Coming Up...

Georgia Guitar Quartet

Schedule

» Mar 23 | Middle School Wind Symphony Festival
» Mar 25 | Worship and Music Conference Choral Concert
» Mar 26 | Aaron Berofsky
» Apr 1  | Almita Vamos Master Class
» Apr 3  | Georgia Guitar Quartet
» Apr 9  | Opera Scenes
» Apr 10 | Opera Scenes
On Sunday, April 3, 2011 at 7:00 P.M. the Georgia Guitar Quartet performs at the Howard Center. These four young men from the American South deliver a high-energy blend of breathtaking virtuosity and imaginative programming while taking an adventurous approach to classical music. Audiences at a GGQ concert experience an exciting musical journey through an expansive array of genres, continents, and time periods. Rousing Irish folk music and late Impressionistic masterpieces share the stage, while the sublime beauty of Chopin rubs shoulders with groundbreaking contemporary works.

Tickets are $20, $15 for A.U. Faculty and Staff and Groups of 12 people or more, and $5 for all students.

**Wind Symphony Middle School Band Festival**

Following a day-long Berrien County Middle School Band Festival is a finale concert on Wednesday, March 23 at 7:00 P.M.

No tickets are required.

**The Foundations**

A special choral concert takes place as part of the AU Worship & Music
Conference, featuring the Andrews University Chorale on **Friday, March 25 at 7:00 P.M.** A concert including new arrangements of the songs from Pillars of Our Faith Featuring Andrews University Singers, conducted by Stephen Zork, with guests David Huntsinger and Kristin Wilkinson. Additional performances by Conference presenters and Deliverance Mass Choir.

No tickets are required.

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**Aaron Berofsky**

Violinist Aaron Berofsky performs in a guest faculty recital on **Saturday, March 26 at 8:30 P.M.** Berofsky is faculty at University of Michigan. His all-Beethoven recital will be accompanied by Philip Bush. He will also hold a Master Class for A.U. Students on Friday March 25 at 2:00 P.M. at Hamel Hall. This event is open to the public.

No tickets are required.

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**Looking Ahead...**
The Georgia Guitar Quartet has emerged as an exciting new voice in today's chamber music scene. These four young men from the American South deliver a high-energy blend of breathtaking virtuosity and imaginative programming while taking an adventurous approach to classical music. Audiences at a GGQ concert experience an exciting musical journey through an expansive array of genres, continents, and time periods. Rousing Irish folk music and late Impressionistic masterpieces share the stage, while the sublime beauty of Chopin rubs shoulders with groundbreaking contemporary works.

Their program includes:

Flight
by Kyle Dawkins
(b. 1975)

Five Dances from Terpsichore
Michael Praetorius
Courante
(1571-1621)
La Bourée
arr. J. Sparks
Spagnoletta
Ballet
Bransle Double
The Cat¹s Fugue, K 30/L 499
Domenico Scarlatti
(1685-1757)
arr. R. Mayeur

Étude, Op. 10, No. 3
Frédéric Chopin
(1810-1849)
arr. P. Snyder
³Anitra¹s Dance² from Peer Gynt
Edvard Grieg
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From Douze Études Pour Guitare
Heitor Villa-Lobos
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(1887-1959)
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Linus and Lucy
Vince Guaraldi
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Sonata for Cello and Piano in C major, Op. 119
Sergei Prokofiev
II. Moderato
(1891-1953)
arr. P. Snyder
Weird Fishes/Arpeggi
Radiohead
arr. K. Dawkins

Highlands Suite
Brian Smith
(b. 1977)

Midnight Rites of the Yunwi Tsundi
The Road to Lisdoonvarna
Irish Traditional
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Program subject to change

http://howard.andrews.edu/news/191

Biography

The Georgia Guitar Quartet (GGQ) has emerged as an exciting new voice in today's chamber music scene. These four young men from the American South deliver a high-energy blend of breathtaking virtuosity and imaginative programming while taking an adventurous approach to classical music. Borrowing from both the past and present, the GGQ consistently draw inspiration from the ever-evolving palette of music that has influenced them: classical masters such as Bach and Brahms, experimentalists in the vein of Cage, Bartók and Stockhausen, and contemporary rock icons like Radiohead and Led Zeppelin. Audiences at a GGQ concert experience an exciting musical journey through an expansive array of genres, continents, and time periods. Rousing Irish folk music and late Impressionistic masterpieces share the stage, while the sublime beauty of Chopin rubs shoulders with ground-breaking contemporary works. Accomplished composers themselves, the Quartet frequently incorporates their own unique works into their increasingly dynamic concert program. The incredible range and interactive spontaneity of a performance by the GGQ continually leaves audiences with something to remember, resulting in a thrilling new way to experience chamber music in the 21st century.

Hailing from Athens, Georgia the Quartet recently marked its 10th anniversary season with two sold-out performances in New York, a performance at the Cerritos Center for the Performing Arts in Los Angeles, and an appearance at the Deer Valley Music Festival in Park City, Utah where they performed Rodrigo¹s ³Concerto Andaluz² with the Utah Symphony Orchestra. The ensemble maintains an active national concert schedule, performing in a variety of venues that range from concert halls to popular music clubs. They have released three recordings and are currently completing work on a fourth album comprising all-original works by the group¹s members. In addition to receiving praise for its members¹ original compositions and inventive transcriptions of pre-existing works, the Georgia Guitar Quartet has also been recognized for its novel interpretation of guitar quartet staples. On several occasions they have collaborated with modern dance groups and visual artists to produce multi-media performances. In 2001, the Quartet was invited by Christopher Parkening to perform as guest artists at his twenty-seventh annual masterclass in Bozeman, Montana. A review of their Piccolo Spoleto Festival performance in Charleston, South Carolina, described the concert as ³a dazzling display of technical prowess, versatile programming, and audience rapport.² The town of Athens, which boasts a rich musical heritage, has honored the ensemble by awarding them ³Best Classical Artist² in Athens five years in a row at the Athens Flagpole Music Awards.
Middle School Wind Symphony Festival

Date: March 23, 2011, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

The day long Middle School -Aged Band Festival wraps up with a finale concert under the direction of Alan Mitchell.
Worship and Music Conference Choral Concert

Date: March 25, 2011, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: No tickets required

A special choral concert takes place as part of the AU Worship & Music Conference, featuring the Andrews University Chorale. The centerpiece presentation will be the Andrews University Chorale and Symphony Orchestra performing a work called "Pillars of our Faith." The composers will be present and performing with the ensembles. This is a reworking of the Pillars project the Chorale did for the 3ABN DVD, in which new material written was exclusively for the University Chorale.
Aaron Berofsky, Violin
Date: March 26, 2011, 8:30 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

Violinist, Aaron Berofsky performs in a guest faculty recital at the Howard Center. Berofsky is faculty at University of Michigan. His all-Beethoven recital will be accompanied by Philip Bush.

Berofsky will hold a Master Class for students on Friday, March 25 at 2:00 P.M. in Hamel Hall. This event is also open to the public.

Violinist Aaron Berofsky has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. As soloist, he has performed with orchestras in the United States, Germany, Italy, Spain and Canada. He has performed the complete cycle of Mozart violin sonatas at the International Festival Deia in Spain and has appeared in such renowned venues as Carnegie Hall, Alice Tully Hall, the 92nd Street Y, the Corcoran Gallery, Het Doelen, L'Octogone, the Teatro San Jose and the Museo de Bellas Artes. Mr. Berofsky has been featured on NPR's Performance Today and on the Canadian Broadcasting Company. His acclaimed recordings can be found on the Sony, Naxos, New Albion, ECM, Audio Ideas, Blue Griffin and Chesky labels. Recent recital tours have taken him to Germany and Italy, and he was featured soloist on the 2009 NAXOS recording of music by Paul Fetler, performed by the Ann Arbor Symphony, including the debut recording of his Concerto No. 2.

Mr. Berofsky has been the first violinist of the Chester String Quartet since 1992. The quartet has been acclaimed as "one of the country's best young string quartets" by the Boston Globe. Tours have taken them throughout the Americas and Europe and the quartet members have collaborated with such artists as Robert Mann, Arnold Steinhardt, Franco Gulli, members of the Alban Berg quartet, Andres Diaz, Eugene Istomin and Ruth Laredo. Some notable projects over the years have included the complete cycles of the quartets by Beethoven and Dvorak, and numerous recordings by such composers as Mozart, Haydn, Barber, Porter, Piston, Kemis and Tenenbom. The Chester Quartet has served as resident quartet at the University of Michigan and at Indiana University South Bend.

An alumnus of the Juilliard School, Mr. Berofsky was a scholarship student of Dorothy DeLay. Other important teachers have included Robert Mann, Felix Galimir, Glenn Dicterow, Lorand Fenyves and Elaine Richey. Mr. Berofsky is known for his commitment to teaching and is Professor of Violin at the University of Michigan and visiting Professor at the Hochschule fur Muisk in Detmold, Germany. He taught at he Meadowmount School of Music for many summers and now teaches at the Chautauqua Institution. He has also taught at Oberlin, Interlochen, the Adriatic Chamber Music Festival and the Conservatorio Palma Mallorca.

Mr. Berofsky’s interest in early music led him to perform with the acclaimed chamber orchestra Tafelmusik on period instruments, and he has recorded with them for the Sony label. He is co-director of the Baroque Chamber Orchestra at the University of Michigan, along with harpsichordist Edward Parmentier. With a strong dedication to new music as well, he has worked extensively with many leading composers of the twentieth and twenty-first centuries, performing,

Aaron Berofsky is the concertmaster of the Ann Arbor Symphony. He has served as concertmaster for the Orkestra Sinfonica Bilbao, the Juilliard Orchestra and the Lansing Symphony as well. He performs frequently with the Camerata Adriatica as soloist and continues to appear regularly in recital and at festivals throughout North America and Europe.

Phillip Bush's active and unconventional pianistic career has taken him to many parts of the globe. Since his New York recital debut at the Metropolitan Museum in 1984, Mr. Bush has appeared as recitalist throughout North America, as well as in Europe and Asia. In 2001 he made his Carnegie Hall concerto debut with the London Sinfonietta to critical acclaim, replacing an ailing Peter Serkin on short notice in concerti by Stravinsky and Alexander Goehr. He has also appeared as soloist with the Osaka Century Orchestra, Cincinnati Symphony, Houston Symphony, and several other orchestras, in repertoire ranging from the Beethoven concerti to the American premiere of Michael Nyman's Harpsichord Concerto. A much sought-after chamber musician, Mr. Bush has performed and recorded with the Chamber Music Society of Lincoln Center, and appears frequently at numerous chamber music festivals from Sitka (Alaska) to St. Bart's in the Caribbean. He has also performed with the Kronos Quartet and the Miami String Quartet. Between 1991 and 1999 he performed over 250 concerts in Japan with the piano quartet "Typhoon," and recorded five CD's with the group for Epic/Sony, all of which reached the top of the Japanese classical charts. Since 2007 he has served as Music Director of the Chamber Music Conference and Composers Forum of the East, a summer music program at Bennington College.

A committed advocate for contemporary music, Phillip Bush has toured often with many renowned new music ensembles, including Bang on a Can All-Stars, Philip Glass Ensemble, and Steve Reich and Musicians. From 1995 until 2010 he was a member of the Milwaukee-based new music group, Present Music. Mr. Bush's efforts on behalf of contemporary music have earned him grants and awards from the Mary Flagler Cary Charitable Trust, the Aaron Copland Fund, ASCAP, Chamber Music America, and the National Endowment for the Arts. His discography as soloist and chamber musician has now surpassed thirty-five recordings, on labels such as Sony, Virgin Classics, Koch International, New World Records, Denon, and many others. Mr. Bush is a graduate of the Peabody Conservatory, where he studied with Leon Fleisher. From 2000 to 2004 Mr. Bush taught piano and chamber music at the University of Michigan and has also taught at the University of North Carolina. Since 2004 he has made his home in Columbia, South Carolina.

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Georgia Guitar Quartet

Date: April 3, 2011, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $20 Tickets; $15 AU Faculty & Staff, Group, and Flex Series; $5 AU Students

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