Events at the Howard Center

Sandi Patty This Saturday!

Sandi Patty

Schedule

» Feb 16-18| Depression Recovery
» Feb 19| Sandi Patty
» Feb 26| The Slave Salvation Story
» Mar 4| Wind Symphony Vespers
» Mar 5| Music Festival Finale Concert
» Mar 5| Carla Trynchuk and Trina Thompson
» Mar 6| Symphony
Still bursting with creative energy three decades into her career, Sandi Patty is in concert **Saturday, February 19 at 8:00 P.M.** She is a Gospel Music Hall of Fame inductee with 39 Dove Awards, 5 Grammy Awards and an armload of platinum and gold albums. Tickets are available at the Box Office as well as ABC Christian Book Center in Berrien Springs, and Parable Christian Book Store in St. Joseph.

Tickets are reserved seating and $30. Andrews University students can purchase tickets for $10 by showing their ID.

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**Dr. Nedley's Depression Recovery Program**

Optimize your brain with a free depression recovery program **Wednesday, Thursday, and Friday, February 16-18 at 9:00 A.M., 12:00 and 3:30 P.M. each day.** For more information visit the website below or call 888.778.4445. Dr. Neil Nedley, MD is a world-renowned physician and speaker; author of *The Lost Art of Thinking, Depression -- The Way Out & Proof Positive.*

No Tickets are Required.

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**The Slave Salvation Story**

[Image of book cover with text: Harriet Tubman wasn't the only one leaving the chains...]
The Slave Salvation Story is a dramatic presentation of the deliverance of slaves. It will be held **Saturday, February 26 at 7:00 P.M.**

No tickets are required

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**Music Festival**

The Lake Union Region Music Festival will take place at the Howard Center **March 2-5**. There will be a showcase recital for the students open to the public by the Department of Music on **Thursday, March 3, at 7 P.M.**

The **Andrews University Wind Symphony** present a sacred concert **Friday, March 4, at 7:30 P.M.**

No tickets are required

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**Carla Trynchuk and Trina Thompson Faculty Recital**

Enjoy an evening of chamber music featuring works by Sergei Prokofiev and Jean-Marie Leclair on **Saturday, March 5 at 8:00 P.M.** performed by Andrews University faculty members violinist, Carla Trunchuk and Trina Thompson on the piano.
Tickets are $10 and General Admission. They are free to Andrews University students.

Howard Center Presents... 2011

Call 888.467.6442 to purchase your tickets.

Sandi Patty - Saturday, February 19 $30
Carla Trynchuk & Trina Thompson - Saturday, March 5 $10
Georgia Guitar Quartet - Sunday, April 3 $20

Buy a ticket to four or more concerts and receive $5 off each ticket.

Box Office Hours:
Monday-Thursday 1:30-5:30 P.M.
Friday 1:00-3:00 P.M.

Tickets for Barlow Girl and Sandi Patty are also available at Parable Christian Book Store in St. Joseph, MI. and ABC Christian Book Center of Berrien Springs, MI.

Looking Ahead...
Sandi Patty

Date: February 19, 2011, 8:00 pm
Contact: hpac@andrews.edu
Ticket Info: $30 Tickets; $25 AU Faculty & Staff, groups, and Flex Series; $10 AU Student

No other Christian artist at work today is better suited to sing about life’s journey than Sandi Patty. Still bursting with creative energy and magnetic talent three decades into her career, the Gospel Music Hall of Fame inductee with 39 Dove Awards, five Grammy Awards, and an armload of platinum and gold albums has seen professional peaks and personal valleys alike while in the spotlight, all of them tempered by the grace of God. “I have a lot of life experience,” she says, understating what is truly a legend’s history.

Sandi Patty released her first original album in seven years this past August called The Edge of the Divine.

Now these defining moments are shared with a deep wisdom on Songs for the Journey, featuring eleven dynamic new performances from Sandi purposefully chosen to reflect her walk in faith from childhood through today. Listeners are sure to recognize their own stories among the selections, connecting with the struggles, joy, and peace along the way. "The idea for this project came from watching my kids get older,” explains Sandi, mother of eight. "I recently began to wonder and hope about what things they will someday look back upon as being foundational in their lives. Then I asked the same question of myself in relation to my passion for music—what are the songs that have inspired me and come to represent my journey, and how can I give those back to others as an encouragement?" The resounding answer is Songs for the Journey, a lovingly crafted achievement that’s as diverse and entertaining as Sandi Patty herself. While previous releases displayed her gift for singing hymns, pop, gospel, Broadway, and even opera, none have ever combined these styles into one grand expression as pleasing and effective as this one.

Sandi’s church upbringing is evident on jubilant cuts like "Praise to the Lord, the Almighty” and “Joyful, Joyful” featuring arrangements that ring with the excitement of Sunday morning worship and a holiday symphony respectively. Not shy about one of her most important influences whom she first heard in high school, Sandi covers two Andrae Crouch songs, giving his close-to-her-heart "Through It All” a 1970s R&B flavor and the classic "My Tribute” its choir-driven due, culminating in a magnificent vocal note.

Raised by a music pastor dad and piano playing mom, music really was a cornerstone in Sandi’s young life. She studied voice in college, and it’s no surprise that she has received major theatrical offers throughout her career upon hearing "Operator,” a fun and fluid mix of jazzy gospel and blues singing that seeks a direct line to Jesus (Don’t want no text, she riffs at the end). Also stage worthy is the impeccably performed "For Good” from the Broadway musical Wicked that Patty beautifully translates into a more spiritual context. Consider a show like American Idol where the judges often emphasize the importance of song choice, emotional believability, cross-category range, and master class performance; Songs for the Journey is a pitch perfect display of each eleven times over.

The set was recorded in Nashville and at Bill Gaither’s studio in Indiana. Producer David Hamilton also traveled to Prague to record the orchestral parts for stirring numbers like the operatic "Panis Angelicus,” a duet between Sandi and her husband, Don Peslis, who possesses a remarkably rich voice for someone who is an character educator by trade. Inevitably, the mention of Sandi’s marriage brings up its rough-road origins. She and Don have been forthright to the church and the public about their affair some fifteen years ago that sealed the dissolution of each one’s previous marriage. It’s a reality that is clearly marked on Songs for the Journey’s "Were It Not for Grace” and "Through It All.” “In a manner of speaking, the unconditional love and grace of God doesn’t mean as much to people until they really need it,” Sandi says in relation to that past. "But like the Andrae Crouch song suggests, I wouldn’t trade anything it if meant I wouldn’t have the current understanding of who God is and who I am because of Him.”

In addition to recording and special performance dates with big city orchestras, Sandi now spends
a lot of time singing and speaking about her journey at the Women of Faith conferences held throughout the United States.

"My time with Women of Faith is so valuable to me. It’s a treasure in my life," she admits. "I love going out every weekend and sharing my story of how God has been faithful. It’s time for me to pass along what I’ve learned to others. I can attest that the fog will clear, that everything is going to be okay."

Today, Sandi Patty lives with her husband and their blended brood of eight children (ages 12 to 24) in Anderson, Indiana. She’s coming to terms with the bittersweet realization that the kids are all practically adults and is encouraging the oldest ones to get married and bring on the grandchildren. A die-hard Indianapolis Colts fan, she nevertheless now refuses invitations to sing the national anthem at home games because the team has lost every time she has done that in the past. And she’d still like to tackle Broadway someday. "It won’t make or break my life. My family will always take precedence," Sandi says. "But I’d love to check that off at some point.” Indeed, the journey goes on.
The Slave Salvation Story
Date: February 26, 2011, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

In celebration of Black History month, a special play depicting freedom will be held at the Howard Center.
Wind Symphony Vespers
Date: March 4, 2011, 7:30 pm
Contact: hpac@andrews.edu
Ticket Info: Free Will Offering Collected

The Andrews University Wind Symphony presents a sacred concert under the direction of Alan Mitchell.
Carla Trynchuk & Trina Thompson  
Date: March 5, 2011, 8:00 pm  
Contact: hpac@andrews.edu  
Ticket Info: $10 General Admission Tickets; $5 Faculty & Staff, Group, and Flex Series; Free AU Students  

Enjoy an evening of chamber music featuring works by Sergei Prokofiev and Jean-Marie Leclair performed by Andrews University faculty members Carla Trynchuk and Trina Thompson at the Howard Performing Arts Center at 8 p.m. on Saturday, March 5, 2011. This faculty recital of violin and piano selections is part of the Howard Center Presents...2010–2011 series.

Carla Trynchuk is professor of music and string area coordinator at the Andrews University Department of Music. She has performed violin solos with orchestras across North America and Europe, including the Calgary Philharmonic in Canada and the Banatul and Iasi Philharmonic Orchestras. As a faculty-artist, she has volunteered at numerous summer festivals, given master classes worldwide and served as adjudicator for string and chamber music competitions and festivals throughout the United States and Canada.

While studying at The Juilliard School, she received a Bachelor of Music and Master of Music under the direction of Dorothy DeLay and Hyo Kang. An advocate of contemporary composers, she has recorded the premiere recording of the Tibor Serly Violin Concerto with the Czech National Symphony Orchestra, given the premiere recording of Kittyhawk by U.S. composer Randall Davidson in April 2001 and performed the Arizona premiere of Robert McBride's Violin Concerto Variety Day and Hartmann's Concerto Funèbre.

Trina Thompson is assistant professor of theory and piano at the Andrews University Department of Music. She is currently a PhD candidate at the Indiana University Jacobs School of Music and holds a Bachelor of Arts from Walla Walla University and a Master of Music from Northern Illinois University. While in residence, she was awarded Indiana University's Chancellor's Fellowship and the Indiana University Music Theory Department's Dissertation-Year Fellowship.

Thompson studied piano performance under the guidance of Donald Walker at Northern Illinois University. Most recently, she taught written and aural theory on both undergraduate and graduate levels at Indiana University Jacobs School of Music. She was previously a member of the music faculty at Walla Walla University, where she taught theory and piano, directed the Piano Preparatory Division and served as interim departmental chair. Her doctoral dissertation, directed by Robert Hatten, focuses on the art songs of Debussy.

Biographies:

Violinist Carla Trynchuk has performed as soloist with orchestras across North America and Europe, including the Calgary Philharmonic in Canada and the Banatul and Iasi Philharmonic Orchestras. As a faculty-artist, she has volunteered at numerous summer festivals, given master classes worldwide and served as adjudicator for string and chamber music competitions and festivals throughout the United States and Canada.
Europe, including the Calgary Philharmonic in Canada, and the Banatul and Iasi Philharmonic Orchestras.

Ms. Trynchuk, an advocate of contemporary composers, has recorded the premier recording of the Tibor Serly Violin Concerto with the Czech National Symphony Orchestra, gave the premiere recording of Kittyhawk by U.S. composer Randall Davidson in April 2001, and has performed the Arizona premiere of Robert McBride's Violin Concerto ("Variety Day"), and Hartmann's Concerto Funèbre. As a recitalist, she has performed throughout Europe, Asia, and North America, including New York City at Lincoln Center's Alice Tully Hall.

A graduate of the Juilliard School, Ms. Trynchuk studied under Dorothy DeLay and Hyo Kang. She is Professor of Music and Director of the String Program at Andrews University where she was the recipient of the 2000 Faculty Award for Excellence in Research and Creative Activity. She has served as Faculty-Artist at numerous summer festivals, given master classes worldwide, and served as adjudicator for string and chamber music competitions and festivals throughout the United States and Canada.

Canadian violinist Carla Trynchuk has performed as soloist with orchestras throughout North America, including the Calgary Philharmonic (Alberta, Canada), Civic Orchestra of Tucson (AZ), Columbia Symphony Orchestra (Portland, OR), Durham Chamber Orchestra (Ontario, Canada), Kamillopes Symphony Orchestra (British Columbia, Canada), LaPorte Symphony Orchestra (IN), Manchester Symphony Orchestra (IN), New Westminster Symphony Orchestra (British Columbia, Canada), Oakville Symphony Orchestra (Ontario, Canada), Rockland Festival Orchestra (NY), St. Charles County Symphony (MO), San Marcos Symphony Orchestra (Chandler, AZ), Southwest Michigan Symphony Orchestra, Southwest Minnesota Symphony Orchestra, Town and Country Symphony (MO), and Thayer Symphony Orchestra (MA).

Internationally, Ms. Trynchuk has performed as soloist with orchestras throughout Europe, including the Bacau Philharmonic Orchestra (Romania), Banatul Philharmonic Orchestra (Timisora, Romania), Bostani Philharmonic (Romania), Oltenia Philharmonic (Craiova, Romania), Iasi Philharmonic Orchestra (Romania), and the National Philharmonic Orchestra (Moldova).

During the 2003-04 season, Ms. Trynchuk collaborated with Maestro Paul Freeman and Czech National Philharmonic Orchestra in the world premiere recording of Tibor Serly Concerto for Violin for distribution on the Albany label in Spring 2005. Upcoming performances include her third appearance with the Scottsdale Symphony Orchestra (AZ) in March 2005.

Ms. Trynchuk has been a featured performer on both United States and Canadian radio and television, and Australian radio. As recitalist, she has performed throughout Europe, Asia, and North America, including New York City at Lincoln Center's Alice Tully Hall.

An advocate of music by contemporary composers, Ms. Trynchuk gave the premiere recording of Kittyhawk by U.S. composer Randall Davidson in April 2001, and performed Robert MacBride's Violin Concerto ("Variety Day") during her second appearance with the Southern Arizona Symphony Orchestra-Tucson in April 2003.

A graduate of The Juilliard School of Music in New York City, Ms. Trynchuk was granted the Bachelor and Master of Music degrees studying under the legendary pedagogue Dorothy DeLay and Hyo Kang.

Ms. Trynchuk is Professor of Music and Director of the String Program at Andrews University, Michigan, where she was the recipient of the 2000 Faculty Award for Excellence in Research and Creative Activity. She has previously served as Faculty-Artist at Hot Springs Music Festival (AK), and Rockland Summer Institute (NY). In addition, she has given master classes worldwide, and served as adjudicator for string and chamber music competitions and festivals throughout United States and Canada.

Trina Thompson is completing her doctoral studies at the Indiana University Jacobs School of Music, where she is a Ph.D. candidate in Music Theory. While in residence at IU, she was awarded Indiana University's Chancellor's Fellowship and the IU Music Theory Department's Dissertation-Year Fellowship. Thompson received a Master of Music in Piano Performance and Pedagogy at Northern Illinois University under the guidance of Donald Walker. She earned the Bachelor of Arts in Music, Humanities, and Spanish from Walla Walla University, where she studied piano with Debra Bakland. Most recently, Thompson taught written and aural theory on both the undergraduate and graduate levels at the IU Jacobs School of Music. She was previously a member of the music faculty at Walla Walla University, where she taught theory and piano, directed the Piano Preparatory Division, and served as interim departmental chair. Thompson is the editor of two double issues of the Indiana Theory Review, one on general topics in music theory, and one on the interaction of text and music. Her doctoral dissertation, directed by Robert Hatten, focuses on the art songs of Debussy.

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Dr. Neil Nedley's Depression Recovery Program  
**February 16, 2011, 9:00 am**  
Free Seminars

Dr. Neil Nedley's Depression Recovery Program  
**February 17, 2011, 9:00 am**  
Free Seminars

Dr. Neil Nedley's Depression Recovery Program  
**February 18, 2011, 9:00 am**  
Free Seminars

Sandi Patty  
**February 19, 2011, 8:00 pm**  
Three decades into her career, Sandi Patty is a performer like none other

The Slave Salvation Story  
**February 26, 2011, 7:00 pm**  
A dramatic production

Wind Symphony Vespers  
**March 4, 2011, 7:30 pm**  
Sacred concert by AU Wind Symphony

Wind Symphony at Music Festival  
**March 5, 2011, 4:00 pm**  
Lake Union Music Festival Concert

Carla Trynchuk & Trina Thompson  
**March 5, 2011, 8:00 pm**  
Violin and Piano Faculty Recital

Symphony Orchestra Young Artist Concert  
**March 6, 2011, 6:00 pm**  
Winners of the Young Artist Competition perform as soloists

Second Sunday Concert Series: Lake Effect Winds  
**March 13, 2011, 4:00 pm**  
Lake Effect Winds

Middle School Wind Symphony Festival  
**March 23, 2011, 7:00 pm**  
Area music festival for wind symphony students ends in finale concert

Worship and Music Conference Choral Concert  
**March 25, 2011, 7:00 pm**  
"Foundations of our Faith"

Georgia Guitar Quartet  
**April 3, 2011, 7:00 pm**  
Music ranging from Irish folk to Chopin

Topics in Opera Present: TBD  
**April 9, 2011, 8:00 pm**  
Topics in Opera Class present their Spring Semester Opera

Second Sunday Concert: Topics in Opera Production  
**April 10, 2011, 4:00 pm**
Opera - to be determined

**Sinfonietta Spring Concert**  
**April 16, 2011, 8:45 am**  
Last Sinfonietta performance of the season

**Wind Symphony Spring Concert**  
**April 17, 2011, 4:00 pm**  
Wind Symphony's final performance of 10-11 season

**Easter Choral Concert**  
**April 23, 2011, 8:00 pm**  
WAUS Member Thank-You Concert

**test**  
**January 1, 2012, 1:00 am**  
test

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Georgia Guitar Quartet
Date: April 3, 2011, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $20 Tickets; $15 AU Faculty & Staff, Group, and Flex Series; $5 AU Students

The Georgia Guitar Quartet has emerged as an exciting new voice in today’s chamber music scene. These four young men from the American South deliver a high-energy blend of breathtaking virtuosity and imaginative programming while taking an adventurous approach to classical music. Audiences at a GGQ concert experience an exciting musical journey through an expansive array of genres, continents, and time periods. Rousing Irish folk music and late Impressionistic masterpieces share the stage, while the sublime beauty of Chopin rubs shoulders with groundbreaking contemporary works.

http://howard.andrews.edu/news/191

Biography

The Georgia Guitar Quartet (GGQ) has emerged as an exciting new voice in today’s chamber music scene. These four young men from the American South deliver a high-energy blend of breathtaking virtuosity and imaginative programming while taking an adventurous approach to classical music. Borrowing from both the past and present, the GGQ consistently draw inspiration from the ever-evolving palette of music that has influenced them: classical masters such as Bach and Brahms, experimentalists in the vein of Cage, Bartók and Stockhausen, and contemporary rock icons like Radiohead and Led Zeppelin. Audiences at a GGQ concert experience an exciting musical journey through an expansive array of genres, continents, and time periods. Rousing Irish folk music and late Impressionistic masterpieces share the stage, while the sublime beauty of Chopin rubs shoulders with ground-breaking contemporary works. Accomplished composers themselves, the Quartet frequently incorporates their own unique works into their increasingly dynamic concert program. The incredible range and interactive spontaneity of a performance by the GGQ continually leaves audiences with something to remember, resulting in a thrilling new way to experience chamber music in the 21st century.

Hailing from Athens, Georgia the Quartet recently marked its 10th anniversary season with two sold-out performances in New York, a performance at the Cerritos Center for the Performing Arts in Los Angeles, and an appearance at the Deer Valley Music Festival in Park City, Utah where they performed Rodrigo’s “Concerto Andaluz” with the Utah Symphony Orchestra. The ensemble maintains an active national concert schedule, performing in a variety of venues that range from concert halls to popular music clubs. They have released three recordings and are currently completing work on a fourth album comprising all-original works by the group’s members. In addition to receiving praise for its members’ original compositions and inventive transcriptions of pre-existing works, the Georgia Guitar Quartet has also been recognized for its novel interpretation of guitar quartet staples. On several occasions they have collaborated with modern dance groups and visual artists to produce multi-media performances. In 2001, the Quartet was invited by Christopher Parkening to perform as guest artists at his twenty-seventh annual masterclass in Bozeman, Montana. A review of their Piccolo Spoleto Festival performance in Charleston, South Carolina, described the concert as "a dazzling display of technical prowess, versatile programming, and audience rapport." The town of Athens, which boasts a rich musical heritage, has honored the ensemble by awarding them “Best Classical Artist” in Athens five years in a row at the Athens Flagpole Music Awards.