CHAPTER 13

OUR TIRED, OUR POOR, OUR KIDS

Anna Quindlen

Anna Quindlen is a novelist, social critic, and journalist who began her career at the New York Post and then became deputy metropolitan editor of the New York Times. In 1986, she began her syndicated column "Life in the Thirties" and a few years later "Public and Private," for which she won a Pulitzer Prize in 1992. She contributed to Newsweek's prestigious back-page column, "The Last Word," every other week until she retired in 2009. Her columns are collected in Living Out Loud (1988); Thinking Out Loud (1992); and Loud and Clear (2004). She has written the following novels: Object Lessons (1991); One True Thing (1994); Black and Blue (1998); Blessings (2003); and Being Perfect (2004). Among her nonfiction books are How Reading Changed My Life (1998); A Short Guide to a Happy Life (2000); and Imagining London: A Tour of the World's Greatest Fictional City (2004). This essay appeared in the March 12, 2001, issue of Newsweek.

Six people live here, in a room the size of the master bedroom in a modest suburban house. Trundles, bunk beds, dressers side by side stacked with toys, clothes, boxes, in tidy claustrophobic clutter. One woman, five children. The baby was born in a shelter. The older kids can't wait to get out of this one. Everyone gets up at 6 a.m., the little ones to go to day care, the others to school. Their mother goes out to look for an apartment when she's not going to drug-treatment meetings. "For what they pay for me to stay in a shelter I could have lived in the Hamptons," Sharanda says.

Here is the parallel universe that has flourished while the more fortunate were rewarding themselves for the stock split with SUVs and home additions. There is a boom market in homelessness. But these are not the men on the streets of San Francisco holding out cardboard signs to the tourists. They are children, hundreds of thousands of them, twice as likely to repeat a grade or be hospitalized and four times as likely to go hungry as the kids with a roof over their heads. Twenty years ago New York City provided emergency shelter for just under a thousand families a day; last month it had to find spaces for 10,000 children on a given night. Not since the Great Depression have this many babies, toddlers and kids had no place like home.

Three mothers sit in the living room of a temporary residence called Casa Rita in the Bronx and speak of this in the argot of poverty. "The landlord don't call back when they hear you got EARP," says Rosie, EARP being the Emergency Assistance Rehousing Program. "You get priority for Section 8 if you're in a shelter," says Edna, which means federal housing programs will put you higher on the list. Edna has four kids, three in foster care; she arrived at Casa Rita, she says, "with two bags and a baby." Rosie has three; they share a bathroom down the hall with two other families.

All three women are anxious to move on, although they appreciate this place, where they can get shelter, get sober and keep their kids at the same time. They remember the Emergency Assistance Unit, the city office that is the gateway to the system, where hundreds of families sit every day surrounded by their bags, where children sleep on benches until they are shuffled off dull-eyed for one night in a shelter or a motel, only to return as supplicants again the next day.

In another world middle-class Americans have embraced new-home starts, the stock market and the Gap. But in the world of these displaced families, problems ignored or fumbled or unforeseen during this great period of prosperity have dovetailed into an enormous subculture of children who think that only rich people have their own bedrooms. Twenty years ago, when the story of the homeless in America became a staple of news reporting, the solution was presented as a simple one: affordable housing. That's still true, now more than ever. Two years ago the National Low Income Housing Coalition calculated that the hourly income necessary to afford the average two-bedroom apartment was around \$12. That's more than twice the minimum wage.

The result is that in many cities police officers and teachers cannot afford to live where they work, that in Las Vegas old motels provide housing for casino employees, that in shelters now there is a contingent of working poor who get up off their cots and go off to their jobs. The result is that if you are evicted for falling behind on your rent, if there is a bureaucratic foul-up in your welfare check or the factory in which you work shuts down, the chances of finding another place to live are very small indeed. You're one understanding relative, one paycheck, one second chance from the street. And so are your kids.

So-called welfare reform, which emphasizes cutbacks and make-work, has played a part in all this. A study done in San Diego in 1998 found that a third of homeless families had recently had benefits terminated or reduced, and that most said that was how they had wound up on the street. Drugs, alcohol and domestic abuse also land mothers with kids in the shelter system or lead them to hand their children over to relatives or foster homes. Today the average homeless woman is younger than ever before, may have been in foster care or in shelters herself and so considers a chaotic childhood the norm. Many never finished high school, and have never held a job.

Ralph Nunez, who runs the organization Homes for the Homeless, says that all this calls for new attitudes. "People don't like to hear it, but shelters are going to be the low-income housing of the future," he says. "So how do we enrich the experience and use the system to provide job training and education?" Bonnie Stone of Women in Need, which has eight other residences along with Casa Rita, says, "We're pouring everything we've got into the nine months most of them are here—nutrition, treatment, budgeting. By the time they leave, they have a subsidized apartment, day care and, hopefully, some life skills they didn't have before."

But these organizations are rafts in a rising river of need that has roared through this country without most of us ever even knowing. So now you know. There are hundreds of thousands of little nomads in America, sleeping in the back of cars, on floors in welfare offices or in shelters five to a room. What would it mean, to spend your childhood drifting from one strange bed to another, waking in the morning to try to figure out where you'd landed today, without those things that confer security and happiness: a familiar picture on the wall, a certain slant of light through a curtained window? "Give me your tired, your poor," it says on the base of the Statue of Liberty, to welcome foreigners. Oh, but they are already here, the small refugees from the ruin of the American dream, even if you cannot see them.