



# NTST539 Reading in Revelation

Fall 2024

*Gluder Quispe (PhD)*

## CLASS & CONTACT INFORMATION

<b>Class location:</b>	Atlantic Union – 479 Main Street, Westbrook, ME
<b>Class meeting dates:</b>	October 19-23, 2025
<b>Class meeting times:</b>	Sun—6-9:30 pm; Mon-Thur—8am to 6pm (lunch-12-1:30pm).
<b>Course Website:</b>	learninghub.andrews.edu
<b>Instructor Tel.:</b>	(503) 437 2376
<b>Instructor Email:</b>	gluder@andrews.edu
<b>Office hours:</b>	By appointment

## BULLETIN DESCRIPTION OF COURSE

“A study of the understanding of the book of Revelation: issues on approaches to prophetic interpretation, Adventist interpretation on Revelation, symbolism of Revelation, historical issues, prologue, the seven churches, the seven seals, the trumpets, the great conflict and final crisis, the seven bowls, the millennium and the New Jerusalem.”

## PROGRAM & COURSE LEARNING OUTCOMES

This degree program seeks to help you achieve the **Program Learning Outcomes** basic to your chosen profession. The Learning Outcome primarily addressed in MAPM Program are:

1. Understand the approaches to prophetic interpretation throughout of history and their influence.
2. Describe, analyze, and assess different approaches of interpretation of the Apocalypse throughout of the history of the Seventh-day Adventist Church.
3. Describe the content, literary design, and theology of the book of Revelation.
4. Use the class material for preaching and teaching.
5. Create a positive attitude to the benefits of studying the book of Revelation for man and society.
6. Capable of training church members for evangelism.

## COURSE OVERVIEW

Course topics and assignments have been selected to contribute to learning and evaluating these Course Learning Outcomes (CLOs) as follows:

Date	Topic	Assignment Due	CLOs Addressed
10/17/25	<ul style="list-style-type: none"> <li>• Reading report</li> </ul>	<b>30 hours</b> from the required books below—Prior to the intensive ( <b>30 points</b> of the final grade). <i><b>Ten-point deduction</b></i> for late reading assignments.	CLO 1
10/19/25	<ul style="list-style-type: none"> <li>• Syllabus review</li> <li>• History of Interpretation the book of Revelation and Influence</li> <li>• Approaches to Prophetic Interpretation</li> <li>• The book of Revelation in SDA Interpretation</li> <li>• Historical Issues</li> </ul>	Read the entire book of Revelation Review class notes	CLO 1
10/20/25	<ul style="list-style-type: none"> <li>• Prologue</li> <li>• (Revelation 1:1-8)</li> <li>• The Seven Churches</li> <li>• (Revelation 1:9-3:22)</li> </ul>	Review class notes	CLO 1
10/21/25	<ul style="list-style-type: none"> <li>• The Seven Seals</li> <li>• (Revelation 4:1-8:1)</li> <li>• The Seven Trumpets</li> <li>• (Revelation 8:2-11:18)</li> </ul>	Review class notes	CLO 1
10/22/25	<ul style="list-style-type: none"> <li>• The Great Conflict and Final Crisis</li> <li>• (Revelation 11:19-15:4)</li> <li>• The Seven Bowls</li> <li>• (Revelation 15:5-18:24)</li> </ul>	Review class notes	CLO 1
10/23/25	<ul style="list-style-type: none"> <li>• The Millennium</li> <li>• (Revelation 19:1-20:15)</li> <li>• The New Jerusalem</li> <li>• (Revelation 21:1-22:5)</li> <li>• Epilogue</li> <li>• (Revelation 22:6-21)</li> <li>• Exam</li> </ul>	Review class notes	CLO 1

Date	Topic	Assignment Due	CLOs Addressed
12/23/25		<b>Final project is due today (December 23, 2025).</b> By noon on this day, students should post in the <i>LearningHub</i> a <b>20-page</b> electronic MSW document with the final project. Project will be graded according to the rubric included in this syllabus ( <b>50 points</b> of the final grade).	

## ATTENDANCE

Regular attendance is required at all classes and other academic appointments. When the total number of absences exceeds 10% of the total course appointments, the teacher may assign a failing grade. Merely being absent from campus does not exempt the student from this policy. Absences recorded because of late registration, suspension, and early/late vacation leaves are not excused. The class work missed may be made up only if the teacher allows. Three tardies are equal to one absence.

## COURSE MATERIALS

### Required Reading –Read 30 hours from the from at least two of the following books

- Stefanovic, Ranko. *La revelación de Jesucristo: Comentario del libro de Apocalipsis*. Berrien Springs, MI: Andrews University Press, 2013.
- Quispe, Gluder. *El Apocalipsis en el adventismo: Recuento histórico de su interpretación*. Florida: Inter-American Division Publishing Association, 2019.
- Holbrook, Frank B. *Simposio sobre Apocalipsis I*. Florida: Asociación Publicadora Interamericana; México: GEMA editores, 2010.
- Holbrook, Frank B. *Simposio sobre Apocalipsis II*. Florida: Asociación Publicadora Interamericana; México: GEMA editores, 2011.
- Maxwell, C. Mervyn. *Apocalipsis: Sus revelaciones*. Buenos Aires: Asociación Casa Editora Sudamericana, 1991.
- Paulien, Jon. *The Deep Things of God*. Hagerstown, MD: Review and Herald, 2004.

### Recommended Reading

- Beale, Gregory K. *The Book of Revelation*. The New International Greek Testament Commentary. Grand Rapids, MI: Eerdmans, 1999.
- Bauckham, Richard. *The Theology of the Book of Revelation*. Cambridge [England]; New York, NY, USA : Cambridge University Press, 1993.
- Ladd, George E. *A Commentary on the Revelation of John*. Grand Rapids, MI: Eerdmans, 1972.
- LaRondelle, Hans K. *Las profecías del fin*. Buenos Aires: Asociación Casa Editora Sudamericana, 1999.
- Naden, Roy. *The Lamb among the Beasts: A Christological Commentary on the Revelation of John that Unlocks the Meaning of its Many Numbers*. Hagerstown, MD: Pacific Press, 1996.

- Nichol, Francis [et al.]. “The Revelation of St. John the Divine,” in *The Seventh-day Adventist Bible Commentary: the Holy Bible with Exegetical and Expository Comment*. Volume 7. Washington DC: Review and Herald, 1957.
- Paulien, Jon. *Seven Keys: Unlocking the Secrets of Revelation*. Nampa, ID: Pacific Press, 2009.
- Strand, Kenneth A. *Interpreting the Book of Revelation: Hermeneutical guidelines, with brief introduction to literary analysis*. 2nd edition. Naples, FL: Ann Arbor Publishers, 1979.
- Veloso, Mario. *Apocalipsis y el fin del mundo*. Buenos Aires, Argentina: Asociación Casa Editora Sudamericana, 1999.

## TIME EXPECTATIONS FOR THE COURSE

### US Credit-Hour Regulations

For every semester credit, the Andrews University credit hour definition requires that:

- **Courses for academic masters’ (e.g. MAPM) degree** include 15 instructor contact hours, and 45 hours of independent learning activities per credit.

**The calculation of hours is based on the study skills of the average well-prepared graduate student.** Students weak in these skills: 1) may require more time and should consider taking fewer classes each semester; and 2) can find skill development assistance through the Seminary Study and Research Skills Colloquia, the AU Writing Center, and AU Student Success office.

In order to achieve the outcomes of this course, learning time will be distributed as follows:

		Professional Masters’ Programs	
		2 Credits	3 Credits
<b>Instructor Contact Hours</b>	<b>Face to Face Instructional Time</b>		<b>45</b> hrs
<b>Independent Learning Activities</b>	<b>Name of Assignment #1</b> <b>Pre-Intensive Reading</b>		<b>30</b> hrs
	<b>Name of Assignment #2</b> <b>20-page project/paper</b>		<b>60</b> hrs
<b>Total Hours:</b>			<b>135</b> <b>hrs</b>

## GUIDELINES FOR COURSE ASSIGNMENTS

Grades are based on the independent learning activities below which provide practice toward, and assessment of, the learning outcomes of this course. The grade weighting for each assignment is provided in the right-hand column. Specific due dates are given in the Course Overview above.

Assignment Description	Weighting
<p><b><i>Pre-Intensive reading report. 30 hours</i></b> from the required books above—Report due <b>October 25, 2024</b> before sundown—two days prior to the beginning of the intensive. The report consists of one page with the following information:</p> <ul style="list-style-type: none"> <li>• Name of the student,</li> <li>• Number of hours read, and</li> <li>• Author and titles of books from which the student invested her/his 30 reading hours—two books minimum. <b><i>Six points deduction</i></b> to all reading-reports submitted late.</li> </ul>	<b>30 points</b>
<b><i>Exam</i></b> - the topics emphasized in the classes.	<b>20 points</b>
<p><b><i>Final paper/project—20 pages</i></b></p> <ul style="list-style-type: none"> <li>• Write a research paper on a passage from the book of Revelation comparing the conclusions of the different schools of interpretation. <ul style="list-style-type: none"> <li>• This report should have a <b><i>title page</i></b> and a <b><i>table of contents</i></b> following <i>AU Standards for Written work</i>: (<a href="http://www.andrews.edu/GRAD/style.html">http://www.andrews.edu/GRAD/style.html</a>).</li> <li>• This report is <b>due on January 31, 2025</b> by noon. Late submission of this report will be penalized according to the submission dates specified in the Topics and Assignments table, above.</li> <li>• A sample report will be given during intensive.</li> <li>• <b>Note:</b> The final report must be submitted through our Learning Hub in <b><i>ONE MSW file</i></b>.</li> </ul> </li> </ul>	<b>50 points</b>
<b><i>Total points</i></b>	<b>100 points</b>

**Note.** In order to make grading fair for everyone, grades will be assigned based on the above requirements alone. No individual arrangements will be made for those requesting last-minute grade adjustment or extra credit.

### Submission of Assignments

Assignments are to be turned in on Learning Hub before the dates indicated in the Course Overview-Above.

### Late Submissions

Because student assignments are an essential part of class activities, assignments turned in after the time they are due will be worth a maximum of 50 of possible points%--for this course, see penalties posted on the **Course Overview Table**. Any request for extra time on an assignment must be made in advance with the professor. Such requests should be a rarity and should be accompanied by a valid reason why the work could not be done by the date due.

## ABOUT YOUR INSTRUCTOR

**Gluder Quispe**, Ph.D. (Andrews University, Berrien Springs, Michigan, USA) is working in in the Oregon Conference. He was president of the Peruvian Union University after being dean of School of Theology and School of Graduate, Director of Research and Director of Ellen G. White Research Center in Peru. He teaches Adventist Studies and New Testament courses in Peru, Argentina, Brasil, (at Seminario Adventista Latinoamericano de Teología since 2000); Mexico (at SETAI in 2010 - now) and United States (at Institute Hispanic Ministry since 2009). He has written many scholar articles and eleven books, such as *The Apocalypse in Seventh-day Adventist Interpretation*; *El Apocalipsis en el adventismo*; *Identidad Adventista: Historia, teología y mission*; *Legado adventista*; *El Remanente y los disidentes*; *Grandes temas de la Biblia*.

## OTHER COURSE-RELATED POLICIES

### Academic Integrity

The Seminary expects its students to exhibit rigorous moral integrity appropriate to ministry leaders representing Jesus Christ. Complete honesty in academic matters is a vital component of such integrity. Any breach of academic integrity in this class is subject to discipline. Consequences may include receipt of a reduced or failing grade, suspension or dismissal from the course, suspension or dismissal from the program, expulsion from the university, or degree cancellation. Disciplinary action may be retroactive if academic dishonesty becomes apparent after the student leaves the course, program or university. A record of academic integrity violations is maintained by the University Student Academic Integrity Council. Repeated and/or flagrant offenses will be referred to an Academic Integrity Panel for recommendations on further penalties.

Academic Dishonesty includes:

- Plagiarism in which one fails to give credit every time use is made of another person's ideas or exact words, whether in a formal paper or in submitted notes or assignments. Credit is to be given by use of:
  - Correctly designed and inserted footnotes each time one makes use of another individual's research and/or ideas; and
  - Quotation marks placed around any exact phrases or sentences (3 or more words) taken from the text or speech of another individual.
- Presenting another's work as one's own (e.g., placement exams, homework assignments);
- Using materials during a quiz or examination other than those explicitly allowed by the teacher or program;
- Stealing, accepting, or studying from stolen quizzes or examination materials;
- Copying from another student during a regular or take-home test or quiz;
- Assisting another in acts of academic dishonesty

- Submitting the same work or major portions thereof, without permission from the instructors, to satisfy the requirements of more than one course.

For additional details see: [https://www.andrews.edu/academics/academic\\_integrity.html](https://www.andrews.edu/academics/academic_integrity.html)

### **Academic Accommodations**

If you qualify for accommodation under the American Disabilities Act, please see contact Student Success in Nethery Hall 100 ([disabilities@andrews.edu](mailto:disabilities@andrews.edu) or 269-471-6096) as soon as possible so that accommodations can be arranged.

### **Use of Electronics**

No recording or streaming is permitted in seminary courses.

Courtesy, respect, and professionalism dictate that laptops and cell phones are to be used only for class-related activities during class time.

### **Communications and Updates**

Email is the official form of communication at Andrews University. Students are responsible for checking their Andrews University e-mail, Moodle, and iVue alerts regularly.

### **LearningHub Access**

Andrews University Learning Hub hosts this course online. Your Learning Hub username and password are the same as your Andrews username and password. Use the following contact information if you need technical assistance at any time during the course, or to report a problem with Learning Hub.

Username and password assistance	<a href="mailto:helpdesk@andrews.edu">helpdesk@andrews.edu</a>	(269) 471-6016
Technical assistance with Learning Hub	<a href="mailto:dlit@andrews.edu">dlit@andrews.edu</a>	(269) 471-3960
Technical assistance with your Andrews account	<a href="http://andrews.edu/hdchat/chat.php">http://andrews.edu/hdchat/chat.php</a>	

### **Emergency Protocol**

Andrews University takes the safety of its student seriously. Signs identifying emergency protocol are posted throughout buildings. Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting that specific location. It is important that you follow these instructions and stay with your instructor during any evacuation or sheltering emergency.

***Please Note: The instructor reserves the right to revise the syllabus, with the consensus of the class, at any time during the semester for the benefit of the learning process. The up-to-date Course Description for this course may be found at [www.learninghub.andrews.edu](http://www.learninghub.andrews.edu) .***

## APPENDIX 1: INTERPRETING LETTER GRADES

### Letter Grades and Percentages

95-100%	<b>A</b>	80-84%	<b>B</b>	65-69%	<b>C</b>
90-94%	<b>A-</b>	75-79%	<b>B-</b>	60-64%	<b>C-</b>
85-89%	<b>B+</b>	70-74%	<b>C+</b>	55-59%	<b>D</b>
				58-Below	<b>F</b>

### ***THE B GRADE***

The B grade is a sign that you have competently fulfilled all of the requirements stipulated for an assessment or competency evaluation. It is a very good grade and demonstrates a high level of the knowledge, insight, critical competence and professional presentation standards essential for an individual wishing to pursue a career as a professional leader in ministry.

### ***THE A GRADE***

An A grade is given only when a student not only fulfills the criteria for a B grade, but in doing so demonstrates an advanced academic aptitude for content knowledge, critique, synthesis and independent insight, while exhibiting highly developed communication skills and professional publication standards that would allow them to pursue a highly competitive academic career.

### ***THE C GRADE***

The C grade differs only from a B grade in that the traits outlined in the B grade above are not consistently applied. However, with diligence and by applying feedback from your lecturer, the academic process can provide opportunity for a student to improve their consistency, and hence, their grade.

### ***THE D GRADE***

The D grade points to a limited level of knowledge, insight, and critique, as well as to inadequate quality of written work. This may be because of a lack of time management on the part of the student, difficulty grasping the concepts being taught, use of English as a second language, or a personal issue that is affecting one's concentration and motivation levels. Again, with diligence, applying feedback from your lecturer, and seeking services offered by the University like the writing lab or the counseling center, the academic process can provide an opportunity for a student to significantly improve their performance.

### ***THE F GRADE***

A failing grade is given when very limited or no demonstrable competency has been observed or when the final assignment is not submitted within the dates indicated in the Course Overview Table.



## ASSIGNMENT RUBRIC

### RUBRIC FOR ASSESSING EXPOSITORY SERMON PREPARATION AND DELIVERY

Student					
Criteria	(4) Exceptional	(3) Proficient	(2) Satisfactory	(1) Unsatisfactory	Score
<b>Text selection</b>	Biblical text is compact (1-2 verses) and transmits a complete idea. The text is rich in verbs, adjectives, and concepts applicable to pressing Christian life issues	Biblical text contains some verbs, adjectives, and concepts applicable to Christian life	Biblical text has potential for expository preaching but does not have verbs and adjectives applicable to Christian living	Not expository sermon. Ideas and concepts not extracted from the same text	
<b>Title</b>	The sermon's title is compact, attractive, relevant to Christian experience, and reveals what the sermon is about	The title is long, but attractive, relevant to Christian experience, and clear about the contents of the sermon	The title is long, relevant to Christian experience, but unattractive	The title is long, unattractive, and unclear about the contents of the sermon	
<b>Introduction</b>	Confined to 12% of the sermon's duration. Is purposeful, friendly, personal, creative, and prepares the audience to receive the message. Clearly proposes what sermon is about	Confined to 12% of the sermon's duration. Is purposeful, personal, but lack creativity	Introduction is purposeful, personal, and takes steps to engage the audience; but it is too long or too short	Introduction is abrupt, impersonal, purposeless	
<b>Organization</b>	Sermon's main idea is explained using key concepts from the text (e.g., verbs, adjectives, etc). Ideas are exceptionally defined and transitions between key points are smooth	Sermon's main ideas are headed using key concepts from the text. Ideas are well defined and transitions between key points are included	Sermon's main ideas are explained by key concepts from the text. Ideas are fairly defined and transitions between some key points are included	Sermon's main points are not drawn from the text. Uses ineffective transitions. Sermon ideas lacks unity	
<b>Content</b>	Subject well defined, insightful, biblically supported by the selected text, and exceptionally illustrated. Outstanding knowledge on the subject	Subject is insightful, biblically supported by the selected text, well illustrated, and shows proficient knowledge on the subject	Subject is biblically supported by the selected text. Use of illustrations is satisfactory. Evidence of basic knowledge on the subject	Subject is not supported by concepts from the selected text. Superficial knowledge of the subject	
<b>Delivery</b>	<i>Qualities:</i> 1) Speaks clearly, 2) shows confidence, 3) volume is suitable—variation, 4) tone of voice is soothing, 5) rate/speed is appropriate, 6) the use of pauses is outstanding	Misses 1 of the 6 qualities	Misses 2-3 of the 6 qualities	Misses 4 or more of the 6 qualities	
<b>Language use</b>	<i>Qualities:</i> 1) Presence of rich and appropriate words, 2) uses synonyms to avoid repetition, 3) grammar is correct, 4) avoids parochialisms and regionalisms, 5) avoids captious words and arguments, 6) uses correct grammar, 7) language used is appropriate for the pulpit	Misses 1 of the 7 qualities	Misses 2-3 of the 7 qualities	Misses 4 or more of the 7 qualities	
<b>Body language</b>	Effective use of eye contact. Movement and use of hands is exceptional.	Maintains eye contact. Movement and use of hands is acceptable.	Some eye contact with the audience. Eyes are more focused on the manuscript. Movement is occasionally distracting.	Uses eye contact ineffectively. No movement or too much movement.	
<b>Dress—Sabbath morning sermon</b>	Formal dress—Dark suit and shoes—dark tie for men	Casual suit—No dark suit (tie—for men)	Casual dress—Blazer (tie for men).	Dresses inappropriately—No tie and no jacket (in Latino culture is not acceptable)	
<b>Conclusion</b>	<i>Qualities:</i> 1) Summarizes main sermon tenets, 2) exhorts listeners to live the message, 3) is positive and encouraging, 4) fosters faith and hope, 5) last sentences are well chosen and carefully worded, 6) makes a direct appeal, 7) confined to 12% of the sermon's duration.	Misses 1 of the 7 qualities	Misses 2-3 of the 7 qualities	Misses 4 or more of the 7 qualities	
<b>Total points</b>					

