Dear Center,

Happy New Year!

**Godly Play** will resume *January 5, Sabbath*, at 11:30 a.m. in Room 2 (Giraffe).

**Lit Knitters** are happy to report that the families and adults at the Ascencia Winter Weather Shelter in Glendale are happily distributing the toiletry gift bags that you all generously donated to this project. We look forward to a continued partnership with this homeless shelter. For more information about Lit Knitters and future community service activities, please friend us at [Lit Knitters on Facebook](#) or email Didi Mumford.

**A+ Adventist Children's Center Fundraiser, January 8**, at Panda Inn. All day! ([See flyer](#)).

**Mid-week Bible Study Class** “God in the 66,” will resume on *Tuesday, January 8*, council room, 6:00-8:00 p.m.

The **Second Saturday Series** will feature organist, **Weicheng Zhao**, on *January 12, 2013* at *4:00 p.m.* This concert will include the following composers: Widor, Bach, Liszt, Guillou, Bao, and Dupre. The organ is a Colby-Harrah symphonic organ. It utilizes a hybrid configuration of wind-blown pipe work and digital technology on four manuals. A reception will be held in the fellowship hall following the concert allowing everyone to meet the artist. ([Read more: Second Saturday Series - January](#)).

**L.A. Adventist Forum, January 26, 2013**, chapel, 3:00 p.m., will feature Sam McBride, Ph.D., Professor, Department of English and Communication, La Sierra University. Topic, “C. S. Lewis and the Seventh-day Adventist Church.” Dr. McBride will “address what he has termed C. S. Lewis 'Great Project,' which explores all the diverse genres in which
Lewis wrote, and how Seventh-day Adventism relates to it.” All welcome.

Attention Adventist Creatives! Here is an opportunity to share your gift with the world—the first ever inSpire Design and Songwriting Contest, sponsored by Pacific Union Conference. Now accepting applications through February 22, 2013. Make a difference with your artistic/songwriting abilities and win an iPad. Visit www.visitinspire.org/contest.

If you are making a donation to support our concerts, please mark your tithe envelope, “FOM” (Friends of Music). It was discovered after the Christmas concert that several had made contributions that were intended for the concert, but had marked “Music Ministry.” Music Ministry covers the expenses for our weekly music program, while Friends of Music covers our concerts. If you recently made a donation intended for the concerts, please let us know so we can properly acknowledge your gift on our programs during the coming year. We apologize for the confusion, and are grateful for your support of both parts of our music program.

In case you can help: Accommodation needed for Michael (615-972-4659), son of a Kentucky-Tennessee Conference worker, who is attending the Pasadena Art Center for some months, while working at Glendale Adventist Medical Center.

Sunset Friday, January 4, 2013 - 4:57 p.m.

Upcoming Sermons
January 5, 2012 - Todd Leonard
January 12, 2012 - Todd Leonard (Communion Sabbath)
January 19, 2012 - Todd Leonard
Spam
Not spam
Forget previous vote
Please come and support
A+ Adventist
Children's Center's
"Dinner Night Out"
Fundraiser
At

GRANVILLE
Casual Gourmet Cafe

GRANVILLE GLENDALE
The Americana at Brand
807 Americana Way
(on Brand between Broadway & Colorado)
Glendale, California 91210
(818) 550-0472

Hours: Mon - Thu 11am - 10pm
After lunch or dinner shop at Barnes & noble and support our school!

Thank You!!

A+ Adventist Children's Center
News....

Up-Coming Events:
Dinner Night Out:
December 4: Granville Cafe, Americana
All Day! (see other side)
January 8: Panda Inn
All Day!

Tuesday, December 4
5-8 p.m.
Book Fair
Barnes & Noble, Americana
5:00-6:30 Free Cookie Decorating
7:00-7:30 Story time & book signing
Story Time by:
Kathy Miller
Dusty Castro
Pastor Cherise Gardner
Book Signing by:
Lizette Valles
"Land of the Lost Socks"

Thank you for your support!
A+ Adventist Children's Center
234 N. Isabel St., Glendale, CA 91206
818-241-9353
Mallisa Smith, Director
Glendale City Church Web Site
Second Saturday Series - January

The Second Saturday Series will feature organist, Weicheng Zhao, on **January 12, 2013 at 4:00 p.m.** This concert will include the following composers: Widor, Bach, Liszt, Guillou, Bao, and Dupre. The organ is a Colby-Harrah symphonic organ. It utilizes a hybrid configuration of wind-blown pipe work and digital technology on four manuals. A reception will be held in the fellowship hall following the concert allowing everyone to meet the artist.

Weicheng Zhao’s brief study of three years of pipe organ has already brought him much distinction. In March 2012 he won First Prize and the Audience Prize in the Sixth Miami International Organ Competition. There were 52 contestants from 17 countries. Previously he received the Second Prize and the Audience Prize in the Ruth and Clarence Mader National Organ-Playing Competition in 2010.

Born in Tianjin, China, Mr. Zhao began his musical training at the age of five. From 1993 to 2008, he studied the Electone Organ (which features orchestral and newly developed electronic sounds) under Jiyong Gao, Professor of Keyboard at Tianjin Conservatory of Music. In 1994 and 1999 he was selected to perform as soloist during the 45th and 50th anniversary celebrations of the National Day of China. He enrolled in the Tianjin Conservatory of Music in 2004. During that time he took part in 23 performances known as “Winners Concerts” which toured in Japan and performed for the World Economic Forum Summer Davos 2008 in Tianjin.

Among numerous scholarships and awards, he received the prestigious People's Government Scholarship. Out of 20 million college, university, and conservatory students, Mr. Zhao was one of 30 students chosen to receive the Nomination Prize for Student of the Year 2007. That same year, Mr. Zhao was the first prize winner at the Yamaha National Electronic Organ Competition held in Shanghai, which qualified him to compete in the 43rd Yamaha International Electronic Organ Competition (open age group) in Tokyo, Japan. Included in his performance were Jubilation, his own composition, and his transcription of Bartok’s Concerto for Orchestra. He was the first Chinese to win this competition, which is recognized as the most significant of its kind in the world.

After receiving a bachelor of music degree in 2008, he was appointed a full-time faculty member of the Electone Organ at the Tianjin Conservatory of Music. In 2009 he took a leave of absence to pursue study of the pipe organ with Cherry Rhodes at the University of Southern California, Thornton School of Music. At the invitation of Jean Guillou, Mr. Zhao played a solo recital in Paris at the Saint-Eustache Festival d’orgue 2011. He completed the Graduate Certificate program and is currently enrolled in the master of music degree program at USC. Mr. Zhao is organist at St. Bede the Venerable Catholic Church, La Cañada, California.