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Dear Honors Research Advisor:

On behalf of the J. N. Andrews Honors Program and the Honors Council, thank you for agreeing to mentor one of our SAGES students through the senior honors research process. The Honors Council and Honors Program regard the senior honors thesis as the capstone experience of the program. It combines our celebration of excellence in undergraduate research with our commitment to interdisciplinary engagement. However, this capstone experience would not be possible without your involvement and mentorship. We understand that overseeing undergraduate research means a significant time and energy commitment on your part. Thank you in advance for your contribution. Please consider the Honors Program and the Honors Office as a resource throughout your work with one of our students.

To provide you with a fuller picture of typical Honors procedures and the expectations of Honors research advisors, please consult the list of advisor responsibilities below:

1. Consult with student researcher on project goals, methods, and secondary sources.
2. Review and approve student's Honors Thesis Proposal when document meets your standards.
3. Attend student's proposal defense at Honors Council meeting.
4. Sign blue independent study card for HONS 497 (Senior Honors Research) registration as teacher of record.
5. Oversee research project, helping to set reasonable deadlines and to ensure research meets discipline standards of excellence.
6. Consult on student's draft of research poster for poster presentation.
7. Read and critique student's senior honors thesis paper, suggesting changes, etc. in keeping with standards of discipline.
8. Sign final copy of Honors Thesis paper signaling your approval of document.
9. Assign a final grade to project under the HONS 497 registration. This may mean changing a previously assigned DG.
9. Consult with student as he/she prepares Powerpoint slides and oral presentation in anticipation of Thesis Symposium. While the thesis paper will be written to the standards of the student's major discipline, the presentation must be constructed with an effort to communicate dense specialized material to an interdisciplinary audience of Honors Council members, and faculty and students from the wider university community. As time permits, please consider rehearsing with the student to ensure he/she represents your discipline well and communicates his/her research in a logical and clear manner. Presentations must time out at twenty minutes, leaving ten minutes for questions.
10. Attend student's Honors Thesis Symposium presentation and introduce student prior to presentation.
11. If at any point when working with a student you discover that he/she will not be ready to present or to meet your expectations for performance, please contact the Director of Honors for assistance in creating an alternate timetable or plan.

The rest of this packet contains the research instructions your advisee receives from the Honors Office and found in the J. N. Andrews Honors Program Student Handbook. Thank you again for your support of undergraduate research at Andrews University.

God Bless,

L. Monique Pittman, PhD  
Director of Honors  
Associate Professor of English

## Senior Honors Thesis

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### Research Overview

#### Research Opportunities

Participation in SAGES includes a significant Senior Honors Project or Thesis -- a valuable asset in job-seeking or a part of your applications packet to graduate or professional school. It also forms an important first step towards publishing your work. The Honors Project involves more than just learning subject matter -- it provides a chance to be actively involved in one's discipline. Opportunities for off-campus research and presentations, such as attending and participating in academic conferences, are also available.

#### Conference Funding

The Honors Program has a modest fund available to support undergraduate research presentations. Honors students accepted to present their research at regional and national conferences may contact the Honors Office and request financial support, often enough to cover registration fees. Priority will be given to senior Honors students and provided on a first-come, first-served basis.

Qualified students should submit the following: student name, AU ID#, conference, date, program or acceptance letter verifying participation, copy of registration form, evidence of registration fees paid.

#### Senior Honors Thesis Requirements

To complete the SAGES curriculum, the Honors student will fulfill the following steps culminating in the Senior Honors Thesis:

1. Take HONS 398 Research Pro-Seminar (Fall or Spring of Junior year).
2. Connect with a faculty member (primary advisor) who will oversee the research/creative activity.
3. Register for HONS 497 Senior Honors Thesis - a minimum of 2 credits. Fill out the blue independent study card (available at the Honors Office) and a Drop/Add Sheet. The research mentor should sign both the card and sheet. When submitting these materials to the Records Office clerk, be certain you are registered for these credits under the name of your research mentor. This ensures that your research mentor will be able to assign the final grade to your project.
4. Prepare a proposal with the help of a primary research mentor.
5. Obtain approval of the proposal from the Honors Council. Sign up for a proposal time in the Honors office. The student must make sure that his/her advisor can attend. Seniors must propose by November of senior year.
6. Complete the Senior Honors Thesis no later than the final semester of the senior year.
7. Present the project as a poster at the Honors Poster Session no later than March of the senior year.

8. Submit the final paper two weeks prior to the Thesis Symposium with the signatures of the primary and/or secondary advisors.
9. Present the project orally to an interdisciplinary audience at the Honors Thesis Symposium (April of senior year).
10. Attend the entire session of the Honors Thesis Symposium in which student is presenting.



## Thesis Proposal Suggestions

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- Indicate your competency in the field of research.
- Articulate clearly the goals of the research project.
- Define key terms of project with care.
- Spell out carefully the steps in your research methodology.
- Demonstrate how the methodology will appropriately pursue the goals of the project.
- Explain how your research is part of a bigger project and why it is significant to the aims of your field of study.
- Be cautious about what you claim you will be able to achieve given your methodology.
- If administering a survey, remember to do the following:
  - Include the survey itself in the proposal;
  - Have a statistics expert as one of your advisors;
  - Explain your competency in this form of research;
  - Explain how your survey will deliver the desired data;
  - Explain carefully the strategies to be used in assessing the data.
- Create a detailed annotated bibliography that summarizes the source material you have found and read and indicates its usefulness to your project.
- If working on a project involving other researchers, be certain to clarify how much of the research was your personal responsibility.
- Be certain that your advisor has read and critiqued your proposal at least once and that he/she has signed the cover sheet accompanying the proposal. The Department Chair of the discipline in which you are conducting research must also sign the proposal.
- **Seniors must sign up for a proposal defense to take place by November of senior year.**
- **Proposals are due to the Honors Office one week prior to the agreed upon defense date so that Honors Council members may read proposals prior to defense meeting.**

## Thesis Proposal Suggestions

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### Special comments for physical, natural, and mathematical sciences

1. View the proposal as an opportunity for you to educate interested readers about an exciting area of research.
2. Provide a contextual background for your research and connect it to the experience of any professor at Andrews.
  - a. Don't assume the readers know about your area of research.
3. Clearly and explicitly define the goals and scope of *your* research project.
  - a. Explain how the "bigger picture" of knowledge might be modified by your project.
4. Clearly and explicitly spell out the steps in *your* research methodology:
  - a. Explain jargon, acronyms, and key terms carefully, especially ordinary words that you may be using in a very particular way;
  - b. Make the methodology as non-abstract as possible;
  - c. Give examples of what you will (or might) do or a result you could obtain;
  - d. Concisely explain how particular methods (which usually are jargon) will be used in your research and how a positive or negative result may appear;
  - e. Be quantitative throughout your proposal; numbers won't be available as you write the proposal, but consider what numbers you will get and how you will interpret them (consider uncertainty).
5. Include well-labeled and captioned figures in your proposal that will help your explanation.
6. In the methodology section explain how many times you will repeat experiments. Be aware of statistical methods and how much inference you can make based on the number of repeated data sets you plan to take. Plan your sample size accordingly.



**Proposal for Senior Honors Thesis**

**HONS 497 Senior Honors Thesis** Credits \_\_\_\_\_ (2 minimum required)

Directions: Please return signed proposal to the Honors Office **at least one week prior to your scheduled meeting with the Honors Council**. This proposal must be accepted by Honors Council the semester before presentation.

Student's Name:

Primary Advisor:

Secondary Advisor:

Thesis Title:

Local phone:

Email:

Expected date of Graduation:

- I. Provide goals and brief description of your project or research.
- II. Outline your methodology. **Please be specific.** How does this achieve your goals and how reliable is it?
- III. Explain in what sense your project is original, unique, or beyond normal senior expectations. How does it relate to current knowledge in the discipline?
- IV. Include a substantive annotated bibliography of similar or related work.
- V. Provide a statement of progress to date and list the research methods coursework completed.

**Department Chair Approval**

- **This student's performance in his/her major field is acceptable.**
- **He/she has completed the requisite research methods coursework for the research to be pursued.**
- **I understand that he/she plans to graduate with Honors.**

\_\_\_\_\_  
Department Chair (signature)

**Research Advisor Approval**

**I have read and support this proposal:**

\_\_\_\_\_  
Primary Advisor (signature)

**I have read and support this proposal:**

\_\_\_\_\_  
Secondary Advisor (signature)

If human subjects or if live vertebrate animals are involved, evidence of approval from the Institutional Review Board or an Animal Use Committee is needed through the campus scholarly research offices (Ext. 6360).

## Thesis Proposal Defense Suggestions

- Prepare a 3-5 minute oral introduction to your research that articulates the goals, methods, and significance of the project.
- Practice your short presentation, preferably with your advisor.
- Anticipate counterarguments and a discussion of weaknesses of your project.
- Arrive early to defense and bring primary advisor to the defense.
- Do not defer continually to the advisor. Answer questions yourself. The advisor is there to legitimize your project and to step in only if absolutely necessary.
- When answering questions, reveal the specificity and depth of your knowledge.
- Be able to articulate clearly the central question to be answered by your research.
- Demonstrate enthusiastic personal investment in the project.
- Do not patronize audience.
- Make eye contact with all members of Honors Council.
- Arrive in professional attire. Demonstrate that you are taking the process seriously.
- Convey an attitude of intellectual flexibility. Remember that critique is not an attack. The feedback that council members may give you is designed to strengthen the research and enhance your chances of success.
- Remain calm and composed throughout the session.

## Thesis Proposal Defense Suggestions

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### Special comments for physical, natural, and mathematical sciences

1. It is essential that your proposal be understood by any professor at Andrews. Do not 'dumb down' your proposal, but be prepared to explain key aspects of your research at multiple levels.
  - a. The Honors Council are intelligent learners, but not scientists in your field; they are not familiar with the terminology of your field (and implications associated with a term or concept).
2. Be a teacher: plainly explain what you are doing, explain how it fits into something else.
  - a. Use this as an opportunity to educate graciously the committee and increase the level of understanding about the language of your field;
  - b. Remember you do know a lot about your field; simple connections to people's understanding of the world will help convey your message.
3. Make the research project and methodology very real (non-abstract):
  - a. Use simple visual aids, figures, lists, tables, etc. in the proposal to aid the presentation of your research;
  - b. Clearly explain what would constitute one "result" in your research;
    - i. Explain how a result (or set of results) might be interpreted.
4. Question & answer:
  - a. Generally, questions are asked to attempt to understand what your research is about and to assess your ability to be successful in doing the research and presenting it to an interdisciplinary audience;
  - b. Because physical, natural, and mathematical sciences have special terminology, the specific words of a question from the committee may not be quite correct. Try to understand the question the committee member was asking by repeating the question after translating into understandable science-speak;
  - c. Acronyms often need to be explained beyond their definition. Some committee members will benefit from an explanation of why using the acronym is important;
  - d. Be able to explain the methods you will use to a specialist and also to an interested and capable non-specialist.

## Poster Session

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The Honors Poster Session (March) is a two-hour session during which time Honors seniors stand by their displayed research posters and explain their research to Honors Council members, Honors Program faculty and students, and interested members of the larger Andrews University community. The Honors Poster Session is a shorter, slightly less formal version of the research presentation that takes place at the annual Honors Thesis Symposium in April. If your project is not complete at this time, it is acceptable to present it as a progress report. The idea is to share what you have been doing with lower classmen so that they can begin to develop ideas for their own projects in the future. This is also good practice for your oral presentation.

### Research Poster Preparation Suggestions

You will be supplied with a 30 x 40 in. foam poster board. Metal stands will be supplied at the reception to hold your poster. Each poster should contain the following elements:

1. Title
2. University affiliation
3. J.N. Andrews Honors Program Logo
4. Student name
5. Faculty mentor/advisor
6. Abstract
7. Methodology
8. Results/data
9. Conclusions
10. Bibliography

Tips for making the poster:

1. Must be prepared on the computer, printed on a large-scale printer, and adhered to the Honors-supplied poster board prior to the session.
2. Should look professional.
3. Should be readable.
4. Should not be overly flashy.
5. Text should be large enough for easy reading. In selecting readable font sizes, consider the following standards: titles and headings (54-80 point), body text (25-35 point), and auxiliary text on tables or graphs (16-24 point). Anything smaller than 16 point is too difficult for evaluators to read.
6. Should follow the dictates of individual disciplines when it comes to balancing text with images, charts, and graphs.
7. Should avoid over-crowding information on the board.
8. Background should enhance understanding not be so bright or dark as to distract from text, charts, and graphs.
9. Should serve the student as a speaking guide. Student should plan on referencing examples or material on the board while explaining their research.
10. Should be carefully proofread just prior to printing to avoid the embarrassment of a typo printed at 40 point font.

Using Microsoft PowerPoint to create your poster:

1. Click the Design tab and select Page Setup

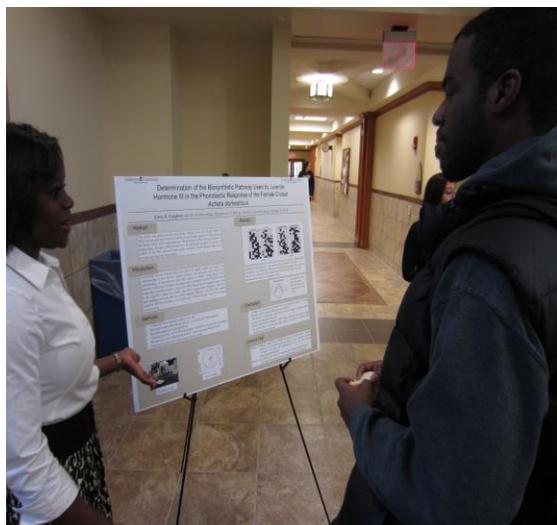
- a. Set your dimensions to a size that fits the maximum size of the supplied poster board: 30 inches (height) by 40 inches (width).
  - b. This will change your slide size to the size of the actual poster.
2. To create different subsections on your slide, choose a layout design or make your own tables/sections.
3. Print poster at A.U. Imaging Services (email: [auimagingervices@gmail.com](mailto:auimagingervices@gmail.com)). A. U. Imaging Services is located in the basement of Harrigan Hall. Please submit file to Imaging Services as a JPG, TIFF, or PDF. Since compatibility problems arise with PowerPoint files, please convert to one of the preferred formats. Save images at the highest resolution for the best printing results (Imaging Services recommends 180-300 dpi or ppi). If files are submitted to Imaging Services ten days prior to the Poster Session, a discount of 20% is given to Honors students who may charge the costs of printing (\$30-\$40) to their AU accounts. The finish will be an Enhanced Matte at the discounted rate.
4. Pick up your poster board at the Honors Office. Mount poster to board using spray mount adhesive available at the Honors Office.

### Poster Session Practices

During the Poster Session, students will stand by their posters to answer questions of those in attendance. Attendees will mill about and as they see something interesting, they may ask specific questions, or they may ask students to summarize their project. While referencing details on the board will be helpful, avoid reading large portions verbatim. This will help the student clarify major points, determine weaknesses that still may exist, and prepare for the question period after the oral presentation. Two Honors Council members will evaluate each student poster. Grades for the poster session will derive from those Honors Council evaluations. Honors Council members will supply a written critique of the posters.

### Preparation Time

Please allow many weeks for poster preparation. Fiddling with text and images in PowerPoint can be frustrating and time-consuming. Students must also allow ample time for printing of the document.



<b>Honors Thesis Poster Session Evaluation</b>				
Student Name: _____				
<b>Research Quality:</b>	<b>D</b>	<b>C</b>	<b>B</b>	<b>A</b>
Research goals, methods, and results appear substantive and valid	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Poster Content:</b>				
Abstract, methodology, results, and conclusions are accessible, substantive, and content-rich.	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Poster Appearance:</b>				
The poster is professional and neat in appearance, presenting information clearly and legibly.	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Verbal Performance:</b>				
Student is articulate and attentive when explaining project.	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
Comments:				

## Thesis Symposium Presentation

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You will present your project orally to a combined audience of the Honors Council and members of the Society of Andrews Scholars in April of the year that you plan to complete your project (check the activity calendar for time and date). There will be 3-5 concurrent sessions so it is important that you are ready and set up before your assigned time. This is the final public forum for your project. The written project should be completed at this point.

### Specifications of the Presentation

1. You will be introduced by your primary advisor (please let him/her know when he/she is expected to be at the symposium).
2. You will have 30 minutes (20 min. for a PowerPoint presentation followed by 10 min. of questions).
3. Introduce the project/problem with references to related works. Clearly indicate how this project is unique.
4. Using as many graphics as possible, describe what you did and what you found/produced. It is important to remember that you are going to be talking to an interdisciplinary audience so you will need to try to keep the specialized language of your discipline to a minimum or spend time familiarizing the audience with the terminology and ideas that you will use.
5. Present conclusion(s) clearly and identify the future developments that could follow this project; be sure to include weaknesses and strengths of the project.
6. **Three weeks prior to the Thesis Symposium**, provide the Honors Office with a 100-word abstract of the project; this abstract will appear in the Thesis Symposium Program.
7. Provide a handout for the audience (**due in the Honors Office one week before your presentation**) of no more than one page front and back that includes an abstract of your research, a brief outline of your presentation, and a selected annotated bibliography.
8. At the time of the Thesis Symposium, you will be evaluated on the quality of your PowerPoint presentation, the clarity of your oral delivery, the quality of your handout.
9. In planning your participation in the Honors Thesis Symposium, please remember that you are expected to stay and listen to all the projects scheduled for your session.

### Your involvement

Develop your PowerPoint presentation well in advance. Seek the guidance and critique of your mentor. Come to the session with your presentation on a flash drive or CD to use with the laptop that will be provided and plugged into the projection equipment. To ensure things will work you should test your project for compatibility before the presentation date. After your presentation, you will answer questions from the audience until the moderator indicates that it is time for the next presentation. Since you are part of a sequence, it is important to have the length of the presentation fall within the guidelines.

## Grading

Your presentation will be evaluated by individuals in attendance. Your grade for HONS 398 will be based on the evaluations of the Honors Council members. As you develop your oral presentation, pay close attention to the evaluation forms that will be used.

## Preparation Time

It always takes more time than you think to prepare a good presentation! Practice your presentation several times, first without an audience (to get the wording of your presentation worked out) and then practice several times with a small audience to get over the jitters and to determine and adjust the length of your presentation.

The final stage of your Honors career is the submission of a paper describing your Honors Project. This will be kept on record in the Honors Office and as a permanent document in the James White Library.



# Andrews University

JN Andrews Honors Program

## EVALUATION FORM FOR THE HUMANITIES AND FINE ARTS HONORS THESIS SYMPOSIUM

Presenter's Name \_\_\_\_\_ Date \_\_\_\_\_ HONS497 Credits \_\_\_\_\_

**Directions:** Each aspect of the presentation should be rated by circling a number in each row. Students must score at least a B average.

		Inferior (C-)	Below average (C)	Average (B)	Above Average (B+)	Exceptional (A)
<b>PROJECT DEFINITION (10 Points)</b>						
1. Quality of abstract, outline, and annotated bibliography as included in the handout	1	2	3	4	5	
2. Presents a central, arguable question and a well-crafted thesis statement	1	2	3	4	5	
<b>METHODOLOGY AND CONTENT (20 Points)</b>						
3. Presents description of and rationale for approach	1	2	3	4	5	
4. Demonstrates comprehensive knowledge of primary material	1	2	3	4	5	
5. Demonstrates familiarity and facility with key secondary material	1	2	3	4	5	
6. Incorporates logical, convincing reasoning with imaginative, interpretive analysis	1	2	3	4	5	
<b>COMMUNICATION OF THE PRESENTATION (15 Points)</b>						
7. Presents a well-organized talk adapted to the interdisciplinary audience and uses the allotted time effectively	1	2	3	4	5	
8. Embodies personal engagement with and ownership of research topic	1	2	3	4	5	
9. Responds with clarity, flexibility, and grace in question and answer session	1	2	3	4	5	
<b>HOLISTIC IMPRESSION (5 Points)</b>						
10. Overall impression of research and presentation	1	2	3	4	5	

**COMMENTS (including rationale for any Exceptional (5) or Inferior (1) scores given):**

Evaluator Name \_\_\_\_\_

Circle one: Research Advisor / Honors Council Member / Faculty / Student / Guest

# Andrews University

JN Andrews Honors Program

## EVALUATION FORM FOR THE SCIENCES AND SOCIAL SCIENCES HONORS THESIS SYMPOSIUM

Presenter's Name \_\_\_\_\_ Date \_\_\_\_\_ HONS497 Credits \_\_\_\_\_

**Directions:** Each aspect of the presentation should be rated by circling a number in each row. Students must score at least a B average.

	Inferior (C-)	Below average (C)	Average (B)	Above Average (B+)	Exceptional (A)
<b>PROJECT DEFINITION (10 Points)</b>					
1. Quality of abstract, outline, and annotated bibliography as included in the handout	1	2	3	4	5
2. Relationship of the project to its own and other disciplines	1	2	3	4	5
<b>METHODOLOGY AND CONTENT (20 Points)</b>					
3. Soundness and quality of research process and methodology	1	2	3	4	5
4. Quantity and quality of research data	1	2	3	4	5
5. Creative effort and personal identification or involvement in the project	1	2	3	4	5
6. Summary, conclusion, and/or recommendations	1	2	3	4	5
<b>COMMUNICATION OF THE PRESENTATION (15 Points)</b>					
7. Style and organization of the presentation	1	2	3	4	5
8. Effective communication of solid content to the interdisciplinary audience	1	2	3	4	5
9. Quality of response during the question and answer period	1	2	3	4	5
<b>HOLISTIC IMPRESSION (5 Points)</b>					
10. Overall impression of research and presentation	1	2	3	4	5
<b>COMMENTS (including rationale for any Exceptional (5) or Inferior (1) scores given):</b>					
Evaluator Name _____					
Circle one: Research Advisor / Honors Council Member / Faculty / Student / Guest					

## Thesis Paper Specifications

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The style of the writing of this paper must match the style of writing in your discipline. Your primary advisor can help you with this. The paper must have the following:

1. Title page including HONS 497, the title, your name, and the names of your mentors for the project (including their signatures) and the date submitted, and the sponsoring academic department.
2. An abstract of no more than one page. This can be identical to the abstract prepared for the thesis symposium.
3. The paper should conform to the written paper expectations of the specific discipline. As appropriate, the paper should include the elements listed in the following sections.
4. An introduction of the project/problem that clearly indicates the published literature/creative activities relevant to your project (use referencing styles that are typical for your discipline); an explanation of how the project is unique.
5. Methods: a clear and concise description of what you did.
6. Results include what you found or accomplished (use figures and tables as appropriate to illustrate the statements that you make in the results – reference these as Fig. 1, Fig. 2 etc – these may be the same ones that you used in your poster or the visuals that you used in your oral presentation). Results would also include statistical evaluation of your data and findings.
7. Discussion: These are your conclusion(s) and how your findings/creativity relate to what has been done in the past. Identify the strengths and weaknesses of your project and the “next step(s)” if this project were to be followed up by others. What new questions and problems does your project raise?
8. Complete bibliography of your references cited in the paper. Note: this bibliography need not be annotated.

There is no length requirement--the paper should be as long as it needs to be to describe the project in a discipline-appropriate manner.

### **Your involvement**

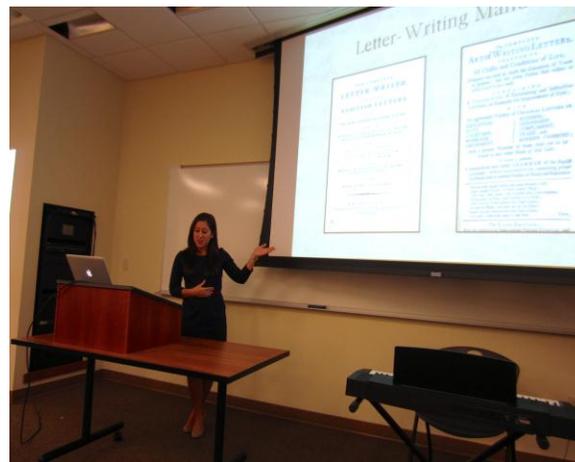
A final copy of the paper needs to be submitted to your primary advisor (for grading) and to the Honors Office (including the required title page and signatures). This paper should be in the Honors Office by noon on the Friday two weeks prior to the Thesis Symposium. After the Thesis Symposium, the student will receive the gold honors cords signifying graduation status as a J.N. Andrews Honors Scholar, provided the student's overall GPA is also a 3.5 or higher. At this time, please complete and submit the Honors Senior Survey.

### **Grading**

The primary advisor of the thesis will assign the final grade for the paper. The grade for the paper will be submitted by the advisor to the Records Office as the final grade for your HONS 497 credits.

## Preparation Time

It always takes more time than you think. Try to have the paper written in final form prior to the Thesis Symposium Presentation. It is wise to have your primary and secondary advisors provide feedback on the paper before you submit the final copy.



J. N. Andrews Honors Program  
Andrews University

Honors Thesis

Title goes here

Your Name here

Date submitted goes here

Advisor: (name goes here)

Primary Advisor Signature: \_\_\_\_\_

Department: \_\_\_\_\_

## Senior Honors Thesis Schedule for 2012-13

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### **September, October, and November 2012**

Write Honors Thesis Proposal and defend before Honors Council

Seniors presenting in Spring 2013 must propose research projects by the end of November 2012

### **January 2013 and following**

Poster board available to be picked up at Honors Office

#### **Monday, 1 March 2013, 5:00 pm**

Submission of poster file for printing to AU Imaging  
AU Imaging charges heavy rush fees and may not be able to accommodate a last-minute request

#### **Wednesday, 6 March 2013, 2:00 pm**

Poster mounting deadline (in Honors Office with the help of Ms. Sanchez-Martinez)

#### **Friday, 8 March 2013, 1:30 – 3:30 pm (Buller Hall Lobby)**

##### **Honors Poster Session**

Presenters are expected to stand by posters and explain their work for the full two hours

#### **Monday, 25 March 2013, 5:00 pm**

100-word project abstract due to Honors Office (to be printed in Thesis Symposium Program)

#### **Monday, 1 April 2013, 5:00 pm**

Advisor-signed final paper copy of Honors Thesis due to the Honors Office; PDF file to be emailed by the same deadline to [honors@andrews.edu](mailto:honors@andrews.edu) along with release form

#### **Friday, 5 April 2013, 2:00 pm**

1-page (front and back) Thesis Symposium handout due to Honors Office.  
Handout should include abstract, brief presentation outline, and a selected annotated bibliography

#### **Friday, 12 April 2013, 1:30 – 5:30 pm (Buller Hall)**

##### **Honors Thesis Symposium**

Presenters are expected to participate for the full afternoon