Dear Center,

The Glendale City Church is pleased to offer a bonus concert as part of its concert series. This concert will feature cellist, Michael Kaufman, on Sunday, February 24, at 3:00 p.m. The sanctuary of the church is considered to be one of the finest acoustics for strings in Los Angeles. The church is located at 610 E. California Avenue in Glendale.

Michael is a regular and avid chamber musician. He was a member of the Ars Subtilior Trio with pianist Zuo Zhang and clarinetist Ran Kampel. He has participated in music festivals such as Music@Menlo, Verbier, Kneisel Hall Norfolk, and Sarasota. Michael plays a rare Italian cello by Gaetanno Sgarabotto, dated circa 1920. His program will include works by Boccherini, Schumann, and Poulenc.

He will be accompanied by Hsin-I Huang, who has been studying piano since the age of 5. Her virtuosic playing has earned her full scholarships to the Aspen Music Festival. She received her Master of Music degree and Performance Diploma from Boston University and Graduate Certificate from the University of Southern California.

"A fine cellist with a well-developed sense of musical characterization, Michael Kaufman
plays with intensity, commitment, and deep understanding," says Robert Levin, internationally renowned Mozart scholar and piano virtuoso. A recipient of numerous awards, the 25-year-old cellist has won the Cleveland Cello Society, Empire State, and Alexander and Buono competitions, as well as the Eastman Concerto Competition, the TCU CelloFest Concerto Competition, and, most recently, the Voices of Music Bach Competition. He has performed as soloist and chamber musician in the United States, Canada, England, Germany, and Switzerland. He recently performed the Gulda Concerto with the Eastman Wind Ensemble, and other concert highlights include Michael's performance of Tchaikovsky's "Variations on a Rococo Theme" (original version) with the Eastman Philharmonic in the grand opening of the renovated Kodak Hall at Eastman Theatre, and his debut solo performance at Carnegie Hall's Weill Recital Hall. Most recently he won the PPA Inaugural Competition for artists who excelled in both performance and presentation.

A passionate advocate for contemporary music, Michael has premiered works written for him by composers such as BMI Competition winners Justin Hoke, Jen Bellor, and Matt Barber. He has also performed in the two contemporary music ensembles at the Eastman School of Music, Ossia, and Musican Nova, and is currently a member of the USC Contemporary Music Ensemble.

In an orchestral setting Michael has performed as principal cellist of the Sarasota Music Festival Orchestra, the USC Symphony, the Eastman Philharmonia, and the Eastman School Symphony Orchestra.

Born in 1987 in New York City, Michael moved to Cleveland at the age of three. One year later, he began cello lessons with Pamela Kelly, which lasted for the next ten years. By age seventeen, he was already participating in music festivals. In 2004, he was the only cellist to be accepted to the Young Artist Program of the Cleveland Institute of Music, where he studied with Alison Wells. He was graduated with a bachelor of music degree with distinction from the Eastman School of Music. Michael is currently pursuing his master's degree, studying modern cello with Ralph Kirshbaum and baroque cello with William Skeen at the University of Southern California.

The Second Saturday Series is held each month at the Glendale City Seventh-day Adventist Church. A freewill donation is received at the door. The Glendale City Seventh-day Adventist Church is located at 610 E. California Ave. You can get a map and parking information by going to the church website www.glendalecitysda.org.
Contact:
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Music Committee
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Second Saturday Series
The Second Saturday Series is a free community concert held the second Saturday of each month in the Glendale City Seventh-day Adventist Church located at 610 E. California.

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