

Child's initial: CF

Gender: Male

DOB: 2003-10-21

DOE: 2006-9-10

CA: 2; 11

Context: Playing in an upstairs room of child's home with toys in the mid-morning, just after father left with little sister. Examiner alone with child.

Key: C = Child

E = Examiner

1. C: Uhh, we missed a Uhh, look at this!

E: Oh wow!

E: (Is that an) is that a magnadoodle?

2. C: No, it's a game.

E: It's a game. O.K.

{Undistinguishable noise}

3. C: Look at this!

E: (Ahh,) what is that?

4. C: It's a, it's a sailboat.

E: Oh, it's a sailboat.

5. C: Yeah.

E: You drew a sailboat on the magnadoodle.

6. C: Yeah.

{Child scribbles on magnadoodle.}

7. C: Look at that!

E: What's that?

8. C: I don't know.

E: You don't know.

E: Can I draw something?

9. C: Draw, draw a engine.

E: You want me to draw an engine?

10. C: Yeah.

E: O.K., I'll try to draw an engine.

11. C: I want James.

E: James?

12. C: Yeah, James.

E: O.K.

{Examiner draws.}

E: Does that look kinda like James?

13. C: No.

E: No.

{Examiner draws; phone rings}.

14. C: Uh-oh, the phone.

E: How's that?

15. C: Yeah.

{Phone rings.}

E: Is that good?

E: O.K.

E: What else do you want, do you want me to draw anything else?

{Phone rings.}

16. C: Yeah.

E: What?

17. C: Yeah, I like, I like Percy.

E: Percy?

18. C: Yeah, Percy!

{Examiner draws.}

E: Let's see.

E: Does Percy have two cars?

19. C: Na, na, na, no.

E: No.

E: O.K., Then I better start over.

{Examiner draws.}

E: Oop.

E: I drew two cars again.

E: (Percys a,) Is Percy a big one?

20. C: Yeah, no, he's a small.

E: He's small.

21. C: Yeah.

E: Does he have a smile?

22. C: Na, yes, he does.

{Examiner draws.}

23. C: Like that.

24. C: That's a engine.

E: That's an engine.

E: O.K.

{Child draws.}

25. C: See like that.

E: O.K.

{Child draws as examiner talks.}

E: With some crosses on him.

E: Are you coloring him?

26. C: See like that.

E: O.K.

{Child goes to get a book.}

C: XXXX {faraway; sounds like mumbling} Look at this.

27. C: It's Packy!

E: (Pa,) let me see.

E: Packy!

28. C: Yeah!

E: Can you show me Packy?

E: (Can , can I,) may I see the book, Packy?

E: (Do you,) do you like the pictures?

29. C: Yeah.

30. C: (He,) he fall in the ditch!

E: He fell in the ditch.

31. C: Yeah.

E: Woah.

32. C: Look, he's flicking that!

E: He's flipping that?

33. C: Yeah.

E: His trunk?

34. C: Yeah.

35. C: (Umm, I) it's a train, (a tra).

36. C: Oh look at the train!

E: Look at the train, uh-huh.

37. C: I, I Look at the whistle!

E: Look at the whistle, uh-huh.

E: There's smoke.

E: It's smoke.

38. C: It's for the train.

E: Uh-huh. It's for the train.

C: XXXX for the people.

E: For the people.

39. C: Look at the freight cars.

E: The freight cars, uh-huh.

40. C: They slow down.

E: They slow down.

E: What do you want to be when you grow up?

{ Child turns the page. }

41. C: And now they're all gone.

42. C: All gone.

E: All gone, cuz you turned the page.

{ Child turns page back. }

43. C: Now they're back.

{ Child laughs. }

E: Now they're back.

E: You turned the page.

E: (Uhh,) all gone.

C: XXXX now they're all gone again.

E: Now they're all gone again.

E: Uhh, what happened?

44. C: He fall in the bath.

E: He fell in the bath.

45. C: Yeah.

E: Oh.

46. C: Look at his eyes.

E: Look at his eyes, huh.

C: Uhh, Look at XXXX.

47. C: Look at that.

48. C: Uh, Oh, he's walking that.

49. C: He's, he's walking.

E: He's walking, up the bridge it looks like, right?

50. C: (He, he's) he's taking down, down to the water.

E: He's going down to the water.

E: (Uhh,) Is he happy?

51. C: No, he's not.

E: What is he?

52. C: He's cross.

E: He's cross.

E: He is.

53. C: Na, now the, they're pushing, they're pushing, they're)they're pushing Packy.

E: They're pushing Packy, why?

C: Because they like that XXXX than that Pa that one.

E: They like that one?

54. C: Yeah.

55. C: Next to it, (to it).

E: Oh, (they want,) they want Packy to be next to this one?

56. C: Yeah.

E: Oh.

57. C: On side of it.

E: On a side of it, uh-huh.

58. C: Oh no!

E: Oh, no!

E: What happened?

59. C: He slinged himself.

E: He slinged himself?

60. C: Yeah.

61. C: Now he's not.

E: Now he's he being lifted.

62. C: La, la There's thunder.

E: There's thunder.

63. C: Now it's all gone.

64. C: All gone.

E: All gone.

65. C: It started to rain.

E: It started to rain.

66. C: It always rains.

67. C: Now, it's all gone.

68. C: Oh da Packy can fix it.

69. C: What happened to Packy?

E: I don't know.

70. C: Na, two ele, two elephants.

E: Two elephants, uh-huh.

71. C: They're, they're coming.

E: They're coming.

72. C: Look at!, they're, Look at that.

E: What happened?

73. C: They, they will ge, they're pop they're they're, they're, they're pop, they're pop.

E: They popped?

74. C: No.

75. C: They're popcorn.

E: They're popcorn.

C: Yeah, they're.

E: {Examiner cuts child off.} And what are they doing?

76. C: They, they're eating.

E: They're eating, uh-huh.

77. C: Uh-oh, the elephant going eat that.

E: He's going to eat that, uh-huh.

E: Uhh, what happened?

78. C: He's, he's, oh, look at Oh, what happened?

E: What happened?

E: His hat.

E: What happened to his hat?

79. C: It flew away.

E: It flew away.

80. C: Oh, look at that.

C: XXXX

81. C: Look tha They're eating.

E: They're eating

82. C: Oh no.

83. C: What happened to Packy?

E: What happened?

84. C: He put his foot in there.

E: (There's a, Where,) Where is his foot?

C: He XXXX.

85. C: He can't touch that.

E: He can't touch that?

C: There's a train out XXXX on the track.

E: Oh, there's a train.

86. C: He's pulling on that.

E: O.K.

87. C: (Lo,) look at that.

88. C: They're going.

E: They're going?

89. C: Yeah.

90. C: Oh, they're going too fast!

91. C: They're going to the rail.

E: (What will, what does,) what does he want them to do?

92. C: It's so sharp.

E: It's so sharp?

93. C: Yeah.

94. C: Oh, he's crying.

E: Why is he crying?

95. C: Be, what happen, what happened?

E: What happened?

E: I don't know.

96. C: Oh, na, oh, oh, no!

E: Now, what's your favorite picture on this?

97. C: Thi, this, this one.

E: Why do you like it?

98. C: Because.

99. C: The, the end.

E: The end.

100. C: Let's read it again!