Faculty Voice and Piano Recital

Faculty members Charles Reid, tenor, Julie Reid, mezzo soprano, and Trina Thompson, pianist perform in a faculty recital on Sunday, February 17. Tickets are available at the box office by calling 888.467.6442 and iTickets.com.
Kathy Troccoli

Sunday, February 24, at 7 P.M.
With 30 years of music and ministry to her name, Kathy Troccoli, most known for her singing and songwriting, has a passion for sharing the Gospel and her life lessons through music. Tickets are available now by calling 888.467.6442 or on iTickets.com.

Jonathan Nelson

Saturday, March 9, at 8 P.M.
Over the last few years, this bright young face in contemporary praise and worship music has stepped out from behind the scenes as a composer to prove himself as a dynamic worship leader. Tickets are available now by calling 888.467.6442 or on iTickets.com.

Laura Story

Sunday, April 7, at 7 P.M.
The songs she’s penned were known well before her name as a singer was, but today, Christian contemporary music lovers know Laura Story after her hits “Blessings” and “Mighty to Save.” Tickets are available now by calling 888.467.6442 or on iTickets.com.
**Johan Botha Master Class**

Wednesday, February 13 at 3:30 P.M. Sit in on a master class for vocal students with one of the finest tenors alive today. Johan Botha performs worldwide at the most notable Opera Houses.

**Forest Lake Cantable with University Singers**

Friday, February 15, at 7 P.M. A guest choir from Forest Lake Academy in Apopka, Florida join the University Singers in concert. No tickets are required for this sacred concert.

**The Power of Sum**

Saturday, February 16, at 4 P.M. February is Black History Month and this concert is a musical celebration and tribute featuring Deliverance Mass Choir, Journey, and more. No tickets are required for this concert.
Howard Presents... Charles Reid and Trina Thompson

Date: February 17, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $10 General Seating | Free for Students | $5 Flex Series | $5 Faculty & Staff | Online Ticketing Available at iTickets.com - See bottom of the page

Andrews University Department of Music veteran Trina Thompson accompanies the new vocal professor in his first faculty recital at the Howard Center. Julie Reid, mezzo - soprano is also joining them.

Tenor Charles Reid joins assistant professor of theory and music, Trina Thompson in a faculty recital. Reid sang on many famous international stages, including nine seasons with New York’s Metropolitan Opera. Praised for his marvelous timbre and excellently agile voice,” Charles Reid is being recognized as one of his generation’s leading lyric tenors, promising an evening of exceptional opera music.

Thompson is a Ph. D. candidate in Music Theory at Indiana University Jacobs School of Music. Her dissertation focuses on the art songs of Debussy.

Their program is a celebration of Benjamin Britten and features Songs of Henry Purcell realized by Benjamin Britten: We Sing to Him, Sound the Trumpet, and Evening Hymn. They also will performm Canticle 1: My Beloved is Mine and I am His, Canticle II: Abraham and Isaac, Winter Words, op. 52 on poems of Thomas Hardy, and folk-song arrangements also of Britten.

Tickets also available online at iTickets.com. Click the link below.*

*iTickets

*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for students and faculty and staff not available through iTickets.

Phone: 1-800-253-2874 E-mail: howard@andrews.edu

Copyright © 2013 Andrews University
Howard Presents... Kathy Troccoli
Date: February 24, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $20 Reserved Seating | $5 AU Students | $15 Flex Series | $15 Faculty & Staff |
Online Ticketing Available at iTickets.com - See bottom of the page

Kathy Troccoli has 30 years of music and ministry to her name. As a singer, songwriter, speaker, and author, she holds a combination that is unique in the music and publishing fields. It is the diverse talents and circumstances in Kathy’s life that make this possible. She has allowed both successes and trials to shape her over the years, equipping her for a multi-faceted career. She has come a long way since her musical debut, but her passion for sharing the Gospel and her life lessons through music has not waned. Kathy continues to travel the world, speaking and singing of God's life and love, using her voice for his glory.

Tickets also available online at iTickets.com. Click the link below.*

*iTickets*

*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for students and faculty and staff not available through iTickets.*
Howard Presents... Jonathan Nelson
Date: March 9, 2013, 8:00 pm
Contact: hpac@andrews.edu
Ticket Info: $25 Reserved Seating | $10 AU Students | $20 Flex Series | $20 Faculty & Staff |
Online Ticketing Available at iTickets.com - See bottom of the page

Multi-Stellar Award winner Jonathan Nelson is one of the brightest young faces in contemporary praise and worship music. Over the last few years, he’s put his stamp on urban praise music as a composer but has recently stepped out from behind the scenes to prove himself as a dynamic worship leader. His Top 10 smash “My Name Is Victory” spent an astounding 65 weeks on the Billboard Hot Gospel Songs chart and won him a Dove Award nomination as Best New Artist of the Year.

Tickets also available online at iTickets.com. Click the link below.*

*iTickets*  
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students and faculty and staff not availble through iTickets.

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Copyright © 2013 Andrews University
Howard Presents... Laura Story
Date: April 7, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: $25 Reserved Seating | $10 AU Students | $20 Flex Series | $20 Faculty & Staff |
Online Ticketing Available at iTickets.com - See bottom of the page

The songs she's penned were known well before her name as a singer was, but today, Christian contemporary music lovers know Laura Story after her hits "Blessings" and "Mighty to Save." Her lyrics are heavy with heartfelt inspiration. The four-time Dove Award winner says of her fourth album, "'Blessings' is just a bunch of songs about worshipping when life is hard." With constant threads of pop energy and singer-songwriter warmth, Laura Story presents what is, at its heart, a worship project.

Opening for Laura Story is Laura Whidden, local singer-songwriter.

Tickets also available online at iTickets.com. Click the link below.*
*Clicking this link will take you to a third party site. Additional charges may apply. Discounted rates for students and faculty and staff not available through iTickets.*

Phone: 1-800-253-2874 E-mail: howard@andrews.edu
Master Class with Johan Botha
Date:  February 13, 2013, 3:30 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

Johan Botha will be conducting a guest master class on February 13, 2013, and it is open to the public. Johan Botha is arguably the finest tenor alive today, and definitely the top Helden Tenor in the world.

Botha belongs to the most important singers of our time and performs continuously at the most important Opera Houses worldwide.

The South African Tenor studied in his native country and made his debut in Roodeport, before he moved to Europe in 1990, where his international career quickly developed. Amongst others he performed at the State Operas in Berlin, Dresden, Hamburg and Munich, at the Gran Teatro del Liceu, at Lyric Opera Chicago, at Royal Opera House Covent Garden, in Los Angeles, San Francisco, Teatro alla Scala, at Opera Bastille and Théâtre Châtelet in Paris, Sydney, at the Salzburger Festspiele.

He regularly performs at Metropolitan Opera and Wiener Staatsoper, where he made his debut in 1996 and has sung Strauss’ Daphne and Frau ohne Schatten, Mascagni’s Cavalleria rusticana and Leoncavallo’s Pagliacci, Verdi’s Don Carlo, Vespri Siciliani, Aida and Otello, Beethoven’s Fidelio, Wagner’s Lohengrin, Parsifal, Die Walküre, Meistersinger von Nürnberg, Der fliegende Holländer and Tannhäuser, Puccini’s Tosca and Turandot amongst others. In summer 2010 Johan Botha made his debut at Bayreuther Festspiele.

Apart from his opera appearances he regularly sings at concert stages all over the world and collaborates with the most prestigious conductors such as Abbado, Barenboim, Boulez, Bychkov, de Billy, Dohnanyi, Gatti, Gergiev, Levine, Maazel, Pappano, Petrenko, Welser-Möst, Thielemann and Young. In 2004 Johan Botha was awarded with the title Kammersänger.

Among the projects in 2011/12 are Lohengrin at Enescu Festival in Bukarest and a guest performance with the Bavarian State Opera in Tokyo, concerts of 8th Symphony by Mahler under Simon Rattle and Mariss Jansons, Aida in Hamburg and Norma in Berlin, Daphne and Andrea Chenier at Wiener Staatsoper, Frau ohne Schatten at Teatro alla Scala, the new production Ariadne auf Naxos at State Opera in Hamburg and Aida at the Festival in Savonlinna.

In the Season 2012/13 Johan Botha will appear at Metropolitan Opera (Otello), at Wiener Staatsoper (Meistersinger, Otello, Walküre), the Lyric Opera of Chicago (Meistersinger), at the Salzburg Easter Festival (Parsifal), the Bavarian State Opera (Otello) and at the Bayreuther Festspiele (Walküre). On the concert stage he will perform at the State Opera in Hamburg (Verdi Requiem), with the Swedish Radio Symphony Orchestra (Walküre) and at State Opera in Berlin (IX. Beethoven) conducted by Daniel Barenboim. Furthermore, he will be touring in Paris, Vienna and Venice with a Wagner program under Christian Thielemann.

In June 2012 Johan Botha has been appointed ambassador of the Blue-Shield-Foundation. Johan Botha belongs to the most important singers of our time and performs continuously at the most important Opera Houses worldwide.

The South African Tenor studied in his native country and made his debut in Roodeport, before he moved to Europe in 1990, where his international carrier quickly developed. Amongst others he performed at the State Operas in Berlin, Dresden, Hamburg and Munich, at the Gran Teatro del Liceu, at Lyric Opera Chicago, at Royal Opera House Covent Garden, in Los Angeles, San Francisco, Teatro alla Scala, at Opera Bastille and Théâtre Châtelet in Paris, Sydney, at the Salzburger Festspiele.

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Cantable & The University Singers
Date: February 15, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info:

Guests from Forest Lake Academy in Apopka, Florida, join the University Singers in concert.
The Power of Sum

Date: February 16, 2013, 4:00 pm
Contact: rdw@andrews.edu
Ticket Info: No tickets required

Featuring Journey, Deliverance Mass Choir and more.