

Adventist Heritage Center

From: Spectrum <subscriptions@spectrummagazine.org>
Sent: Friday, October 28, 2022 8:01 PM
To: Adventist Heritage Center
Subject: Daniel Honoré on Leading Both State and Regional Conferences

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SPECTRUM
community through conversation



**Daniel Honoré on Leading Both State and
Regional Conferences**



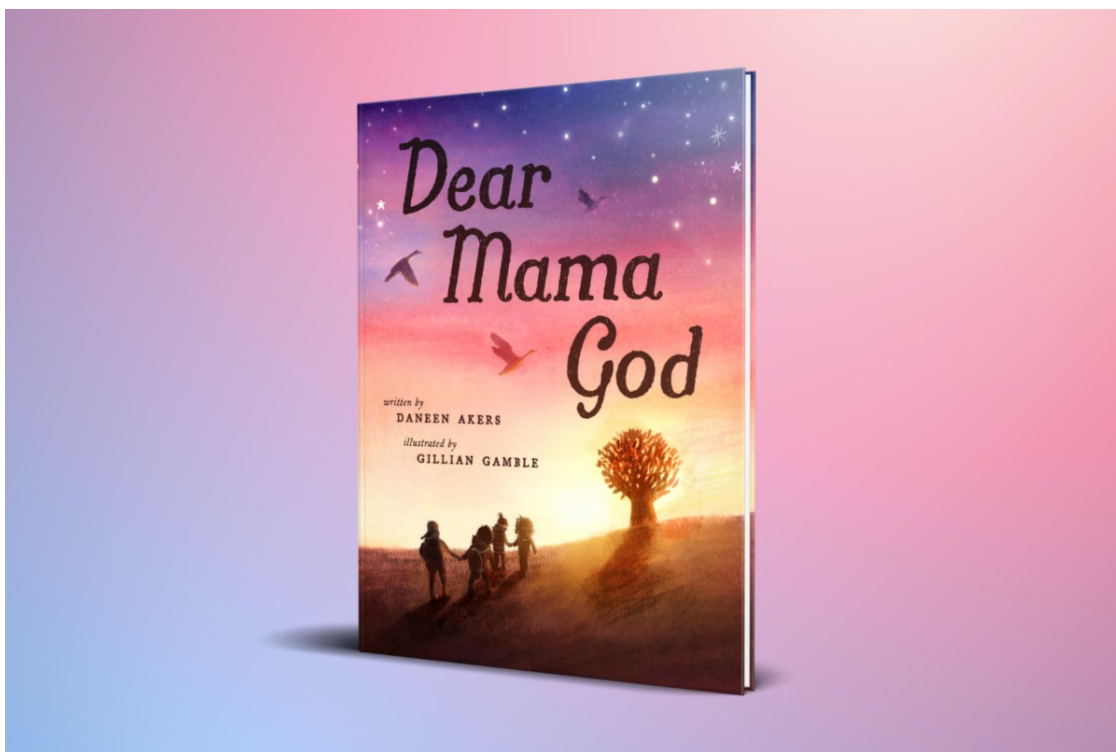
By Alita Byrd

Daniel Honoré recently began serving as president of the Minnesota Conference of Seventh-day Adventists. As far as he knows, he is the first person to move from being president of a regional conference to president of a state conference.

In this interview, Honoré reflects on his career, the role of regional conferences, and how the church can speak to pressing social issues.

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TikTok Users on "Losing My Religion"



By Spectrum Editors

On Sabbath, October 29, at 2 p.m. (PDT) / 5 p.m. (EDT), the Spectrum Book Club will host a discussion with Daneen Akers, documentary filmmaker and author.

Known by many for her film work, including the 2012 documentary *Seventh-Gay Adventists*, Akers began writing children's books in response to seeing so few on the market that she wished to read with her own daughters. "One of the things we tend to do is we turn to books to help share our values, our stories, our culture with children," she told the Religion News Service in 2018. "That's what humans everywhere do—we tell our children stories."

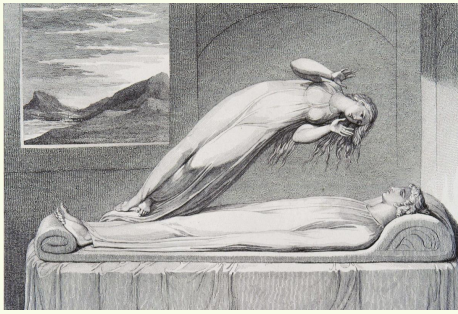
Her first book, *Holy Troublemakers & Unconventional Saints*, is "an illustrated children's storybook about people of diverse faiths who rocked the religious boat on behalf of love and justice." Released in 2018, the book has been praised by the likes of Glennon Doyle and Sarah Bessey. Akers's next book, *Dear Mama God*, is scheduled to be released soon. It is a "picture book with an expansive, simple, wonder-filled prayer addressed to God as a Mother."

To participate in the discussion with Akers, email Carmen Lau (carmen@spectrummagazine.org) for a Zoom link. The event will also stream live on the Spectrum Facebook page.

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Sabbath School

Views



Some Are Born to Endless Night

By Alexander Carpenter

In this season of Halloween, very alive in my neighborhood, this week's focus on instances of resurrection from death feels fitting. Like the classic John Carpenter film *Halloween* (1978), which dies and rises again and again, hope for a sequel in our life and stories springs eternal. More than cats, the movie franchise has had 13 resurrections. That's also more than the number of resurrections documented in the Bible according to the Adult Bible Study Guide.

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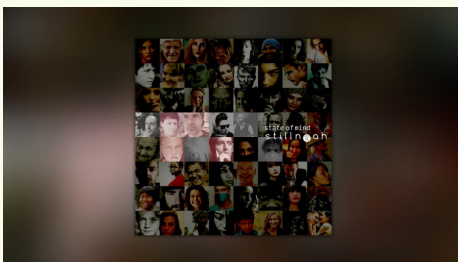
Faith Is . . .

By Jason Hines

Defining faith is a lot harder than it first appears. The Bible gives a fairly succinct definition of faith. Hebrews 11:1 defines faith as "the substance of things hoped for, the evidence of things not seen." I have often described faith as something you can feel about something you can't feel, and something you can see about something you can't see. But that does not give us much help in determining what faith is, or at least what some of the characteristics are. However, some of the examples of faith given in the rest of the chapter help us discover a few things about faith that I think will be helpful in understanding the concept. Here are four to consider.

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Arts & Essays



stillnoah "State of Mind" Review

By Max Aka

Views



There is a distinct difficulty when it comes to classifying the music of stillnoah. Genre is already somewhat difficult to pin down: the band themselves have tagged the phrase “Pop music? Rock music? Who cares?” across their social media, a question that is immediately answered on first listen – Who cares about genre labels? Not this band. While rock feels like the correct umbrella term, the average listener might find themselves hearing soft rock, college rock, progressive rock, and any number of other modifiers at any given moment, all while not letting go of distinct pop sensibilities. Fans of The Beatles, Radiohead, R.E.M., and maybe even Pink Floyd will all probably feel at home with this record, with the bonus that the production feels current and sonically competitive. And while the musical influences may be clearly on the older side, recent lineup changes have made age an ambiguous element as well, with the band’s membership being visibly inter-generational.

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"We Must Choose Manhood", Sex, and Authority in Evangelical Purity Manuals

By Melodie Roschman

In 2017, author and former youth pastor Joshua Harris launched a Kickstarter campaign for a documentary with an unusual premise: he would travel across the country listening to people tell him how his book ruined their lives. Twenty years earlier, then-21-year-old Harris wrote *I Kissed Dating Goodbye* (1997), an evangelical missive promoting traditional gender roles, courtship with the intention of marriage, and an intense, almost obsessive devotion to sexual purity. The book became immensely popular, arriving as it did at the height of the True Love Waits movement and the accompanying push for abstinence-only sex education programs in many public-school districts. *I Kissed Dating Goodbye*—and the scores of other similar books promoting sexual purity and a conservative Christian approach to gender and sexuality that it spawned—shaped an entire generation of evangelical Christian teenagers' and young adults' worldviews.

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Spectrum Current Edition

From the Editor Alexander Carpenter

Movement Vibrations

Throughout this year, I have planned for each issue of the journal to draw inspiration from the previous editors' first issues.

"Considering the stir" opens the editorial in the July 1978 issue of *Spectrum*—the first that Ray Branson solely edited. He goes on to introduce the journal's response to a major book of that time, *The Shaking of Adventism*, by Geoffrey Paxton. Some of those aftershocks continue in another tome creating a stir today, historian Gil Valentine's *Ostriches and Canaries: Coping with Change in Adventism, 1966-1979*. An excerpt from the book detailing the founding of the Association of Adventist Forums and *Spectrum* appears in this issue. In a thoughtful review of the book, Eric Anderson offers a contrarian jiggle to the usage of "fundamentalist" and asks a provocative question: in what ways were the anti-intellectuals right? In his review of Valentine's book, Scott Moncrieff reflects on the battles that administrators picked—from beards to beliefs—and asks the question: who gets to define Adventism?

Turning to Scripture, Matthew Korpman searches it—canonical and apocryphal—while exploring the paradox of breaking the Sabbath in order to keep it relevant for Adventist mission. For those craving more Adventist vibrations, Warren Trenchard draws on Fred Veltman's *Full Report of the Life of Christ Research Project* and takes a very deep dive into portions of Ellen G. White's *Spiritual Gifts* and *The Desire of Ages*. Finding echoes of her work elsewhere, he thoughtfully calls it biblical fiction.

Shaking can be a good thing, too. It releases tension and prevents breaking. A man whose career—authorial and administrative—embodies gentle agitation, Reinder Bruinsma writes about his life and

In this Edition

- Movement Vibrations
- Creative Dissent
- The Biblical Fiction of Ellen White
- Holy Transgression: Breaking the Sabbath in Order to Keep it
- *Spectrum* and the Association of Adventist Forums
- Gil's Valentine to Progress
- Who Defines Adventism?
- My Pilgrimage of Theology and Faith: "What Remains"
- Tributes to Reinder Bruinsma

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FRIDAY FORUM
BOOK GROUP

Join our Friday Forum Book Group discussion.



SUBMISSIONS

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EVENTS

Kevin Burton: "Millerism & Women"—Asheville Forum

Saturday, October 29, 2022—
12:00pm
(3:00 p.m. EDT / Noon PDT)
Zoom

alexander@spectrummagazine.org

Daneen Akers: "Dear Mama God"—Spectrum Book Club

Saturday, October 29, 2022—
2:00pm
(2p.m. PDT / 5 p.m. EDT)
Live discussion
email Carmen Lau

carmen@spectrummagazine.org

Ludwig Noya: "Reconsidering the Liberative Aspect of Sabbath"

Sunday, October 30, 2022—
10:00am
(10:00 a.m. EDT / 1:00 p.m. EST /
7 p.m. CEST)

See article for link under Upcoming Events

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Adventist Forum, publisher of SPECTRUM and spectrummagazine.org, is an independent non-profit 501(c)(3) organization committed to promoting community through conversation in the Seventh-day Adventist Church.

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