Dear Center

The Second Saturday Series proudly presents cellist Bingxia Lu on **February 8, 2014, at 4:00 p.m.** Bingxia Lu, winner of the USC Thornton Performance and Presentation Award, will be accompanied by pianist Hsin-I Huang. This concert will include pieces from Beethoven, Debussy, Dvorak, and Bartok. A reception will be held following the concert to allow an opportunity to meet the artists. Freewill donations are received at the door.

[Read more here...](#)

Contact [Dave Ferguson](mailto:dave@glendalecitychurch.org)
818 203-2071

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**The Second Saturday Series** is a free community concert held the second Saturday of each month in the Glendale City Seventh-day Adventist Church located at **610 East California Avenue, Glendale, California**.

Contact Dave Ferguson
818-203-2071

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**USC Thornton Performance and Presentation Award Information**

The USC Thornton Performance and Presentation Award (PPA) is given to two exceptional current students at the USC Thornton School of Music after a rigorous and competitive selection process. Assessed for both performance and oral presentation skills, the winners are given a very unique opportunity to perform public recitals while sharing with the audience varied information regarding the repertoire. In addition to excellent performing skills, engaging with the public and promoting active listening are critical components for a successful career of an emerging artist.

**Bingxia Lu, Cello**

In 2005, Bingxia won first prize at China’s 5th Golden Bell Award Cello Competition becoming the youngest winner in the history of this prestigious competition. She has since been honored numerous times, for both academic and performing excellence.

Internationally, Bingxia has performed at Adelaide International Cello Festival, Australia, La Loingtaine, France, the International Holland Music Sessions, and was invited to play in a string quartet for the presidents from over 20 countries during the APEC Summit.

As a soloist, she has worked with such orchestras as the Adelaide Chamber Orchestra, NUS Orchestra of the Music Makers, China Youth Orchestra, China Broadcast Philharmonic Orchestra and the Guangzhou Symphony Orchestra; performing the Elgar Cello Concerto, Saint-Saens Cello Concerto, Tchaikovsky’s Rococo Variations, and the Boccherini Cello Concerto.

Bingxia Lu received her bachelor’s degree from the Yong Siew Toh Conservatory Of Music, National University Of Singapore, and is currently a student of Ralph Kirshbaum at the USC Thornton School of Music.

“Lu’s ability to deliver the notes with stunning aplomb yet tug firmly on the heartstrings, made her, for this listener, the most compelling soloist of all.” Such was the praise from the Straits Times, Singapore’s leading newspaper, so inspired by the emerging cellist, Bingxia Lu.

In 2005, Bingxia won first prize at China’s 5th Golden Bell Award Cello Competition becoming the youngest winner in the history of this prestigious competition. She has since been honored numerous times, for both academic and performing
excellence, garnering both second prize of Singapore’s Yong Siew Toh Concerto Competition in 2009, and the second prize of the 2013 Schoenfeld International String Competition in Hong Kong.

Bingxia’s career is developing internationally. She performed as a soloist at Adelaide International Cello Festival, Australia, in April 2008, and later the same year she was selected to perform a program of chamber works by French composers including Fauré and Chausson at La Loingtaine, France. Bingxia participated in the International Holland Music Sessions in the years 2008 and 2009. In August 2009, she took part in the London Master Classes and was selected to perform at the Young Master Concert. Later that year, she was invited to play in a string quartet for the presidents from over 20 countries during the APEC Summit.

As a soloist, she has worked with such orchestras as the Adelaide Chamber Orchestra, NUS Orchestra of the Music Makers, China Youth Orchestra, China Broadcast Philharmonic Orchestra and the Guangzhou Symphony Orchestra; performing the Elgar Cello Concerto, Saint-Saens Cello Concerto, Tchaikovsky’s Rococo Variations, and the Boccherini Cello Concerto.

Bingxia Lu received her bachelor’s degree from the Yong Siew Toh Conservatory Of Music, National University Of Singapore, studying under the internationally renowned Li-Wei Qin. She has since been instructed by such masters as David Geringas, Mischa Maisky, Jian Wang, Lluis Claret, and David Takeno. Bingxia is currently a student of Ralph Kirshbaum at the USC Thornton School of Music.

Hsin-I Huang, Piano

Hsin-I has been praised on concert stages in Germany, Russia, Japan, and Korea and the US. (Including esteemed venues such as Disney hall and Zipper Hall.)

Recently, Hsin-I was invited by Robert Lipsett to attend Innsbrook, one of the largest chamber music festivals in the mid-west. She recently performed with international soloist and recitalist Chee-Yun at the CFA center for the arts at Pepperdine University, and on NPR’s Performance Today with soloist Mayumi Kanagawa.

Hsin-I is also an accomplished cellist, winning many National competitions in Taiwan before completely focusing her efforts on collaborative piano and chamber music.

Quickly becoming recognized as today’s most sought after collaborative pianist, Hsin-I has been praised on concert stages in Germany, Russia, Japan, and Korea to name a few. In the US, Hsin-I has played in esteemed venues such as Disney hall and Zipper Hall and collaborated with many artists such as Sheryl Staples, Andrew Shulman, and Margaret Batjer.

Passionate about constantly growing as an artist and helping others grow, she regularly collaborates with students in master classes of Ralph Kirshbaum, Donald McInnes, and Alice Schoenfeld at the USC Thorton School of Music and Robert Lipsett at the Colburn School of Music.

Recently, Hsin-I was personally invited by Robert Lipsett to attend Innsbrook, one of the largest chamber music festivals in the mid-west. Other recent notable performances include, performing with international soloist and recitalist Chee-Yun at the CFA center for the arts at Pepperdine University and on NPR’s Performance Today with soloist Mayumi Kanagawa.

Hsin-I is also an accomplished cellist, winning many National competitions in Taiwan before completely focusing her efforts on collaborative piano and chamber music. Hsin-I enjoys cooking cuisine from her native Taiwan and playing with her cat I-Jia while watching Taiwanese shows.

Program Info:

Bingxia Lu, cello; Hsin-I Huang, piano

BEETHOVEN Variations in G Major WoO 45

DEBUSSY Cello Sonata
I. Prologue: Lent, sostenuto e molto risoluto
II. Sérénade: Modérément animé
III. Finale: Animé, léger et nerveux

DVORÁK Silent Woods

BARTOK First Rhapsody for Cello and Piano
I. Lassú. Moderato
II. Friss. Allegretto moderato