

Creative Scholarship Awards

Research/Scholarship Categories and their Weights for the Awards

Academic Journal Edited — **[0.66 (one, individual volume) & 2.00 (multiple annual volumes)]** — Editor of an academic journal/periodical. A faculty member whose editorial service is part of his/her regularly assigned, A.U. workload should not include this activity. Editing a newsletter (or similar publication) does not qualify.

Academic Professional Books Published — **[3.00]** — Author of a book, textbook, etc., which is of a high academic quality and published by a reputable publisher, the preparation of which involves either original research or the analysis/synthesis of significant findings recognized by other scholars within the author's discipline. Also includes the personal translation and revision of significant previously published works (by other authors). Does not include translations by others of **your** previously published book.

Book/Volume Edited — **[1.00]** — Editor of a book, textbook, etc., which is of a high academic quality and published by a reputable publisher, the preparation of which involves either original research or the analysis/synthesis of significant findings recognized by other scholars within the author's discipline.

Major Book Revision Published — **[1.00]** — Existing book that has been republished after doing a major revision.

Refereed Journal Article — **[1.00]** — Refereed articles are those that have been through a thorough academic refereed review - not just a general screening and/or editing - as recognized by individuals in the specific discipline to which the publication is addressed.

Professional Journal/Periodical Article (not refereed) — **[0.50]** — Articles in an unrefereed professional journal/periodical should be within the author's area of expertise and should reflect a high professional caliber. Publications of a non-academic nature targeted to a general **are not included**. Reprinted items and items with multiple authors will be rewarded on an individual basis.

Chapter Contributed to Book/Volume (Refereed) — **[1.00]** — Chapters contributed to publications by reputable publishers should reflect the standards of the Academic/Professional Book category above. Chapters with multi-authors in a single book and reprinted chapters will be rewarded on an individual basis.

Chapter Contributed to Book/Volume (not Refereed) — **[0.50]** — Chapters contributed to publications by reputable publishers should reflect the standards of the Academic/Professional Book category above. Chapters with multi-authors in a single book and reprinted chapters will be rewarded on an individual basis.

PI/CoPI on Major External Grant Proposal — **[0.50]** — The Principal Investigator or CoPI played a major role in developing a major proposal (usually for a total of at least \$50,000) for funding by an external funding agency or foundation.

PI/CoPI on Major Funded External Grant — **[2.00]** — The faculty member is a PI or CoPI on a major grant that was awarded by an external funding agency or foundation. Awarded each year during the active life of the grant.

Monograph/Manual/Academic Essay/Treatise — **[1.00]** — Publications not readily assignable to other report categories. Items within this category include technical reports, manuals, specialized essays, self-published volumes, etc. Evaluated on an individual basis.

Book Review in Academic Publication — [0.50] — Reviews of academic or professional publications that appear in recognized journals and are significant in both content and length (at least 500 words/2 pages). Short responses to other journal articles, editorials, and illustrations, etc., may also be included in this category.

Dictionary/Encyclopedia Article — [0.50] — Articles for an encyclopedia or discipline-specific dictionary with a minimum length of 1000 words.

Scholarly/Professional Papers Read — [0.25] — Presentations or papers read at regularly scheduled national/regional/state meetings of professional or academic societies. Abstracts of such presentations must be included but do not receive separate recognition. This category does NOT include: lectures of a teaching nature presented at workshops, training seminars for organizations, presentations at meetings on the A.U. campus (unless organized and convened by an external, independent professional society), presentations at locally convened meetings of clubs or local units of larger organizations, presentations to meetings of church or service organizations or presentations in panel discussions.

Poster Presentations — [0.25] — Presentations of creative scholarship/research at professional venues/societies using the medium of posters and discussion/dialogue. Presentations on the A.U. campus are not reportable (unless organized and convened by an external, independent professional society).

Editorial Refereed Activity — [0.25] — Services as a referee in the peer review process for a major journal, organization or publisher (e.g. reviewing a textbook from a major press, etc.), which makes a significant professional contribution through an extensive written but unpublished evaluation. Other special editorial responsibilities (e.g. series editor, etc.), or serving as a national grant proposal reviewer and/or Music Adjudicator for a major competition, etc., may also be included under this category.

Performing Arts/Creative Writing/Composition (Juried) — [1.00] — **(Dramatic Productions)** – Productions in which a faculty member serves in a position in which it requires interpretive/creative research and extensive involvement may be reported under this category. Activities in the fine arts, visual and non-print media, as well as presentations and/or products which require significant innovation or investigation and in which the initial design, structure, or interpretation is primarily created by the faculty member. This includes activities such as art exhibits, musical concerts, dramatic productions, etc. The repetition of previously performed/displayed works will be handled on an individual ad hoc basis. **(Musical Concerts)** – Individual or joint concerts involving extensive preparation, for which the faculty member is the primary performer in a concert-length performance. The repetition of previously performed/displayed works will not usually be recognized. Presentations/concerts that are part of the faculty member's responsibility (directly or indirectly) are not considered. **(Musical Competitions)** – This includes activities that require significant preparation and where the competition is primarily the creation of the faculty member. In each of the above cases, the occasion, location and audience will be evaluated in determining whether an activity should be recognized. **(Art/Photo Exhibits)** – Activities in the fine arts, visual and non-print media, as well as presentations and/or products which require significant innovation or investigation and in which the initial design, structure, or interpretation is primarily created by the faculty member. The repetition of previously performed/displayed works will not usually be recognized. Group or individual participation are also important factors in determining the category of each item, as is the matter of whether or not it is juried. **(Musical Recordings)** – These are evaluated on an individual basis, but must involve creative initiative. **(Patents/Inventions)** – Activities involving research/creative initiative such as inventions and patents are evaluated on an individual basis. **(Audio/Visual Productions)** – These are evaluated on an individual basis, but must involve creative initiative. **(Computer Programs/CD Roms)** – These are evaluated on an individual basis, but must involve creative initiative. **(Creative Writing)** – Poems, short stories, or essays published in respectable literary publications (national distribution, reviewing procedure). Special consideration will be given for publication in a top periodical, such as Atlantic Monthly, New Yorker, or Poetry. Award also given for novel or collection of short stories, essays, or poems published by a non-vanity press.

Performing Arts/Creative Writing/Composition Pro (Not Juried) — [0.50] — (Dramatic Productions) – Productions in which a faculty member serves in a position in which it requires interpretive/creative research and extensive involvement may be reported under this category. Activities in the fine arts, visual and non-print media, as well as presentations and/or products which require significant innovation or investigation and in which the initial design, structure, or interpretation is primarily created by the faculty member. This includes activities such as art exhibits, musical concerts, dramatic productions, etc. The repetition of previously performed/displayed works will be handled on an individual ad hoc basis. **(Musical Concerts)** – Individual or joint concerts involving extensive preparation, for which the faculty member is the primary performer in a concert-length performance. The repetition of previously performed/displayed works will not usually be recognized. Presentations/concerts that are part of the faculty member’s responsibility (directly or indirectly) are not considered. **(Musical Competitions)** – This includes activities that require significant preparation and where the competition is primarily the creation of the faculty member. In each of the above cases, the occasion, location and audience will be evaluated in determining whether an activity should be recognized. **(Art/Photo Exhibits)** – Activities in the fine arts, visual and non-print media, as well as presentations and/or products which require significant innovation or investigation and in which the initial design, structure, or interpretation is primarily created by the faculty member. The repetition of previously performed/displayed works will not usually be recognized. Group or individual participation is also important factors in determining the category of each item, as is the matter of whether or not it is juried. **(Musical Recordings)** – These are evaluated on an individual basis, but must involve creative initiative. **(Patents/Inventions)** – Activities involving research/creative initiative such as inventions and patents are evaluated on an individual basis. **(Audio/Visual Productions)** – These are evaluated on an individual basis, but must involve creative initiative. **(Computer Programs/CD Roms)** – These are evaluated on an individual basis, but must involve creative initiative. **(Creative Writing)** – Poems, short stories, or essays published in respectable literary publications (national distribution, reviewing procedure). Special consideration will be given for publication in a top periodical, such as Atlantic Monthly, New Yorker, or Poetry. Award also given for novel or collection of short stories, essays, or poems published by a non-vanity press.

Determination of the Individual Weighted Activity Scores

Individual Weighted Score: The number of units for each activity in the above list is multiplied by the weight assigned to that activity and the scores for each category of activity are then summed to give the individual weighted score. For example, if a faculty member reported the following activities: 1 academic book published (score = 3), 1 academic journal edited (score = 2), 3 peer reviewed journal articles published (score = 3), 1 peer reviewed chapter for an academic book (score =1), 4 editorial/refereed activities (score = 1), 3 scholarly papers read (score = .75) and 2 poster presentations (score = .5); the individual weighted score would be 11.25.

Weighted Score Range for 2009

<u>Score range</u>	<u>Award</u>
7.00+	\$750 or \$500 (\$750 – eligible once in 3 years)
4.00-6.75	\$500
1.50-3.75	\$250
1.00-1.25	\$100
0.25-0.75	\$50