Events at the Howard Center

This Saturday:

BarlowGirl

Schedule

» Jan 29| Barlow Girl
» Feb 5| Sinfonietta Winter Concert
» Feb 12| Wind Symphony Pops
» Feb 13| Second Sunday: Chi Yong Yun
» Feb 19| Sandi Patty
» Mar 4| Wind Symphony Vespers
This contemporary Christian group comprised of sisters, Alyssa, Lauren and Rebecca Barlow are known for their valiant Christian lyrics about their passionate fight for God with the hope of leading others of their generation into the battle. Their songs *Never Alone* and *I Need You to Love Me* are hits. Their Christmas album can be heard on radio stations right now. See them in concert on **Saturday, January 29, 2011 at 7:00 P.M.**

Tickets are $20 and reserved seating, $10 for Andrews University students.

**Tickets are also available at Parable Christian Book Store in St. Joseph, MI.**

*This concert is sponsored by Dana Wales & Scott Schalk with Ameriprise Financial, Honor Credit Union, Daniel Bacchiocchi with Keystone Development, and Andrews University Student Association.*

**Howard Center Presents... 2011**

Call 888.467.6442 to purchase your tickets.

**BarlowGirl - Saturday, January 29 $20**
**Sandi Patty - Saturday, February 19 $30**
**Carla Trynchuk & Trina Thompson - Saturday, March 5 $10**
**Georgia Guitar Quartet - Sunday, April 3 $20**

*Buy a ticket to four or more concerts and receive $5 off each ticket.*

**Box Office Hours:**
Monday-Thursday 1:30-5:30 P.M.
Friday 1:00-3:00 P.M.

Tickets for Barlow Girl and Sandi Patty are also available at Parable Christian Book Store in St. Joseph, MI.
Sinfonietta

On **Saturday, February 5 at 8:00 P.M.** the Andrews University Sinfonietta performs *Coronation March from 'Le Prophet'* by Giacomo Meyerbeer and Francis Poulenc's *Concerto for Two Pianos in D Minor* featuring Dr. Carlos Flores, chair of the Andrews University Department of Music and Elvin Rodriguez, chair of the LaSierra University Department of Music. The ensemble will also perform *Symphony No. 3, 'Rhenish'* by Robert Schumann.

Tickets are $5, $3 for Students and Seniors, and free for children ages 12 and under.

Wind Symphony Pops Concert

The Andrews University Wind Symphony, under the direction of Alan Mitchell, will present their annual Pops Concert on **Saturday, February 12, 2011 at 8:00 P.M.** The first half of the concert will feature the Southwestern Michigan College Brass Band under the direction of Dr. Jonathan Korzun. The second half of the concert will feature the AU Wind Symphony performing *Broadway One Step by King, Cirque du Soleil* arranged by Kohl, *Class Duke* adapted by Murtha, *Riders of the Flag* by Sousa, *Intermezzo My Bonny Boy from Folk Song Suite* by V. Williams and *Strathcarron: Sword Dance* by Sparke. The Jazz Ensemble will perform *Sweetlumps* and also feature senior voice major, Teresa Macdonald, singing *Dont Know Why* and *Its Only A Paper Moon*.

General admission is $5.00, students and senior admission are $3.00 and children under 12 are free.

Second Sunday Concert Series Presents: Steven Spooner
February's Second Sunday Concert is **Sunday, February 13 at 4:00 P.M.**
by pianist Steven Spooner. Described as "dazzling" (Washington Post), critics have hailed the powerful performances of pianist Steven Spooner and noted that the "American had everything: polished technique, musical intelligence, innate sensitivity, and a personality that reaches across the keyboard." Steven is a prizewinner at each of the seven international piano competitions he has entered and top prizewinner at both the Hilton Head International Piano Competition and the Artlivre Chopin/Liszt International Piano Competition. He was awarded First Prize and recipient of the Niekamp Career Grant as most outstanding pianist in French music at the Paris Conservatory.

No Tickets are Required.
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Sisters Alyssa, Lauren, and Rebecca Barlow, known for their hits “Never Alone” and “I Need You to Love Me,” took a stance in being bold with their faith at an early age. In their words, “Success is not hit records or number one songs. Success is obeying God.” The contemporary Christian band performs songs and ballads that perfectly showcase the sisters’ gorgeous vocal blend as well as their emotionally weighty word play. Their music features valiant Christian lyrics about their passionate fight for God with the hope of leading others of their generation into the battle.

http://howard.andrews.edu/news/193

Biography:

For some people it takes a lifetime to discover their true voice. After all it takes time to be still, listen to what God is giving you to say, and then craft a way of effectively sharing that message with others. On BarlowGirl’s new album, How Can We Be Silent, it’s obvious the sisters are confident in sharing their faith with the world and boldly delivering the messages God has placed on their hearts.

After all, how many Christian artists, especially female artists, would have their cover photo shot in a boxing ring? One look at the poised young women on the CD cover and it’s easy to see Alyssa, Lauren and Rebecca Barlow have grown into beautiful women, but the depth and maturity that permeates every track on the album has nothing to do with appearance, and has everything to do with the wisdom that comes from spending time in the Word of God and having that dedication reflect itself in one’s art.

“Our goal in so many of these songs is to say there’s victory no matter what we face in this life. God does have victory,” states Alyssa. “There is a hope in the midst of the darkness. I think that was one of the biggest things we wanted to get across. No matter what we are facing, if we continue to stand in God’s strength, we will see Him win the battle.”

The sisters have never been timid when it comes to standing up for what they believe in. Stereotypical images of Christians being weak are contrary to the Barlow approach to ministry. “We’re very battle-oriented in our family. I think it may have intimidated a lot of people,” admits Alyssa, the middle Barlow sibling. “As Christians we so often think we’re on the defense and we’re not. We think we’re these weak people that can’t stand up and I think the point we have tried to get across is that we are the offense. Be the one at the frontline! Look at the God we serve; He definitely isn’t on the defense. ‘You are going to just stand with You where You’re at and You’re not near the back. You are right up front going forward, conquering for your Kingdom.’ That’s where we want to be.”

Becca enthusiastically agrees. “There’s so much power in knowing that you are fighting for God. I hope that people get a new taste of what Christianity is. I hope the world gets to see a new way that Christians are living as passionate, powerful people. They aren’t just sitting back watching the world unravel; they are doing something about it. They are trusting and praying and they are warriors.”

Being bold about their faith is a stance that the siblings took early in life. The trio began performing with their father, Vince, as the backup band supporting his music ministry. But even before the sisters moved to the forefront, they became well known to Christian music lovers courtesy of the Superchic[k] hit “Barlow Girl,” a song the band recorded as a tribute to the sisters and their stand for sexual purity. In 2004, BarlowGirl made its bow with a self-titled debut on Fervent Records. The trio’s compelling vocals, skilled musicianship and insightful songwriting soon made them one of the most successful acts in Christian music. The hit single, “Never Alone,” was the longest running No. 1 song on Radio & Records’ Christian Hit Radio (CHR) and Christian Rock charts. BarlowGirl became the best-selling new Christian
artist of 2004. The group’s momentum continued with the release of Another Journal Entry in 2005, which spawned the hit singles “Let Go” and “I Need You to Love Me.” The latter tune spent a record 13 weeks at No. 1 on the CHR charts, making BarlowGirl the second most played CHR artist of the year, just behind Sanctus Real.

On How Can We Be Silent, the siblings again deliver a thought-provoking set of songs. From the hopeful declaration of “I Believe in Love” to the inventive boxing metaphor in “One More Round,” BarlowGirl musically pushes the envelope and lyrically delivers strong, substantive songs that challenge their other believers. Many of the songs came as a response to things their fans were sharing with them after concerts.

“People would come up to us after the shows and in just one minute share their broken life with us,” Becca says quietly recalling stories of abuse and other struggles. “We’d try to give them a verse and some hope, but we feel like we need to reach these people more than just the short time that we see them after the show. Most of the songs are birthed out of that, wanting to give hope to these people.”

Becca cites “One More Round” as one of her favorites on the disc. “It was inspired by a teacher we heard on a Focus on the Family radio broadcast” she recalls. “He was an ex-football player and he talked about boxing and how our spiritual life is like being in a boxing ring. It doesn’t matter how many times we are knocked down, we need to get right back up, pick right back up and keep following what God has for us.”

Lauren agrees. “We just want peace. We want everybody to be happy, but I think God has shown us in our life that this world is a battle. This life is a battle between good and evil. It’s not just a battle physically; it’s a spiritual battle. We as Christians have to fight. We have to fight against the things of this world that are trying to drive us down. So that is what that boxing ring symbolizes: To fight and to not give up.”

Another very empowering anthem on the album is titled “The Guy Song.” “We’re very passionate about speaking into guys’ lives,” says Alyssa. “Because we’re a girl band, a lot of people assume we’re just for girls and that’s something that we’ve always tried to challenge from the beginning. This song is for the guys. The world is also targeting you to bring you down, to get you to let your guard down, and put images in your mind that are going to take a toll on you. This world is doing everything to bring down the men, but a lot of men stood up and changed the course of history for us. Our goal was really just to say to the guys in our audience: ‘You could be that man and you are that man! Stand up and take your place and take what God has for you!’”

The first single, “Here’s My Life,” is one of the girls’ favorites because it is so personal. “I love that song!” enthuses Lauren, the youngest sister. “That one hits really close to home. We cried as we were writing that because we wrote it for our family, for our nieces and nephew. Sometimes when we’re traveling, I think ‘Why can’t I just go home?’ but this is our calling. This is what God has created us to do. So saying goodbye to those things that we love so much, we know that the calling is so much greater than the sacrifice ever will be. We find comfort in that and strength in God during the lonely times.”

On “How Can We Be Silent” the girls once again team with producer Otto Price. “He’s the most amazing man. I love him, love him, love him,” gushes Lauren, summing up the sentiments of Alyssa and Becca as well. “He brings so much life to our albums. We come in with songs as the foundation of a house and Otto is like the decorator. He brings so much flare and flavor to all of our songs.”

The album’s title, “How Can We Be Silent,” comes from the in-your-face challenge the girls issue in the hard rockin’ “Million Voices.” “This would definitely be one of my favorites just because it’s an anthem for our generation,” says Lauren. “We’re standing up. We’re not afraid to fight for what we believe in, and we’re not going to back down. This is who we are. God has put so much in us, we can’t shut up about it. How can we be silent when we have so much truth? That title is to challenge our generation: You can’t be silent anymore.”

Lauren, Alyssa and Becca Barlow refuse to be silent. They are ready to fight the good fight and lead others of their generation into the battle. The songs on “How Can We Be Silent” are powerful anthems of victory and hope. “Lyrically I think the issues are a little deeper and a little heavier,” admits Alyssa, “but we are comfortable speaking heavy things. We are more comfortable in speaking the deep things because I think we’ve seen the benefit of it over the last three years. We know what our audience is going through and the things a lot of them are dealing with. We know what’s going on and we’re so excited to be able to present a message like this.”
BarlowGirl  
January 29, 2011, 7:00 pm  
Three sisters perform in dynamic faith-inspired music

Sinfonietta Winter Concert  
February 5, 2011, 8:00 pm  
Andrews University Sinfonietta performance

Wind Symphony Pops Concert  
February 12, 2011, 8:00 pm  
Annual Pops Concert

Second Sunday Concert Series: Steven Spooner  
February 13, 2011, 4:00 pm  
Pianist in concert

Dr. Neil Nedley's Depression Recovery Program  
February 16, 2011, 9:00 am  
Free Seminars

Dr. Neil Nedley's Depression Recovery Program  
February 17, 2011, 9:00 am  
Free Seminars

Dr. Neil Nedley's Depression Recovery Program  
February 18, 2011, 9:00 am  
Free Seminars

Sandi Patty  
February 19, 2011, 8:00 pm  
Three decades into her career, Sandi Patty is a performer like none other

Wind Symphony Vespers  
March 4, 2011, 7:30 pm  
Sacred concert by AU Wind Symphony

Wind Symphony at Music Festival  
March 5, 2011, 4:00 pm  
Lake Union Music Festival Concert

Carla Trynchuk & Trina Thompson  
March 5, 2011, 8:00 pm  
Violin and Piano Faculty Recital

Symphony Orchestra Young Artist Concert  
March 6, 2011, 6:00 pm  
Winners of the Young Artist Competition perform as soloists

Second Sunday Concert Series: Lake Effect Winds  
March 13, 2011, 4:00 pm  
Lake Effect Winds

Middle School Wind Symphony Festival  
March 23, 2011, 7:00 pm  
Area music festival for wind symphony students ends in finale concert

Worship and Music Conference Choral Concert  
March 25, 2011, 7:00 pm
Choral concert as part of Worship & Music Conference

Georgia Guitar Quartet
April 3, 2011, 7:00 pm
Music ranging from Irish folk to Chopin

Topics in Opera Present: TBD
April 9, 2011, 8:00 pm
Topics in Opera Class present their Spring Semester Opera

Second Sunday Concert: Topics in Opera Production
April 10, 2011, 4:00 pm
Opera - to be determined

Sinfonietta Spring Concert
April 16, 2011, 8:45 am
Last Sinfonietta performance of the season

Wind Symphony Spring Concert
April 17, 2011, 4:00 pm
Wind Symphony's final performance of 10-11 season

Easter Choral Concert
April 23, 2011, 8:00 pm
WAUS Member Thank-You Concert

test
January 1, 2012, 1:00 am
test
Sinfonietta Winter Concert
Date: February 5, 2011, 8:00 pm
Contact: hpac@andrews.edu
Ticket Info: $5 Adults, $3 Students and Seniors

The Andrews University Sinfonietta performs their winter concert under the direction of Claudio Gonzalez. They are performing Coronation March from 'Le Prophet' by Giaccomo Meyerbeer, under the direction of Elsy Gallardo, Francis Poulenc's Concerto for Two Pianos in D Minor featuring Dr. Carlos Flores, chair of the AU Department of Music and Elvin Rodriguez, chair of the Department of Music at LaSierra University, and Symphony No. 3, 'Rhenish' by Robert Schumann.

Tickets are $5, $3 for Students and Seniors, and free for children ages 12 and under.

Phone: 1-800-253-2874 E-mail: howard@andrews.edu
Wind Symphony Pops Concert
Date: February 12, 2011, 8:00 pm
Contact: hpac@andrews.edu
Ticket Info: $5 Adults, $3 Students & Seniors, Kids 12 & under free

The Andrews University Wind Symphony, under the direction of Alan Mitchell, will present their annual Pops Concert in the Howard Performing Arts Center. The first half of the concert will feature the Southwestern Michigan College Brass Band under the direction of Dr. Jonathan Korzun. The second half of the concert will feature the AU Wind Symphony performing Broadway One Step by King, Cirque du Soleil arranged by Kohl, Class Duke adapted by Murtha, Riders of the Flag by Sousa, Intermezzo “My Bonny Boy” from Folk Song Suite by V. Williams and Strathcarron: Sword Dance by Sparke. The Jazz Ensemble will perform Sweetlumps and also feature senior voice major, Teresa Macdonald, singing Don’t Know Why and It's Only A Paper Moon. General admission is $5.00, students and senior admission are $3.00 and children under 12 are free. Call the HPAC Box Office at 471-3560 for tickets.
Second Sunday Concert Series: Steven Spooner

Date: February 13, 2011, 4:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Admission Charge

February’s Second Sunday Concert is by pianist Steven Spooner.

Described as "dazzling" (Washington Post), critics have hailed the powerful performances of pianist Steven Spooner and noted that the "American had everything: polished technique, musical intelligence, innate sensitivity, and a personality that reaches across the keyboard." Steven is a prizewinner at each of the seven international piano competitions he has entered and top prizewinner at both the Hilton Head International Piano Competition and the Artlivre Chopin/Liszt International Piano Competition. He was awarded First Prize and recipient of the Niekamp Career Grant as most outstanding pianist in French music at the Paris Conservatory.

Steven has seen the release of 14 solo and chamber recordings on the EMR, IU, and Everythingmusic labels and has studied at Paris Conservatory, Moscow and Tbilisi Conservatories in the former Soviet Union, and Indiana University, Bloomington. Steven has been appointed to the Artist Faculty of the Amalfi Coast Music Festival in Italy, IIMY, and the Gyorgy Castle Academy in Budapest. Steven currently serves on the piano faculty at the University of Kansas, the National Board of the American Liszt Society, and is a Steinway Artist. His tours this year take him all over the world including major cities in Europe, South America, and Asia. For more information, please visit Dr. Spooner's website: www.stevenspooner.com

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