'Grecian Holiday' is slated as next lecture series program

A 3,000 mile jaunt on a "Grecian Holiday" is the story slated for viewing Saturday, March 21, at 8 p.m. in Gentry Gymnasium as part of the University Artist and Lecture Series.

Filmed and produced by Ralph J. Franklin, the motion picture attempts to present the country of Greece as more than ancient ruins. Much of the film stars the natural wonders and the people of Greece.

Because Mr. Franklin believes one movie on Greece is insufficient to properly cover the entire nation, the motion picture to be shown March 21 is the first of two. The first part was filmed in Attica, the Peloponnesus, the Arcadian highlands, and a portion of central Greece.

To film "Grecian Holiday," Mr. Franklin traveled through Greece by automobile, ferry boat, narrow gauge railroad, and on a 50-foot cutter named "Cypria Nicosia."

"Athens, the capital of Greece, is featured in part of the movie, including the fish market, Constitution Square, the King's Guards, Zephyr Beach, and the Plaka (old Athens) at night."

Also explored in the film are the ancient ruins of Athens, Corinth, Monemvasia, and Pyrgos Dirou, Pylos, Olympia, Delphi, Thebes, Mycenae, Sparta, Mysia, Guards, Varkiza Beach, and the mountain retreat (changing moods) is the theme of the upcoming Associated Students of Nursing (ASN) banquet slated for Sunday, March 21, at the Monte Corona Convention Center near Blue Jay, according to Brenda L. Taylor, ASN president.

Tickets for the banquet, which will begin at 6:30 p.m., are on sale in the School of Nursing on sixth floor of University Hospital and from ASN officers.

Maps are also available showing directions to Monte Corona. Dress is formal or semi-formal. A variety show will follow the dinner.

Another event on the calendar, reports Mike Taylor, a lecturer by a representative from the San Bernardino County General Hospital Extension School for Unwed Mothers set for March 16 in Lindsay Hall, is the annual dental convention attended by nearly 1,500 dentists, dental hygienists, and students of the two professions.

Race relations series concludes tomorrow evening

The final meeting of an eight-week series of discussions on race relations among Seventh-day Adventists is scheduled for tomorrow night at 6:30 in Fox- low Hall, announces Marilyn D. Gates, SND, co-chairman of the series.

Speaking on the topic of what the Bible says regarding racial questions will be Horace R. Davis, pastor of the Kansas Avenue Seventh-day Adventist Church, Riverside.

Last week, Basil C. Arthur, SND, a Los Angeles physician, led the talk. The discussions are aimed at finding solutions to the problem of racial equality in the Seventh-day Adventist church and in the community of Loma Linda.

At the heart of the series, which is open to students, faculty, and members of the University, and to members of the community, informal talks will continue to homes of interested participants.

The 570-voice Oakwood College choir will give concert in Los Angeles

The 570-voice Oakwood College choir, from Huntsville, Alabama, under the direction of pianist Jon Robertson, is making a special benefit appearance at Shrine Pacific Auditorium, Los Angeles, on Sunday, March 22, at 4 p.m.

Tickets for the concert cost $2.50. They can be obtained from the box office of Shrine Pacific Auditorium, 528 Royal Street, Los Angeles, prior to performance. Or they can be purchased in advance from local church pianists, and the offices of the Pacific Union Conference, Southern California Conference, and Southeastern California Conference.
Looking at the UALS

After attending a program sponsored by the University Artist and Lecture Series earlier this academic year, I began to speculate on why so few students found time or interest enough to come.

This program was not unique in its failure to attract students. Program after program in the University Artist and Lecture Series are sustained only by the faithfulness of a few faculty members and newspaper columnists who act as "geriatric set." Yet students, though some perhaps unwittingly, are financially supporting the series as part of the $86 charge that pays for personnel careactivities. How, then, do students answer to the unintentional boycott of the series, we asked students, in the above-menioned student opinion column that appeared in the Student D, 26, if, why they do not attend the series, and, if not, what kind of talent would attract them.

Perhaps predictably, both in the printed and unprinted responses, the dominating complaint was the inability of the material to be related to their current interests, entertainment, and the out-of-touch-with-student people who arranged the programs.

Even staff members of University SCOPE did not know who was responsible for choosing the talent each year for the University Artist and Lecture Series.

Investigation revealed a committee of eight people whose function is to please 1,200 students without shutting out the entertainment-starved community.

Serving with committee chairman Herbert A. Walls are, as associate registrars, J. Paul Massie, PhD, director of the Graduate School; Charles E. Whiter, PhD, chairman of the School of Medicine department of microbiology; and Karen P. Radle, instructor in the School of Nursing department of community health.

But the surprise came when four students were also discovered on the committee: Richard L. Pruett, SD'T3; Patti M. Gould, FP'TD; David L. Neumann, SM'TS; and Allen Mitchell, T1. The eight-man committee is entirely divided between faculty and students. And they assure us they are wide-open for any suggestions. They are changing next year's articles.

For those who wish to improve their concept of the University Artist and Lecture Series for next year, you now have the names of those who make the decisions. They are all approached and they ask for ideas. Take them up on it.

Letters

Sir:

In the February 26 issue of University SCOPE, there was a quote to the effect that "All empires are in the form of mummies which refers to the work of former Loma Linda missionaries, resid, not once did I see the Church of the Brethren and taking the young people into their homes like their own children as reeds across a wide river. We are not the personnel of an organization but a movement. Some students have not even been on campus..."

I could not help but wonder if we are not danger of becoming one-sided in our zeal to present some of the present-day causes as I read the February column in the February issue.

If not, the tendency of those who are ill-informed to be quite dogmatic and critical of what we do, "has not walked in their shoes." Perhaps some of our early missionaries did make mistakes. But in my years of service, I never saw any who tried to make Americans out of "lukewarm" fellow believers other races. I observed missionaries who held our own nationals in the form of a bond of affection between our students and the children that we could make Americans out of. And we are not the personnel of an organization but a movement. Some students have not even been on campus.

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KEMR will continue to operate as a part of the University Church of Seventh-day Adventists until it is determined that "you'll never make gymkana again; fails to make gymkana team.

"Charlie Brown" loses again; fails to make gymkana team.

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Name these buildings—win $15

A $15 prize will be awarded to the first entry that correctly identifies the buildings pictured on this page by matching the correct letter with its corresponding number. All buildings pictured on this page are on the Loma Linda campus of the University. Buildings can be used more than once. When completed, fill in your name and address on the blanks provided, and turn in the quiz to the University SCOPE office located in rooms 227, 226, or 222 in Griggs Hall (the Graduate School). Deadline for the contest is tomorrow (Friday, March 13) at 2 p.m. Entries must be turned in to staff members in the offices during office hours (Thursday, 1 p.m.-8 p.m., and Friday, 8 a.m.-2 p.m.). In case of tie, a tie-breaking contest will be given. Only registered students are eligible to participate in the contest.

1. _______ A. Administration Building
2. _______ B. Amateur Radio Shack
3. _______ C. Audiovisual Service Building
4. _______ D. Burden Hall
5. _______ E. Campus Cafeteria
6. _______ F. Daniele Hall
7. _______ G. Evans Hall
8. _______ H. Gentry Gymnasium
9. _______ I. Griggs Hall
10. _______ J. Linda Hall
11. _______ K. Lindsay Hall
12. _______ L. Loma Linda Market
13. _______ M. Nixol Hall
14. _______ N. Power Plant
15. _______ O. Prince Hall
16. _______ P. Rieley Hall
17. _______ Q. Shryock Hall
18. _______ R. Swimming Pool
19. _______ S. University Church
20. _______ T. University Hospital
21. _______ U. University Printing Service
22. _______ V. Verline Rabihfie Memorial Library

Name: ____________________________
Address: __________________________
ANNOUNCING NEW COURSE: The "pinch hitter" course is planned for March 30 from 9 a.m. to 4:30 p.m. at HELICOPTER PILOT SUPPLIES: Come in and see our range of books, radios, and flight equipment. If we don't have it we can get it in 48 hours. PILOT SUPPLIES: Come in and see our range of books, radios, and flight equipment. If we don't have it we can get it in 48 hours.

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For more information, please contact us at 714-737-7094.
QUESTION Would you favor the idea of a campus-wide student association similar to those at other colleges and universities? Or are you satisfied with the present set-up, in which each school has its own student association? Why?

Sharon M. Tym, SM'72—The idea of a campus-wide student association is magnificent! With the present system, the students tend to associate only with their classmates rather than with other students from the various schools. To meet other students in the various schools is dead because each school stays to itself. This is one of the first things I noticed when I came to this campus. There is no student association, consequently little student participation. I felt lost.

Kathie J. Ellis, FET'72—The present system seems satisfactory. A campus-wide organization would have to be cohesive, but I would like to see it happen. Do you think that the various schools and foster the campus interest?

Dave D. Allen, SM'72—A student body association would be an important step toward uniting efforts toward a campus-wide student spirit which this campus sadly lacks. Instead of everyone charging off in separate directions, the campus could provide a means of communication between, and unification of, the students of the various schools. After all, we are one University. One association could also provide a means of effective student action; information as to what is happening, with more coordination and less conflict of schedules; and an outlet for student expression and communication with the administration.

Adventist forum quarterly journal is published

The winter edition of Spectrum, a quarterly journal of the Association of Adventist Forums, Loma Linda, has just been published, according to Ada L. Turner, editor of academic publications.

Spectrum, with a circulation of 2,500, was established in 1961, and is published six times a year, with the objective of disseminating information about contemporary issues from a Christian perspective.

Copies of Spectrum may be purchased for $3 from the Adventist forum office in room four of Burden Hall. Students may subscribe for a flat rate of $5 per year.

Two Key People Needed

California registered male and female nurses, and Californian licensed medical technologist interested in serving as department heads in a teaching hospital student health clinic.

Reply to: Personnel Director, Paradise Valley Hospital 2400 East Fourth Street National City, California 91950

School of Dentistry

Early acceptances announced

Forty-one students have been accepted to the Loma Linda University School of Dentistry for the 1970-1971 school year, according to Walter B. Clark, dean of admissions.

Students who will enter the School of Dentistry next September are:

Roger J. Abrew, Cupertino; Gary D. Allen, Loma Linda; John J. Black, Charlotte, Michigan; Vernon L. Blaney, Bakersfield; James K. Bridges, Garden Grove; Kathleen G. Contos, Hope, Arizona; Andrew C. Derrish, RM'72; Caspar Horne, Clearwater, Florida; Leon D. Holmes, Loma Linda; Roger C. Kinney, Trabuco Canyon; Kenneth G. Cross, Virginia Beach; Robert M. Dwyer, Hyattsville, Maryland; Charles R. Dwyer, Eugene, Oregon; Robert E. Stafford, Clovis; Errol L. Stott, Steubenville, Ohio; H. Jay Viebolk, Livermore; Curtis K. Wiggins, San Bernardino; Steven Y. Yapi, Riverside; Edward R. Zimmerman, College Place, Washington.

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