Elijah

Saturday, September 27, 2013 at 6:30 P.M.
Symphony Orchestra, University Singers and soloists perform in Felix Mendelssohn's Elijah, an oratorio depicting the life of the prophet Elijah, taken from 1 Kings and 2 Kings.

Tickets are required, but there is no admission charge.
This Howard Center newsletter will be distributed every two weeks instead of weekly during the concert season, and monthly in the summer months.

**Student Recitals**

- Steven Debulgado, senior cello recital - Wed. April 24 7 P.M.
- Donnel Dockery, senior voice recital - Fri. April 26, 6:30 P.M.
- Jonathan Thompson, senior violin recital - Sun. April 28 12 P.M.
- Stephanie Mauer, senior voice recital - Sun. April 28, 7 P.M.
- Lishamarie Torres, senior horn recital - Mon. April 29, 7 P.M.

**Andrews Academy Orchestra and Chorale**

*Tuesday, May 7*

The Andrews Academy orchestra and choir perform in their spring concert.

No tickets are required.

**Ruth Murdoch Elementary School Instrumental Concert**

*Thursday, May 9 at 7:00 P.M.*

The students of Ruth Murdoch Elementary School perform in an instrumental spring concert.

No tickets are required.
Mendelssohn’s Elijah
Date: April 27, 2013, 6:30 pm
Contact: hpac@andrews.edu
Ticket Info: Free Admission - Tickets Required

The Andrews University Choir and Symphony Orchestra collaborate for their spring concert, performing Felix Mendelssohn’s oratorio, Elijah.

Mendelssohn’s Oratorio “Elijah” has some claim to be considered his greatest work. It was given its first performance on 26 August 1846 at the Birmingham Festival, conducted by Mendelssohn himself. The work was originally written to a text in German, but Mendelssohn (who spoke fluent English) took great pains that the English version would be as accurate as possible. “Elijah” was a subject that Mendelssohn has long wanted to set to music and he greatly enjoyed the work’s success before his untimely death the following year aged only 38.

The work draws largely from the Biblical account of Elijah in the book of Kings. Whereas the bass solo is always Elijah, the other soloists play different roles: the tenor can either be Obadiah (good) or Ahab (bad); the alto is either an angel or the evil Queen Jezebel. The chorus represents the people, or the Priests of Baal; or they may simply recount the Biblical words.

The work opens with a highly original feature: before the overture, Elijah pronounces God’s curse that there shall be no dew nor rain for these years; the ensuing Overture depicts the years of drought and leads without a break into the first chorus. The people lament God’s punishment. Obadiah calls on the people to repent, and the people continue to bewail their fate. An angel tells Elijah that as Cherith’s brook is dried up he should depart for Zarapath. He meets a widow whose son is dead; Elijah calls upon God to restore him to life. A chorus expresses the blessings of God. Elijah calls upon God to send rain, but is accused by Ahab of troubling Israel. Elijah tells the priests of Baal to make a sacrifice to see whose God is Lord. The people in growing desperation call upon Baal, but there is silence. Elijah meanwhile prays to God and fire descends from heaven. Elijah has the priests of Baal put to the sword. Elijah again calls on God to open the heavens and send rain. A youth is sent to watch out to sea. Eventually, a cloud the size of a man’s hand is seen and the waters rush over the earth to the great chorus of praise which ends Part One of the oratorio.

Part Two begins with a long soprano aria which ends with the words “Be not afraid”. This leads into another great chorus on these words. After this, Elijah confronts Ahab again, but comes up against the opposition of Queen Jezebel who incites the people to violence against Elijah. Obadiah counsels Elijah to depart for the wilderness where, in the deepest despair, Elijah falls asleep beneath a juniper tree. Angels appear and remind him that God is always watching over Israel. The angel tells him to go on a long journey of forty nights to Horeb, the mountain of God, and she sings the famous aria “O rest in the Lord”. (Surprisingly, Mendelssohn nearly omitted this movement from his revised version of “Elijah”). The chorus reminds him that “He that shall endure to the end shall be saved” and another angel tells Elijah that God’s glory will appear to him if he stands on the mountain. An exciting chorus describes a mighty wind, a tempest, earthquake and fire, but God is not amongst these; only in a small, still voice is He to be found. Elijah realises that the mountains and hills shall depart, but God’s kindness will remain, and is taken up to heaven in a whirlwind by fiery horses in fiery chariots. The Tenor sings that the righteous shall shine forth as the sun and the chorus of people add a final hymn of praise which brings the oratorio to a joyful conclusion.
Elijah

Saturday, April 27, at 6:30 P.M. The Symphony Orchestra, University Singers and soloists perform in Felix Mendelssohn's Elijah, an oratorio depicting the life of the prophet Elijah, taken from 1 Kings and 2 Kings.

Tickets are available at the box office by calling 888.467.6442.

...an exceptional concert experience.

Lake Michigan Youth Orchestra
Sunday, May 19 at 4:00 P.M.
The Lake Michigan Youth Orchestra annual spring concert includes Finlandia, by Sibelius.

Andrews Academy Spring Concerts
May 7 & May 16 at 7:00 P.M.
Students present their spring concerts: Choir and Orchestra on May 7 under the direction of Hector Flores, and Band and Bells on May 16 under the direction of Byron Graves.

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BOX OFFICE
Phone: 269.471.3560 or 888.467.6442

Hours:
Mon-Thurs: 1:30pm - 5:30pm
Friday: 1:00pm - 3:00pm

Upcoming Events
Mendelssohn's Elijah
Saturday - Apr 27, 2013
Performed by Andrews
University Choir & Symphony Orchestra
Andrews Academy Orchestra & Chorale
Tuesday - May 7, 2013
Andrews Academy's Secular Spring Concert

Ruth Murdoch Elementary
Thursday - May 9, 2013
Spring Instrumental Concert

Ruth Murdoch Elementary
Tuesday - May 14, 2013
Spring Choral Concert

Andrews Academy Band & Bells
Thursday - May 16, 2013
Spring Concert

» More Events...

Phone: 1-888-467-6442 E-mail: hpac@andrews.edu
Andrews Academy Orchestra & Chorale
Date: May 7, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

Andrews Academy's orchestra and chorale present the second of two spring concerts. This concert will feature secular music.
Ruth Murdoch Elementary
Date: May 9, 2013, 7:00 pm
Contact: hpac@andrews.edu
Ticket Info: No Tickets Required

Under the direction of Byron Graves, Ruth Murdoch Elementary School musical ensembles present their end of the year concert. The concert will feature the Beginning Band, Concert Band, String Orchestra, Bell Choir, and Chimes Choir.