A Night of Music, Art, and Folklore in Mexico

Saturday, November 16 at 8:00 P.M.

Soprano Laura Ortiz and pianist Carlos A. Flores present A Night of Music, Art & Folklore in Mexico featuring art songs from Mexico, including works by Manuel Ponce, Silvestre Revueltas and Rodolfo Halftner, as well as some of the best known songs from the traditional Mariachi repertoire. Special guests include an Andrews University mariachi band.
General admission tickets $10, $5 for Faculty, staff, and students. Click “More” to purchase $10 tickets online.

St. Joseph High School Orchestra
October 30
The St Joseph High School Symphony Orchestra, Philharmonia Strings, and Chamber Orchestra are performing at the Howard Center while their auditorium is being renovated. They will perform Ernest Bloch’s Concerto Grosso among other pieces, under the direction of Mr. Burke Lokey.

Contact the St Joseph High School for ticket information at 269.926.3377.

Southwest Michigan Symphony Orchestra
November 10
The Second Sunday concert for November is entitled Russian Masterworks, featuring the Southwest Michigan Symphony Orchestra. With her “commanding stage presence” guest artist Bulgarian violinist Bella Hristova engages her audience with the equal mastery of “impressive power and control.”

Tickets are required, and are available through the SMSO office: 269.982.4030.

Men’s Invitational
November 13
Carrie VanDenburgh, choral director of the Berrien Springs Public Schools hosts a “Men’s Invitational” choral workshop and concert for high school age young men.

The concert begins at 7 PM.

No tickets or admission charge are required.

Relive Events on Flickr
Saturday, November 16, 2013, 8 P.M. Find red carpet photos from the Anniversary Gala and other photos of concerts here.
**Box Office Hours**

The box office has new extended hours on Thursdays this season, from 1:30-7:30! It is also open Mondays-Wednesdays 1:30-5:30 and Fridays 1:00-3:00.

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**Bridal Expo**

Sunday, November 24, 2013, 2-4 P.M. Enjoy vegetarian catering, non-alcoholic beverages, clean and family friendly music and entertainment all in one place for your wedding-planning convenience at the Howard Center’s first ever Bridal Expo! Tickets are $5. If a bride brings a guest, the bride’s ticket is free. They can be purchased [here](#).

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**Faith Esham, Soprano and Chi Yong Yun, Piano**

Saturday, January 18, 2014, 7 P.M. Nationally famous lyric soprano Faith Esham has performed in leading opera houses of the United States as well as Europe. Esham was the recipient of an honorary Doctor of Fine Arts at the May commencement service at Andrews University. Tickets are open seating and are free.

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**Israel Houghton and New Breed**

Sunday, January 19, 2014, 7 P.M. Making an impact by overcoming cultural and denominational barriers, Israel Houghton and New Breed is a group of world-class musicians united to create a revolutionary fresh sound, which fuses gospel praise with contemporary worship music. The band’s founder and leading man, Israel Houghton, has been a major player in music ministry for 22 years. Tickets are reserved seating and are $30.
Great Piano Trios

Saturday, March 8, 2014, 8 P.M. Andrews University professors Claudio Gonzalez and Chi Yong Yun will team up with German Marcano, a renowned cellist in the Latin American music scene, for a trio performance. The concert will include works by Schubert, Mendelssohn and Mozart. Tickets are open seating and $10.
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FINE ARTS - ORCHESTRA

Students receive the best in music education at St. Joseph Schools. We are proud to be one of the only schools in the area to boast a full orchestra program led by director Mr. Burke Lokey and assisted by Ms. Rachel Cabanilla.

Orchestra students perform many times throughout the school year at concerts, state and local festivals, and in combination with the high school orchestra. They also have the benefit of learning with several artists in residence each year.

To learn more, please visit these links.
RUSSIAN MASTERWORKS
November 10, 2013 • Sunday • 4:00PM
Howard Performing Arts Center, Berrien Springs
Pre-concert conversation 3:00pm
Featuring
Bella Hristova, violin

With her ‘commanding stage presence’ guest artist Bulgarian violinist Bella Hristova engages her audience with the equal mastery of “impressive power and control.” Highlights from her busy 2011–2012 season include a return engagement as a soloist with the New York String Orchestra at Carnegie Hall. Her performance career encompasses a wide repertoire of classical music and also has included performances with The Grand Teton Festival, Santa Fe Chamber Music Festival and the Marlboro Music Festival.

Justly considered the apogee of the romantic symphonic tradition, Tchaikovsky’s 6th Symphony brings to the concert a stirring and magnificent conclusion.

May Night Overture
Violin Concerto #2
Symphony #6, “Pathétique”

Program Notes
MAY NIGHT OVERTURE  RIMSKY-KORSAKOV
Rimsky Korsakov’s second opera May Night marked a departure in subject matter and mood from the grand themes of Russian history that had propelled earlier operas of the period such as Mussorgsky’s Boris Godunov or his own Ivan the Terrible.

Inspired by a Gogol short story, he found in the lives of simple country folk - their dance, song, affinity for nature and belief in the supernatural - ample material for the creation of characteristic music.

The plot is an age-old one: true love (in this case between the young villagers Levko and Hanna) is initially thwarted by a powerful but unworthy suitor (Levko’s father, the village headman), but ultimately triumphs through the agency of a benevolent supernatural being (Pannochka, leader of the water nymphs).

VIOLIN CONCERTO #2  PROKOFIEV
A similar migration toward “the music of the people” occurred over the creative life of Sergei Prokofiev, but in a radically different, post-revolutionary context.

Prokofiev had begun his career with a number of strikingly dissonant and challenging works for piano, notably his first two piano concertos, and, following the Russian Revolution and his emigration to the west, he became a modernist icon.