SEVENTH-DAY ADVENTIST THEOLOGICAL SEMINARY

# THST695-073 SANCTUARY DOCTRINE Spring 2017

Richard M. Davidson



# Andrews **D**University

# THST695-073 SANCTUARY DOCTRINE SPRING 2017

March 19-23, 2017

# **GENERAL CLASS INFORMATION**

Class Location:	North Pacific Union Conference Office, Ridgefield, WA 5709 N 20th St, Ridgefield, WA 98642
Class Time/Day:	Sunday 6:00-9:00 p.m., Mon-Thurs. 8:00-12 noon
-	1:30-6:00 p.m.
Credits Offered:	3

# **INSTRUCTOR CONTACT**

Instructor:	Richard M. Davidson, PhD
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Office Location:	Seminary Old Testament Suite N111, Andrews University
Secretary:	Katie Freeman

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**COURSE DESCRIPTION** 

A study of the earthly and heavenly sanctuaries with special emphasis on the books of Leviticus, Daniel, Hebrews, and Revelation.

# **COURSE MATERIALS**

## **Required Reading:**

Davidson, Richard M. A Song for the Sanctuary (draft of the forthcoming graduate textbook on the Doctrine of the Sanctuary, commissioned by the General Conference Biblical Research Institute, to be published by Andrews University Press). Chapters for reading assignments (see Topics and Assignments, p. 7 below, for schedule) will be available in electronic format on Learning Hub/Moodle and on the In Ministry's Website up to (2/17/17). This unpublished manuscript is not to be duplicated or disseminated without the author's permission.

Recommended Reading: (items marked with an asterisk \* are highly recommended)

Adams, Roy. *The Sanctuary Doctrine: Understanding the Heart of Adventist Theology*. Hagerstown, Md.: Review and Herald Publishing Association, 1993. Available in JWL: BX 6155.42 S35 A32 1993.

Andreasen, M. L. The Sanctuary Service. Washington, D.C.: Review and Herald, 1947.

Brinsmead, Robert. *Judged by the Gospel*. Fallbrook, Calif.: Verdict Publications, 1980. Available in JWL: BX 6155.4 B75.

Camacho, Harold. "The Altar of Incense in Hebrews 9:3–4," *Andrews University Seminary Studies* 24 (1986): 5–12.

\*Canale, Fernando L. "Philosophical Foundations and the Biblical Sanctuary." *Andrews University Seminary Studies* 36, no. 2 (Autumn 1998): 183–206.

\*Cortez, Felix H. "The Anchor of the Soul that Enters within the Veil': The Ascension of the 'Son' in the Letter to the Hebrews." PhD dissertation, Andrews University, 2008. Available in JWL: Diss C828.

Davidson, Jo Ann. "Toward a Scriptural Aesthetic." Andrews University Seminary Studies 41 (Spring 2003): 101–111.

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Davidson, Richard M. "A Song for the Sanctuary: Celebrating Its Goodness, Its Truth, Its Beauty." Adventist Review, July 2, 1992, 8–11. Available at http://www.andrews.edu/~davidson/Publications/Sanctuary/ song\_for\_the\_sanctuary.pdf.

. "Assurance in the Judgment," *Adventist Review* (January 7, 1988): 18–20. Available at http://www.andrews.edu/~davidson/Publications/Sanctuary/assurance\_judgement.pdf.

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*Theological Society*, 21, nos. 1–2 (2010):45–84. Available at http://www.atsjats.org/ publication\_ file. php?pub\_id=370&journal=1&type=pdf.

. "The Forgotten Festival." Unpublished sermon, available from Dorothy Show (showd@andrews.edu).

. "The Good News of Yom Kippur." *Journal of the Adventist Theological Society* 2, no. 2 (1991): 4–27. Available at http://www.andrews.edu/~davidson/Publications/Sanctuary/

good\_news\_of\_yom\_kippur.pdf.

. "In Confirmation of the Sanctuary Message." *Journal of the Adventist Theological Society* 2, no. 1 (1991): 93–114. Available at http://www.andrews.edu/~davidson/Publications/ Sanctuary/ confirmation sanctuary mesg.pdf.

. "Inauguration or Day of Atonement? A Response to Norman Young's 'Old Testament Background to Hebrews 6:19–20 Revisited." *Andrews University Seminary Studies* 40, no. 1 (Spring 2002): 69–88.

Available at http://www.andrews.edu/~davidson/Publications/Sanctuary/ inauguration\_ot\_bkgd\_hew.pdf. \_\_\_\_\_\_. "Ponder the Passover." Shabbat Shalom 53, no. 1 (2006): 4–9. Available at

Holbrook. Daniel and Revelation Committee Series 6. Silver Spring, Md.: Biblical Research Institute, General Conference of Seventh-day Adventists, 1992. Available in JWL: BS 1556 D36 1992.

. "Sukkot: Festival of Joy!" Shabbat Shalom 55, no. 2 (2008): 4–10. Available from Dorothy Show (showd@andrews.edu).

. *Typology in Scripture: A Study of Hermeneutical Τύπος Structures*. Andrews University Seventhday Adventist Theological Seminary Dissertation Series 2. Berrien Springs, MI: Andrews University Press, 1981.

, "Typology in the Book of Hebrews." In *Issues in the Book of Hebrews*, 121–133, 156–169. Edited by Frank B. Holbrook. Daniel and Revelation Committee Series. Vol. 4. Silver Spring, Md.: Biblical Research Institute, General Conference of Seventh-Day Adventists, 1989. Available in JWL: BS 1556 D36 v. 4.

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http://www.andrews.edu/~davidson/Publications/Sanctuary/typology&levitical\_system\_2.pdf.

*Review* (February 19, 1987). 12–14. Available at http://www.andrews.edu/~davi

 $Publications/Sanctuary/what\_sanctuary\_means\_to\_me.pdf.$ 

Ford, Desmond. *Daniel 8:14: The Day of Atonement, and Investigative Judgment*. Escondido, Cal.: Operation Glacier View, 1980. Available in the JWL: BX 6155.4 F67 1980.

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Gane, Roy E. *Altar Call.* Berrien Springs, Mich. : Diadem, 1999. Available in JWL: BX 6155 42 S35 G26 1999.

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Gordon, Paul A. *The Sanctuary, 1844 and the Pioneers*. Silver Spring, Md.: Ministerial Association, General Conference of Seventh-day Adventists, 2000.

Gordon, Paul A., compiler. Pioneer Articles on the Sanctuary, Daniel 8:14, the Judgment, 2300 Days, Year-Day Principle, Atonement: 1846-1905. Washington D.C.: Ellen G. White Estate, 1983.

Hardinge, Leslie. *With Jesus in His Sanctuary: A Walk through the Tabernacle Along His Way.* Harrisburg, Pa.: American Cassette Ministries, 1991. Available in the JWL: BX 6155.42 S35 H37 1991.

Haskel, Stephen Nelson. *The Cross and Its Shadow*. South Lancaster, Mass.: The Bible Training School, 1914. Available in JWL: BS 478 H3 1970.

Holbrook, Frank B. "Issues in the Book of Hebrews," Ministry (April 1985): 12-16, 21.

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An Overview of the Doctrine of the Sanctuary and Walking in the Light: An Overview of the Doctrine of Salvation in Christ, 3–25. Silver Spring, MD: Biblical Research Institute, 1984.

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. God Cares—2: Message of Revelation for You and Your Family Mountain. View, Calif.: Pacific Press Publishing Association, 1985. Available in JWL: BS1555.3 .M39 v. 2.

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- Moskala, Jiri. "Toward a Biblical Theology of God's Judgment: A Celebration of the Cross in Seven Phases of Divine Universal Judgment (An Overview of a Theocentric-Christocentric Approach)." Journal of the Adventist Theological Society 15, no. 1 (Spring 2004): 138–165.

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- Paulien, Jon. "The Role of the Hebrew Cultus, Sanctuary and Temple in the Plot and Structure of the Book of Revelation." *Andrews University Seminary Studies* 33, no. 2 (Autumn 1995): 245–264.
- Preez, Ron du. *Feast-Keeping and the Faithful: Should Christians Observe the Annual Feast Days?* Revised and expanded. Omega Media: Berrien Springs, Mich.: Lithotech Graphic Services, 2014.
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- \*Shea, William H. *Selected Studies on Prophetic Interpretation*. Daniel and Revelation Committee Series 1. Washington, D.C.: Review and Herald Publishing Association, 1982. Available in the JWL: BS 1556 D36 v. 1.
- Souza, Elias Brasil de. The Heavenly Sanctuary/Temple Motif in the Hebrew Bible. Adventist Theological Dissertation Series 7. Berrien Springs, Mich.: ATS Publications, 2005. Original dissertation available in JWL: Diss D467.

Spectrum 11, no. 2 (November 1980): passim.

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Strand, Kenneth A. "The Eight Basic Visions in the Book of Revelation." *Andrews University Seminary Studies* 25 (1987): 267–288.

\_\_\_\_\_, Interpreting the Book of Revelation: Hermeneutical Guidelines, with Brief Introduction to Literary Analysis. Worthington, Ohio: Ann Arbor Publishers, 1976. Available in the JWL: BS2825.2 .S73 1976.

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\_\_\_\_\_. "The 'Victorious-Introduction' Scene in the Visions in the Book of Revelation." *Andrews* University Seminary Studies 25 (1987): 107–121.

Treiyer, Alberto R. *The Day of Atonement and the Heavenly Sanctuary: From the Pentateuch to Revelation*. Siloam Springs, Ark.: Creation Enterprises International, 1992. Available in JWL: BX 6155.4. T74 1992.

- \*Venden, Morris L. Never Without an Intercessor: The Good News about the Judgment. Boise, Idaho: Pacific Press, 1996.
- Wallenkampf, Arnold V. "Challengers to the Doctrine of the Sanctuary." In *Doctrine of the Sanctuary: A Historical Survey (1845-1863)*, Appendix C, pp. 197–216. Edited by Frank B. Holbrook. Daniel and Revelation Committee Series 5. Silver Spring, Md.: Biblical Research Institute, General Conference of Seventh-day Adventists, 1989. Available in JWL: BS 1556 D36 v. 5.

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Young, Norman H. "The Day of Dedication or the Day of Atonement? The Old Testament Background to Hebrews 6:19–20 Revisited." *Andrews University Seminary Studies* 40, no. 1 (Spring 2002): 61–68.

# **REVISION STATEMENT**

The instructor reserves the right to revise the syllabus for the benefit of the learning process with appropriate notification to the students.

# OUTCOMES

# MA in Pastoral Ministry (MAPM) English & Spanish Program Outcomes

- 1. Delivers effective biblically based sermons.
- 2. Demonstrates proper biblical interpretation skills.
- 3. Understands the historical-theological and missional development of the Adventist Church.
- 4. Trains church members for evangelism.
- 5. Empowers church members for leadership
- 6. Capable of reaching specific social groups

# Student Learning Outcomes (SLO): The student should be able to

- 1. Value, understand and trace the pervasive treatment of the sanctuary throughout Scripture.
- 2. Set forth the basic Seventh-day Adventist understanding of the Sanctuary from Scripture, including its pre-Fall function in heaven and in Eden, its Gospel-centered focus after the Fall, and the return to its original function in the New Earth.
- 3. Present a biblically-based, well-organized, Christ (gospel)-centered response to those who have challenged the sanctuary doctrine.
- 4. Demonstrate that the sanctuary is the key to the whole system of biblical reality (truth, beauty, and goodness) as it is centered in Jesus.
- 5. Integrate the study of the sanctuary with personal experience.
- 6. Make practical application of the sanctuary doctrine to pastoral ministry.
- 7. Develop the preaching values of the sanctuary doctrine.

# TOPICS AND ASSIGNMENTS

All of the assignments in the reading, as well as the final reflection paper and the project, contribute toward fulfilling the MAPM **Program Outcomes (PO)** nos. 1-3.

Schedule for class meetings: March 19 – 23, 2017							
				Running total			
Sunday	6:00-9:00 p.m.	3 hours		3			
Monday	8:00-12 noon	4 hours		11.5			
	1:30-6:00 p.m.	4.5 hours					
			8.5				
Tuesday	8:00-12 noon	4 hours		20			
	1:30-6:00 p.m.	4.5 hours					
			8.5				
Wednesday	8:00-12 noon	4 hours		28.5			
	1:30-6:00 p.m.	4.5 hours					
			8.5				
Thursday	8:00-12 noon	4 hours		37			
	1:30-6:00 p.m.	5 hours					
			8.5				
Post-session	Guest lectures to be viewed on-line (to be discussed in class)	8 hours		45			

Student Learning Outcome (SLO) numbers are listed under every assignment.

Day	Time	Lecture Topics	Chapters in Textbook
Sunday	6- 9 PM	Introduction to the Sanctuary Doctrine: Its Centrality and Significance	Preface, 1, 2 (SLO 1)
Monday	8-10 AM	The Heavenly Sanctuary: The Bigger Picture Historical Development of the Sanctuary Doctrine Challengers and Defenders: Basic Issues in the Recent Debate	<b>3, 4, 5</b> (SLO 2, 3)
Monday	10-12 AM	Earth's First Sanctuaries Aesthetics of the Sanctuary	<b>6, 7</b> (SLO 1, 4)
Monday	1:30-3 PM	Sanctuary Typology: Biblical Foundations Typology of the Sanctuary Precincts	<b>8,9</b> (SLO 2, 3)
Monday	3 – 6 PM	Typology of the Sacrifices and Priesthood Typology of the Special Sanctuary Services	<b>10, 11</b> (SLO 2, 3, 5)
Tuesday	8-10 AM	Typology of the Daily Sanctuary Services Typology of the Yearly Services of Yom Kippur	<b>12, 13</b> (SLO 2, 3)
Tuesday	10-12	Typology of the Annual Hebrew Festivals	<b>14, 29</b> (SLO 5, 6, 7)
Tuesday	1:30-3 PM	Sanctuary Typology in the Book of Hebrews	15 (SLO 2, 3)
Tuesday	3 – 6 PM	Great Controversy Setting of the Sanctuary	16, 17

		Investigative Judgment: God's Regular Procedure Throughout Scripture	(SLO 1, 2, 3)
Wednesday	8-10 AM	Theology of Judgment in 7 Cross-Centered Phases (Moskala)	18 (SLO 3, 5)
Wednesday	10-12 AM	Basic Principles for Interpreting Apocalyptic Prophecy The Sanctuary in Daniel 7: The Pre-Advent Investigative Judgment	<b>19, 20</b> (SLO 2, 3)
Wednesday	1:30 – 6 PM	The Sanctuary in Daniel 8: Antitypical Day of Atonement The Sanctuary in Daniel 9: Christ our Sacrifice	<b>21, 22</b> (SLO 2, 3)
Thursday	8-10 AM	The Sanctuary in the Book of Revelation: Literary Structure The Sanctuary in the Book of Revelation: Typology and Prophecy	<b>23, 24</b> (SLO 2, 3)
Thursday	10-12 AM	The Sanctuary as the Key to the Biblical System of Truth ( <b>Peckham</b> )	25 (SLO 4)
Thursday	1:30- 3:30 PM	Jesus is Our Mediator The Good News of Yom Kippur: Assurance in the Judgment	<b>26, 27</b> (SLO 5, 6, 7)
Thursday	3:30-5 PM	The "So What" of the Sanctuary Message Cathedral of Communion	<b>28, 30</b> (SLO 5, 6, 7)
Thursday	5-6 PM	FINAL SYNTHESIS-REFLECTION	
Post-session	At student's discretion	View 8 hours of lectures by the course instructor/guest lecturer, as outlined in the handout given during the course	

# **GRADING AND ASSESSMENT**

# **Credit-Hour Definitions**

A professional 3-credit course taken at the SDA Theological Seminary requires a total of 135 hours for course lectures, reading requirements and written assignments.

# **Estimated Time for This Class**

MAPM—3 crs (135 hrs)	
Class Lectures	45
Reading	50
Final Syntheses/Reflection	20
Project	20
Total Hours	135

# **Grading System**

Basis for grading:

1.	Reading	20%
2.	Final Synthesis/Reflection	40%
3.	Project (Sermon or Bible Studies)	40%

Total

100%

Grading	Scale:
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Α	=	94% +	В	=	83-86%	С	=	65–74%
A-	=	90–93%	B-	=	80-82%	C-	=	60-64%
B+	=	87-89%	C+	=	75–79%	D	=	50-59%

#### **Assessment Submission**

Electronic Copies.

#### Late Submission

All late assessments will incur a 10% per week late penalty.

#### **Course Assessment Items:**

 A cumulative reading report, declaring how much of the required reading has been completed. Give the number of hours spent in reading, and the percentage of the required reading completed. The report is due on the date agreed upon by the class the first day of our meeting together. Late reports will not receive full credit.

At least the first five chapters of the book manuscript "Song for the Sanctuary" should be read before the first session of the course, and the last 25 chapters may be read after the week-long intensive of contact hours is completed.

#### 2. Project

The sanctuary project may consist of **one** of the following: (1) a series of no less than two Bible studies for non-SDA's; (2) one major sermon, for SDA or non-SDA; (3) a 6–10 page research paper or essay on a selected topic approved by the instructor, or (4) another original sanctuary-related project (play, radio script, sanctuary model, musical composition, etc.) approved by the instructor. Assignment (1) or (2) must be fully written out, revealing clarity of presentation, containing solid support from Scripture (including **recent** research as dealt with in class lectures or readings), and designed to enhance the appreciation of the sanctuary message. The deadline for turning in this project is at the time agreed upon by the class on the opening day of our class together. Plan to spend about 20 hours on this project.

#### 3. Final take-home Synthesis/Reflection paper

The final take-home Synthesis/Reflection paper will answer the following question: "Is the unique SDA understanding of the Sanctuary Doctrine *true* (solidly based in Scripture), in light of major objections raised to the doctrine?" (See the 10 major issues summarized at the end of chap. 4 in *A Song for the Sanctuary*.) The synthesis/reflection paper may be done in outline form, and not full sentences, but the flow of argument and main ideas should be evident to the reader. Give reference exact biblical references for major points made. Also give reference to sources cited (chapter no. and page of textbook) for further development of the points you are making. Be sure to give your own personal response to the basic question! You are encouraged to present material in a creative way. Students should allow 20 hours (and write on average at least 12-15 double-spaced pages) for this Synthesis/Reflection. The deadline for turning in this project is at the time agreed upon by the class on the opening day of our class together.

Grading Criteria		Exceptional	Proficient	Satisfactory	Emerging	Unsatisfactory	Weight	Score
		5	4	3	2	1		
1.	Flow of argument and coverage of main issues	Outstanding on all levels	Meets basic standards	Lacking in some areas	Lacking in many areas	Does not meet minimum standards for a graduate paper	20%	
2.	Biblical evidence for major points	Outstanding on all levels	Meets basic standards	Lacking in some areas	Lacking in many areas	Does not meet minimum standards for a graduate paper	20%	
3.	Sources cited in textbook (chapter and page) for further study	Outstanding on all levels	Meets basic standards	Lacking in some areas	Lacking in many	Does not meet minimum standards for a graduate paper	20%	
4.	Personal response to the basic question	Outstanding on all levels	Meets basic standards	Lacking in some areas	Lacking in many areas	Does not meet minimum standards for a graduate paper	20%	
5.	Writing Style, creativity, and grammar	Outstanding on all levels	Meets basic standards	Lacking in some areas	Lacking in many areas	Does not meet minimum standards for a graduate paper	20%	
							100%	Total

The following rubric shows the grading criteria and weighting for the synthesis/reflection paper:

The following paragraphs flesh out the above Criteria for Assessment (adapted from a University-wide standards document) for all the writing associated with this course:

# *An "A" rating is assigned when the student produces work of an undoubtedly superior quality for tests, assignments, and projects and:*

- Demonstrates a broad knowledge and solid, detailed understanding (i.e., "mastery") of the topic;
- Relates the material to other significant and pertinent information in the context of the topic, and at a level that includes considerable synthesis and analysis;
- Supports arguments with ample reference to relevant information applied systematically and logically throughout the discussion;
- Gives evidence of detailed research in relevant and representative sources directly related to, and in the broad context of the topic under discussion;
- Organizes the answer logically with sound, in-depth analysis and progression of thought
- Proposes creative ideas, and innovative theories and solutions;
- Presents the answer in a respectable format, demonstrating strong written communication skills, and with minimal spelling, grammatical or typographical errors (with some flexibility in the case of a student whose native language is not English).

A "B" rating is assigned when the student produces work of an adequate quality and:

- Demonstrates a basic knowledge and general understanding with regard to the topic;
- Relates the material to other significant and pertinent information in the context of the topic;
- Gives evidence of research in relevant and representative sources;
- Organizes the answer logically with sound analysis and progression of thought;
- Proposes practical but predictable ideas, and workable theories and solutions;
- Presents the answer in a respectable format, giving evidence of acceptable language skills (with some flexibility in the case of a student whose native language is not English).

# A rating below "B" is assigned when the student produces work that does not meet the rigors expected of graduate-level academic endeavor, and:

- Demonstrates a dearth of knowledge and understanding with regard to the topic, and makes factual errors in the presentation;
- Makes little or no reference to significant materials and information in the context of the topic;
- Fails to support arguments adequately, systematically, or logically;
- Gives little evidence of research in relevant sources, or makes poor use of sources;
- Demonstrates faulty logic and unsound reasoning;
- Proposes theories and solutions that are unworkable or inadequate;
- Submits answers that are unprofessional in presentation or in which poor grammar, style, and spelling are the norm rather than the exception (with some flexibility in the case of a student whose native language is not English).

## **CLASS POLICIES**

## Academic Integrity

"In harmony with the mission statement (p.18), Andrews University expects that students will demonstrate the ability to think clearly for themselves and exhibit personal and moral integrity in every sphere of life. Thus, students are expected to display honesty in all academic matters.

Academic dishonesty includes (but is not limited to) the following acts: falsifying official documents; plagiarizing, which includes copying others' published work, and/or failing to give credit properly to other authors and creators; misusing copyrighted material and/or violating licensing agreements (actions that may result in legal action in addition to disciplinary action taken by the University); using media from any source or medium, including the Internet (e.g., print, visual images, music) with the intent to mislead, deceive or defraud; presenting another's work as one's own (e.g. placement exams, homework, assignments); using material during a quiz or examination other than those specifically allowed by the teacher or program; stealing, accepting, or studying from stolen quizzes or examination materials; copying

from another student during a regular or take-home test or quiz; assisting another in acts of academic dishonesty (e.g., falsifying attendance records, providing unauthorized course materials).

Andrews University takes seriously all acts of academic dishonesty. Such acts as described above are subject to incremental discipline for multiple offenses and severe penalties for some offenses. These acts are tracked in the office of the Provost. Repeated and/or flagrant offenses will be referred to the Committee for Academic Integrity for recommendations on further penalties. Consequences may include denial of admission, revocation of admission, warning from a teacher with or without formal documentation, warning from a chair or academic dean with formal documentation, receipt of a reduced or failing grade with or without notation of the reason on the transcript, suspension or dismissal from the course, suspension or dismissal from the program, expulsion from the university, or degree cancellation. Disciplinary action may be retroactive if academic dishonesty becomes apparent after the student leaves the course, program or university.

Departments or faculty members may publish additional, perhaps more stringent, penalties for academic dishonesty in specific programs or courses." (*Current AU Bulletin.*)

#### **Class Absences**

"Whenever the number of absences exceeds 20% (10% for graduate classes) of the total course appointments, the teacher may give a failing grade. Merely being absent from campus does not exempt the student from this policy. Absences recorded because of late registration, suspension, and early/late vacation leaves are not excused. The class work missed may be made up only if the teacher allows. Three tardies are equal to one absence.

Registered students are considered class members until they file a Change of Registration form in the Office of Academic records." (*Current AU Bulletin.*)

#### **Class Attendance**

"Regular attendance at all classes, laboratories and other academic appointments is required for each student. Faculty members are expected to keep regular attendance records. Whenever the number of absences exceeds 10% of the total course appointments, the teacher may give a failing grade. Merely being absent from campus does not exempt the student from this policy. Absences recorded because of late registration, suspension, and early/late vacation leaves are not excused. The class work missed may be made up only if the teacher allows. Three tardies are equal to one absence." *Current AU Bulletin.*)

#### **Disability Accommodations**

If you qualify for accommodations under the American Disabilities Act, please see the instructor as soon as possible for referral and assistance in arranging such accommodations.

#### **Excused Absence**

"Excuses for absences due to illness are granted by the teacher. Proof of illness is required. Residence hall students are required to see a nurse on the first day of any illness which interferes with class attendance. Non-residence hall students should show written verification of illness obtained from their own physician. Excuses for absences not due to illness are issued directly to the dean's office. Excused absences do not remove the student's responsibility to complete all requirements of a course. Class work is made up by permission of the teacher." (*Current AU Bulletin.*)

#### Language and Grammar

There is an expectation that a student enrolled in a graduate program possesses advanced written language skills, particularly in the language in which the degree is acquired. Thus, no special consideration will be given to English as a second language learners or native-English speakers who have yet to obtain mastery in written English. Such students are advised to seek the assistance of the campus writing lab or procure the services of an editor prior to the submission of their assignments. *Tips for success* include reading your assignments aloud and having someone else do likewise prior to submission. This practice will provide you with immediate feedback on your written assignments.

#### Late Submission of Assessment

All late assessment will incur a 10% per week penalty.

#### **Teacher Tardiness**

"Teachers have the responsibility of getting to class on time. If a teacher is detained and will be late, the teacher must send a message to the class with directions. If after 10 minutes no message has been received, students may leave without penalty. If teacher tardiness persists, students have the right to notify the department chair, or if the teacher is the department chair, to notify the dean." (*Current AU Bulletin.*)

#### **INSTRUCTOR PROFILE**

Richard M. Davidson is J. N. Andrews Professor of Old Testament Interpretation at the Seventh-day Adventist Theological Seminary at Andrews University, Berrien Springs, Michigan. He has been with the Andrews faculty since 1979.

Born in California, Davidson attended Loma Linda University, Riverside, California, graduating in 1968 with a Bachelor of Arts degree in theology. Two years later he earned his Master of Divinity degree summa cum laude from the Seventh-day Adventist Theological Seminary at Andrews University. He also received his doctorate in Biblical Studies at Andrews in 1981. His doctoral dissertation was titled "Typological Structures in the Old and New Testaments." It is now published under the title *Typology in Scripture*.



Before coming to Andrews Davidson served as an associate pastor of a Seventh-day Adventist church in Phoenix, Arizona, and as pastor of the Flagstaff Seventh-day Adventist Church for more than five years. He was ordained as a minister in Prescott, Arizona, in 1974.

Davidson is a member of the Society of Biblical Literature, the Evangelical Theological Society, and the Adventist Theological Society. He has presented over seventy scholarly papers at professional meetings of these societies and other venues.

Davidson has written numerous articles for refereed journals and Adventist denominational papers, as well as various chapters in scholarly books. These may be viewed on his website (<u>www.andrews.edu/~davidson</u>; or <u>www.andrews.academia.edu/RichardDavidson</u>). Additional publications include the following books: *A Love Song for the Sabbath* (Review and Herald Publishing Association, 1988), *In the Footsteps of Joshua* (Review and Herald Publishing Association, 1988), *In the Footsteps of Joshua* (Review and Herald Publishing Association, 1988), *In the Footsteps of Joshua* (Review and Herald Publishing Association, 1988), *In the Footsteps of Joshua* (Review and Herald Publishing Association, 1988), *In the Footsteps of Joshua* (Review and Herald Publishing Association, 1995), *Biblical Hermeneutics* (in Romanian; Editura CARD, 2003), *Flame of Yahweh: Sexuality in the Old Testament* (Hendrickson Publishers, 2007), and (co-authored with Leonard Brand) *Choose You This Day: Why It Matters What You Believe about Creation* (Nampa, Idaho: Pacific Press, 2013).

He is married to Jo Ann Mazat Davidson who also teaches at the Theological Seminary. They have a daughter, Rahel, and a son, Jonathan. Davidson enjoys backpacking, mountaineering, cross-country skiing, and tennis.

Bibliography: Sources are listed in "Recommended Reading" above and throughout the required textbook, *Song for the Sanctuary*.