Opportunities to pursue new low power FM ("LPFM") radio stations will be available later this year. The Federal Communications Commission has set a tentative target date of mid-October for opening a filing window to receive applications for new construction permits for these community-based stations.

The last filing window for new LPFM stations was in 2000-2001. Approximately 100 new Seventh-day Adventist radio stations resulted from that filing window. It is impossible to predict when, if ever, there will be another opportunity to file applications for new LPFM stations. Interested parties should take advantage of this opportunity now.

LPFM stations are less expensive to build and operate than full power stations, and are subject to fewer regulations. These stations typically have a coverage area with a radius in the range of three to 15 miles, depending on the power, antenna height, and local terrain conditions. LPFM stations are not required to air any minimum amount of locally produced programs unless they commit to do so in their original applications. Nevertheless, the FCC encourages all stations to broadcast local content if they can. Many Adventist LPFM stations do—regularly making sermons, evangelistic meetings, and health programming available to their communities over the air. Programming from an Adventist network can be used to fill out the remainder of the on-air schedule.

Applicants must be nonprofit entities that are headquartered or have a school campus in or near the community where the station will operate. Where a local church seeks to pursue an application, it is recommended that a nonprofit corporation be established to be the applicant entity.

Broadcast attorney Don Martin can be reached at (703) 642-2344 or dempc@prodigy.net for more information.
SONscreen Announces Winners from 2013 Festival

On April 4-6, film producers convened at the Adventist Media Center for the SONscreen Film Festival. Themed “Chronicles: Stories that speak truth and change lives,” the Festival featured Actor/Producer David A.R. White and special film screenings of The Record Keeper and Hell and Mr. Fudge.

Festival organizers also hosted a Pitch Fest, allowing filmmakers the opportunity to pitch a film idea to a panel of judges to ultimately receive $10,000 as seed money to work with the North American Division’s Office of Communication to produce a film as an outreach project of the Church. Congratulations to Rajeev Sigamoney, film professor at Pacific Union College for his idea titled Decalogue 2.0.

The Festival concluded with an awards banquet honoring the best in various categories: drama, documentary, high school, community services, ministerial/pastoral, and audience choice.

Congratulations to the following filmmakers:

Best Ministry Award for Community Services
“Then Came Sandy”
By Sam Napod, Nina Vallado, and Jon Greaves
Newbury Park Academy

Best Ministry Award for Ministerial/Pastoral
“The Irrevocable Call”
By Felicia Tonga and Erin Hotchkis
La Sierra University

“The Creative Eye”
By James Constantine
Dobbins, CA

Best Documentary
“Run for Reece”
By Crystal Case
Ooltewah, TN

Best Dramatic Short
“In the Grey”
By Dillan Forsey
Southern Adventist University

The Jonathan Dulan High School Award
“How Deep”
Austin Mock
Mesa Grande Academy

The Audience Choice Award
“Dario”
By Peter Han
Pacific Union College

Best in Fest
“In the Grey”
By Dillan Forsey
Southern Adventist University
Congratulations to the following winners who received awards at the most recent Associated Church Press convention held April 3-5, 2013 in Indianapolis, Indiana.

**Adventist Today** received an award of merit in the design category.

**Herbert Blomstedt**, a Seventh-day Adventist and Conductor Laureate of the San Francisco Symphony, received an Award of Excellence in the category of Theological Reflection, Long Format, for his 2012 *Adventist Review* cover feature, “Present Truth in Music.”

**Canadian Adventist Messenger** received an honorable mention in the long format—feature category.

**Dever Design**, the graphics firm that supports *Adventist World*’s design efforts, received an Award of Merit for their work in designing a feature story “100 Years of Mission Giving” in the November 2012, edition.

**Dr. Rajkumar Dixit**, administration and community development pastor of the New Hope Seventh-day Adventist Church in Fulton, Md., received an award of merit for his monthly column in the Canadian Adventist Messenger magazine.

**Envision magazine**, a publication of the Andrews University Department of Communication, received an honorable mention in the department category, an honorable mention in the personally useful article category, and an honorable mention in the design category.

**Bryan Gray**, art director for *Adventist Review* magazine, received an Award of Excellence in the magazine cover category for his design of the May 10, 2012, cover “Women and their Words.” He also received an Award of Merit in the magazine design, entire issue category for his work on the May 24, 2012, *Adventist Review* issue devoted to summer activities.

**The Journal of Adventist Education** received an honorable mention in the long format—feature category and an honorable mention in the theological or scholarly piece category.

**Sudha Khrismukti**, an Adventist writer from Gujarat, India, received an Award of Excellence in the category “Personal Experience/First-person account, short format,” for her January 12, 2012 feature, “The God of Impossible Causes.”

**KidsView**, the monthly *Adventist Review* supplement for younger readers, received an Honorable Mention in the “Newsletter Design—Entire Issue” category for the February 2012 issue.

**Kimberly Luste Maran**, assistant editor, received an Award of Merit in the “Reporting and Writing: In-Depth Coverage: Magazine” category for her June 14, 2012, *Adventist Review* cover story “Shut In and Left Out.”

An Honorable Mention went to Maran, coordinating editor **Stephen Chavez**, and **Dever Design** for redesign work on *Adventist World* magazine. Honorable mentions were also presented to associate editor **Lael Caesar** and news editor **Mark A. Kellner** in the “Biographical Profile” category for their separate 2012 *Adventist Review* cover stories and “I Give You My Life” and “An Accomplished Life,” and to **Willie E. Hucks II**, associate editor of *Ministry* magazine, for a long-format devotional article titled “The Most Dangerous Prayer.”

**Ministry magazine** received an award of excellence in the biblical interpretation category.

**Other Recognitions**

**John Treolo**, communication and community services director for the Kansas-Nebraska Conference, recently received the Lifetime Achievement Award from the Emergency Management Support Assn. of Kansas (EMSAK) at their annual conference in Wichita. EMSAK is a group of county emergency managers and support agencies, including Adventist Community Services (ACS), who network together and work hand-in-hand during disasters.

**Linda Wilkinson** is field journalist and office assistant for the Alberta Conference.
TechTalk: The Personal Cameraman

The technology world occasionally presents a device that revolutionizes the way the average person completes a task. There was the Handspring, which introduced us to handheld computing. Then there was the iPaq (Hewlett Packard). Then Apple combined the cellular phone and the computer and the iPhone arrived and changed the way we do handheld computing.

Well, buckle your seat belts! A new device has arrived that will revolutionize video presentation. Introducing Swivl (www.swivl.com). Swivl turns an iOS device into a personal cameraman.

How it works

Swivl has a motorized base, operates on two AA batteries, and provides you with four hours of video capture. Your iOS device slides into the base and then follows the speaker as he/she moves while presenting, preaching, or teaching. It functions like the robotic cameras in television studios without the size or cost. A small sensor clips on to the person being filmed and allows the motorized base to capture their movements. It follows up to 33 feet, and swivels 360 degrees horizontally and 30 degrees vertically.

Clip on the small wireless microphone and you have the freedom to move without tripping over a microphone cable. This will work with any tripod-mountable pocket video camera like Flip or Kodak, tripod-mountable webcams like the Logitech C930e, or point-and-shoot cameras under six ounces.

Uses for ministry

There are many ways this device can be used for ministry. This will allow you to virtually expand your presence through video. Classroom instructors can use it to produce lessons for homeschool students or virtual students. It could also be used for trainings, presentations, and Bible studies. For those who live in snow-bound areas, it can be used for Sabbath school classes, prayer services, and church services.

The sky is the limit with this new device.

By Bryant Taylor, pastor and communication director who lives at the intersection of ministry and technology.

Have you thought of writing for Practicing Communicating?

Consider sharing your professional knowledge, interests, and insights with fellow communicators. Your area of expertise may help another develop desired skills.

Send articles and short pieces to george.johnson@nad.adventist.org.