Dear Center,

The Second Saturday Series proudly presents Dr. Sylvia Lee Mann on Saturday, October 12, 2013, at 4:00 p.m.

Dr. Mann is an internationally recognized composer, author, conductor, and virtuoso performer, appearing with many musical ensembles in the Southern California area and across the nation. She serves on the faculty at California State University, Dominguez Hills; in the Music Director & Conductor of the Southland Symphony Orchestra; and is the Minister of Music and Worship at Bethel United Church of Christ is Ontario, California. Dr. Mann has been recognized as “Woman of the Year” in the arts by the California Legislature and the US House of Representatives for her tireless work in bringing the arts to her community. She is the principal violist of several Southern California ensembles, including the Culver City and Marina del Rey Symphony Orchestras.

This concert includes original compositions, as well as works from Vaughan Williams, Bach, Vieuxtemps, Kodaly, and more! A reception will be held following the concert to allow an opportunity to meet the artist. Freewill donations are received at the door.

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Second Saturday Series
The Second Saturday Series is a free community concert held the second Saturday of each month in the Glendale City Seventh-day Adventist Church located at 610 E. California.

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Her musical studies began at age 4. She completed her undergraduate studies at Chapman College and her graduate studies at the University of Southern California and London University. She studied viola and violin with such distinguished teachers as Dr. Thomas G. Hall, Louis Debovsky, John Coppin, Noumi Fischer, Francis Tersi, David Stockhammer, and Milton Thomas; and cello with Dr. Margery Enix. As a composer, her mentors include William Kraft, Gunther Schuller, and Samuel Adler. Her conducting studies included such notable pedagogues as Maestro John Koshak, who studied at the Mozarteum in Salzburg, Dr. James Vail of the University of Southern California, Daniel Lewis, and Dr. Rodney Eichenberger.

From 1987 to 2002, Dr. Mann lived in Louisiana, where she served as the principal violist of the Shreveport Symphony Orchestra, the Baroque Artists of Shreveport, and violist of the Premier String Quartet. She was the Music Director of the Ark-La-Tex Youth Symphony Orchestra program. She also enjoyed performing with the popular all-woman rock band, “Lip Service,” and was the recipient of the Shreveport LA Regional Arts Council’s prestigious Music Fellowship Award.

Sylvia’s music is heard on the concert stage, in film, television, and media outlets. She has composed incidental music for a number of short festival films and theatre productions in the Los
Angeles area, as well as multiple chamber music works and symphonic pieces for films, symphony orchestras, chamber music ensembles, and choral groups across the nation. Recent works were commissioned for the Culver City Chamber Orchestra, and for the Culver City Symphony’s historic concert, “The American Beat - Women Composers.” Dr. Mann has been recognized by the City of West Covina, County of Los Angeles, and L.A. County Fair as a “Community Hero” for her work in the arts, and received “Woman of the Year in the Arts” awards from the California State Legislature the US House of Representatives.

Sylvia’s current projects include creating music for a feature film, and two new concerto works. Most recently, she has been contracted by a major academic publisher to create both an “Introduction to Humanities” textbook, and a “Guide to String Pedagogy”, release of both texts is scheduled for Fall 2013.

Her original recorded music is now available at iTunes, Napster, Real Rhapsody, CDBaby, and other digital music services. She is a signed artist for DMX, Spafax and Face music, which program music for major media outlets. More information about her original compositions can be found at [http://sylvialeemann.com](http://sylvialeemann.com).