**Topic:** Curriculum Design **Name: Josephine Katenga** 

K	W	L
<ol> <li>Assessing Needs for the curriculum: students, parents, community, authorities and specialists</li> <li>Curricula must have objectives</li> <li>Principles for selecting learning experiences, such as:         <ul> <li>Students should have some experience to enable him to achieve the required competencies.</li> <li>The competencies to be within the student's range of capability.</li> <li>Teachers to use a variety of methods for an objective</li> <li>Learning experiences can bring about many outcomes, and each student may derive a unique outcome</li> <li>Curricula needs to be organized so that it is congruent and coherent</li> <li>Learning experience should be evaluated</li> </ul> </li> </ol>	<ol> <li>How can we differentiate the curriculum to meet different levels of students' understanding?</li> <li>Since most schools have already set curriculum, how do we correlate students learning needs with what already exists or set education curriculum goals?</li> <li>How can teachers integrate other content into already existing curricula?</li> <li>What steps are taken in designing curricula to cover all multiple intelligences?</li> <li>In designing the curriculum, how is the differentiation made between what can be learnt and that which the students can learn from their social settings?</li> <li>How can teachers assess the impact or achievement of the curricula?</li> <li>What goes into congruence and coherence and how can I understand this?</li> </ol>	Click here to start typing in this column.