DOCTOR OF MINISTRY

Project Writing Manual

3rd Edition, March 2018

Recommendations and Requirements for the Doctor of Ministry Program at Andrews University

Portions of this manual were used with permission from the Andrews University Standards for Written Work, 13th ed., and from the AIIAS Research Standards and Writing Manual, 1st ed.
# CONTENTS

Chapter
1. GENERAL INFORMATION ................................................................. 1
   Style vs. Format ............................................................................... 1
   Font, Paper, and Printing .................................................................. 1
   The Research Project ....................................................................... 2
      Advisor ......................................................................................... 2
      Deadlines ..................................................................................... 2
   Project Documents ........................................................................... 2

2. CONTENTS OF THE WRITTEN WORK ............................................ 3
   Arrangement of Contents .................................................................. 3
   The Abstract .................................................................................... 5
   Preliminary Pages ............................................................................ 6
   Main Body of Text ........................................................................... 6
      Chapters ......................................................................................... 6
      Rules for Tables and Figures (Illustrations) ................................... 7
      Rules for Subheads ........................................................................ 9
   Student-Prepared Questionnaires .................................................. 10
   Appendix and Reference List .......................................................... 11

3. THE MECHANICS OF PREPARATION ............................................ 12
   Margins ........................................................................................... 12
   Page Numbers ................................................................................ 12
   Spacing ........................................................................................... 12
   Word Division ................................................................................ 14
   Italics ............................................................................................... 14

4. ADDITIONAL SUGGESTIONS FOR WRITING FORMAL PAPERS ...... 15
   Formal Academic Writing ................................................................. 15
   Foreign Language in Text .................................................................. 15
   Who Are “We”? ................................................................................ 15
   Keep the Historical Perspective ...................................................... 15
   Suggestions for Use of Verb Tense ................................................... 16
   Use Gender-Inclusive Language ....................................................... 17
   Plagiarism ......................................................................................... 19
      AU Statement on Academic Integrity ............................................ 19

5. STYLE OF REFERENCES FOR TURABIAN PARENTHEtical ............ 21
   General ............................................................................................ 21
   Abbreviations ................................................................................. 23

6. SPECIFIC CONCERNS FOR USING IN-TEXT CITATIONS ................ 24
   Parenthetical In-text ....................................................................... 24
   Citing Quotations .......................................................................... 26
   Making the Reference List .............................................................. 27
7. SAMPLE STYLE SHEETS FOR PRELIMINARY PAGES ......................................................... 29
   Abstract Title Page ........................................................................................................ 30
   Sample Abstract .............................................................................................................. 31
   Title Page—DMin Project Document ............................................................................ 33
   Approval Page—DMin Project Document ...................................................................... 34
   Table of Contents .......................................................................................................... 35
   List of Illustrations/List of Tables .................................................................................. 37
   List of Abbreviations ...................................................................................................... 38
   Preface ............................................................................................................................ 39
   Sample Page Showing Spacing, Margins, and Use of Subheadings .................... 40

Appendix
   A. TURABIAN PARENTHEtical AUTHOR-DATE CITATION AND
      REFERENCE LIST SAMPLES ............................................................................. 41

   B. MISCELLANEOUS INFORMATION FROM TURABIAN .................................. 54

INDEX ................................................................................................................................. 58
Chapter 1

GENERAL INFORMATION

This manual is intended as a guide in writing the Doctor of Ministry (DMin) project document. It sets forth format requirements that are unique to Andrews University. Your project document should be prepared in the format specified in this manual and Turabian Parenthetical style.

STYLE VS. FORMAT

Many students ask, What is the difference between style and format?

*Style* dictates such matters as whether to use footnotes or in-text references, whether to write numbers as words or figures; capitalization rules, and whether a bibliography or reference list is produced.

Andrews University requires a certain format for doctoral projects (regardless of style chosen), which includes (1) margins and spacing, (2) the placement and layout of preliminary pages, (3) placement of page numbers, (4) subheadings, and (5) how to display tables and figures.

FONTS, PAPER, AND PRINTING

Fonts similar to Times New Roman, New Century Schoolbook, and Courier are acceptable. A serif rather than a sans serif typeface (such as Arial) is preferred. The size of the type should range between 10 and 12 points. Do not use a compressed typeface or any settings on your system that would decrease the spacing between letters or words. The default settings are normally acceptable. The final paper must comply with all the rules regarding format (margins, spacing, and page number placement).

All text is double spaced, with block quotes single-spaced.

You are required to submit an MS Word and pdf digital copy to the administrative assistant for Learning in the DMin office. Remove hyperlinks from URLs in the reference list. Convert your electronic file to a pdf, which will embed fonts and preserve graphics at a print-quality resolution.
THE RESEARCH PROJECT

Advisor
One faculty member is required to serve as an advisor for your project. You choose this advisor and a second reader from the list provided on the DMin website. Before beginning work on a project, you must have the approval of the project advisor.

You must also inform the DMin project coach who your project advisor and second reader are. Should a change of advisor or second reader become necessary, please inform the project coach of the change.

Deadlines
See the Completion Deadlines on the DMin website.

PROJECT DOCUMENTS

Please be reminded that:

1. The length restriction on doctoral abstracts has been removed.

2. You are expected to follow the format rules recommended by Andrews University and outlined in this manual.

3. The total number of pages for your chapters (excluding Abstract, preliminary pages, Appendix, Reference List, and Vita) must be between 100-125 pages.

4. You must have a minimum of 100 references in your Reference List, works that you have actually cited in the project document.

5. Submit a final (post-assessment, revised) digital copy of the project document to the DMin program office. Note that your submitted digital file will have an unsigned approval page—for security precautions.
Chapter 2

CONTENTS OF THE WRITTEN WORK

ARRANGEMENT OF CONTENTS

Every project document is composed of three parts: preliminary pages, text, and reference materials. In addition, each project document must have an abstract. All the pages of these parts are presented in a certain order and are counted and/or numbered according to specific rules. Listed below is the order in which the pages appear and pertinent remarks regarding them. Full descriptions of the various parts of the paper follow.

Abstract
Abstract pages are not numbered.

Blank page  Page is neither counted nor numbered.

Abstract title page  See Exhibit A.

Abstract  See Exhibit B. There is no word-limit restriction.

Preliminary Pages
Preliminary pages are numbered at the bottom of the page in lower-case roman numerals and centered under the text.

Title page  A title page must be in the paper. See Exhibit C. This page is usually p. i, but the number does not appear on the page.

Copyright page  This page is neither numbered nor counted. Upon creating your project document, copyright privileges now vest immediately—without notice or registration formalities. However, you should include a copyright notice in your project document. This signals to readers that you acknowledge your legal rights and that you are the copyright owner. Registration of this copyright with the U.S. Government is optional. However, for American publications, registration is required before you can file an infringement lawsuit. Notice should appear as follows:

© Copyright by Mary M. Lightfoot 2020
All Rights Reserved

The copyright notice is placed in the middle of the page or near the lower left corner (within the margins). The U.S. Copyright Office offers a wealth of information in its “circulars” and registration forms. Call the forms hotline day or night at 202-707-9100 to request copies. Also check the Copyright Office website at http://copyrightregistry-online-form.com/?gclid=Cj0KCQjw95vPBRDVARIsAKvPd3JPMpznDBSzRR1qM0E9RxogwIGe7IeaVfHhkI304ysYqVrKGVTG6PYaAnhdEALw_wcB
<table>
<thead>
<tr>
<th>Approval Page</th>
<th>The approval page is defined by the Doctor of Ministry program. See Exhibit D. This is p. ii, but the number does not appear.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dedication</td>
<td>Optional. If you make a Dedication, keep it brief. It is p. iii.</td>
</tr>
<tr>
<td>Table of Contents</td>
<td>The table of contents must reflect the first three levels of subheadings used; it may (but does not need to) include the fourth level. See Exhibit E. Ordinarily the first page of the contents is numbered iii; it is numbered iv when there is a dedication.</td>
</tr>
<tr>
<td>List of Illustrations (or Figures)</td>
<td>When two or more illustrations (or figures) are in your text, a list of illustrations is required. See Exhibit F.</td>
</tr>
<tr>
<td>List of Tables</td>
<td>When two or more tables appear in your text, include a list of tables. If both the list of tables and the list of illustrations can fit comfortably on one page, this is preferred. See Exhibit F.</td>
</tr>
<tr>
<td>List of Abbreviations</td>
<td>A paper that uses abbreviations must have a list of abbreviations. See Exhibit G.</td>
</tr>
<tr>
<td>Preface/ Acknowledgments</td>
<td>A preface and/or acknowledgments is optional. See Exhibit H.</td>
</tr>
</tbody>
</table>

**Text**

All pages of the text and all reference materials that follow the text are numbered with consecutive arabic numerals. All page numbers are placed ⅛ inch from the bottom center of the page (i.e., outside the margin). Normally, this is two lines below the bottom line of a full page of text.

**Appendix and Reference List**

The appendix material follows the text and is numbered consecutively in arabic numerals. Photocopied material will need to be scanned into your project document file so that when your document is uploaded to the James White Library, the appendix material is included.

<table>
<thead>
<tr>
<th>Cover sheet(s) or half-title pages</th>
<th>Cover sheets are optional. They can be used to group and/or identify appendix materials. These pages, if used, are counted, but page numbers do not appear on them.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appendix(es)</td>
<td>Each appendix is listed separately by number (or letter) in the table of contents. Grouping like materials in one appendix is recommended unless there are very few items. The appendix title and number appear either on a cover sheet or at the top of the first page of each appendix. If like items are grouped together, a cover sheet is recommended. For example, it is best to have all letters grouped in one appendix rather than have a separate appendix for each letter. If page numbers already appear on the appendix material, place your new page numbers in the bottom right-hand corner in square brackets.</td>
</tr>
<tr>
<td>Glossary/List of Abbreviations</td>
<td>A glossary at the end of the paper is optional and is seldom used. In Seminary papers, it is preferable to have the list of abbreviations at the beginning of the paper. Unknown terms needing explanation usually appear as definitions in the first chapter.</td>
</tr>
<tr>
<td>Cover sheet or</td>
<td>Optional. A cover sheet is not used unless the same device is used for the</td>
</tr>
</tbody>
</table>
Reference List

In most cases, it is preferable for the reference list to appear in one list rather than in several categories. Other scholars will find it much simpler to search one list rather than search through several categories to locate items of particular interest. If two or more categories are deemed essential, keep them to an absolute minimum and only with the approval of the advisor.

Vita

A brief résumé (one page only, usually in list format) of your educational and professional accomplishments is required for the DMin project document.

Blank page

The last sheet that appears in your work is blank.

**THE ABSTRACT**

The abstract—a brief, comprehensive summary of the contents of the document—appears at the beginning of the project document. It consists of a title page and the abstract. Exhibit A shows a sample abstract title page. Note that the inch indicators shown in the margins of the sample page are measured from the top edge of the page.

Abstracts for project documents are not restricted to a certain number of words. An abstract that is dense with information, concise, and quickly comprehensible will increase the audience and future retrievability of the document. Embedding keywords in the abstract will enhance other researchers’ ability to find it in a database. Do not include in-text references in the Abstract—it must be able to stand alone.

Abstracts written for formal research are frequently, though not necessarily, divided into four sections. See Exhibit B.

**Abstract Content**

Abstracts that give a report of an empirical study describe:

- **The Problem** A clear statement of the purpose of the study—in one sentence if possible.
- **The Method** A clear but brief description of the subjects and pertinent characteristics (number, age, gender, etc.) and the experimental methods that are used (data-gathering procedures, apparatus, instruments, etc.).
- **The Results** A report on the findings, including statistical significance levels.
- **Conclusions** A list of conclusions, implications, recommendations, and applications.
**PRELIMINARY PAGES**

The preliminary pages follow a set format prescribed by the University.

**Title Page**
The title page gives the name of the university and of the particular department in which you are enrolled. Also included is the title of the study, the course or degree for which the paper is submitted, the author’s name, and the date.

**Approval Page**
See Exhibit D of this manual for a sample page. You will include the names of your 2nd and 3rd readers.

**Table of Contents and Lists**
The Table of Contents (TOC) recommended by Andrews includes at least three levels of subheadings. Fourth and fifth levels is optional. Chapter titles in the TOC should be written in all capitals; subheadings are written in *headline style* for the first three levels and in *sentence style* for the fourth and fifth.

When using *Turabian* headline style, capitalize first, last, and all words except articles, coordinate conjunctions, prepositions, or “to” as part of an infinitive.

The subheads in the table of contents should appear *precisely* as they appear in the text of the paper. Exhibit E has a sample table of contents.

Lists of tables and illustrations also follow the headline style of writing. The wording of the titles of tables in the list should correspond *precisely* with that used in the tables as they appear in the text. The wording in the list of illustrations should correspond *exactly* with the initial portion of the legend that appears beneath the illustrations in the text. If the legend is expanded to give further explanatory information, the expanded portion is not included in the list. See Exhibit F.

When a list of abbreviations is included in the paper, the abbreviations are arranged alphabetically. The abbreviations (usually in capitals) appear in the left-hand column, with the source they stand for in the right-hand column. Publishing information is not included in the list of abbreviations; however, on rare occasions the name of the author(s) or editor(s) may be included. See Exhibit G.

**Preface, Acknowledgments, and Dedication**
The preface gives a brief insight into the paper presented. See Exhibit H. The preface usually ends with the acknowledgments. If you write acknowledgments only, simply entitle the page “Acknowledgments.”

Some writers like to add a page of dedication. If you use one, make it brief. It follows the approval page. See Turabian, 8th ed., p. 379, for recommendations.

**MAIN BODY OF TEXT**

**Chapters**
Chapter numbers should be written in arabic numerals.
Rules for Tables and Figures (Illustrations)

The preparation of tables and figures requires care regarding spacing, arrangement of headings, and placement with respect to the text; therefore, early consultation with the project coach is recommended.

1. Tables are numbered consecutively throughout the text and appendix with arabic numerals. Table titles should be presented in accordance with the DMin manual (see also Turabian, chap. 8).

2. Double, line and a half, or single spacing may be used in creating visually appealing tables but they must fall within the required margin limits. If tables are smaller than the width of the page they should be centered within the right and left margins.

3. A table or figure that takes up a half page or more should be centered on a separate page. It can then be inserted into your paper immediately after its first introduction.

4. Do not place short bits of text—less than three lines—before, between, or after tables on a table page. Two short tables or figures that are in succession and are first mentioned on the same text page may share a page.

5. Open tables are preferred; boxed tables may be used if they are short enough to be contained on one page; tables that contain many numbers may use a grid format.

6. A table may be continued over two or more pages. However, a table that is continued must start at the very top of the page. On the continued page, Table X—Continued. appears at the top left corner of the continued table. A solid line at the end of the table shows that the table is complete.

7. Illustrations include graphs, charts, plans, photographs, diagrams, maps, etc. Sometimes it is advisable to group all illustrations in one section (usually near the end of the paper, or in the Appendix).

8. Titles of tables appear above the table; captions or legends appear below the figure.

9. A caption for a figure starts at the left-hand margin and is written in sentence style. If the illustration fills the page so completely that there is no room for the caption, the caption is placed at the top of the next text page written as follows: Next page: Figure 10. Christians residing . . .

10. Tables or figures that appear on a page with text must be preceded and followed by a quadruple space (three single skipped lines).

11. The landscape orientation might be more favorable for wider tables. The page number for such a page, however, remains in the “portrait” position—at the bottom of the page. The table faces outward—toward the edge of the paper. For the page number, insert a section break and make sure that the footer is not connected to the others before you continue. Or try inserting a text box with the number in the appropriate position.
Turabian-style table

With this style, the table number and title are set flush left, boldface, above the table. Notice that the title goes no further to the left or right than the limits of the table and a runover line is flush left, single-spaced with no terminal period. Follow “sentence style” capitalization rules. For example:

Table 2. Factors influencing students’ choice of Andrews University master’s programs (N = 24)

<table>
<thead>
<tr>
<th>Response</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Length of program</td>
<td>22.1</td>
</tr>
<tr>
<td>Flexible program</td>
<td>30.2</td>
</tr>
<tr>
<td>Pleasant faculty</td>
<td>15.7</td>
</tr>
</tbody>
</table>

Turabian-style figure

Rules for Subheads

A paper is more readable when the chapters are divided into sections, which in turn may be divided into subsections. Readability is further enhanced by the titles customarily given to these sections and subsections. Such titles, called subheadings, must be used in the correct order. (See samples on the following page.) Remember: These are Andrews University subheads, not Turabian’s.

1. The most important subheadings, called first-level subheadings, are centered and placed in boldface.

2. Second-level subheadings are centered and in text type; they are not in boldface.

3. The third level begins at the left margin and is in boldface.

4. The first three levels of subheadings are written in headline style. That is, when using Turabian, all words have initial capital letters except coordinate conjunctions, articles, prepositions, and “to” when used as part of an infinitive. The last two levels (levels 4 and 5) of subheadings appear in sentence style (only first word and proper nouns with initial capital letters).

5. Fourth-level subheadings begin at the left-hand margin and are in text type.

6. Fifth-level subheadings are indented and run into the paragraph; they are in bold type and end with a period.

7. Centered subheads (and titles) may not exceed 4¾ inches and are arranged in inverted-pyramid style.

8. Margin subheads may not extend beyond the middle of the page. The left side is flush with the left margin; the right is arranged in inverted-pyramid style.

9. Words in titles and subheads may not be hyphenated at the end of a line; neither does punctuation appear at the end of a line (except level 5, which ends with a period).

10. A triple space (skip 2 single lines) appears before subheads. See Exhibit I.

11. A double space (skip 1 single line) appears after subheads. See Exhibit I.

12. A subhead cannot be the last line on a page. At least one line of text, preferably two, must appear after the subhead.

13. Subheads act as the outline to your paper. There must be at least two subheads at any given level. To divide one section into “A” but not “B” indicates that the divisions might not be logically structured or that A and B should be merged.
Sample subheads:

**Experimental Programs in North American Seventh-day Adventist Education**
(Level 1, centered, bold, title case)

Experimental Programs in Religion
(Level 2, centered, not bold, title case)

**Student-Teacher Cooperation in Syllabus Development**
(Level 3, left margin, bold, title case; note that these go to middle of the page only)

Importance of student input
(Level 4, left margin, not bold, sentence case; go to middle of page only)

*Students feel responsible.* When the students . . .
(Level 5, indented, bold, sentence case)

**Summaries, Conclusions, and Recommendations**
Ordinarily a study is summarized at the close, and the principal findings of the research are briefly stated. By studying the table of contents and reading the summary, another researcher should be able to determine whether or not further reading would contribute to his or her own research.

Recommendations, when made, usually appear at the close of the summary chapter.

In some papers, it may be advantageous to write a brief overview of what the chapter contains at the beginning of each chapter and a short summary of what the chapter has said at the close of each chapter. However, this is not essential or even practical in all papers. Consult with your committee advisor on this point.

**STUDENT-PREPARED QUESTIONNAIRES**

Many research papers require student-prepared questionnaires. If your paper requires such an instrument, be aware that your instrument must appear in the Appendix *as it is presented* to the respondents. Parts of the instrument may also appear in the main body of your paper. With this in mind, observe the following:

1. Each question/statement must be in the same tense and in parallel grammatical construction.
2. Spelling, grammar, and punctuation must be corrected before the instrument is used.
3. Rules governing margins, spacing, etc., of the project document proper should be followed in the preparation of the questionnaire.

APPENDIX AND REFERENCE PAGES

Appendix
The appendix contains materials that are not essential to the paper but that are useful to the reader. When the materials in the appendix fall into several categories, group similar materials into one appendix. For example, all letters should appear in one appendix, all maps in another, all tables in another, etc. Each category of the appendix is given a letter (or sometimes a number) (Appendix A, Appendix B) and is titled. For example (centered 2 inches from the top of the half-title page before specific appendix):

APPENDIX A
APPENDIX B
APPENDIX C
LETTERS
QUESTIONNAIRES
RAW DATA

Glossary
A glossary may be included in a paper which uses many technical names or foreign words likely to be unfamiliar to the reader. A list of words and their definitions or translations would be very helpful. If all such words are listed under Definitions of Terms in the main text, it is unnecessary to include a glossary.

Reference List
List all reference entries in one alphabetical list. It is much easier to find a specific entry in such a list and, therefore, is a courtesy to the reader. If two or more categories are considered essential, keep the categories to an absolute minimum and make it clear to the reader how the list is divided and why. All sources quoted or mentioned in the text must appear in the reference list.

The style for writing reference entries follows the recommendations of the DMin program. There may be a time when a particular topic lends itself to an alternate style. It is very important to establish very early in your writing the style you are going to use. Modified styles presented in this manual take precedence over those presented in other style manuals.

Vita
A vita, the last entry in a paper, is required for all DMin project documents. It is usually presented in list format and should be very brief—no more than one page—listing the author’s educational and professional accomplishments. It should include the author’s full name (including middle name), maiden name where applicable, date of birth, and other publications by the author. This information will aid Andrews University’s Senior Cataloger in creating a Name Authority Record (NAR) for the student, which will then be submitted to the Library of Congress Authorities and the OCLC database. This also allows our Senior Cataloger to determine whether the AU graduate is identical to or differs from an identical name already entered in the Library of Congress bibliographic records.
Chapter 3

THE MECHANICS OF PREPARATION

MARGINS

For project documents, the left-hand margin must be \(1\frac{1}{2}\) inches and all other margins must be at least one full inch. The initial page of a chapter or a major section (i.e., table of contents, reference list, etc.) has a full 2-inch margin at the top of the page.

Margins may be slightly larger than prescribed, but they may not be smaller.

PAGE NUMBERS

All pages are numbered at the bottom center of the page, approximately \(\frac{3}{4}\) inch from the bottom edge of the paper, no matter where the text ends. At least one double space (skip one single line) must appear, however, between the last line of text and the page number. Placement of numbers must be consistent so all page numbers appear in the same place on every page. Page numbers do not have any periods or other embellishments. Pages in the appendix that are original sources, such as tests or other instruments, that already carry numbers, are numbered consecutively with your paper, but the numbers may be placed just inside the margin in the bottom right-hand corner and within square brackets.

SPACING

General Rules

All text is double spaced. Block quotations are single spaced.

There is one space after the punctuation at the end of a sentence.

Paragraphs are indented one-half inch, and block quotations are indented one-quarter inch. A block quotation is a direct quote of five or more lines.

Runover lines of the reference list entries are indented one-half inch.

Use a ragged right margin rather than a justified margin.

The last line of a paragraph should not appear at the top of a page (widow line) unless it reaches at least to the midpoint of the page.
Specific Spacing Rules

Four spaces (skip three single lines)
When a table or figure appears on a page with text, leave four spaces (skip three single lines) both above and beneath the table or figure.

Triple space (skip two single lines)
Triple spacing is used
1. between chapter number and chapter title
2. between chapter title and whatever follows
3. before subheads that are followed by text.

Double space (skip one single line)
Double spacing is used
1. between lines of the text
2. between lines of a two-line title
3. between subheads and text that follows
4. between subsequent (or consecutive without intervening text) subheads
5. between footnotes (if you have any footnotes in your paper)
6. between reference entries
7. between captions in a list of tables or illustrations
8. between footnote line (which is 20 spaces long) and the first footnote. (Note this rule carefully as it is here that many problems arise when material is entered into the computer.)
9. between main divisions of table of contents and subsections.

Single space
Single spacing is used
1. between lines of the title, a chapter title, and table titles when they are more than two lines in length
2. between lines of subheads that are more than one line long
3. between lines in a block quotation
4. between lines of a footnote
5. between lines of entries in the reference list
6. between lines of a source note below tables and figures
7. between lines of the subsections in the table of contents
8. between lines of a caption in a list of tables or illustrations
9. between text (no matter where it ends) and the 20-space footnote separator line (No more than ½ inch of space is allowed between text and the separator line.)
10. between some entries in a long table.

Spacing of tables and illustrations (figures)
When tables are typed, the overall size of the table, the limitations of margins, and “eye appeal” should all be considered. Use double spacing, space and a half, or even single spacing to produce the best-appearing, most-readable, and practical table. In some cases it may be necessary to reduce the size of the table to show it to best advantage and still comply with the margin limitations. In that event, the page number must be added after the reduction process.

Spacing after punctuation
1. One space follows commas (including Bible texts and page numbers), semicolons, and colons used in the text and references. One space follows periods used with initials of personal names.
2. One space follows end-sentence punctuation and only one space after periods in references.
3. No spaces appear
   a. after periods of abbreviations (except for personal names)
   b. between chapter and verse in Scripture references
   c. between hour and minutes in time
   d. between volume and pages in a book reference (but not between year and pages in a
      journal)
   e. between components of a ratio
   f. before and after hyphens or dashes.

4. Ellipsis points are used only in quoted material and have one space before and after each of
   three dots used to indicate omitted material. Four dots, with no space before the first dot, indicate material
   omitted at the end of a sentence—the first dot represents the period. Do not use ellipsis points at the
   beginning or end of any quotation unless it is necessary to avoid misinterpretation of the quotation.

**WORD DIVISION**

In general, words at the ends of lines should be divided only when absolutely necessary, and then
according to syllabication as shown in the dictionary. Never make a one-letter division; avoid two-letter
divisions; divide hyphenated words only at the hyphen; and never divide the last word in a paragraph, the
last word of the text, or the last word on the page. Avoid placing two hyphens in a row at the right margin.
More than two are not permitted. Turabian (8th ed.) has an excellent section on “Line Breaks” (20.4).

**ITALICS**

Place in italics (never underlining) foreign words and titles of books, journals, and magazines.
Italics for emphasis should be used very sparingly.
Chapter 4

ADDITIONAL SUGGESTIONS FOR WRITING FORMAL PAPERS

FORMAL ACADEMIC WRITING

Formal English (or Spanish, Portuguese, etc.) is used in academic writing. Formal writing informs and evaluates; it explains and analyzes. The writing is objective and impersonal; it avoids slang, jargon, and clichés. It is clear and concise. Contractions are rarely used because they tend to add a light or informal tone.

FOREIGN LANGUAGE IN TEXT

Questions concerning the language to be used arise in many project documents. Ordinarily, only one language should be used in the main body of the text. A direct quote, therefore, in a foreign language should be translated or taken from a translation. If the wording in the original language is important, the translation should be given in the text and the original in the footnote. If there is to be systematic discussion of the meaning of the language of the original, the quotation may be given in the text. When the quote is taken from an edition other than the original text, the reference to that edition is given; when it is taken from a translation, the reference to the translation is given. The most authoritative edition of the text, if several editions are available, should be used. You should discuss this problem with your advisor so that you reach an agreement on how the foreign language is to be treated before you begin to write.

WHO ARE “WE”?

Do not use the editorial “we.” “We” did not carry out the research, choose the topic, or make any conclusions. However, you may assume that your reader is following along with you (e.g., “We now turn to” or “Let us now look at”).

Writing in the third person (i.e., using “this writer,” “this researcher”) gives the impression that you did not take part in the research, or that you are distancing yourself from what you have done. Either use the first person—“I instructed the students”—or recast the sentence to say “Students were instructed.”

KEEP THE HISTORICAL PERSPECTIVE

When you are writing, keep in mind your reader, who may be reading in the future. For example, if you write “Today’s educators promote [something],” consider how your statement may be understood in the year 2030. It is better to clarify such a statement with “Educators in the 2010s promoted….”

Also, consider carefully the historical perspective of your subject, especially in your literature review. Comparisons, agreements, or disagreements should be thought out very carefully. For example, it would be misleading to say that Brown, who died in 1920, disagreed with Smith, who wrote in 1965. It would be permissible, however, for Smith, in 1965, to express an opinion that disagrees with what Brown
wrote in 1915. Also, because of disparity of the dates, Brown and Smith can hardly concur with one another. It would be possible for Smith to concur with Brown's opinion, however.

Another historical problem that confuses many non-Adventist readers is the writings of Ellen G. White. If her writings are used in a historical setting, it is important to include the date when the quoted statement was made as well as the date of a compilation, which was probably done years after her death.

**SUGGESTIONS FOR USE OF VERB TENSE**

Some general principles concerning the use of verb tenses in written research reports should be kept in mind.

1. References made to the study itself are in the past tense. You are commenting on work you did before the report was written.
2. The discussion within the report that interprets the data presented may be in the present or past tense.
3. Principles that you identified, formulated, or created may be stated in the present tense.
4. A timeless principle that you use but that has been identified by someone else may be stated in the present tense.

**Examples**

<table>
<thead>
<tr>
<th>Tense</th>
<th>Occasion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Past</td>
<td>References made to the study itself in explaining procedures, analyses, etc., during the course of the study. Example: The instrument was refined, the data analyzed, and the findings summarized.</td>
</tr>
<tr>
<td>Present or combination of present and past</td>
<td>Speaking directly to the reader in explanation or interpretation. Example: Table 5 shows that most people like oranges. Example: Table 5 shows that most people liked oranges.</td>
</tr>
<tr>
<td>Present or past</td>
<td>Referring to other researchers. Example: Freud differed with Skinner where personality development is concerned. Example: Freud differed with Skinner where personality development was concerned.</td>
</tr>
<tr>
<td>Present</td>
<td>Referring to principles you or other researchers identified. Example: Bodies that are heavier than air fall toward the earth. Example: Husbands differ from wives when it comes to child-rearing practices.</td>
</tr>
</tbody>
</table>

When writing from the view of the historical past, use the past tense. If stating what carries weight now, use the present tense. It is usually easier to write in the active voice in the present tense, and the active voice is usually easier to read.
5. Past, present, or a combination When reviewing other persons’ research reports.
   Example: Jones (1963) found that children did not like interacting with hostile parents.
   Example: Jones (1963) found that children do not like interacting with hostile parents.

Keep in mind when reporting on the research of others that there is the chance that the researcher has at some point changed opinions. You may write: “In his 1968 study, Brown states that this test revealed . . .” Or you can say: “Brown (1968) stated that this test revealed . . .” However, it may give a false impression to state unequivocally: “Brown states that this test reveals . . .”

**USE GENDER-INCLUSIVE LANGUAGE**

The editors of many professional journals now advocate the use of gender-inclusive language for the articles they print. (See the American Psychological Association’s *Publication Manual*, 6th ed., p. 73).

The National Council of Teachers of English (NCTE), among others, makes several suggestions as to how to handle the general problems of sexist language.

**Omission of Women**

1. *Man* in its original sense carried the dual meaning of adult human *and* adult male, but its meaning has come to be so closely identified with adult male that the generic use of *man* and other words with masculine connotation should be avoided whenever possible.

   **Example**
   **Alternative**
   - mankind
   - man-made
   - the common man
   - humanity
   - synthetic, manufactured, machine-made
   - the average person, ordinary people

2. The use of *man* in occupational terms where persons holding the jobs could be either male or female should be avoided.

   **Example**
   **Alternative**
   - chairman
   - steward, stewardess
   - policeman, policewoman
   - coordinator (of a committee or a department)
   - moderator (of a meeting), presiding officer, head, chair
   - flight attendant
   - police officer

3. Since there is no generic singular pronoun to denote gender, we have used *he, his, and him* in such expressions as “the student . . . he.” Seek alternative approaches to avoid the exclusion of women.

   - Recast into plural.

   **Example**
   **Alternative**
   - Give each student his paper as soon as he is finished.
   - Give students their papers as soon as they are finished.
b. Reword to eliminate problem.

**Example**
The average student is worried about his grade.

**Alternative**
The average student is worried about grades.

c. Replace the masculine pronoun with *one, you* (only in informal text), or (very sparingly) *he or she*.

**Example**
If the student was satisfied with his score, he took the test.

**Alternative**
The student who was satisfied with his or her score took the test.

If he passes the test, he has the option to go on to the next unit.

**Alternative**
One who passes the test has the option to go on to more difficult problems.

d. Alternate male and female expressions.

**Example**
Let each student take an active role. Has he had a chance to talk? Does he feel left out?

**Alternative**
Let each student take an active role. Has she had a chance to talk? Does he feel left out?

e. Certain phrases assume that all readers are men.

**Example**
The delegates and their wives were invited to a dinner.

**Alternative**
The delegates and their spouses were invited to a dinner.

---

**Demeaning Women**

1. Men and women should be treated in parallel terms in descriptions, marital status, and titles.

**Example**
the lady doctor
Senator Percy and Shirley Chisholm
Mr. Percy and Mrs. Chisholm

**Alternative**
the doctor
Charles Percy and Shirley Chisholm
Senator Percy and Representative Chisholm

2. Terms that patronize or trivialize women should be eliminated.

**Example**
gal Friday
ladies
poetess
coed

**Alternative**
asistant
women (unless ladies is paired with gentlemen)
poet
student

---

**Gender-Role Stereotyping**

1. Women should be shown as participating on an equal basis. The statement “Charles is a male nurse” and “Louise is a woman doctor” are equally objectionable.

**Example**
Executives become so involved with business that they neglect their wives and children.

**Alternative**
Executives become so involved with business that they neglect their families.

Jane’s husband lets her have a

Jane works part time.
2. Jobs and roles should not be stereotyped.

**Example**
The elementary teacher . . . she . . .
The principal . . . he . . .
A nurse . . . she . . .

**Alternative**
Elementary teachers . . . they . . .
Principals . . . they . . .
Nurses . . . they . . .

Have your mother send a lunch with you.
Ask your parents to send a lunch with you.

Research

Those involved in writing up the results of their research should keep in mind the following counsel from *Guidelines for Nonsexist Use of Language in NCTE Publications*.

1. Careful consideration should be given to the methodology and content of research to ensure that it carries no sexist implications. (This does not deny the legitimacy of research designed, for example, to study gender differences in the performance of certain skills.)

2. The sample population should be carefully defined. If both males and females are included, references to individual subjects in the report of the research should not assume that they are male only.

3. The examples used for case studies should be balanced in numbers of male and female subjects if both genders were involved in the study.

**PLAGIARISM**

Do not claim the words and ideas of another as your own; give credit where credit is due. Use quotation marks to indicate the exact words of another; carefully cite sources and acknowledge what material has been borrowed. When summarizing or rearranging the order of a sentence, you still need to credit the source. One can be guilty of plagiarism inadvertently through ignorance or carelessness. See Turabian 7.9, 15.1, and 25.1 (8th ed.) for excellent advice on avoiding plagiarism, paraphrasing, and citing ideas that are not your own. Andrews University’s statement on Academic Integrity from the *Andrews University Bulletin 2013-2014* (p. 33) is included here:

**AU Statement on Academic Integrity**

In harmony with the mission statement, Andrews University expects that students will demonstrate the ability to think clearly for themselves and exhibit personal and moral integrity in every sphere of life. Thus, students are expected to display honesty in all academic matters.

Academic dishonesty includes (but is not limited to) the following acts:

- Falsifying official documents
- Plagiarizing, which includes copying others’ published work, and/or failing to give credit properly to other authors and creators
- Misusing copyrighted material and/or violating licensing agreements (actions that may result in legal action in addition to disciplinary action taken by the University)

- Using media from any source or medium, including the Internet (e.g., print, visual images, music) with the intent to mislead, deceive, or defraud

- Presenting another’s work as one’s own (e.g., placement exams, homework assignments)

- Using materials during a quiz or examination other than those specifically allowed by the teacher or program

- Stealing, accepting, or studying from stolen quizzes or examination materials

- Copying from another student during a regular or take-home test or quiz

- Assisting another in acts of academic dishonesty (e.g., falsifying attendance records, providing unauthorized course materials).

Andrews University takes seriously all acts of academic dishonesty. Such acts as described above are subject to incremental discipline for multiple offenses and severe penalties for some offenses. These acts are tracked in the office of the Provost. Repeated and/or flagrant offenses will be referred to the Committee on Academic Integrity for recommendations on further penalties. Consequences may include denial of admission, revocation of admission, warning from a teacher with or without formal documentation, warning from a chair or academic dean with formal documentation, receipt of a reduced or failing grade with or without notation of the reason on the transcript, suspension or dismissal from the course, suspension or dismissal from the program, expulsion from the university, or degree cancellation. Disciplinary action may be retroactive if academic dishonesty becomes apparent after the student leaves the course, program, or university.

Departments and faculty members may publish additional, perhaps more stringent, penalties for academic dishonesty in specific programs or courses.
Chapter 5

STYLE OF REFERENCES FOR TURABIAN PARENTHETICAL

The style of references recommended by the Doctor of Ministry program is designated as the author-date parenthetical style in Turabian’s Manual for Writers (8th ed., 18.1). Specific recommendations for certain types of entries used primarily in papers using Turabian appear in this chapter and in the appendix.

GENERAL

1. References to E. G. White’s books should follow the same guidelines as other works. Abbreviations familiar to Seventh-day Adventists may be used in the text only when the research deals specifically with White’s writings. In such a case, a list of abbreviations must be included in the preliminary pages and the date of the writing (as well as the date of the edition quoted—if there is a difference) should be indicated.

2. There are times that you may want to add additional information that would interfere with the flow of your argumentation. At that time you can use a footnote. Number notes consecutively, restarting each chapter with number 1. Begin every footnote on the page on which you reference it. Footnotes may be presented in a typeface smaller than the text, but never in a typeface smaller than 10 points. Follow the same indentation as for the paragraph. Begin a new paragraph on the next line with the same paragraph indent. If you give reference to an author in the footnote it should be written the same as how it would be written in the text, parenthetical author-date style.

3. In the first mention of an author in the text, the author’s name should appear as given on the title page of the work cited. However, should the title page carry the author’s surname only, the first initial should be supplied from some other source, if at all possible. In the parenthetical citation give only the last name of the author.

4. Turabian (23.2.4) gives a detailed table for using continued or inclusive page numbers in references. You may use this system or you may write out all numbers; whichever system you use, follow it consistently throughout the paper.

5. References for journal articles should follow Turabian 19.2. The month or season designation may be omitted, leaving only the year date, unless each issue starts pagination at page 1. However, it may be a courtesy to your reader to leave in the month or season to facilitate his/her research. If the volume year spans two or more calendar years, the years should be hyphenated and only one space follows the colon before the page number—i.e., JSOT 1 (1978-79): 34. Turabian (19.2) also provides helpful information regarding online journals.

6. When a reprint edition is used, imprint information as the original source may be limited to whatever information is available in the reprinted edition itself (usually appearing on the front or back of the title page). Paperback editions may be referenced with whatever information is available in the specific
paperback edition itself. In both cases, however, students must realize that in certain papers which deal with historical sequence or with systematic thought development of a particular author—or where the date of a reprint might mislead the reader—it is very important to include original publication dates. Seek your advisor’s counsel in this matter.

7. Since the purpose of references is to identify sources and to make it easy for the reader to locate them, supplementary information such as translators, authors of forewords and introductions, names of lecture series, colloquia, etc., are optional unless they are of specific importance in any given case.

8. References to ancient and medieval works (such as classical, patristic, and rabbinic sources) should use arabic numbers (as recommended in Turabian 19.5.1). Note that no spaces occur between periods and numerals, but spaces do follow commas and semicolons. These works may be cited only in the text (and not the reference list) if differences in translations are not relevant.

9. It is best to introduce a vertical list by a complete sentence followed by a colon. Periods are omitted at the ends of items unless the items are complete sentences. If the numbered sentences are very long then it would be better to set the list in regular text style as numbered paragraphs with only the first line indented. A run-in list is where divisions are marked by parentheses: (1) or (a). The items are separated by commas unless any of the items have a comma then a semi-colon would be used before the parentheses, with a period at the end of the complete list.

10. Abbreviations may be used for commonly used sources (but never in the reference list). If such sources are abbreviated, a list of abbreviations must appear in the preliminary pages of the paper. Counsel with advisor and determine their preference on this matter before writing. (See information on abbreviations below.)

11. When Bible references are used, indicate after the first entry the version you will be using. If you use various versions always indicate the version after the text as follows: Luke 4:1 (RSV); Mark 1:10 (Moffatt). You can state in a footnote after the first reference the default version you are using throughout the paper.

12. Remember that every direct quote (whether in the text or written as a block) must have a reference. The reference appears immediately after the quotation mark (when in the text) or at the end of the block. Other specific information, whether a direct quote or not, should also be referenced.

13. Electronic media: In order to provide a useful reference to an electronic source, direct your reader to the information being cited, not the home page or menu pages. Make sure your URL address works. Test the URLs on a frequent basis, and especially before submitting your final document. Retain copies of your downloaded material until the project document has been successfully assessed. See Turabian 19.7 for citing from websites, blogs, and social networks.

   It is impossible for any manual to give detailed information to cover every type of reference. If your paper requires specialized types of references, you should meet with the project coach when you begin writing.

   Some sample entries typically used in theological papers appear in appendix A of this manual.
ABBREVIATIONS

The list of common abbreviations given by Turabian (see chap. 24) and the rules that govern them are generally to be followed. However, there are a few exceptions.

1. Turabian 24.3.1 gives the official two-letter US Postal Service abbreviations for states and territories to be used in the reference list.

2. Always spell out the words “appendix,” “line,” “lines,” and “versus.” The abbreviation “etc.” is accepted in the text. Seminary papers also use the following abbreviations in the text when they are followed by a number: chap., chaps.—“chapter,” “chapters”; v., vv.—“verse,” “verses.” Other abbreviations accepted in theological circles are OT, NT, MS, MSS, MT, and LXX. These are used without periods and MS and MSS are used only for specific citations.

3. The abbreviations “f.” or “ff.” are not to be used for pages in books or an article. (If scattered information occurs, cite the exact page references and add “passim.”) These abbreviations “f.” or “ff.” may occasionally be used in connection with verses or with lines of a text; but, if possible, the specific verses and specific lines should be indicated. Turabian 24.7 has a list of abbreviations that can be used in citations and that should be confined to parentheses: (i.e.; e.g.; etc.).

4. Scripture references that include chapter, and chapter and verse, are to be abbreviated. Scripture abbreviations are not followed by a period (Matt 6: 17, 18). If using the scripture reference as the first word of a sentence write out the name of the book.

5. References to biblical passages, the Apocrypha, and Mishnah may be put in parentheses in the text with prior consent of the advisor. Standard abbreviations, as shown below, should be used.

6. Abbreviations of theological sources may be used, but only when a list of abbreviations is included in the paper and with prior consent of the advisor. First time use of any source should be written out with the abbreviation written directly afterwards in parentheses.

7. Biblical languages may be printed in Greek or Hebrew characters or transliterated according to the scheme found inside the back cover of each issue of Andrews University Seminary Studies. Either system is acceptable, but the two should not be mixed.

Biblical Book Abbreviations

Use the biblical book abbreviations recommended in the Seminary Style Guide. They are written with no periods.

<table>
<thead>
<tr>
<th>Gen</th>
<th>1 Kgs</th>
<th>Prov</th>
<th>Amos</th>
<th>Matt</th>
<th>Phil</th>
<th>1 Pet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exod</td>
<td>2 Kgs</td>
<td>Eccl</td>
<td>Obad</td>
<td>Mark</td>
<td>Col</td>
<td>2 Pet</td>
</tr>
<tr>
<td>Lev</td>
<td>1 Chr</td>
<td>Cant</td>
<td>Jonah</td>
<td>Luke</td>
<td>1 Thess</td>
<td>1 John</td>
</tr>
<tr>
<td>Num</td>
<td>2 Chr</td>
<td>Isa</td>
<td>Mic</td>
<td>John</td>
<td>2 Thess</td>
<td>2 John</td>
</tr>
<tr>
<td>Deut</td>
<td>Ezra</td>
<td>Jer</td>
<td>Nah</td>
<td>Acts</td>
<td>1 Tim</td>
<td>3 John</td>
</tr>
<tr>
<td>Josh</td>
<td>Neh</td>
<td>Lam</td>
<td>Hab</td>
<td>Rom</td>
<td>2 Tim</td>
<td>Jude</td>
</tr>
<tr>
<td>Judg</td>
<td>Esth</td>
<td>Ezek</td>
<td>Zeph</td>
<td>1 Cor</td>
<td>Titus</td>
<td>Rev</td>
</tr>
<tr>
<td>Ruth</td>
<td>Job</td>
<td>Dan</td>
<td>Hag</td>
<td>2 Cor</td>
<td>Phlm</td>
<td></td>
</tr>
<tr>
<td>1 Sam</td>
<td>Ps</td>
<td>Hos</td>
<td>Zech</td>
<td>Gal</td>
<td>Heb</td>
<td></td>
</tr>
<tr>
<td>2 Sam</td>
<td>(Pss)</td>
<td>Joel</td>
<td>Mal</td>
<td>Eph</td>
<td>Jas</td>
<td></td>
</tr>
</tbody>
</table>

Abbreviations are used when specific chapter or chapter-and-verse references are given, not when the Bible book name alone is used. **However, do not use these abbreviations to begin a sentence, or within a subhead or chapter title.**
Chapter 6

SPECIFIC CONCERNS FOR USING IN-TEXT CITATIONS

PARENTHETICAL IN-TEXT

Citations are given in text and not as a footnote. Complete information appears only in the reference list. In the text, only the essential portion of the reference is given (i.e., the surname of the author(s), date of publication, and the page number). Turabian’s *Manual* (latest edition) recommends an author-date style for in-text citations. These are referred to as parenthetical citations by Turabian and designated as P in the sample pages. The Turabian-style entries labeled R in the manual are to be used for the reference list.

**Citing One Author**

In 1985, Smith studied . . .

or

Smith (1985) studied . . .

or

A recent study (Smith 1985) indicates that . . .

or

The results of the experiment (Smith 1985, 73-75) . . .

or

Smith (1985, chap. 5) gives a summary . . .

**Citing Two Authors**

Smith and Johnson (1986) found . . .

or

A recent study (Smith and Johnson 1986) found . . .

Note that when Smith and Johnson appear in the text, the word *and* is written out. The ampersand (&) is not used in Turabian.

**Citing More Than Two Authors**

*First citation*

Smith, Johnson, and Brown (1985) found . . .

or

(Smith, Johnson, and Brown 1985) found . . .

*Subsequent citations*

Smith et al. (1985) found that . . .

or

One study (Smith and others 1985) found . . .

or

Smith and others (1985) found that . . .

or

Another study (Smith et al. 1985) found that . . .

Note that et al. is only used when there are four or more authors. For the first entry all author’s names are written.
Several Works at the Same Point

Same author

Several studies (Smith 1977, 1982, 1983) show . . .

Different authors

Recent studies (Brown 1984; Johnson and Smith 1987; Morrison 1979; Smith, Abel, and Oglethorpe 1982) indicate . . .

When citing multiple works within parentheses, the works are placed in alphabetical order according to the first surname of a given work.

Several Studies by One Author in the Same Year

Smith (1984a) has pointed out that . . .

or

Several studies (Brown 1980; Smith 1985a, 1985b, in press) indicate that . . .

No Author Given

Current information (Education Handbook 1987) shows . . .

Recent studies in this area (“Six Studies on Learning” 1975) seem to show . . .

Corporate Author

Statistics released (NIMH 1986) seem to show . . .

In the reference list this would be spelled out as National Institutes of Mental Health.

Other examples would be: (GC 1975, 1-5) (NEA 1979).

Authors with the Same Surname

If two or more authors have the same surname, use the initials or, if necessary, the complete name of each author in all citations to avoid confusion.

Personal Communication

L. R. Brown (personal communication, October 20, 1987) said . . .

This form is used for letters, e-mail communication, telephone conversations, interviews, etc., with the author. Be sure to give a complete date. Because they do not provide recoverable data, such references do not appear in the reference list.

Electronic Media

As Rittenhouse (2001, para. 3) aptly phrased it, “There is no need . . .”

“It is clear from classroom conditions today that . . .” (Jacobson 2003, Conclusion section, ¶ 1).

Oftentimes no page numbers are provided with electronic sources. Therefore, use either paragraph numbers (preceded by “para.” or “¶”), if visible, or document headings to direct the reader to quoted material. Note that the web address (URL) does not go in the in-text citation. It goes in the reference list.

Multivolume Works


Secondary Source

Brown (quoted in Smith 1985) stated that. . .

or

A recent study (Johnson 1984, quoted in Smith 1987) points out. . .

Note: In the reference list, give a full citation for the whole book (Smith) and a shortened citation when giving a full citation for each of the edited chapters.
Translated, Reprinted, or Republished Works
(Freud [1933] 1974)

Note that the first date is that of the original publication and the second is the date it was republished, reprinted, or published in the translated form. This information is especially useful if the study is following a historical sequence.

Second Use of the Source
A study or an author may be mentioned again without the year as long as it is very clear to the reader which study is indicated. The date should reappear with each new paragraph. This is true if several studies are being compared or introduced. If one study is being discussed, the date should appear just often enough to reassure the reader that the same study is under consideration.

The term *ibid.* is not used in in-text citations. If the author and date are mentioned in the immediate text, the page number only, e.g., (6), appears in-text. If the authorship of the quote may be in any doubt, the full citation, for example, (Smith and Brown 1986, 6), must be repeated.

CITING QUOTATIONS

Three types of quotations may be used in a paper: direct quotations, indirect quotations, and block quotations. Direct quotations, which include block quotations, always include a page-number reference. When paraphrasing or referring to another’s idea, provide a page or paragraph number as a courtesy to your reader. (See Turabian, 18.3.1.)

Direct Quotation
He stated, “The entry of the child into the strange environment causes the disturbed behavior” (Smith 1985, 123), but he did not specify how the behavior was disturbed.

Smith (1985) did not specify how the child’s behavior was affected, but he did state that “entry of the child into the strange environment caused disturbed behavior” (123).

Note here that the page number appears after the quotation mark, but before the period.

Indirect Quotation
In his study, Smith (1985) observed that when the child entered the strange environment, disturbed behavior resulted (123).

Block Quotation
A direct quotation of *five or more lines* should be treated as a block quotation.

Note: The final punctuation follows the material quoted. The reference follows the final punctuation but is not followed by any punctuation.

Smith (1985) stated:

After the child made some friends and identified with the adult in charge, the disturbed behavior decreased. The time factor required for this “settling in” process varied from child to child, depending on the age of the child, the general atmosphere of the new environment, and the temperaments of both the child and the adult involved. (124)
MAKING THE REFERENCE LIST

The *Turabian Manual for Writers of Research Papers* recommends a reference list, where each source *actually used* in the paper must be included in the list. The list can also include others you consulted but did not cite (Turabian 18.2).

**Rules for Reference Lists**

1. Reference lists should appear as one alphabetical list.
2. Runover lines in references are indented by the regular default.
3. Entries are single spaced. A double space is used between entries.
4. One entry should *not* be split between two pages.
5. When an author has several works, each entry after the first replaces the name with an eight-space line called a 3-em dash (Turabian 21.7.3).
6. Several references by one author are arranged by year of publication, the earliest first—not alphabetically by title. References by the *same author* with the *same publication date* are arranged alphabetically by title and assigned lowercase letters—a, b, c, etc. (Turabian 18.2.1.1). For instance:

   Smith, Brian J. 2000a. *Specific Concerns* . .


   Note that italics—not underlining—is used for titles of books/journals.
7. For the publisher’s name, use a “shortened” form. For instance: Sage; Jossey-Bass; Macmillan. Do not include “Publishing Company,” “Inc.,” or “Ltd.” However, the word “Press” (Pacific Press) is retained.
8. Quotation marks are used for article titles in magazines/journals/dissertations/chapters/lectures.
9. For books, brochures, and other non-periodical publications, provide the city and *state* of publication, followed by the publisher. Use the official two-letter U.S. Postal Service abbreviations for states, with no periods (Turabian 24.3.1). For instance:

   Reading, MA: Addison-Wesley.
   Garden State, NY: Doubleday.

   If the city is well known, the abbreviation for the state does not need to be included, for example, Chicago, New York, San Francisco, London, or if the state is part of the name of the publisher. If only the publisher is listed on the title page, try to identify the city and state through an Internet search for that publisher.
10. Titles of books are presented in a *heading style*, except for articles and prepositions, and *italicized*. The first word after a colon is also capitalized. For instance:

   *From Program to Practice: A Guide to Beginning Your New Career*.
11. The titles of magazines and journals are presented in same way as books and are italicized. The titles of the articles in the magazine or journal are written in headline style, not italicized but are
placed inside quotation marks. The first word after a colon or em-dash is capitalized. The magazine or journal title is followed by the volume number, comma, issue number, month or season in parentheses, and then page numbers. For instance:


Electronic Media

The variety of material available via the Internet can present challenges for providing useful references. At a minimum, however, a reference for an Internet source should provide a document title or description, date and/or date of retrieval, and an URL address. Whenever possible, identify the authors of a document as well. See 19.1.10-19.4.2 of Turabian’s Manual for Writers for excellent guidelines for references to Internet sources. Observe the following two guidelines:

1. Direct your reader as closely as possible to the information being cited—rather than the home page or menu pages.

2. Provide URL addresses that work. Test the URLs in your reference list on a regular basis—especially for the final document submitted for publication. If the URL does not work, your reader will not be able to access the material you cited. Make sure the URL has been transcribed and typed correctly—even to the dots and spaces. Always retain copies of downloaded material until your project document has been approved.

Examples of reference list entries are provided in the appendix of this manual.
Chapter 7

SAMPLE STYLE SHEETS FOR PRELIMINARY PAGES

The following sample style sheets indicate the DMin format for the abstract and for preliminary pages required by the University. The stipulations are mandatory except where otherwise specifically indicated. Not every study necessitates the inclusion of all preliminary pages illustrated. For example, studies do not always contain tables or figures. However, every preliminary page necessitated by the nature of the study must follow the indicated form precisely.
ABSTRACT

STUDY OF THE CRITERIA AND SELECTIVE PROCESSES
FOR ADMISSION OF UNDERGRADUATE STUDENTS
TO SEVENTH-DAY ADVENTIST COLLEGES
AND UNIVERSITIES

by

Mary Jane White

Adviser: Robert Williamson
ABSTRACT OF GRADUATE STUDENT RESEARCH

Project Document

Andrews University

Seventh-day Adventist Theological Seminary

Title: EMANCIPATING THE CHILD LABORER: CHILDREN, FREEDOM, AND THE MORAL BOUNDARIES OF THE MARKET IN THE UNITED STATES, 1853-1938

Name of researcher: Marjorie Elizabeth Wood

Name and degree of faculty adviser: John J. Doe, PhD

Date completed: June 2014

Problem

Compensatory education programs have recently received extensive publicity, particularly regarding the question of teaching values. This present study was to determine to what extent the values of lower-class African-American children differ from those of lower-class White children.

Method

The Allport-Vernon-Lindzey Study of Values, modified for use with children, furnished scores for six value classifications. The two-way analysis of variance was used to analyze the influence of race and gender on each of the six values.

Thirty-six African-American and 26 White lower-class children in Grades 5 and 6 were studied.
Results

No differences appeared in the theoretical, economic, aesthetic, and political values. The African Americans had a higher religious value than Whites \((p < .03)\), while Whites had a higher social value \(p < .05\).

Conclusions

Differences in values of African-American and White lower-class children do exist, but educators can use shared values when planning classes. Apparently neither race nor social class significantly determines one’s values; values differ within social classes and races according to other variables.
Andrews University
Seventh-day Adventist Theological Seminary

STUDY OF THE CRITERIA AND SELECTIVE PROCESSES FOR ADMISSION OF UNDERGRADUATE STUDENTS TO SEVENTH-DAY ADVENTIST COLLEGES AND UNIVERSITIES

A Project Document
Presented in Partial Fulfillment of the Requirements for the Degree
Doctor of Ministry

by
Mary Jane White
June 2018
AN EVALUATION OF FOUR TYPES OF EVANGELISTIC ENDEAVORS USED BY THE MICHIGAN CONFERENCE OF SEVENTH-DAY ADVENTISTS FROM JANUARY 1975 TO DECEMBER 1985

A project document presented in partial fulfillment of the requirements for the degree Doctor of Missiology

by

Edward C. Johnston

APPROVAL BY THE COMMITTEE:

Adviser, Branson J. Coldwater

Director, DMin Program Kleber D. Gonçalves

Edward R. Thompkins

Dean, SDA Theological Seminary Jiří Moskala

Harriet G. Westmore

Date approved
# TABLE OF CONTENTS

[triple space—skip 2 single lines]

**LIST OF ILLUSTRATIONS** ................................................................. vi

**LIST OF TABLES** ........................................................................ vii

**LIST OF ABBREVIATIONS** ............................................................ viii

**ACKNOWLEDGMENTS** ................................................................. ix

[Each successive level of subheads is indented 3 spaces (type on the 4th); treat runover lines of subheads as the next level. Runover chapter titles line up under the first letter.]

**Chapter**

1. **INTRODUCTION** ........................................................................ 1

   Scope and Purpose ................................................................. 1

   Definitions ............................................................................. 2

   Methods Problems ............................................................. 5

2. **COMMUNITY VERSUS INDIVIDUAL: FACTORS AND APOLOGISTS**

   OF SOCIAL UNITY ............................................................... 8

   Cultural Creeds and Greek Thinkers ........................................ 8

   The Cultural Unity of the Ancient Greeks ............................... 8

   Plato’s Personal Moralism ..................................................... 10

   Development of Moral Personality ....................................... 10

   Virtue as Foundation of Law and Government ..................... 12

   Aristotle’s Social Moralism .................................................. 15

   Religion and the Hebrews ..................................................... 25

   Moses’ Religious Legalism: Its Origin and Later Development ...... 25

   Beginnings of Morality: Prophets versus Priests .................... 27

   Christian Moralism versus Jewish Legalism .......................... 30

   From Revolt to Reform ......................................................... 32

   Morality on Earth ................................................................. 34

**Appendix**

A. **LETTERS** ............................................................................. 199

B. **QUESTIONNAIRES** ............................................................. 212

**REFERENCE LIST** ...................................................................... 203

**VITA** .......................................................................................... 233

Note that every entry must have at least one leader dot. A space of about ¼-inch occurs between the leader dots and the largest page numbers, which must be right aligned.
Making a Table of Contents in Word:

With WordPerfect, it was easy to double space the leader dots in a Table of Contents. With Word, however, it is nearly impossible. Follow the instructions below and your leader dots will be single spaced.

Set the tabs before you type. Otherwise, highlight the whole Table of Contents you have prepared and then do the following:

1. Go to Paragraph, then to Tabs.
2. Clear all tabs.
3. Set the following tabs:
   .3 left, None (for the chapter number); Set .6 left, None (for the chapter title); Set .9 left, None (for the first level); Set 1.2 left, None (for second level); Set 1.5 left, None (for the third level); Set 5.6 right, Leader dots; Set 6.0 right, None (for the page numbers); Set

Set and save! Use tabs and not spaces.
LIST OF ILLUSTRATIONS
[triple space—skip 2 lines]

1. Captions Here Should Agree with Those under Illustrations .......................................................... 27
2. When Captions Are Long Enough to Use Two or More Lines, the Second Line Is Indented .......................................................... 36
3. Exceptionally Long Captions May Be Shortened ........................................................................... 51
4. Captions Here in the List Are Written in Headline Style ................................................................ 66
5. Captions under Illustrations Are Written in Sentence Style .............................................................. 75
6. Explanatory Statements under Illustrations Are Not Included in the List of Illustrations ................. 80

LIST OF TABLES
[triple space—skip 2 lines]

1. Use Exact Titles as They Appear above Tables ............................................................................... 6
2. Titles Are Written Here in Headline Style ....................................................................................... 29
3. All the Titles above the Tables Are Written in the Particular Style Chosen .................................. 39
4. Number All the Tables with Arabic Numbers ................................................................................. 73
5. Tables That Are Approximately Half Page or More in Length Must Appear on a Separate Page ....................................................................................... 105
LIST OF ABBREVIATIONS
[triple space—skip 2 lines]

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>AB</td>
<td>Anchor Bible</td>
</tr>
<tr>
<td>AH</td>
<td>Advent Herald</td>
</tr>
<tr>
<td>AUSS</td>
<td>Andrews University Seminary Studies</td>
</tr>
<tr>
<td>CNT</td>
<td>Commentaire du Nouveau Testament</td>
</tr>
<tr>
<td>EMQ</td>
<td>Evangelical Mission Quarterly</td>
</tr>
<tr>
<td>ICC</td>
<td>International Critical Commentary</td>
</tr>
<tr>
<td>IJFM</td>
<td>International Journal of Frontier Missiology</td>
</tr>
<tr>
<td>IDB</td>
<td>The Interpreter’s Dictionary of the Bible.</td>
</tr>
<tr>
<td>JSOT</td>
<td>Journal for the Study of the Old Testament</td>
</tr>
<tr>
<td>JAMS</td>
<td>Journal of Adventist Mission Studies</td>
</tr>
<tr>
<td>NICNT</td>
<td>New International Commentary on the New Testament</td>
</tr>
<tr>
<td>UBS</td>
<td>United Bible Societies</td>
</tr>
</tbody>
</table>
PREFACE

In the preface the writer prepares the reader to approach the paper with understanding. The reasons for making the study may be given. The background, scope, and purpose of the study may also be included. If, however, the writer believes that all this will be covered in the study itself, there is no point in saying more about it in a preface. Sometimes a preface ends with a paragraph or two of acknowledgments.

If the writer wishes to acknowledge assistance received from individuals, institutions, foundations, etc., he or she can appropriately do so in the acknowledgments. If that is all that is included, this section is simply titled “Acknowledgments.” Neither a preface nor an acknowledgment is mandatory.
CHAPTER 1

THE USE OF SCIENCE IN THEOLOGY: INTRODUCTION AND HISTORICAL BACKGROUND

Introduction

The Limits of Science

Science and religion are arguably the two most powerful forces in human culture. The nature of relations between these forces has been explored and debated for millennia. This dissertation continues that exploration and debate. This first chapter introduces the dissertation in terms of its (1) problem and purpose, (2) problem justification, (3) methodology, and (4) delimitations.

For Langdon Gilkey, science and theology are “mutually interdependent” with regard to relations between their types of truth.

For both science and religion . . . the question of the relation of each to reality, of the truth each holds, is crucial—for both essentially represent a relation to reality that is cognitive or believed to be so. And thus, because science and religion are mutually interdependent, the issues of the truth of science and the truth of religion and of the relations between these sorts of truth represent fundamental concerns for each. (Gilkey 1989, 11)

The Nature of Theology

Now that Gilkey’s view of science has been surveyed, the nature of his model for theology and, therefore, for the use . . .
APPENDIX A

TURABIAN PARENTHETICAL AUTHOR-DATE CITATIONS
AND REFERENCE LIST SAMPLES
(for papers written for the Doctor of Ministry)

In the samples shown below, titles of commentaries, encyclopedias, dictionaries, journals, and magazines are shown written out, shortened, or abbreviated. All forms are permissible, but whichever form is chosen should be used consistently and with the approval of the advisor. Author-date citations are to be placed immediately after the quotation in parentheses. Reference list entries start flush left. Runover lines line up under the sixth space or according to default indent. An entry should never be split between two pages.

“P” indicates parenthetical entry. “R” indicates reference list entry.

Note: When the city of publication is not well known, provide the two-letter state abbreviation. Country names, when needed, are always written out. Use commonly used English names for foreign cities.

The DMin program is deeply indebted to Shawna Vyhmeister, editor of Adventist University of Africa Standards for Written Work (Ongata-Rongai, Kenya: Adventist University of Africa, 2013) for being willing to share most of the sample entries for commentaries, dictionaries, lexicons, and Adventist material from her manual.

Books

Book—one author (see Turabian 19.1.1)

P  (Allchin 1979, 46)


Book—more than one author (see Turabian 19.1.1)

P  (M. Lyon, B. Lyon, and Lucas 1983, 42)


Book—more than one volume published in more than one year

P  (Tillich 1951-63, 1:9)


Note: If date is of special concern, include the date of the specific volume cited.
**Book—in a series (see Turabian 19.1.5)**

P (Clapp 1964, 92)


**Book—a chapter in an edited book written by another (see Turabian 19.1.9)**

P (Shipley 1964, 1:12)


Note: The page numbers for the chapter are from the beginning of the chapter to the end, not just the reference page that you used in the text.

**Book—one source quoted in another (see Turabian 19.10)**

P (Pinnock 1967, 45)


**Multivolume works—with specific volume and general title (see Turabian 19.1.4.1)**

P (Carrington 1957, 2:109-111)


**Early Christian, classical, and medieval works (see Turabian 19.5.1)**

P (Irenaeus n.d., 1:361)

Josephus n.d., 2:435)

P (Chrysostom n.d., 48, col. 656)


Commentaries, Dictionaries, Lexicons, and Concordances

Commentaries in a numbered series

Note: These commentaries have numbered volumes by different authors. You do not need to give the names of the general editors. The name of a translator or editor may be included for an individual volume.

P (Campbell 1975, 27)

This type of entry applies also to the following works:
Black’s New Testament Commentaries
The Century Bible
A Commentary, Critical, Experimental and Practical on the Old and New Testaments
The Communicator’s Commentary
Good News Studies
The Laymen’s Bible Commentary
Living Word Commentary
The New American Commentary
New Testament Message
Old Testament Message
The Preacher’s Complete Homiletic Commentary
Sacra Pagina
Tyndale New Testament Commentaries
Tyndale Old Testament Commentaries
Word Biblical Commentary

Commentaries in unnumbered series

These volumes have no numbers for the volumes. Each volume is separately titled and authored by a different person.

P (Bruce 1988, 65)

New citation for same work with different author:

P (Mounce 1988, 85)

This type of entry applies also to the following works:
Bible Study Commentary
Biblical Commentary on the Old Testament
Cambridge Bible Commentary
Commentary on the Old Testament
Daily Study Bible
Everyman’s Bible Commentary
Exegetical Commentary
Harper’s New Testament Commentaries
Hermeneia
International Commentary on the Old Testament
International Critical Commentary
Commentaries with known author

Articles within the set are written by different people and signed—either by name or initials. A legend in the front of the volume usually will provide the full name of the author.

P (Wright 1954, 2:332)


New citation for same work with different author but change year if different:

P (Rist 1954, 12:346)

This type of entry applies also to the following works:
The Abingdon Bible Commentary
Bible Knowledge Commentary
The Biblical Illustrator
The Broadman Bible Commentary
The Eerdmans Bible Commentary
The Expositor’s Bible Commentary
The Expositor’s Greek Testament
The Evangelical Commentary on the Bible
Harper’s Bible Commentary
The International Bible Commentary with the New International Version
The Interpreter’s One-Volume Commentary on the Bible
The Jerome Biblical Commentary
The New Bible Commentary
A New Catholic Commentary on Holy Scripture
The New Jerome Biblical Commentary
Peake’s Commentary on the Bible
The Pulpit Commentary
The Speaker’s Bible
The Wesleyan Bible Commentary

Commentaries with a single author

The set will have a general title, and some sets will have separately titled volumes. When the entire set is by one person, both the set and the title of any single volume are italicized. If there are editors or translators for single volumes, they may be included after the title of the volume.

P (Henry [1935], 5:73)

This type of entry applies also to the following works:
Alford’s Greek Testament: An Exegetical and Critical Commentary (Alford)
Calvin’s New Testament Commentaries (Calvin)
Clarke’s Commentary on the Whole Bible (Clarke)
Commentary: Critical and Explanatory on the Whole Bible (Jamieson, Fausset, Brown)
Expositions of the Holy Scripture (Maclaren)
Gill’s Commentary (Gill)
Interpretation (Lenski)
Word Pictures in the New Testament (Robertson)

Seventh-day Adventist Bible Commentary

Authors’ names are not given for this commentary. The first bibliographical entry is for the specific quotation; the second is for the whole of the work. If several references are made to different sections of the SDABC, a general entry may be used. Comments from Ellen G. White that are quoted in the SDABC should be cited from their original primary source, if possible.


Bible dictionaries with signed articles

Each separate author entry must have a bibliography entry.


(Marks, s.v. “Flood (Genesis),” 1962, 2:279)

(Bultmann, s.v. “Aidōs,” 1964-1976, 1:169)


This type of entry applies also to the following works:
The Anchor Bible Dictionary
Concise Dictionary of Christian Ethics
Concise Dictionary of the Christian World Mission
Dictionary of the Apostolic Church
A Dictionary of the Bible (Smith)
Dictionary of the Bible (Hastings)
Dictionary of Biblical Theology
A Dictionary of Christian Antiquities
A Dictionary of Christian Biography
A Dictionary of Christian Theology
Dictionary of Christianity in America
A Dictionary of Pastoral Care
Dictionary of Pastoral Care and Counseling
Evangelical Dictionary of Theology
Exegetical Dictionary of the New Testament
An Expository Dictionary of New Testament Words
Harper’s Bible Dictionary
Holman Bible Dictionary
The Illustrated Bible Dictionary
The New Bible Dictionary
A New Dictionary of Christian Ethics
A New Dictionary of Christian Theology
New Dictionary of Theology
The New Dictionary of Theology
The New International Dictionary of the Bible
The New International Dictionary of the Christian Church
New Unger’s Bible Dictionary
The Oxford Companion to the Bible
Theological Dictionary of the Old Testament
A Theological Wordbook of the Bible
Theological Wordbook of the Old Testament
The Westminster Dictionary of Christian Ethics

P (Horn 1979, s.v. “angel”)
P (Myers 1987, s.v. “hyssop”)


Note: Use lower case for the word looked up unless it is a proper noun.

This type of entry applies also to the following works:
Dictionary of the Bible (McKenzie)
Dictionary of the New Testament
An Expository Dictionary of Biblical Words
Nelson’s Illustrated Bible Dictionary
The Oxford Universal Dictionary
The Oxford Dictionary of the Christian Church
The New Westminster Dictionary of the Bible

General dictionaries

Editors are not given for general language dictionaries. Citation entry includes title, edition/date, and s.v. “entry” (sub verbo = “under the word”). Language dictionaries do not appear in the reference list. Turabian 19.5.3

P (Merriam-Webster’s Collegiate Dictionary, 10th ed., s.v. “laity”)
P (Webster’s Third New International Dictionary of the English Language Unabridged, 1993, s.v. “theodicy”)
Greek and Hebrew lexicons

This type of reference work follows the same pattern as unsigned dictionaries, but may include editors and translators of new editions. Because these are often not commonly known materials, they must appear in the reference list; however, the words looked up are not usually listed.

P (Bauer 1979, s.v. “kosmeō”)

Note that BAGD is not italicized here because it does not represent the title of a book but, rather, stands for the editors of the book.

P (Bauer BAGD, s.v. “kosmeō”)

P (Bauer BAGD, s.v. “stauros”)


Note that there is no need to list separately in the reference list each word that you looked up. Put s.v. when noting only one item; otherwise omit.

P (Brown, Driver, and Briggs 1952, s.v. “raq”)

P (Brown, Driver, and Briggs 1952, s.v. “melek”)


This type of entry is used also for the following works:

The Analytical Greek Lexicon (Bagster, Moulton)
A Concise Hebrew and Aramaic Lexicon of the Old Testament (Holladay)
A Greek-English Lexicon (Liddell, Scott)
Greek-English Lexicon of the New Testament (Thayer)
Greek-English Lexicon of the New Testament Based on Semantic Domains (Louw, Nida)
The New Analytical Greek Lexicon (Pershbacher)

Concordances

Concordances follow the same pattern as unsigned dictionaries and lexicons.

P (Young, 22nd ed., s.v. “prince”)

P (Young, 22nd ed., s.v. “kingdom”)

This type of entry applies also to the following works:
Analytical Concordance of the Greek New Testament (Clapp, Friberg, Friberg)
A Concordance to the Greek New Testament (Moulton, Geden)
Cruden’s Unabridged Concordance (Cruden)
The Exhaustive Concordance of the Bible (Strong)
A New Concordance of the Bible (Even-Shoshan)
The New Englishman’s Greek Concordance (Wigram)

Encyclopedias

Encyclopedias with signed articles

General encyclopedias, such as the Britannica or Americana, require only the date. Specialized encyclopedias require full publication information.

P (Spina 1979-1988, s.v. “Rahab,” 4:33)

P (Vos, s.v. “Kaiwan,” 3:2)


This type of entry is used also for the following works:
Baker Encyclopedia of the Bible
Encyclopaedia Judaica
Encyclopedia of Early Christianity
The Encyclopedia of Philosophy
The Encyclopedia of Religion
Encyclopaedia of Religion and Ethics
Encyclopedia of Theology
New Catholic Encyclopedia
New 20th-Century Encyclopedia of Religious Knowledge
The New Schaff-Herzog Encyclopedia of Religious Knowledge
The Zondervan Pictorial Encyclopedia of the Bible

Encyclopedias with unsigned articles

P (Seventh-day Adventist Encyclopedia 1976 ed., s.v. ”Kingsway College”)


This type of entry also may be used for articles in the following works:
Encyclopedia Americana
Encyclopaedia Britannica
Encyclopedia of Judaism
World Book Encyclopedia
Periodicals

Journals (Journal title abbreviated)
P  (Ferch 1977, 135)

Note that journals are academic and professional. Magazines are for general consumption. If the journal begins paging anew with each issue, give the month, season, or issue number: Newsletter 4, no. 1, 9; or AUSS 32 (Spring-Summer): 25.

Magazines (see Turabian 19.3)
P  (Geraty 1974, 20)

Article—reprinted see Turbian 19.1.4.2
P  (White [1887] 1911, 561)

Article—no title, author supplied
P  ([A. T. Jones?] editorial 1899, 572)

Adventist Materials

Denominational minutes
P  (General Conference of Seventh-day Adventists [GC] 1970, 22)

After the first citation you can use just GC for the author position, but not in the reference list.


Unpublished manuscript collections (see Turabian 19.6.4)
P  (Weeks 1966)
SDA Yearbook

P  (General Conference of Seventh-day Adventists 1995, 112)


E. G. White research materials—(a) unpublished letter, (b) manuscript with no title

P  (White 1905)

(White 1902)

R White, Ellen G. 1905. Letter to Dr. Patience Bourdeau, 8 June. Letter 177. Center for Adventist Research. Andrews University, Berrien Springs, MI.

White, Ellen G. 1902. MS 154. Center for Adventist Research. Andrews University, Berrien Springs, MI.

SDA Church Manual

P  (General Conference of Seventh-day Adventists 1990, 23)

R General Conference of Seventh-day Adventists. 1990. Seventh-day Adventist Church Manual. Silver Spring, MD: General Conference of Seventh-day Adventists.

Minister’s Manual

P  (General Conference of Seventh-day Adventists 1992, 48)


GC Working Policy

P  (General Conference of Seventh-day Adventists 1992-1993, 136)


Statistical Reports

P  (General Conference of Seventh-day Adventists 1992, 16)


Published and Unpublished Academic Sources
**Dissertations and theses (see Turabian 19.6.1)**

To cite a hard copy dissertation from a library:

P (Ferch 1979, 155)


To cite a dissertation from an online database:

P (Murphy 2000, 211)


To cite a dissertation from the Internet:

P (Levin 2010, 157)


**Syllabi, course outlines, or class handouts**

P (Vyhmeister 2009, 2)


**Student class notes**

In referencing class notes, put the professor’s name, the class, and the school information.

P (Moon 2013)


**Letters, e-mail, and interviews Turabian 19.6.3**

Personal letters, e-mail or text messages, and conversations appear in the citations but not in the reference list. Interviews are in the RL.

P (Jeremy Walters, March 23, 2012, e-mail message to author)


**Electronic Media**
Never use a hyphen at the end of the line when a URL does not fit on one line. Divide a URL before a punctuation mark (use shift + enter to begin a new line but not a new paragraph); never divide within a word or number element. Remove hyperlinks. Because websites are unstable, you need to give an access date. If the source gives a Digital Object Identifier (DOI), give it in place of a URL, as it is more stable.

CD-ROM (see Turabian 19.1.10 and 19.5.8)

P (White 1999)


Article from a library database (see Turabian 19.5.9)

P (Howden 2005)


General Internet sources (see Turabian 19.7.1 and 15.4)

P (Moss and Kirisci 2013)


When no author’s name is present, give the name of the owner of the site:

P (Federation of American Scientists 2007)


Journal accessed online

P (McFarland 2004, 1249)


Book accessed online

P (Schaff, 1890, chap. 3)


Article in a Wiki (Turabian 19.7.1)
P (Wikipedia 2011)


Note that Wikipedia is, at best, a general source of information. It may be of interest to know what the common perception is. It may be a good source for an initial exposure to a topic, but it is not considered an authoritative scholarly source. (See Turabian 19.7.1.)

Corporate author, government report (Turabian 19.5.4)


Unpublished manuscript with a university cited (Turabian 19.6.4.1)


Proceedings published regularly online


Multipage Internet document created by private organization, no date


Message posted to an electronic mailing list (Turabian 19.7.4)


Blog post (Turabian 19.7.2)

APPENDIX B
MISCELLANEOUS INFORMATION FROM TURABIAN

In-text Citations

Authors

◊ If there is no author for an article/report/Internet/chapter, then a shortened title of around four words, an organization or corporation name can be used in place of the author: (“Riding in the Trail of Tears,” 1998); (National Geographic Society 2015).

◊ First time use of the author or editor in the text should be written with the complete name as it is written on the title page of the book: Carl B. Grover. After the first use only the last name is to be used throughout the text.

◊ When there are four or more authors, all author’s names must be cited the first time, but in subsequent citations use only the first author’s last name followed by et al.: Smith et al. came to the conclusion . . .

◊ If there are two authors with the same last name, for each citation write the first initial of their first names: T. Johnson or M. Johnson.

◊ The word editor or translator is not written after the author’s name in the in-text citation, but is written in the reference list.

Parenthetical Citations

◊ Before turning in a draft, compare all dates and spelling of names in the in-text citations and in the reference list to make sure that all are written and spelled the same.

◊ All titles of books/journals/magazines should be written exactly as they are on the title page of the published source.

◊ If there is no page number(s) listed for an Internet article or ebook, use a shortened form of a subheading/chapter title or write paragraph #, part #, or section # so that the reader can easily find the original place where the quote was taken from: para. 4, sec. “mission work” or part 2 (pt. 2 is okay).

◊ There are times when it is necessary to list the first printing of a book. It can be listed before the most recent published date by placing it in brackets: [1845] 1999.

◊ If you cannot find the date for your in-text citation, write n.d.: (Burkhart n.d., 64).
**In-text Writing**

◊ When writing several texts from the Bible, use a comma between entries that come from the same book, but if different books of the Bible and texts are cited, then place a semi-colon between the books: Matt 5:16, 8:21, 20:3, 4; Luke 4:16; John 8:11.

◊ The word *ibid.* is not used in Turabian parenthetical. Write out the author’s name again with the year and page number. If there is another quote from the same author in the same paragraph, only the page number is needed: (91-92).

◊ If an author has written two articles and a book, and all have been published in the same year, the cited entry would be: (Matthews 2013a, 2013b, 2013c).

**Tables and Figures**

◊ Before inserting a table or figure, mention of it needs to be in the text before placing it on a page: (see table 3). If there is not enough space for the whole table or figure on the page where it is first mentioned, then it should be placed on the next page.

◊ Do not capitalize the word *figure* or *table* when referring to it in the text.

◊ All tables must have a number and a title, and must end with a bottom rule (a line on the bottom) at the end of the table (see Turabian 26.2).

◊ In a table that includes columns of numbers, always line up the decimal points.

◊ If you have gathered statistics for the table from another source, then credit for the source will need to be given immediately below the table at the left margin: *Source:* Taken from or adapted from can be written and then the bibliographical data. This also applies when inserting items from another source to a figure.

◊ If pictures are included in figures or in PowerPoint, check to make sure that they are clear and of high quality, so that the reader can make out the images or words. If using a map in your figure you will need to secure copyright permission from the original publisher of the map.

**Dates**

◊ A decade is referred to as the 1990s (no apostrophe), not the 1940’s, ‘40s or forties.

◊ Arabic numerals are allowed for centuries: 20th century.

◊ Dates can be written in two different styles: 16 March 2016 or March 16, 2016. Whichever way is chosen, make sure that it is used consecutively throughout the paper, unless quoting another author who has written it differently.

55
Appendix

◊ All material put in the appendix must have a left margin the same as in the text: 1.5 inches. Because the project document may be bound with a hard cover, and if the left margin is only one inch, some of the text will be cut off in the binding process. Remember that if the added material comes from a pdf file it is often difficult to change the margins.

◊ The same formatting rules apply to appendices as to the whole project document, except that single spacing can be used. Page numbers will be at the bottom center of the page, unless published work that already has page numbers is included. In order for the pagination of the document to flow, put the page number in brackets and place it in the bottom right corner ¾ inch from the end of the paper.

Reference List

◊ Entries that include the name of chapters, articles, or dissertations are enclosed in quotation marks.

◊ For titles of books that have two subtitles, the first one uses a colon, with the second subtitle using a semi-colon: A Border Passage: From Cairo to America; A Woman’s Journey.

◊ If the book title or article title cited ends with a question mark, no other punctuation is needed before the next biographical section begins.

◊ If a book or journal article does not have an author or editor, use the title in place of the author.

◊ If several books or articles are listed by the same author, the older date is listed first, with the full name of the author. Subsequent entries for that author begin with an 8-space underline in place of the author’s name. The entries would not be alphabetized but would be put in order with the oldest date first.

◊ When an author has written a chapter in a book edited by another author, the beginning and ending page numbers of the chapter need to be listed, not just the page numbers that were used for the direct quote.

◊ The ampersand (&) is not to be used; instead change it to the word and.

◊ Most foreign titles of books are written in sentence style. An English translation of the title can be added in brackets [], not in italics and written in sentence style with no period at the end.

◊ When using an URL address, an accessed date is needed and should be placed before the URL address: Johnson. 2010. Mission with a Heart. Accessed September 4, 2011. Then the URL address is included ending with a period.

◊ Divide a URL address before a period or after a slash or other symbols.
◊ All journals need to have a volume number, an issue number, a date or season, and page numbers. After the article title there is no punctuation: “A Theology of Mission” 65, no. 4 (Spring): 13-15. Note: For the Reference List all journal articles must include the beginning and ending page numbers, not just the quoted page number.

◊ If there is no volume number listed for the journal, then put a comma after the name of the journal and write the issue number and year, colon and page numbers: Journal of Jewish Studies, no. 62 (Fall): 13-27.

◊ If there is no state written after the publisher you can use n.p. (meaning no place). Since some very old books do not list the state or the publisher it is not necessary to list anything more than the city or whatever is written on the title page.

◊ If a reprint date is needed, put the first printing in brackets [ ], leave a space and then write the last printing date.

◊ When the publisher of a book is located in the United States, use the standard postal abbreviation for states. If unsure, consult the list on page 337 in Turabian (8th ed.).
INDEX

Abbreviations, 23
Biblical references, 23
For sources, 23
List of, 23
Permitted 23
Theological sources, 23
Abstract, 3, 5
Abstract sample—Exhibit B, 31
Content, 3, 5
For project documents, 4, 6-7
Title page, 4
Title page sample—Exhibit A, 30
Academic integrity, 19-20
Acknowledgments, 6
Preface and/or acknowledgments—Exhibit H, 39
Advisor, 2
Apocryphal references, 24
Appendixes, 5, 6, 12, 57
Approval page, 5, 7, 35
Seminary DMin project document—Exhibit D, 34
Arrangement of contents, 4-6
Author name, 22
Bible references, 24
Bible texts 56
Bible versions, 23
Biblical book abbreviations, 24
Binding, 2
Blank pages, 4, 6
Block quote indent, 13
Block quotation, 1, 26, 41
Body of paper, 8
Capitalization, 1, 9
Article titles, 28
Book titles, 15, 28, 55
List of Illustrations/List of Tables, 5, 38
Subheads, 10, 11
Captions, 8, 9
Chapter numbers, 8
Conclusions in paper, 5, 11
Content and quality, 4, 5
Contractions, 16
Copyright page, 4
Cover sheet(s), 5, 6
Dates, 55-56
Deadlines: proposal, 59
Dedication, 5, 8
Demeaning women, 19
Digital file, 2
Direct quotation, 26
Dividing words, 15
DMin project document, 1
Double space, 13, 14
Draft, proposal, 55, 60
Editorial “we,” 21
Electronic media, 23
Ellipsis points, 15, 41
Examples
Figures, 9
In-text references, 25-27
Preliminary pages, 31-33
Quotations, 13, 26
Reference list, 12, 42-55
Subheadings, 12, 42-55
Tables, 9
Verb tense, 17-18
Figures, list of, 8, 9
Final copies, 2
Fonts, 1
Footnotes, 22
Foreign language in text, 12, 15, 16
Formal writing, 15
Format, definition, 1
Four spaces, 14
Gender-inclusive language, 18-20
Gender-role stereotyping, 19, 20
Glossary, 6, 12
Half-title page, 5, 6, 12
Headline style, 7, 10, 28
Headline style, definition, 10
Historical perspective, 16
Hyphens, 15
Illustrations, list of, 8, 11, 51, 53
Indirect quotation, 26
In-text references, 32-34
Introduction to the text, 8
Leader dots, 51, 52
Levels of subheadings, 8, 11, 14-15
List of abbreviations, 5, 6, 7, 8, 22-24
List of abbreviations sample—Exhibit G, 39
List of illustrations, 5, 7, 8, 14, 36, 38
List of illustrations sample and rules—Exhibit F, 38
List of tables, 5, 7, 8, 9, 14, 36, 38
List of tables sample and rules—Exhibit F, 38
Main body of text, 8
Margins, 1, 4, 6, 8, 12-14, 41, 57 (Exhibit I)
Name Authority Record, 12
Numbering of footnotes, 22
Omission of women, 18
Page numbers, 1, 5-6, 13-14, 22, 26, 29, 36-37, 43, 57-58
No page number given, 55
Paper, 1
Parenthetical in-text citations and references, 42-55
Abbreviations, 35, 36
Authors with same surname, 33, 55
Block quotation, 26
Citing one author, 42
Citing more than two authors, 42
Corporate author, 54, 55
Direct quotation, 27
Dissertations, 52
Electronic media, 52-53
Ibid. not used, 56
Indirect quotation, 26
Multivolume
Gender-inclusive language, 17-19
No author given, 55
Personal communication, 25, 51
Secondary source, 43