. After a simple potluck lunch of soup and sandwiches, the congregation gathers in the sanctuary once again to sort the donations and fill decorated boxes for those in need.

Names of families in need are provided by church members and local community agencies. The number of families assisted each year varies, but, like the loaves and fishes Jesus blessed, there is always enough.

This year there were some special guests. One of the recipient families accepted an invitation to attend the Thanksgiving service. The mother had mentioned that her four children really needed shoes, so Jerry Joubert, McMinnville Church pastor, presented those as part of the service. The family stayed for lunch and happily participated in sorting and distributing the Thanksgiving boxes, gaining a double blessing of receiving and giving.

+ Read more from Oregon Conference
Coming in the February 2014 issue

Michelle McMillen

McMinnville Church member
"Does it cost money?" asked a single mother.

The family photos were free — along with everything else on the Sunday before Thanksgiving at Kirkland Church. On this day each year, Kirkland Church opens its doors for a celebration known as Together for Thanksgiving.

Guests from the community and church arrive at 4 p.m. to find a small banquet hall decorated and ready to enjoy. While appetizers and beverages are enjoyed, children are encouraged to partake in the crafts, face painting, cookie decorating and activities prepared for them. A photographer takes photos of families and friends who would like to have this day remembered.

A hot dinner provided by church members is served followed by games and activities until it is time to leave. Every year church members create about 50 food baskets to hand out with small gifts like toiletries and literature. Leftover banquet food is boxed up and given to guests to take home. They also receive blankets, clothes and even stuffed animals for the children.

Karen has come to this dinner almost every year and usually brings five or six friends with her. "I just want you to know how much this all means to me. I have so much fun here — this is better than any Christmas I have ever had," says Karen, as tears well up in her eyes. The church family prayed with Karen, as she is lonely, renting a room, has no family and cannot find a job.

Chan is a single mother and came with her sister and son. She has no job, and her countenance showed such respect and gratitude for what the Kirkland members are doing for her family. A member encouraged her to go and get a family photo — "Does it cost money?" When she was told it would be free, her head lifted and she smiled.

Crissy and Sarah are single mothers and together are taking care of nine children, some adopted and some fostered. They came last year and said that the kids talked so much about the fun they had that they had to come again this year. The children squealed with delight over each stuffed toy, activity and prize.

Simon started coming to church a few months ago discouraged that he did not speak English well and slept in his tiny car or shelters, and he was afraid to ask for help. Simon was overwhelmed with the food, bags and blanket that he received.

Together for Thanksgiving is essentially this: bringing church and community together to share God's blessings and using them to bless others.

+ Read more from Washington Conference
Coming in the February 2014 issue

Colleen Radke
Kirkland Church outreach leadership team leader
BVAS Supports Mozambique School

Each year during the holiday season, Boise Valley Adventist School (BVAS) families support an outreach in the community. Past outreach ministries have included adopting needy families, collecting items for Toys for Tots, contributing to the area food bank and giving to the local rescue mission. This year, after receiving information regarding needs at a sister school in Africa, the staff at BVAS decided to adopt the school as their outreach project.

Research about the school revealed that the Munguluni Mission School in Mozambique is a place where Adventist education is training the teachers, pastors and leaders of tomorrow. The families in Mozambique survive on 40 cents a day, which makes it extremely difficult for parents to provide school supplies, let alone clothes, books and even lunches for their children.

BVAS participated in Project: Shoe Box to provide necessary hygiene and school supplies to students in Africa. Students were simply asked to retrieve a plastic shoebox from the school, pack it with items from a specified list and return it to be shipped to the Munguluni School. Families had the option to donate funds to help with shipping costs rather than fill a box.

Several school board and local church members also supported the outreach project, and through combined efforts 31 shoeboxes were filled. Many parents said that this was an easy and inexpensive way for the students to get involved and noticed the students had fun finding items to fill the boxes.

Through this opportunity, students and their families were able to provide much-needed supplies African families simply cannot afford. In addition to the North Pacific Union Conference mission to change lives through education and demonstrate God's love to all, the BVAS mission was to give students an opportunity to experience a project where they could help students just like themselves. And, as an added incentive, the African students will be filmed as they receive and open their shoeboxes so BVAS students will be able to see the direct results of their efforts.

Several noted that it was a great feeling to model the joy of serving and giving to others less fortunate. The project brought to life the words, "There will always be poor people in the land. Therefore I command you to be openhanded toward your brothers and toward the poor and needy" (Deut. 15:11).

+ Read more from Idaho Conference
Coming in the February 2014 issue

Melanie Lawson

Boise Valley Adventist School teacher