Conference on the 500th Anniversary of Martin Luther’s “95 Theses”

November 1–2, 2017

Andrews University
Welcome

The Andrews University Departments of History & Political Science and Religion & Biblical Languages, in collaboration with the Office of Research & Creative Scholarship and the General Conference of Seventh-day Adventists’ Office of Archives, Statistics, & Research, welcome you to this conference on the 500th anniversary of Martin Luther’s 95 Theses.

Wednesday, Nov. 1

All presentations will be held in Buller Hall 149, unless otherwise noted.

8–9 a.m. Registration & Continental Breakfast (Buller Hall 135)
9–9:15 a.m. Welcome & Devotional
9:15–10 a.m. Opening Plenary: "From Nothing...Everything! Luther’s Theology of the Cross Then and Now"
Charles P. Arand, Concordia Seminary

10–10:20 a.m. Break (Buller Hall 135)
10:20–10:40 a.m. "The Human Depravity Conundrum: Revisiting the Theological Crux of the Reformation"
Paul Bhaggien, Spicer Adventist University
10:50–11:10 a.m. "Martin Luther: Master of Paradoxes"
Trevor O'Reggio, Andrews University
11:20–11:40 a.m. "The Homiletics of Martin Luther"
Kenley D. Hall, Andrews University

12–2 p.m. Lunch (Badger Room, Campus Center)
2–3 p.m. Plenary: "The Reformation as Mission: The Dutch Case"
David Onnekink, University of Utrecht, Netherlands
3:10–3:30 p.m. "Rethinking Luther and Loyola after 500 Years"
Peter A. Huff, University of Mary
3:30–3:45 p.m. Break (Buller Hall 135)
3:45–4:05 p.m. "Religious Discourses and Practices, and Their Relation to Development Indicators in Countries with Christian Heritage (Colombia, Cuba, Switzerland)"
Jason Garcia Portilla, University of St. Gallen, Switzerland
4:15–4:35 p.m. "A Cluster of Reformation Anniversaries"
D. Lynn Bryson, Pastor
4:45–5:45 p.m. Plenary: “The Theology of Reformed Militancy”
David Trim, Office of Archives, Statistics, and Research, General Conference of Seventh-day Adventists

6–7:00 p.m. Dinner (Badger Room, Campus Center)
7 p.m. Reformation Concert (Howard Performing Arts Center)
University Singers, Stephen Zork, conductor
Thursday, Nov. 2

8–9 a.m. **Continental Breakfast** (Buller Hall 135)

9–9:15 a.m. **Welcome & Devotional**

9:15–10:15 a.m. **Plenary:** "Lutheranism and the English Reformation Revisited: The Strange Case of Auricular Confession"

*Eric Carlson, Gustavus Adolphus College*

10:15–10:25 a.m. **Break** (Buller Hall 135)

10:25–10:45 a.m. "Sacred Time in 19th-century American Religious Narrations"

*Michel Sunhae Lee, University of Texas*

10:55–11:15 a.m. "Simul iustus et Peccatur in Luther’s View of Sanctification"

*Young-Chun Kim, Pacific Union College*

11:25–11:45 a.m. "Back to Catholicism?: The Travails of Luther’s Ecclesiological Wonderings"

*Darius Jankiewicz, Andrews University*

12–2 p.m. **Lunch** (Badger Room, Campus Center)

2–2:20 p.m. "The Counter-Reformation and the Fragmentation of Protestantism"

*Victor M. Reyes-Prieto, Pastor*

2:30–2:50 p.m. "Calvin’s Treatise against the Worship of Relics: A Reflection on French Reformation Polemical Writings"

*Denis Fortin, Andrews University*

3–3:20 p.m. "Sacerdotalism in Luther’s Babylonian Captivity of the Church"

*John Reeve, Andrews University*

3:30–4 p.m. **Break** (Buller Hall 135)

4–6 p.m. Religious Liberty Roundtable

*Nicholas Miller, Andrews University*

6–7:30 p.m. **Dinner** (Badger Room, Campus Center)

7:30–9 p.m. **Keynote Presentation** (Newbold Auditorium, Buller Hall):

"Regime-Change and Identity-Formation in the English Reformation"

*Peter Marshall, University of Warwick, Coventry, UK*

Friday, Nov. 3

12:30 p.m. **Celebration of Research & Creative Scholarship** (see back cover)
The Celebration of Research & Creative Scholarship is a campus-wide event that showcases the culture of research and creative scholarship at Andrews. Presentations are given by Andrews University faculty and graduate students.

EVENT SCHEDULE

12:30–2 p.m.  
**Plenary Session** (Newbold Auditorium, Buller Hall)  
*Plenary addresses given by the 2017 recipients of the Siegfried H. Horn Excellence in Research and Creative Scholarship Award*

"The Waldensians: A Story of Faith and Survival"  
*Kathleen Demsky*, director, Architecture Resource Center; associate professor of library science, College of Arts & Sciences

"Can Artists Really Predict Where You Will Look"  
*Herb Helm*, professor of psychology, College of Arts & Sciences

"The New Era of Gravitational Wave Astronomy"  
*Tiffany Summerscales*, associate professor of physics, College of Arts & Sciences

2–3 p.m.  
**Poster Session** (Buller hallways)

3–4 p.m.  
**Oral Breakout Sessions**  
*Social & Health Sciences* (Buller Hall 108)  
*Communication & Leadership* (Buller Hall 149)  
*Religion & Music* (Buller Hall 150)

*Presentation abstracts are available on Digital Commons: http://digitalcommons.andrews.edu/cor/2017/.*

**COVER**: “Portrait of Martin Luther” by Georg Pencz (1500–1550)