Faculty Voice and Piano Recital

Faculty members Charles Reid, tenor and Trina Thompson, pianist perform in a faculty recital on Sunday, February 17. Tickets are available at the box office by calling 888.467.6442 and iTickets.com.
Kathy Troccoli

Saturday, February 24, at 7 P.M.
With 30 years of music and ministry to her name, Kathy Troccoli, most known for her singing and songwriting, has a passion for sharing the Gospel and her life lessons through music. Tickets are available now by calling 888.467.6442 or on iTickets.com.

Second Sunday Concert

Sunday, January 13 at 4 P.M.
Lara Turner, cellist, and Jason Gresl, clarinetist, perform in Something Old, Something New, Something Borrowed, Something Blues! with repertoire spanning from Medieval and Baroque to pieces by living composers.

Miss Berrien Springs Scholarship Pageant

Saturday, January 19, at 7 P.M.
The Miss Berrien Springs Pageant is held at the Howard Center again this year. Tickets can be purchased from contestants and can also be purchased at the door. The ticket price is $18.00.

AU's Got Talent

Saturday, January 26 at 8 P.M.
Andrews University students compete for a 1st, 2nd, or 3rd place prize at this annual talent show. This is sure to be a fun night. Last year's included a marriage proposal! No tickets are required.
Howard Presents... Charles Reid and Trina Thompson
Date: February 17, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $10 General Seating | Free for Students | $5 Flex Series | $5 Faculty & Staff | Online Ticketing Available at iTickets.com - See bottom of the page

Andrews University Department of Music veteran Trina Thompson accompanies the new vocal professor in his first faculty recital at the Howard Center.

Tenor Charles Reid joins assistant professor of theory and music, Trina Thompson in a faculty recital. Reid sang on many famous international stages, including nine seasons with New York’s Metropolitan Opera. Praised for his marvelous timbre and excellently agile voice, ”Charles Reid is being recognized as one of his generation’s leading lyric tenors, promising an evening of exceptional opera music.

Thompson is a Ph. D. candidate in Music Theory at Indiana University Jacobs School of Music. Her dissertation focuses on the art songs of Debussy.

Tickets also available online at iTickets.com. Click the link below.*

*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for students and faculty and staff not available through iTickets.
Howard Presents... Kathy Troccoli
Date: February 24, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $20 Reserved Seating | $5 AU Students | $15 Flex Series | $15 Faculty & Staff |
Online Ticketing Available at iTickets.com - See bottom of the page

Kathy Troccoli has 30 years of music and ministry to her name. As a singer, songwriter, speaker, and author, she holds a combination that is unique in the music and publishing fields. It is the diverse talents and circumstances in Kathy’s life that make this possible. She has allowed both successes and trials to shape her over the years, equipping her for a multi-faceted career. She has come a long way since her musical debut, but her passion for sharing the Gospel and her life lessons through music has not waned. Kathy continues to travel the world, speaking and singing of God’s life and love, using her voice for his glory.

Tickets also available online at iTickets.com. Click the link below.*

*iTickets

*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for students and faculty and staff not available through iTickets.
Claricello presents a colorful program of music that entices listeners to make connections between music of the past and classical music of today. Featuring Lara Turner on cello and viola da gamba and Jason Gresl on clarinet and bass clarinet, the repertoire spans from Medieval and Baroque arrangements to original pieces from living composers.

Repertoire includes:

- Anonymous - Alleluia Justus et palmæ florabit from Ad organum faciedum (1100)
- Olli Kortekangas – Iscrizione (1990)
- Diego Ortiz – Recercada Qvinta from Trattado de Glosas
- D. Gabrielli – Canon (1689)
- Rebecca Clarke – Prelude, Allegro, and Pastorale (1941)
- Guillaume Connesson – Disco Toccata (1994)

What Do You Get When You Cross J. S. Bach with a Plumber?

Perhaps the answer can be found during the Second Sunday Concert on January 13, when local ensemble Claricello takes the instrument known as the Baroque Era’s “golden child” and an instrument that seems like it should be attached to your water heater and performs Norwegian composer Terje Lerstad’s rarely heard *Suite for Viola da Gamba and Bass Clarinet*. Known for his compositions involving self-made instruments such as the trombax and the octocontracombinalto-basso, Lerstad fuses elements found in baroque music with harmonies and styles from the 20th century in a series of dances.

This fusion of musical styles provides the connecting thread of Claricello's program. "By juxtaposing the old with the new," says cellist Lara Turner, "your ear begins to make connections between pieces from each era and you can get a sense of the evolution of classical music." For those who find themselves wary of contemporary music, clarinetist Jason Gresl pipes in, "Imagine going to a buffet. Some of it might taste a little strange at first while other flavors will leave you hoping for seconds! From the ‘bleeps and bloops’ often associated with contemporary music to Broadway-like melodies there definitely will be an exciting variety."

Since forming Claricello in 1998, Turner and Gresl continue taking advantage of a variety of performance opportunities, playing pre-existing classical works for clarinet and cello as well as their
own arrangements, and incorporating an interactive element into their concerts to help audiences gain a better understanding of the works performed.
AU’s Got Talent
Date: January 26, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

Annual talent show sponsored by the Andrews University Student Association.