Glendale City Church News

September 4, 2013

Pathfinders Resumes This Sabbath Afternoon

Dear Center,

Godly Play is a wonderful way for children to experience Bible stories and worship together. This Sabbath there is Godly Play for children ages 5-13 in the Giraffe Room. See you there!

City Church's young adults are gathering for lunch in the fellowship hall on September 7 after worship. We're doing haystacks as the main entrée. Please RSVP and let Todd know what you can bring. On August 24, ten of us got together to start making plans for great young adult life...
at City Church. We're going to start mapping things out at our September 7 lunch.

**Pathfinders.** The first Pathfinders meeting will be **Sabbath, September 7, 1:00 p.m., multipurpose room.** All grade school children are encouraged to attend; invite your friends!

**Lit Knitters will meet Sunday, September 8,** with a look at a new book! For more info, contact Didi or find us on Facebook.

**Mid-week Bible Study Class,** “God in the 66,” Tuesday, council room, 6:00-8:00 p.m.

**The Second Saturday Series** proudly presents organist, Robert Gosselin on **Saturday, September 14, 2013,** at 4:00 p.m. This concert includes works from Michael Burkhardt, Louis Vierne, Johann Sebastian Bach and more! A reception will be held following the concert to allow an opportunity to meet the artist. Freewill donations are received at the door. Read more here...

**The L. A. Adventist Forum will meet Sabbath, September 28,** at **3:00 p.m.** in the Chapel of the Good Shepherd at Glendale City Church. The speaker is Richard Rice, PhD, Professor of Religion, LLU School of Religion. His topic, "My God, Why? The Question That Never Goes Away." All are welcome.

**Prayer and contact information for Sascha Allen.** Sascha has moved to a nursing facility. He welcomes your calls, Facebook messages, and prayers. His phone number is: 909-455-3715, or send cards to: 1765 Westwood Place, Pomona, CA 91768.

**Please Help!** Since March 2012, Seventh-day Adventist Pastor Antonio Monteiro and Bruno Amah have been in prison in Lome, Togo, without being officially charged with a crime. The Church is asking to sign a petition to release them. Please visit [www.pray4togo.com](http://www.pray4togo.com). Here you can also read more about this 16-month ordeal. If you want to send notes of encouragement to Pastor Monteiro and Bruno Amah, send to: Pastor Antonio Dos Anjos Monteiro, c/o Sahel Union Mission, BP 2157, Lome, Togo, West Africa.

**Let us know when you want a visit.** Our pastoral staff and elders are anxious to meet
with you, pray with you, and support you. Help us help you! Contact the church office and Victoria will work with you to set up a visit. If you are being admitted to a hospital, please let our office know. If you know of another member being admitted, get their permission and let us know as well. Hospitals will not contact us due to their patient privacy guidelines. As spiritual leaders, one of our pastors' and elders' highest privileges is special time with you.

“Like” us on Facebook. Stay up-to-date with church news by going to www.Facebook.com/glendalecitysda.

Sunset Friday, September 6, 2013 - 7:11 p.m.

Upcoming Sermons
September 7, 2013 - Todd Leonard
September 14, 2013 - Todd Leonard
Second Saturday Series - September 14, 2013

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Previously organist for the Notre-Dame-de-Foy and Saint-Jean-Baptiste-de-la-Salle churches in Sainte-Foy, he currently holds the position of chief organist for the Saint-Yves and Saint-Louis-de-France parishes, also in Sainte-Foy. Robert Gosselin is also Musical Coordinator for the Faculty of Music at Quebec City’s Université Laval.


Active in the Quebec music scene, he performed recitals on numerous occasions: as part of the Conférences Notre-Dame at the Notre-Dame Basilica-Cathedral in Quebec City; for the Printemps en musique at Notre-Dame-du-Très-Saint-Sacrement church; during the summer concert series at Charlmers-Wesley United Church, and in various school concerts. In 2005, he performed in Montréal at Très-Saint-Nom-de-Jésus church during the prestigious Orgue et Couleurs festival, as well as at Saint-Roch church for the Amis de l’orgue de Québec.

In the last years, he developed an interest in 19th and 20th century works by composers from various countries. He hopes to introduce to the public lesser-known works of this period’s organ repertoire.