Beloved singer, songwriter, author, and speaker shares the Gospel and life lessons through music. Sunday, February 24. Tickets are available at the box office by calling 888.467.6442 and iTickets.com.
Faculty Recital: Charles Reid & Trina Thompson

Sunday, February 17, at 7 P.M.
Andrews University Department of Music veteran Trina Thompson accompanies the new vocal professor in his first faculty recital at the Howard Center. Joining them for some numbers is mezzo-soprano Julie Reid.

Jonathan Nelson

Saturday, March 9, at 8 P.M.
Over the last few years, this bright young face in contemporary praise and worship music has stepped out from behind the scenes as a composer to prove himself as a dynamic worship leader. Tickets are available now by calling 888.467.6442 or on iTickets.com.

Wind Symphony Winter Concert

Saturday, February 9, at 8 P.M.
Alan Mitchell directs the Andrews University Wind Symphony in their winter concert. Southwestern College’s Brass Band will perform in the first half. Tickets are

Celebrating Benjamin Britten

Sunday, February 10, at 4 P.M.
High schools and community college choirs will be featured participants in this Second Sunday Concert, culminating in a performance of “Rejoice in the

Johan Botha Master Class

Wednesday, February 13 at 3:30 P.M. Sit in on a master class for vocal students with one of the finest tenors alive today. Johan Botha performs worldwide at the most notable Opera Houses.
This message is sent to you from Andrews University.
Howard Presents... Kathy Troccoli
Date: February 24, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $20 Reserved Seating | $5 AU Students | $15 Flex Series | $15 Faculty & Staff |
Online Ticketing Available at iTickets.com - See bottom of the page

Kathy Troccoli has 30 years of music and ministry to her name. As a singer, songwriter, speaker, and author, she holds a combination that is unique in the music and publishing fields. It is the diverse talents and circumstances in Kathy’s life that make this possible. She has allowed both successes and trials to shape her over the years, equipping her for a multi-faceted career. She has come a long way since her musical debut, but her passion for sharing the Gospel and her life lessons through music has not waned. Kathy continues to travel the world, speaking and singing of God’s life and love, using her voice for his glory.

Tickets also available online at iTickets.com. Click the link below.*

*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for students and faculty and staff not available through iTickets.
Howard Presents... Charles Reid and Trina Thompson

Date: February 17, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $10 General Seating | Free for Students | $5 Flex Series | $5 Faculty & Staff | Online Ticketing Available at iTickets.com - See bottom of the page

Andrews University Department of Music veteran Trina Thompson accompanies the new vocal professor in his first faculty recital at the Howard Center. Julie Reid, mezzo-soprano is also joining them.

Tenor Charles Reid joins assistant professor of theory and music, Trina Thompson in a faculty recital. Reid sang on many famous international stages, including nine seasons with New York’s Metropolitan Opera. Praised for his marvelous timbre and excellently agile voice,” Charles Reid is being recognized as one of his generation’s leading lyric tenors, promising an evening of exceptional opera music.

Thompson is a Ph. D. candidate in Music Theory at Indiana University Jacobs School of Music. Her dissertation focuses on the art songs of Debussy.

Their program is a celebration of Benjamin Britten and features Songs of Henry Purcell realized by Benjamin Britten: We Sing to Him, Sound the Trumpet, and Evening Hymn. They also will perform Canticle 1: My Beloved is Mine and I am His, Canticle II: Abraham and Isaac, Winter Words, op. 52 on poems of Thomas Hardy, and folk-song arrangements also of Britten.

Tickets also available online at iTickets.com. Click the link below.*

iTickets

*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for students and faculty and staff not available through iTickets.

Phone: 1-800-253-2874 E-mail: howard@andrews.edu
Multi-Stellar Award winner Jonathan Nelson is one of the brightest young faces in contemporary praise and worship music. Over the last few years, he’s put his stamp on urban praise music as a composer but has recently stepped out from behind the scenes to prove himself as a dynamic worship leader. His Top 10 smash "My Name Is Victory" spent an astounding 65 weeks on the Billboard Hot Gospel Songs chart and won him a Dove Award nomination as Best New Artist of the Year.

Tickets also available online at iTickets.com. Click the link below.*

*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for
students and faculty and staff not available through iTickets.

Phone: 1-800-253-2874 E-mail: howard@andrews.edu
Wind Symphony Winter Concert
Date: February 9, 2013, 8:00 pm
Contact: hpac@andrews.edu
Ticket Info: $5 Adults, $3 Students and Seniors, Children 12 & under Free

The Andrews University Wind Symphony, under the direction of Alan Mitchell, will present their annual Winter Concert in the Howard Performing Arts Center. The first half of the concert will feature the Southwestern Michigan College Brass Band under the direction of Dr. Jonathan Korzun. The Brass Band will perform Agincourt Song arr. by Howart/Farr, Tonight from West Side Story by Bernstein/Frech, Concert Etude by Goedicke/Broughton featuring Joshua Wagner on Cornet, Song of the Volga Boatman by Miller/Smith, William Tell Overture by Rossini/Fennell and Caravan by Ellington/Sykes. The second half of the concert will feature the AU Wind Symphony performing March from Symphonic Metamorphis by Hindemith, Carmina Burana by Orff/Krance, Poem by Griffes/Thornton featuring Debra Rosengren on Flute, and Vesuvius by Ticheli.
Second Sunday: High School Choral Invitational
Date: February 10, 2013, 4:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

The concert will celebrate the choral music of Benjamin Britten in honor of his 100th birthday. High schools and community college choirs will be featured participants, culminating in a combined performance of "Rejoice in the Lamb".
Johan Botha will be conducting a guest master class on February 13, 2013, and it is open to the public. Johan Botha is arguably the finest tenor alive today, and definitely the top Helden Tenor in the world.

Botha belongs to the most important singers of our time and performs continuously at the most important Opera Houses worldwide.

The South African Tenor studied in his native country and made his debut in Roodeport, before he moved to Europe in 1990, where his international career quickly developed. Amongst others he performed at the State Operas in Berlin, Dresden, Hamburg and Munich, at the Gran Teatro del Liceu, at Lyric Opera Chicago, at Royal Opera House Covent Garden, in Los Angeles, San Francisco, Teatro alla Scala, at Opera Bastille and Théâtre Châtelet in Paris, Sydney, at the Salzburger Festspiele.

He regularly performs at Metropolitan Opera and Wiener Staatsoper, where he made his debut in 1996 and has sung Straus’s Daphne and Frau ohne Schatten, Mascagni’s Cavalleria rusticana and Leoncavallo’s I Pagliacci, Verdi’s Don Carlo, Vespi Siciliani, Aida and Otello, Beethoven’s Fidelio, Wagner’s Lohengrin, Parsifal, Die Walküre, Meistersinger von Nürnberg, Der fliegende Holländer and Tannhäuser, Puccini’s Tosca and Turandot amongst others. In summer 2010 Johan Botha made his debut at Bayreuther Festspiele.

Apart from his opera appearances he regularly sings at concert stages all over the world and collaborates with the most prestigious conductors such as Abbado, Barenboim, Boulez, Bychkov, de Billy, Dohnanyi, Gatti, Gergiev, Levine, Maazel, Petrenko, Welser-Möst, Thielemann and Young. In 2004 Johan Botha was awarded with the title Kammersänger.

Among the projects in 2011/12 are Lohengrin at Enescu Festival in Bukarest and a guest performance with the Bavarian State Opera in Tokyo, concerts of 8th Symphony by Mahler under Simon Rattle and Mariss Jansons, Aida and Norma in Berlin, Daphne and Andrea Chenier at Wiener Staatsoper, Frau ohne Schatten at Teatro alla Scala, the new production Ariadne auf Naxos at State Opera in Hamburg and Aida at the Festival in Savonlinna.

In the Season 2012/13 Johan Botha will appear at Metropolitan Opera (Otello), at Wiener Staatsoper (Meistersinger, Otello, Walküre), the Lyric Opera of Chicago (Meistersinger), at the Salzburg Easter Festival (Parsifal), the Bavarian State Opera (Otello) and at the Bayreuther Festspiele (Walküre). On the concert stage he will perform at the State Opera in Hamburg (Verdi Requiem), with the Swedish Radio Symphony Orchestra (Walküre) and at State Opera in Berlin (IX. Beethoven) conducted by Daniel Barenboim. Furthermore, he will be touring in Paris, Vienna and Venice with a Wagner program under Christian Thielemann.

In June 2012 Johan Botha has been appointed ambassador of the Blue-Shield-Foundation. Johan Botha belongs to the most important singers of our time and performs continuously at the most important Opera Houses worldwide.
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