Dear Center,

The Second Saturday Series at the Glendale City Seventh-day Adventist Church on June 9, 2012, at 4:00 p.m. will feature cellist, Lars Hoefs. Free-will donations are received at the door.

View the program here.

The concert will be followed by a reception in the fellowship hall, allowing guests to meet the artists.

Read more: Second Saturday Series - June

The Glendale City Seventh-day Adventist Church is located at 610 E. California Ave. You can get a map and parking information by going to the church website at www.glendalecitysda.org.

RSVP to:
Dave Ferguson, Chair
Music Committee
Glendale City Seventh-day Adventist Church
Glendale City Seventh-day Adventist Church
Second Saturday Series Concert

Saturday, 9 June 2012, 4 p.m.

ROBERT SCHUMANN (1810-1856)  
*FANTASIESTÜCKE*, Op. 73  
Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

MANUEL DE FALLA (1876-1946)  
*SUITE POPULAR ESPAÑOLA* (tr. Maurice Maréchal)  
El paño moruno  
Nana  
Canción  
Polo  
Asturiana  
Jota

ERICH WOLFGANG KORNGOLD (1897-1957)  
*CELLO CONCERTO*, Op. 37

*Intermission*

ZYGMUNT STOJOWSKI (1870-1946)  
*CONCERTSTÜCK*, Op. 31

IGNACY JAN PADEREWSKI (1860-1941)  
*THREE MINIATURES* (tr. Marek Żebrowski)  
Nocturne, Op. 16 no. 4  
Melodie, Op. 8 no. 3  
Krakowiak, Op. 5 no. 1

FREDERIC CHOPIN (1810-1849)  
*POLONAISE BRILLANTE*, Op. 3

Lars Hoefs, cello  
Marek Żebrowski, piano
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The concert will be followed by a reception in the fellowship hall, allowing guests to meet the artists.

Cellist Lars Hoefs enjoys a career as soloist, chamber musician, teacher, orchestral principal, recording artist, author, and scholar. Graduate of the University of Southern California, Dr. Hoefs often performs with pianist Marek Żebrowski, championing the works by Polish composers at such international venues as the Chopin & Friends Festival in New York, Marie Skłodowska Curie Cancer Hospital Benefit concerts in London, and at the Paderewski Festival in Paso Robles where Żebrowski is music director. Their 2010 all-Chopin recital at the Conservatorio de Tatuí (Brazil) was broadcast on TV Brasil and Radio MEC. In the summer of 2011 the duo performed at Jagiellonian University in Kraków and at Paderewski’s manor in Kąśna Dolna where they taught exchange students from Central California and Poland. In November they returned to Europe for concerts at the Kraków Academy of Music’s Stojowski Festival and at the Polish Embassy in Prague, broadcast on IMAV Television in Tarnów, Poland. In 2012 the duo will perform in California, France, Italy, Poland, and the Ukraine.

Lars Hoefs was recently appointed Professor of Cello and Music History at the Sao Paulo State University at Campinas (UNICAMP), Brazil. In 2009 he served as Assistant Principal Cellist of the Orquestra Sinfônica Brasileira by special appointment from music director Roberto Miniczuk. Annual guest of the Rio International Cello Encounters since 2004, Lars has performed for national television broadcasts with the Orquestra Sinfônica de Barra Mansa and Maestro Guilherme Bernstein, Focus Companhia de Dança and Caetano Companhia de Dança, and give the world premiere of Peter Seabourne’s On the Blue Shore of Silence with pianist Miriam Braga, among others. Dr. Hoefs has given master classes at universities and conservatories throughout Brazil, and has been featured as soloist with the Amazonas Filarmónica in Manaus, Campos Filarmónica in Campos do Jordão, Orquestra Sinfônica Brasileira Jovem in Rio de Janeiro, Orquestra NEOJIBA in Salvador, and the Orquestra do 4th Encontro Internacional de Cordas in Tatuí. In 2010 he received the “Ano de Chopin no Brasil” medal from the Polish consulate in Brazil for his performances of Chopin’s Cello Sonata with Marek Żebrowski.

In great demand as a chamber musician and new music interpreter throughout Southern California, Lars Hoefs appears frequently in San Diego for the chamber series Art of Élan and in the Peter Sprague String Consort, with the new music group Definiens in Los
Angeles. He has collaborated with oboist Nicholas Daniel, violinist Catherine Leonard, and violist Richard Yongjae O'Neill for the Santa Barbara-based chamber group Camerata Pacifica. Lars is cellist of the California Quartet and the Connections Chamber Music. Lars' quartet has commissioned and premiered works by Chinary Ung and Paul Chihara, and given residencies with Michael Daugherty at the University of Redlands and with William Bolcom at the University of Southern California. In his student days at USC, Lars was teaching assistant for the Contemporary Music Ensemble under Don Crockett and Frank Ticheli. The CME was named "Ensemble of the Year" by LA Weekly in 2004, and worked with composers Michael Gordon, Lowell Liebermann, P.Q. Phan, and Steve Reich to name a few. Lars performed Lutosławski's String Quartet with legendary violinist Midori. As a member of the string ensemble I Palpiti, Lars performed at the 2011 Eilat Chamber Music Festival in Israel and I Palpiti's annual festival at Walt Disney Concert Hall in Los Angeles conducted by Dr. Eduard Schmieder. Lars is also principal cellist of the Mozart Classical Orchestra in Orange County, and program annotator for the Riverside County Philharmonic, a position he previously held with the Pasadena Symphony. His articles have been published in String Visions by Ovation Press.

Dr. Hoefs has been featured as cello soloist on various film scores, notably in the Auschwitz documentary The Labyrinth, winner of the 2011 Silver Telly Award for Best Use of Music by composer Marek Żebrowski, and in the film Suction with music by Kostas Christides. He can be heard with cellist David Chew in the award-winning Brazilian film Como Esquecer and has recorded and contracted for Golden Globe-nominated composer Abel Korzeniowski for the film W.E. directed by Madonna.

Lars earned a high school diploma from the North Carolina School of the Arts studying cello with Robert Marsh, a Bachelor of Music from Northwestern University under Hans Jorgen Jensen, and a Master of Music and a Doctorate of Musical Arts from the University of Southern California studying with Ronald Leonard. His Villa-Lobos album with pianist Rose Chen has been hailed by the Villa-Lobos Magazine as "one of the stand-out Villa-Lobos discs of the past few years." Lars plays an 1855 Bernardel cello, made in Paris.

Marek Żebrowski began studying piano at the age of five. After graduating with the highest honors from the Poznań Music Lyceum, he studied with Robert Casadesus and Nadia Boulanger in France and Russell Sherman at the New England Conservatory of Music in Boston, where he received his Bachelor's and Master's Degrees. Hailed as "firm and eminently musical" by the Boston Globe, "strong and noble" by the Washington Post, and accorded highest accolades by the world press, Marek Żebrowski has appeared as soloist in recital and with symphony orchestras throughout the world. He has recorded works by Bach, Beethoven, Chopin, Debussy, Scriabin and Prokofiev for the Polish Radio and works by Ravel and Prokofiev for Apollo Records in Germany, and his performances and compositions are featured on the Titanic Records and Harmonia Mundi labels. Recognized as a composer with a catalogue of orchestral and chamber works, piano compositions and transcriptions, and film and stage scores, Mr. Żebrowski has received commissions from Meet the Composer and The New England String Quartet, among others, as well as composition prizes in the Netherlands. Mr. Żebrowski's works were premiered throughout the United States, Germany, Italy, The Netherlands, Poland, and South Africa. For the past several years he has collaborated with director David Lynch and their album of free improvisations, Polish Night Music, was released in April of 2008.

Marek Żebrowski has lectured for the Pacific Symphony Orchestra, Boston Symphony Orchestra, Harvard University, and The New England Conservatory of Music, and for several years was a contributing writer for the Boston Book Review. He has given master classes and has coached various chamber music ensembles and chamber orchestras. His academic career included teaching at the University of Massachusetts, the Massachusetts Institute of Technology, and UCLA. Currently, Mr. Żebrowski resides in Los Angeles and serves as the Program Director for the Polish Music Center at USC and the Artistic Director of the Paderewski Festival in Paso Robles, California. Marek Żebrowski is a Steinway Artist. He authored Celebrating Chopin & Paderewski, Paderewski in California, and several other books about film directors and cinematographers, published by the Tumult Foundation. The 2007 recipient of the Silver Gloria Artis medal from Poland's Minister of Culture and National Heritage, in 2011 Mr. Żebrowski was recognized with the Telly Award for his score to a documentary film, The Labyrinth and awarded the Golden Cross of Merit by the President of Poland. In April 2012,
together with Lech Wałęsa and Professor Władysław Bartoszewski, Marek Żebrowski was honored by TV Polonia with the Award for the Promotion of Poland and Polish Culture abroad.

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