ANTH 200 950 Cultural Anthropology
Consortium of Adventist Colleges and Universities

Interactive Online Format
This course follows an interactive online format and has **Wednesday/Sunday deadlines**. You are expected to login regularly during the course to participate in the online discussions. Please plan accordingly. Please review the Dates & Deadlines widget on the right side of your course in LearningHub for the last day to withdraw for a full refund.

Instructor Contact
**Instructor:** Alicia Palacios  
**Email:** godinthailand@gmail.com  
**Phone:** (269) 235-1997

Communication with the Instructor
It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within 2 business days during the week and may not be available to respond on weekends.

Other Assistance

<table>
<thead>
<tr>
<th>Assistance Category</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Username and password assistance</td>
<td><a href="mailto:helpdesk@andrews.edu">helpdesk@andrews.edu</a>  (269) 471-6016</td>
</tr>
<tr>
<td>Enrollment and withdrawal questions</td>
<td><a href="mailto:sderegister@andrews.edu">sderegister@andrews.edu</a>  (269) 471-6323</td>
</tr>
<tr>
<td>Technical assistance with online courses</td>
<td><a href="mailto:dlit@andrews.edu">dlit@andrews.edu</a>  (269) 471-3960</td>
</tr>
<tr>
<td>Exam requests and online proctoring</td>
<td><a href="mailto:sdeexams@andrews.edu">sdeexams@andrews.edu</a>  (269) 471-6566</td>
</tr>
<tr>
<td>Distance Student Services - any other questions</td>
<td><a href="mailto:sdestudents@andrews.edu">sdestudents@andrews.edu</a>  (269) 471-6566</td>
</tr>
</tbody>
</table>

Part 1: Course Information

Course Description
Comparative study of human diversity and of ways of being human. The concept of culture and ethnography as the primary tool of cultural anthropological research. Salient features of tribal communities, state level policies and modern network society. Globalization and its social, economic and environmental consequences. Understanding “ourselves” and those we call “other.”

Course Learning Outcomes
- **CO1** - Recognize the ways humans differ in their beliefs and behavior and describe ways that we can attempt to see the world through the eyes of others.
- **CO2** - Describe how human societies have transformed from small-scaled nomad bands to large-scale urban societies.
- **CO3** - Differentiate and distinguish the similarities and differences between the effects of globalization, neoliberalism, and the Nation-State.
- **CO4** - Critique various manifestations of ethnocentrism, imperialism and cultural relativism
- **CO5** - Investigate and hypothesize why people believe their worldviews is the only correct worldview.
CO6 - Access your ability to understand your own family dynamics and the family
dynamics of other cultures.
CO7 - Investigate the relevance of cultural anthropology for constructing a Christian
worldview.
CO8 - Identify underlying factors in the construction of social hierarchy and critique
manifestations of inequality.
CO9 - Differentiate between the cultural factors present in peaceful societies and others
where collective violence is found, and hypothesize what an ideal society would include.

Required Text/Material
44033-6

Robbins/Dowty
ISBN 10 1 133 60672 5

(*PURCHASE UNNECESSARY -PDF version will be provided on Learninghub)

NOTE: Purchase textbooks through any online bookstore, such as amazon.com, which can
deliver within 2 days. If you need to use financial aid to purchase textbooks, email
sdestudents@andrews.edu, cutting and pasting the textbook information from syllabi, including
course title and section, your full name and student ID#.

Credit Hour and Commitment
This course is offered for 3 semester credits. Therefore, it is expected that you will spend a
minimum of 135 hours total on this course, over the course of the semester. This translates to a
steady 8 to 10 hours each week. It is very important that you budget and distribute your time
well, setting aside at least three work ‘sessions’ each week. ‘Distributed practice’ has been
shown to improve learning. Plan for the time you need to carefully read/study through your
course content and text chapters, for participation in the learning activities and discussion
forums, and for taking chapter quizzes, mid-term and final exams. Set your own deadlines well
ahead of those stipulated. Remember, it is always an advantage to work ahead!

A recommended weekly schedule to divide your time is provided:
Readings: 2 hours
Lecture Videos: 2 hours
Discussions: 2 hours
Projects and Papers: 2 hours

Cengage Online Resources
The Cultural Anthro2 textbook comes with access to online student resources to help you learn
information that will be in both assignments and exams. You will receive an access code when
you purchase your book to create an account. Your instructor will provide you with your course
code so you can sign up for the correct class. The website for the course is cengage.com, a link
will also be provided on learning hub for these resources.
To create your account and access the resources you will go to cengage.com and click the “sign in” option. Then select the “New Student User?” option. From there you will enter your course key or access code that has been provided to you.

On this site you will find a menu option where you can select an online version of your book as well as practice quizzes, flashcards, key questions, videos clips, web links, study games, and a chapter glossary. Each resource option is related to the chapter you select in the menu bar.

These resources will not only help prepare you for your midterm and final tests, but discussion forum assignments will also come from them.

**Practice Quizzes**

1. The meanings that people give to life experience form the basis of cultural difference.
   - [ ] True
   - [x] False

2. Cultural anthropologists attempt to combat ethnocentrism by seeking to understand another culture’s beliefs and behaviors.
   - [ ] True
   - [ ] False

3. When reading cultural texts, such as a Balinese cockfight or an American football game, anthropologists can assume that the text directly represents the character of the entire society.
   - [ ] True
   - [ ] False

**Interactive Flash Card**

Show Term First
Show Definition First
Remove Card
Show All Flashcards

**Term 1/9**

firsthand or direct immersion and observation of the people or culture a researcher is trying to understand
Key Questions

Key Questions to Consider
In examining this problem, we will consider the following questions:

1. Why do human beings differ in their beliefs and behaviors?
2. Why do people judge the beliefs and behaviors of others?

Web Resources

Weblinks
Alan Macfarlane - Reflections on Doing Fieldwork
http://www.alanmacfarlane.com/DO/Himshow/itm/10.htm

Narrated by Alan Macfarlane, Professor of Anthropological Science at the University of Cambridge, this 58-minute film takes the viewer through the fieldwork endeavor, from leaving one’s own country through to getting back to it after fieldwork. Students of anthropology about to embark on fieldwork are the target audience.

Anthro Source

You can find lots of resources on the Nacirema when you visit this website.

Bleded and Incense
http://www.youtube.com/watch?v=mFpE6Rk1ZDJ

If you’d like to see a cockfight, here is the trailer to Blood and Incense, a film about cockfighting and ritual in Indonesia.

Silicon Valley Cultures Project
http://www.svca.ucdavis.edu

Study Games

Chapter Glossary

Glossary

**anthropological fieldwork**
firsthand or direct immersion and observation of the people or culture a researcher is trying to understand

**cultural anthropology**
an examination of the world of everyday experiences to discover the patterns and meanings that lie behind that world

**cultural text**
a way of thinking about culture as a text of significant symbols—words, gestures, drawings, natural objects—that carries meaning

**culture**
the meaning that people give to things, events, activities, and people
Part 2: Course Methods and Delivery

Methods of Instruction
Methods of instruction include assigned readings from the textbook and the course material, discussion forum responses to questions related to the reading, two anthropology related projects, watching and responding to questions on two movies, and two exams. Regular participation in the course is essential to good performance.

Course/Technical Requirements
- Internet connection (DSL, LAN, or cable connection desirable).

LearningHub Access
This course is delivered online through LearningHub at http://learninghub.andrews.edu

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here: https://vault.andrews.edu/vault/pages/activation/information.jsp if you haven’t already. (269) 471-6016 or email helpdesk@andrews.edu if you need assistance.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call 269-471-3960.

Part 3: Course Requirements
Important Note: This online class is not self-paced. You can arrange your schedule flexibly during each week, but you MUST participate each week. You are expected to “show up” to class by interacting in the discussion forums a minimum of two times per week. In addition, assignments are due regularly each week. Adequate Internet access during the duration of the course is critical for your participation. To be successful, plan to spend time daily on the course.

Assessment Descriptions

Discussion Forums
A fundamental part of this course is the online discussion forums the students and the teacher will take part in several times a week. This online interaction will allow participants to consider significant questions raised by the teacher, class content, and their fellow students. Think of the discussion forum as an opportunity to learn from one another. A chance to share your thoughts and in the process have your perspective broadened. This weekly assignment counts for 25% of the final grade for the course. Thoughtful and complete responses to discussion questions show your participation in the course.

Postings on the discussion forum must be in accordance with the following parameters:

1. Respond to at least two of the questions posted by the teacher.
2. Respond to at least two of the replies or questions made by other students.
3. Post a question to be answered by both students and the teacher.

Rubric for Online Discussion Forum Participation:
1. Submissions must be made on time to receive credit. If they are late, they will not receive credit unless a valid excuse is provided. Each posting is worth 6 points, so be sure you meet this requirement.

2. Posts and responses must be thoughtful and careful to include sufficient explanation. Stating simply that “I agree,” or “I disagree,” or “this is wrong” is unsatisfactory. Use examples, personal experience, and specific references to the course content to explain yourself. Remember, your fellow students will be reading your work.

3. All posts should be limited to one paragraph and be between 75 and 250 words long. Writing longer posts will not improve your grade but will not detract from it either.

4. All posts must address the question or questions posed. Writing on a completely separate topic will yield no credit. Likewise, if post content is inaccurate or irrelevant to the discussion at hand it will not yield high marks.

5. When appropriate refer to your personal experiences in your posts. If you have learned something about the world that is relevant to the topic at hand share it with us.

6. Posts should always be complete when posted and use proper grammar. No one likes to read anything riddled with mistakes.

If for whatever reason your post(s) on the online discussion board do not meet these criteria they will not receive full credit.

**The Personal Network Project** counts for 10% of the final grade for the course. The project will be evaluated based on completeness, meaning that it includes an ego-centered family network diagram, an ego-centered friendship diagram, and written responses to all eight questions posed at the end of the Exercise 16 project description.

**Cultural Encounter Project** counts for 10% of the final grade of the course.

**Movie Responses** count for 5% of the final grade for this course. Two films will be viewed during this course, after each film you will be required to fill out short responses to questions on each film.

**Exams** count for 50% of the final grade for this course. The midterm and final exam will cover assigned readings, films, and materials given in the various modules. The midterm exam will cover all material given up to that point. The final exam will cover all material given from the midterm until the final. Both exams will include questions in multiple choice format as well short answer and essay questions.

**Interactive Activities** are provided by the textbook publisher and are essential to your success in this class. The *Cultural Anthro2* book provides resources to help students prepare for tests. With each chapter please follow the instructions listed in your syllabus to use at least one Interactive Activity (Practice Quiz, Flash Card, Key Questions, Video Clips, or Web Resources) to help prepare you for your test. It is highly recommended that you practice until you are receiving 100% on the activities.
## Rubrics

### Discussion Forum Response Rubric

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Average (3)</th>
<th>Below Average (2)</th>
<th>Poor (0)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Length</strong></td>
<td>250 word minimum was reached. (10 points)</td>
<td>1-15 words short.</td>
<td>16-35 words short.</td>
<td>36-65 words short.</td>
<td>66 + words short.</td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>Each question was answered in a thorough and thoughtful manner. (20 points)</td>
<td>Each question was addressed but not answered thoroughly. (17-19)</td>
<td>A question remained unanswered. (13-16)</td>
<td>A question remained unanswered and answers given were not complete. (8-12)</td>
<td>Multiple questions remained unanswered or multiple answers did not pertain to the questions. (0-6)</td>
</tr>
<tr>
<td><strong>Community</strong></td>
<td>Responds to two or more peer posts in a way that advances discussion beyond the obvious, incorporate new ideas, asks further questions to expand the discussion, and use examples from reading, Web research, or personal experience (as appropriate), (15 points)</td>
<td>Responds to two peer posts, shows attention to key ideas shared, to expand the discussion using examples and asking questions using examples from reading, Web research, or personal experience (as appropriate)</td>
<td>Responds to two peer posts, offers little interaction with other posts in the discussion. Mostly summarizes what others have said without adding to discussion.</td>
<td>Posts only once in the entire discussion/misrepresent content of other posts.</td>
<td>Does not engage with others.</td>
</tr>
<tr>
<td><strong>Grammar/Punctuation</strong></td>
<td>Proper grammar and punctuation were used. (5 points)</td>
<td>Only minor mistakes in punctuation or grammar occurred. (4)</td>
<td>A number of mistakes in grammar and punctuation occurred. (3)</td>
<td>Many mistakes in grammar and punctuation occurred. (2)</td>
<td>Poor grammar and punctuation were used, sentences were incomplete. (0-1)</td>
</tr>
</tbody>
</table>

### Movie Responses

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Average (3)</th>
<th>Below Average (2)</th>
<th>Poor (0)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Word Count</strong></td>
<td>400 word minimum was reached. (15 points)</td>
<td>1-50 words short.</td>
<td>51-90 words short.</td>
<td>91-125 words short.</td>
<td>126+ words short.</td>
</tr>
<tr>
<td><strong>Content</strong></td>
<td>Each question is answered in a thorough and thoughtful manner clearly showing knowledge of the movie. (25 points)</td>
<td>Each question is answered but not in a thorough manner, knowledge from the movie was displayed. (17-19)</td>
<td>Knowledge in the movie was not clearly displayed or content is confusing/incomplete. (13-16)</td>
<td>Content shows a lack of knowledge in the movie or answers were very incomplete. (8-12)</td>
<td>Answers were incomplete and did not pertain to the questions. (0-6)</td>
</tr>
<tr>
<td><strong>Grammar/Punctuation</strong></td>
<td>Proper grammar and punctuation was used. (5 points)</td>
<td>Only minor mistakes in punctuation or grammar occurred. (4)</td>
<td>A number of mistakes in grammar and punctuation occurred. (3)</td>
<td>Many mistakes in grammar and punctuation occurred. (2)</td>
<td>Poor grammar and punctuation were used, sentences were incomplete. (0-1)</td>
</tr>
</tbody>
</table>
### Personal Network Project

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Average (3)</th>
<th>Below Average (2)</th>
<th>Poor (0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Word Count</td>
<td>400 word minimum was reached. (13 points)</td>
<td>1-50 words short. (8-9)</td>
<td>51-90 words short. (6-7)</td>
<td>91-125 words short. (5)</td>
<td>126+ words short. (0-4)</td>
</tr>
<tr>
<td>Content</td>
<td>Each question was answered in a thorough and thoughtful manner. (20 points)</td>
<td>Each question was addressed but not answered thoroughly. (17-19)</td>
<td>A question remained unanswered. (13-16)</td>
<td>A question remained unanswered and answers given were not complete. (8-12)</td>
<td>Multiple questions remained unanswered or multiple answers did not pertain to the questions. (0-6)</td>
</tr>
<tr>
<td>Grammar/ Punctuation</td>
<td>Proper grammar and punctuation was used. (5 points)</td>
<td>Only minor mistakes in punctuation or grammar occurred. (4)</td>
<td>A number of mistakes in grammar and punctuation occurred. (3)</td>
<td>Many mistakes in grammar and punctuation occurred. (2)</td>
<td>Poor grammar and punctuation was used, sentences were incomplete. (1)</td>
</tr>
<tr>
<td>Format (Drawing)</td>
<td>A clear photo or scan of your personal network project was uploaded. The project was neat and easily understood. All instructions were followed. (20 points)</td>
<td>The project was easily understood but was not neatly done. (19-17)</td>
<td>The project was unclear in parts but understandable overall. Most instructions were followed. (14-16)</td>
<td>The project was sloppy and hard to understand. Instructions were not properly followed. (9-13)</td>
<td>The project was unreadable and disorganized and instructions were not followed. (0-8)</td>
</tr>
<tr>
<td>Format (Question Responses)</td>
<td>Questions were clearly labeled and uploaded in a separate word document. (2 points)</td>
<td>Questions were not clearly labeled. (1)</td>
<td>Questions were not labeled. (1)</td>
<td>Questions were not labeled. (0)</td>
<td></td>
</tr>
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</table>

### Cultural Encounter Project

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Excellent (5)</th>
<th>Good (4)</th>
<th>Average (3)</th>
<th>Below Average (2)</th>
<th>Poor (0)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Word Count</td>
<td>200 word minimum was reached. (10 points)</td>
<td>1-10 words short. (8-9)</td>
<td>11-25 words short. (6-7)</td>
<td>26-45 words short. (5)</td>
<td>46 + words short. (0-4)</td>
</tr>
<tr>
<td>Content</td>
<td>Experience was clearly described, reflection was thorough and thoughtful, and comparisons were made between projects. (20 points)</td>
<td>The experience or reflection was not answered thoroughly or projects were not compared. (17-19)</td>
<td>Either the experience or reflection was not addressed. (13-16)</td>
<td>Reflections or experience was not addressed and responses given were not thorough. (8-12)</td>
<td>Directions were not followed or responses were confusing or incomplete. (0-6)</td>
</tr>
<tr>
<td>Grammar/ Punctuation</td>
<td>Proper grammar and punctuation was used. (5 points)</td>
<td>Only minor mistakes in punctuation or grammar occurred. (4)</td>
<td>A number of mistakes in grammar and punctuation occurred. (3)</td>
<td>Many mistakes in grammar and punctuation occurred. (2)</td>
<td>Poor grammar and punctuation was used, sentences were incomplete. (1)</td>
</tr>
<tr>
<td>Format (Drawing)</td>
<td>A clear photo or scan of your participants personal network project was uploaded. The project was neat and easily understood. All instructions were followed. (20 points)</td>
<td>The project was easily understood but was not neatly done. (19-17)</td>
<td>The project was unclear in parts but understandable overall. Most instructions were followed. (14-16)</td>
<td>The project was sloppy and hard to understand. Instructions were not properly followed. (9-13)</td>
<td>The project was unreadable and disorganized and instructions were not followed. (0-8)</td>
</tr>
</tbody>
</table>
Exams
All exams in this course require proctoring. Students living outside of the United States must schedule their exams to be proctored online through the Testing Center. Students living in the United States may choose online or local proctoring. Appointments for proctoring in or online through the Testing Center are set up online at calendly.com/sde-exams/online.

For local proctoring, complete the exam request form linked in the course space to enter proctor information. Please do so two weeks before each exam deadline to allow adequate time for proctor approval. Approved local proctors include university, college or school faculty and teachers, student service workers, advisors, counselors and librarians, as well as educational, military, and workplace testing centers. Have the proctor's full name, position/title, employer name, phone and email available to fill in on the exam request form.

Note that an exam code is never released to the student, and cannot be sent to a proctor who has the same address as the student unless the address is known to be that of a school or mission facility. All students must present photo identification at the start of each exam session.

If you cannot take your exam by the deadline date, email specific reasons and your recovery plan to your instructor before the deadline. Your exam cannot be proctored after the exam deadline without email or phone approval directly from the instructor to the Testing Center (sdeexams@andrews.edu or 269-471-6566). The Testing Center will then work with a local proctor if needed.

No exam is returned to the student. Instructor feedback on exams prior to the final exam will be provided to aid studying for future exams.

For more details on taking exams and how online proctoring works, please see www.andrews.edu/distance/students/exams.html

The Midterm exam is worth 25% of your grade. You are allowed 120 minutes to complete this exam.

The Final Exam is worth 25% of your grade. You are allowed 120 minutes to complete this exam.
### Schedule:
All times in the schedule are for the U.S. Eastern Time Zone.

<table>
<thead>
<tr>
<th>Week # / Date</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
<th>Course Objectives Met</th>
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</thead>
<tbody>
<tr>
<td>Intro</td>
<td>These items will need to be completed before you will have access to the rest of the course</td>
<td>Orientation Course Overview Introductions Academic Integrity</td>
<td>Student Introductions Academic Integrity Quiz Academic Integrity Statement</td>
<td></td>
</tr>
<tr>
<td>Week 1 Aug 26 – Sept 1</td>
<td>Lesson 1. Learn about the four major subfields of anthropology as well as the types of tools anthropologists use to study various cultures.</td>
<td>AA Ch. 1-2 &amp; Hutterites Intro – Ch.3</td>
<td>- Discussion One</td>
<td>CO1</td>
</tr>
<tr>
<td>Week 2 Sept 2-8</td>
<td>Lesson 1 continued.</td>
<td>Watch A Man Called “Bee” Movie</td>
<td>- Man Called “Bee” Movie Response</td>
<td>CO1</td>
</tr>
<tr>
<td>Week 3 Sept 9-15</td>
<td>Lesson 2. Discover in depth how ethnography is done.</td>
<td>AA Ch. 3-4 &amp; Hutterites Ch. 4-7 (Appdx)</td>
<td>- Discussion Two - Hutterite Movie Response</td>
<td>CO1</td>
</tr>
<tr>
<td>Week 4 Sept 16-22</td>
<td>Lesson 3. Learn how you can begin to understand beliefs and behaviors that are different from your own.</td>
<td>AA Ch. 5-6 &amp; Cultural Anthro2 Ch. 1</td>
<td>- Discussion Three - Flash Card Interactive Activity</td>
<td>CO1</td>
</tr>
<tr>
<td>Week 5 Sept 23-29</td>
<td>Lesson 4. Explain the transformation of human societies from small-scale nomadic bands of hunters and gatherers to large-scale urban-industrial states.</td>
<td>AA Ch. 7-8 &amp; Cultural Anthro2 Ch. 2</td>
<td>- Discussion Four - Video Clips and Practice Quiz Interactive Activity</td>
<td>CO2</td>
</tr>
<tr>
<td>Week 6 Sept 30 – Oct 6</td>
<td>Lesson 5. Define globalization and understand its effects on yourself.</td>
<td>AA Ch. 9-10 &amp; Cultural Anthro2 Ch. 3</td>
<td>- Discussion Five - Practice Quiz Interactive Activity</td>
<td>CO1, CO2, CO3</td>
</tr>
<tr>
<td>Week 7 Oct 7-13</td>
<td>Lesson 6. Understand how people can hold such differing beliefs so certainly that they believe all other world views are wrong.</td>
<td>AA Ch. 11-12 &amp; Cultural Anthro2 Ch. 4 part 1 (pp. 82-92)</td>
<td>- Discussion Six - Practice Quiz Interactive Activity - Mennohauf Reaction Paper</td>
<td>CO4</td>
</tr>
<tr>
<td>Week 8 Oct 14-20</td>
<td>Lesson 7. Understand the concept of cultural types, what kinds of worldviews are associated with each type, and how this influences the way people view and defend their own view</td>
<td>AA Ch. 13-14 &amp; Cultural Anthro2 Ch. 4 part 2 (pp. 92-106)</td>
<td>- Discussion Seven - Web Resources Interactive Activity</td>
<td>CO5</td>
</tr>
<tr>
<td>Week 9 Oct 21-27</td>
<td><strong>MIDTERM EXAM (Ch. 1-4)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 10 Oct 28 – Nov 3</td>
<td>Lesson 8. Learn how to identify and diagram a kinship network</td>
<td>AA Ch. 15-16 &amp; Cultural Anthro2 Ch. 5 part 1 (pp. 108-116)</td>
<td>- Personal Network Project - Key Questions and Flash Cards Interactive Activity</td>
<td>CO5</td>
</tr>
<tr>
<td>Week 11 Nov 4-10</td>
<td>Lesson 9. Discover what you need to know before you can understand the dynamics of family life in other societies.</td>
<td>AA Ch. 17-18 &amp; Cultural Anthro2 Ch. 5 part 2 (pp. 117-130)</td>
<td>- Cultural Encounter Project - Practice Quiz Interactive Activity - Discussion Eight</td>
<td>CO5, CO6</td>
</tr>
<tr>
<td>Week 12 Nov 11-17</td>
<td>Lesson 10. Learn how people determine who they are, and how they communicate who they think they are to others.</td>
<td>AA Ch. 19-20 &amp; Cultural Anthro2 Ch. 6</td>
<td>- Discussion Nine - Flash Cards Interactive Activity</td>
<td>CO1, CO4, CO5, CO6</td>
</tr>
<tr>
<td>Week 13 Nov 18-24</td>
<td>Lesson 11. Explain why modern societies are characterized by social, political, and economic inequalities.</td>
<td>AA Ch. 21-22 &amp; Cultural Anthro2 Ch. 7 part 1 (pp. 152-163)</td>
<td>- Discussion Ten</td>
<td>CO1, CO8, CO7</td>
</tr>
<tr>
<td>Week 14 Nov 25 – Dec 1</td>
<td>Lesson 12. Explain how a knowledge of other societies can be used to address problems in modern society</td>
<td>AA Ch. 23-24 &amp; Cultural Anthro2 Ch. 7 part 2 (pp. 164-177)</td>
<td>- Discussion Eleven - Practice Quiz Interactive Activity</td>
<td>CO1,CO7</td>
</tr>
<tr>
<td>Week 15 Dec 2-8</td>
<td>Lesson 13. Understand how societies give meaning to and justify collective violence.</td>
<td>AA Ch. 25-26 &amp; Cultural Anthro2 Ch. 8</td>
<td>-Discussion Twelve</td>
<td>CO1,CO9,CO7</td>
</tr>
<tr>
<td>Week 16 Dec 9-11</td>
<td><strong>FINAL EXAM (Ch. 5 – 8)</strong></td>
<td>(Final Exam needs to be completed by Wednesday, December 11, by 11:59pm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Completing Assignments
All assignments for this course will be submitted electronically through Learning Hub unless otherwise instructed.

Part 4: Grading Policy

Graded Course Activities

<table>
<thead>
<tr>
<th>Percent %</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Discussion Forums</td>
</tr>
<tr>
<td>10</td>
<td>Personal Network Project</td>
</tr>
<tr>
<td>10</td>
<td>Cultural Encounter Project</td>
</tr>
<tr>
<td>5</td>
<td>Movie Responses</td>
</tr>
<tr>
<td>25</td>
<td>Midterm Exam</td>
</tr>
<tr>
<td>25</td>
<td>Final Exam</td>
</tr>
</tbody>
</table>

**Total Percent Possible**

Viewing Grades in Learning Hub
- Click into the course.
- Click on the Grades link in the Settings Box to the left of the main course page.

Letter Grade Assignment

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
</tr>
<tr>
<td>A-</td>
<td>90-92%</td>
</tr>
<tr>
<td>B+</td>
<td>88-89%</td>
</tr>
<tr>
<td>B</td>
<td>83-87%</td>
</tr>
<tr>
<td>B-</td>
<td>80-82%</td>
</tr>
<tr>
<td>C+</td>
<td>78-79%</td>
</tr>
<tr>
<td>C</td>
<td>73-77%</td>
</tr>
<tr>
<td>C-</td>
<td>70-72%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
</tr>
</tbody>
</table>

Part 5: Course Policies

Withdrawal and Incomplete Policies
The current withdrawal policy can be found online at [http://www.andrews.edu/distance/students/withdrawal.html](http://www.andrews.edu/distance/students/withdrawal.html). The incomplete policy is found online at [http://www.andrews.edu/weblmsc/moodle/public/incompletes.html](http://www.andrews.edu/weblmsc/moodle/public/incompletes.html).
Late Work

Late work is not accepted. All work is due in the week it is assigned, with the final deadline for each week being Sunday 11:55 pm (ET). Biweekly there will be a Wednesday deadline (11:55 pm) for the initial posting on the discussion forum. Only in the event of extenuating circumstances (such as illness) will consideration be given to an extension or granting of partial credit.

Please take note: In this online course it is possible to work ahead on assigned tasks. If you anticipate events that may be going to disrupt your plans and routine—rather be early than late!

Maintain Professional Conduct Both in the Classroom and Online

The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.

Netiquette

In this course you will communicate with your classmates and instructor primarily in writing through the discussion forum and e-mail.

"Online manners" are generally known as "netiquette." As a general rule, you should adhere to the same classroom conduct that you would "off-line" in a face-to-face course. Some examples of proper netiquette are:

1. Avoid writing messages in all capital letters. THIS IS GENERALLY UNDERSTOOD AS SHOUTING.
2. Be careful what you put in writing. Even if you are writing an e-mail message to one person, assume that anyone could read it. Though you may send an e-mail to a single person, it is very easy to forward your message to hundreds or thousands of people.
3. Grammar and spelling matter. Online courses demand the same standard of academic communication and use of grammar as face-to-face courses.
4. Never use profanity in any area of an online course. The transcripts of online course discussion forums, e-mail, and chat sessions are savable.
5. When responding to messages, only use "Reply to All" when you really intend to reply to all.
6. Avoid unkindly public criticism of others. Publicly criticizing others in an inappropriate way is known as "flaming." Consider this course a practice forum for selecting your verbiage thoughtfully and professionally.
7. Use sarcasm cautiously. In the absence of nonverbal cues such as facial expressions and voice inflections, the context for your sarcasm may be lost, and your message may thus be misinterpreted.
8. In a face-to-face setting, our tone of voice and facial expressions may convey as much of our meaning as the words we use. In a written message, the subtext of your meaning may be confused or misinterpreted. Write clearly. Use active verbs.

[Source: University of Maryland, Communications Department]
Academic Accommodations
Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at [https://www.andrews.edu/services/sscenter/disability/](https://www.andrews.edu/services/sscenter/disability/).

2. Download and fill in the disability form at [http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf](http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf). Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to 269-471-8407.

3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.

Commitment to Integrity
As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

Honesty
Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work.

Exams must be completed in the presence of an approved supervisor without the assistance of books, notes, devices or outside help unless otherwise specified in the exam directions. The student should have no access to the exam either before or after it is taken. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.