Events at the Howard Center

Sinfonietta

On Saturday, February 5 at 8:00 P.M. the Andrews University Sinfonietta performs Coronation March from 'Le Prophet' by Giacomo Meyerbeer and Francis Poulenc's Concerto for Two Pianos in D Minor featuring Dr. Carlos Flores, chair of the Andrews University Department of Music and Elvin Rodriguez, chair of the LaSierra University Department of Music. The ensemble will also perform Symphony No. 3, 'Rhenish' by Robert Schumann.

Tickets are $5, $3 for Students and Seniors, and free for children ages 12.
"In the Beauty of Holiness" Department of Music & English Vespers

On Friday, February 4 at 7:00 P.M. The Department of Music and English present a vespers program entitled "In the Beauty of Holiness." It will include musical numbers as well as poetry.

No tickets are required.

Howard Center Presents... 2011

Call 888.467.6442 to purchase your tickets.

BarlowGirl - Saturday, January 29 $20
Sandi Patty - Saturday, February 19 $30
Carla Trynchuk & Trina Thompson - Saturday, March 5 $10
Georgia Guitar Quartet - Sunday, April 3 $20

Buy a ticket to four or more concerts and receive $5 off each ticket.

Box Office Hours:
Monday-Thursday 1:30-5:30 P.M.
Friday 1:00-3:00 P.M.

Tickets for Barlow Girl and Sandi Patty are also available at Parable Christian Book Store in St. Joseph, MI.
Wind Symphony Pops Concert

The Andrews University Wind Symphony, under the direction of Alan Mitchell, will present their annual Pops Concert on Saturday, February 12, 2011 at 8:00 P.M. The first half of the concert will feature the Southwestern Michigan College Brass Band under the direction of Dr. Jonathan Korzun. The second half of the concert will feature the AU Wind Symphony performing Broadway One Step by King, Cirque du Soleil arranged by Kohl, Class Duke adapted by Murtha, Riders of the Flag by Sousa, Intermezzo My Bonny Boy from Folk Song Suite by V. Williams and Strathcarron: Sword Dance by Sparke. The Jazz Ensemble will perform Sweetlumps and also feature senior voice major, Teresa Macdonald, singing Don't Know Why and Its Only A Paper Moon.

General admission is $5.00, students and senior admission are $3.00 and children under 12 are free.

Second Sunday Concert Series Presents: Steven Spooner

February's Second Sunday Concert is Sunday, February 13 at 4:00 P.M. by pianist Steven Spooner. Described as "dazzling" (Washington Post), critics have hailed the powerful performances of pianist Steven Spooner and noted that the "American had everything: polished technique, musical intelligence, innate sensitivity, and a personality that reaches across the keyboard." Steven is a prizewinner at each of the seven international piano competitions he has entered and top prizewinner at both the Hilton Head International Piano Competition and the Artlivre Chopin/Liszt International Piano Competition. He was awarded First Prize and recipient
of the Niekamp Career Grant as most outstanding pianist in French music
at the Paris Conservatory.

No Tickets are Required.

Looking Ahead...

Sandi Patty
February 19, 2011

Find us on...

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Howard Center | Berrien Springs | MI 49104 | howard@andrews.edu

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Sinfonietta Winter Concert

Date:    February 5, 2011, 8:00 pm
Contact: hpac@andrews.edu
Ticket Info: $5 Adults, $3 Students and Seniors

The Andrews University Sinfonietta performs their winter concert under the direction of Claudio Gonzalez.

They are performing Coronation March from 'Le Prophet' by Giaccomo Meyerbeer, under the direction of Elsy Gallardo, Francis Poulenc's Concerto for Two Pianos in D Minor featuring Dr. Carlos Flores, chair of the AU Department of Music and Elvin Rodriguez, chair of the Department of Music at LaSierra University, and Symphony No. 3, 'Rhenish' by Robert Schumann.

Tickets are $5, $3 for Students and Seniors, and free for children ages 12 and under.
"In the Beauty of Holiness" - Departmental Vespers
Date: February 4, 2011, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

The Department of Music and English present a vespers program entitled "In the Beauty of Holiness." It will include musical numbers as well as poetry.
"In the Beauty of Holiness" - Departmental Vespers  
February 4, 2011, 7:00 pm  
Joint Vespers: Department of English and Music

Sinfonietta Winter Concert  
February 5, 2011, 8:00 pm  
Andrews University Sinfonietta performance

Wind Symphony Pops Concert  
February 12, 2011, 8:00 pm  
Annual Pops Concert

Second Sunday Concert Series: Steven Spooner  
February 13, 2011, 4:00 pm  
Pianist in concert

Dr. Neil Nedley's Depression Recovery Program  
February 16, 2011, 9:00 am  
Free Seminars

Dr. Neil Nedley's Depression Recovery Program  
February 17, 2011, 9:00 am  
Free Seminars

Dr. Neil Nedley's Depression Recovery Program  
February 18, 2011, 9:00 am  
Free Seminars

Sandi Patty  
February 19, 2011, 8:00 pm  
Three decades into her career, Sandi Patty is a performer like none other

Wind Symphony Vespers  
March 4, 2011, 7:30 pm  
Sacred concert by AU Wind Symphony

Wind Symphony at Music Festival  
March 5, 2011, 4:00 pm  
Lake Union Music Festival Concert

Carla Trynchuk & Trina Thompson  
March 5, 2011, 8:00 pm  
Violin and Piano Faculty Recital

Symphony Orchestra Young Artist Concert  
March 6, 2011, 6:00 pm  
Winners of the Young Artist Competition perform as soloists

Second Sunday Concert Series: Lake Effect Winds  
March 13, 2011, 4:00 pm  
Lake Effect Winds

Middle School Wind Symphony Festival  
March 23, 2011, 7:00 pm  
Area music festival for wind symphony students ends in finale concert

Worship and Music Conference Choral Concert  
March 25, 2011, 7:00 pm
Choral concert as part of Worship & Music Conference

Georgia Guitar Quartet
April 3, 2011, 7:00 pm
Music ranging from Irish folk to Chopin

Topics in Opera Present: TBD
April 9, 2011, 8:00 pm
Topics in Opera Class present their Spring Semester Opera

Second Sunday Concert: Topics in Opera Production
April 10, 2011, 4:00 pm
Opera - to be determined

Sinfonietta Spring Concert
April 16, 2011, 8:45 am
Last Sinfonietta performance of the season

Wind Symphony Spring Concert
April 17, 2011, 4:00 pm
Wind Symphony's final performance of 10-11 season

Easter Choral Concert
April 23, 2011, 8:00 pm
WAUS Member Thank-You Concert

test
January 1, 2012, 1:00 am
test

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http://howard.andrews.edu/events/
Wind Symphony Pops Concert
Date: February 12, 2011, 8:00 pm
Contact: hpac@andrews.edu
Ticket Info: $5 Adults, $3 Students & Seniors, Kids 12 & under free

The Andrews University Wind Symphony, under the direction of Alan Mitchell, will present their annual Pops Concert in the Howard Performing Arts Center. The first half of the concert will feature the Southwestern Michigan College Brass Band under the direction of Dr. Jonathan Korzun. The second half of the concert will feature the AU Wind Symphony performing Broadway One Step by King, Cirque du Soleil arranged by Kohl, Class Duke adapted by Murtha, Riders of the Flag by Sousa, Intermezzo “My Bonny Boy” from Folk Song Suite by V. Williams and Strathcarron: Sword Dance by Sparke. The Jazz Ensemble will perform Sweetlumps and also feature senior voice major, Teresa Macdonald, singing Don’t Know Why and It's Only A Paper Moon. General admission is $5.00, students and senior admission are $3.00 and children under 12 are free. Call the HPAC Box Office at 471-3560 for tickets.
Second Sunday Concert Series: Steven Spooner

Date:  February 13, 2011, 4:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Admission Charge

February’s Second Sunday Concert is by pianist Steven Spooner.

Described as "dazzling" (Washington Post), critics have hailed the powerful performances of pianist Steven Spooner and noted that the "American had everything: polished technique, musical intelligence, innate sensitivity, and a personality that reaches across the keyboard." Steven is a prizewinner at each of the seven international piano competitions he has entered and top prizewinner at both the Hilton Head International Piano Competition and the Artlivre Chopin/Liszt International Piano Competition. He was awarded First Prize and recipient of the Niekamp Career Grant as most outstanding pianist in French music at the Paris Conservatory.

Steven has seen the release of 14 solo and chamber recordings on the EMR, IU, and Everythingmusic labels and has studied at Paris Conservatory, Moscow and Tbilisi Conservatories in the former Soviet Union, and Indiana University, Bloomington. Steven has been appointed to the Artist Faculty of the Amalfi Coast Music Festival in Italy, IIYM, and the Gyorgy Castle Academy in Budapest. Steven currently serves on the piano faculty at the University of Kansas, the National Board of the American Liszt Society, and is a Steinway Artist. His tours this year take him all over the world including major cities in Europe, South America, and Asia. For more information, please visit Dr. Spooner’s website: www.stevenspooner.com

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No other Christian artist at work today is better suited to sing about life’s journey than Sandi Patty. Still bursting with creative energy and magnetic talent three decades into her career, the Gospel Music Hall of Fame inductee with 39 Dove Awards, five Grammy Awards, and an armload of platinum and gold albums has seen professional peaks and personal valleys alike while in the spotlight, all of them tempered by the grace of God. “I have a lot of life experience,” she says, understating what is truly a legend’s history.

Sandi Patty released her first original album in seven years this past August called The Edge of the Divine.

Now these defining moments are shared with a deep wisdom on Songs for the Journey, featuring eleven dynamic new performances from Sandi purposefully chosen to reflect her walk in faith from childhood through today. Listeners are sure to recognize their own stories among the selections, connecting with the struggles, joy, and peace along the way. "The idea for this project came from watching my kids get older,” explains Sandi, mother of eight. “I recently began to wonder and hope about what things they will someday look back upon as being foundational in their lives. Then I asked the same question of myself in relation to my passion for music—what are the songs that have inspired me and come to represent my journey, and how can I give those back to others as an encouragement?” The resounding answer is Songs for the Journey, a lovingly crafted achievement that’s as diverse and entertaining as Sandi Patty herself. While previous releases displayed her gift for singing hymns, pop, gospel, Broadway, and even opera, none have ever combined these styles into one grand expression as pleasing and effective as this one.

Sandi’s church upbringing is evident on jubilant cuts like "Praise to the Lord, the Almighty" and "Joyful, Joyful" featuring arrangements that ring with the excitement of Sunday morning worship and a holiday symphony respectively. Not shy about one of her most important influences whom she first heard in high school, Sandi covers two Andrae Crouch songs, giving his close-to-her-heart "Through It All" a 1970s R&B flavor and the classic "My Tribute" its choir-driven due, culminating in a magnificent vocal note.

Raised by a music pastor dad and piano playing mom, music really was a cornerstone in Sandi’s young life. She studied voice in college, and it’s no surprise that she has received major theatrical offers throughout her career upon hearing "Operator," a fun and fluid mix of jazzy gospel and blues singing that seeks a direct line to Jesus (Don’t want no text, she riffs at the end). Also stage worthy is the impeccably performed "For Good" from the Broadway musical Wicked that Patty beautifully translates into a more spiritual context. Consider a show like American Idol where the judges often emphasize the importance of song choice, emotional believability, cross-category range, and master class performance; Songs for the Journey is a pitch perfect display of each eleven times over.

The set was recorded in Nashville and at Bill Gaither’s studio in Indiana. Producer David Hamilton also traveled to Prague to record the orchestral parts for stirring numbers like the operatic "Panis Angelicus," a duet between Sandi and her husband, Don Peslis, who possesses a remarkably rich voice for someone who is an character educator by trade. Inevitably, the mention of Sandi’s marriage brings up its rough-road origins. She and Don have been forthright to the church and the public about their affair some fifteen years ago that sealed the dissolution of each one's previous marriage. It’s a reality that is clearly marked on Songs for the Journey's "Were It Not for Grace" and "Through It All." “In a manner of speaking, the unconditional love and grace of God doesn't mean as much to people until they really need it,” Sandi says in relation to that past. “But like the Andrae Crouch song suggests, I wouldn't trade anything it if meant I wouldn't have the current understanding of who God is and who I am because of Him.”

In addition to recording and special performance dates with big city orchestras, Sandi now spends
a lot of time singing and speaking about her journey at the Women of Faith conferences held throughout the United States.

"My time with Women of Faith is so valuable to me. It's a treasure in my life," she admits. "I love going out every weekend and sharing my story of how God has been faithful. It's time for me to pass along what I've learned to others. I can attest that the fog will clear, that everything is going to be okay."

Today, Sandi Patty lives with her husband and their blended brood of eight children (ages 12 to 24) in Anderson, Indiana. She's coming to terms with the bittersweet realization that the kids are all practically adults and is encouraging the oldest ones to get married and bring on the grandchildren. A die-hard Indianapolis Colts fan, she nevertheless now refuses invitations to sing the national anthem at home games because the team has lost every time she has done that in the past. And she'd still like to tackle Broadway someday. "It won't make or break my life. My family will always take precedence," Sandi says. "But I'd love to check that off at some point."

Indeed, the journey goes on.