Seeing how popular and productive film festivals are in showcasing great works, the Seventh-day Adventist Church in North America developed a similar concept. The SONscreen Film Festival is the annual gathering for people of all ages who have a passion for using film and video for the purpose of creating timely and relevant productions for social awareness, outreach, and uplifting creative entertainment.

On April 4-6, film producers convened at the Adventist Media Center for the SONscreen Film Festival. Themed “Chronicles: Stories that speak truth and change lives,” the Festival featured Actor/Producer David A.R. White and special film screenings of The Record Keeper and Hell and Mr. Fudge.

Festival organizers also hosted a Pitch Fest allowing filmmakers the opportunity to pitch a film idea to a panel of judges to ultimately receive $10,000 as seed money to work with the North American Division’s Office of Communication to produce a film as an outreach project of the Church. Congratulations to Rajeev Sigamoney, film professor at Pacific Union College for his idea titled Decalogue 2.0.

The Festival concluded with an awards banquet honoring the best in various categories: drama, documentary, high school, community services, ministerial/pastoral, and audience choice.

Congratulations to the following filmmakers:

**Best Ministry Award for Community Services**
“Then Came Sandy”
By Sam Napod, Nina Vallado and Jon Greaves
Newbury Park Academy

**Best Ministry Award for Ministerial/Pastoral**
“The Irrevocable Call”
By Erin Hotchkis
La Sierra University

“The Creative Eye”
By James Constantine
Dobbins, CA

**Best Documentary**
“Run for Reece”
By Crystal Case
Ooltewah, TN
**Best Dramatic Short**
“In the Grey”  
By Dillan Forsey  
Southern Adventist University

**The Jonathan Dulan High School Award**
“How Deep”  
Austin Mock  
Mesa Grande Academy

**The Audience Choice Award**
“Dario”  
By Peter Han  
Pacific Union College

**Best in Fest**
“In the Grey”  
By Dillan Forsey  
Southern Adventist University