#### Minutes of the Undergraduate Council Andrews University November 7, 2005

Rhonda Root, chair; Ben A. Maguad, recording secretary; Marsha Beal, David Beckworth, Lee Davidson, Emilio Garcia-Marenko, Annetta Gibson, Sharon Gillespie, John Markovic, Donald May, Patricia Mutch, Najeeb Nahkle, Boon-Chai Ng, Lawrence Onsager, Stephen Payne, Delmus Pinkston, William Richardson, Martin Smith, Charles Tidwell, Gary Williams, Jeannie Wolfer.

Members present

Gordon Atkins, Verlyn Benson, Eunice Dupertuis, Richard Show

Members absent

Andrej Kis, Nadine Nelson, Carletta Witzel.

Guests

Marsha Beal

Prayer

The Council voted to approve the minutes for May 2, 2005 and November 7, 2005.

Approval of minutes

R. Root announced that no one has yet volunteered to be the Vice-Chair of the Council. The position remains vacant.

Vice-chair vacancy

The Council voted to appoint Ben A. Maguad as recording secretary for the 2005-2006 academic year.

Appointment of recording secretary

R. Graves reported on the issue of admitting students with no secondary documentation and asked the Council members for advice. Idea discussed included students with college credits would be admitted using the same policy as any transfer student. The Council suggested that the Admissions Committee consults with the Academic Policies Committee on admitting this type of students on a case by case basis and report to the Council as necessary.

Admission issue

The Council voted to accept the report from Enrollment Management regarding admission of these students. Council members agreed that no new policy was needed at this time to deal with these special cases.

Report from Enrollment Management

N. Nelson was seeking from the Council current official information about undergraduate programs at the university. She was directed to seek updated information from the Dean's Council and the office of the VPAA.

Undergraduate programs and degrees

R. Root presented the Council a copy of the updated curriculum audit for the Division of Architecture.

Curriculum audit

The Council voted to adopt the Division of Architecture format as template for the audit of other programs.

E. Garcia-Marenko gave an update on the articulation agreement with secondary schools abroad. The Council voted to approve in principle, on the basis of present wording, two ways in which secondary school students from abroad may earn undergraduate credit at Andrews University: credit by examination and through an affiliation agreement with Andrews University. (See attached proposal.)

The Council welcomed Delmus Pinkston from Enrollment Management as a new member.

S. Payne reported on some areas of concern from the Admissions Committee. Some concerns: enrollment limits, college bound transcripts, conditional student population. Conditional students were originally housed in the College of Technology but are now managed by C. Witzel of Student Success. Success indicators for this type of students: college-bound GPA, ACT scores, math index, number of math courses taken. How large should the conditional student population be? Success of the program requires collaboration from students, Student Success, teachers, and advisors. For example, our good and regular stealth students need help from advisors, but are really not watched in practice. The Council members suggested that we should err on the side of caution and let the program run for at least two years so that its potential can be clearly demonstrated. Don't set any percentage limits for enrollment at this point. Better communicate with the faculty concerning their role in student success is needed. The Council expects a report from C. Witzel on the Bridge program at the end of the year.

Template for curriculum audit

Articulation agreement with secondary schools abroad.

Welcome for new member

Report from Admissions Committee

Rhonda Root, chair

by email

Ben A. Maguad, recording secretary

#### UNDERGRADUATE CREDIT FOR SECONDARY SCHOOL STUDENTS

Through special agreements with secondary schools in the United States, Andrews University has established means by which secondary school students can obtain credit through selected college-level courses taken during their secondary years.

Andrews University may establish special agreements with schools abroad to facilitate earning of undergraduate credits to secondary school student by means of two different systems:

- 1. Credit by examination. Secondary schools that meet certain conditions can become examination centers for Andrews University. Relevant Andrews University instructional departments would provide examinations for selected courses so that determination of credits earned can be established before the students arrive at the university. The conditions and fees involved in this arrangement would be covered in a formal agreement. Credits earned through the credit by examination option are governed by policy as in the 2005-2006 Andrews University Bulletin, p. 33, and are posted on an Andrews University transcript as credits by examination.
- 2. Affiliation agreements. Through affiliation agreements, schools that meet certain conditions may become Andrews University instructional centers for selected courses. An affiliation agreement establishes additional conditions such as faculty approval, academic audits and others. The fee structure is different than that used for credit by examination.

#### **UNDERGRADUATE PROGRAMS AT ANDREWS UNIVERSITY**

#### **COLLEGE OF ARTS AND SCIENCES**

**Associate Degrees** 

**General Studies** 

**Personal Ministries** 

#### **Bachelor Degrees**

Allied Health Administration

Emphasis in:

Art History

Pre-Art Therapy

Visual Art

**Behavioral Sciences** 

Emphasis in:

**Anthropological Archaeology** 

**Anthropology** 

**International Community Development** 

**Public Health** 

**Student Development** 

**Biochemistry** 

Biology

Emphasis in:

**Behavior/Mathematics** 

**Biomedical** 

**Botany** 

**Molecular Biology** 

Neurobiology

Neuroscience

Special

Zoology

**Biophysics** 

Chemistry

**Clinical Laboratory Science** 

Communication

Emphasis in:

**Communication Management** 

International Communication

Media Technology

**Dietetics** 

**English** 

Emphasis in:

Literature

Writing

**Elementary Education** 

**Family Studies** 

Emphasis in:

**Family and Consumer Sciences** 

Fine Arts

Emphasis in:

**Graphic Design** 

Pre-Art Therapy

Art Direction/Advertising

**Multimedia Arts** 

**Photography** 

**Video Production** 

Web Design

French Studies

**General Studies** 

History

Journalism

Emphasis in:

Media Studies

Language and International Business

Language for International Trade

**Mathematics** 

**Mathematics Education** 

Music

Music with Bachelor of

**Business Administration** 

Nursing

**Nutrition Science** 

**Physics** 

**Political Science** 

Psychology

Emphasis in:

**Behavioral Neuroscience** 

**General Program** 

**Health Psychology** 

Pre-professional

**Public Relations** 

Emphasis in:

**International Public Relations** 

Religion

**Social Studies** 

Social Work

Sociology

Emphasis in:

**Deviant Behavior** 

Sociology of the Family

**Spanish Studies** 

Speech Language Pathology

and Audiology

Theology

Emphasis in:

**Pastoral Ministry** 

**Secondary Education** 

Youth Ministry

Visual Arts Education

Emphasis in:

**Art History** 

#### **COLLEGE OF TECHNOLOGY**

**Associate Degrees** 

Agriculture

Emphasis in:

**Crop Production** 

**Dairy Herd Management** 

**Veterinary Assistant** 

**Aviation Technology** 

Emphasis in:

Flight

Maintenance

Horticulture

Emphasis in:

Landscape Design

**Landscape Management** 

Fine Arts

Emphasis in:

Digital Media

#### **Bachelors Degrees**

Agribusiness

Emphasis in:

**Business** 

**Agriculture** 

**Animal Science** 

Emphasis in:

Management **Pre-Veterinary Medicine** 

**Aviation Technology** 

Emphasis in:

Flight

Flight/Business

Flight/Maintenance

Maintenance

Maintenance/Business

Computing

Emphasis in:

**Computer Science Software Systems** 

Engineering

Emphasis in:

**Electrical and Computer Engineering** 

**Mechanical Engineering** 

**Fine Arts** 

Emphasis in:

**Multimedia Arts** 

**Photography** 

**Video Production** 

Web Design

Horticulture

Emphasis in:

**Landscape Design** Landscape Management

#### **DIVISION OF ARCHITECTURE**

**Bachelor Degrees** 

**Architectural Studies (Non-Professional)** 

Architecture (Professional Track)

#### **SCHOOL OF BUSINESS**

**Associate Degrees** 

**General Business** 

**Bachelor Degrees** 

Accounting **Economics** 

Finance

Information Systems

**International Business** International Business and Languages

Management Marketing

Music

#### SCHOOL OF EDUCATION

**Bachelors Degrees** 

**Elementary Education** 

**Secondary Certification** 

### ANDREWS UNIVERSITY

### CURRICULA AND COURSE DEVELOPMENT POLICIES

	CURRICULUM AUDIT OF DEPARTMENTS	Audit of the: DIVISION OF ARCHITECTURE
Date:	July 2005	
	Policy:	Response:
PART V	CURRICULA AND COURSE DEVELOPMENT POLICIES	
5-1:0	A. DEPARTMENT DETERMINANTS  Departments shall be organized to offer a coherent grouping of majors and /or professional programs consistent with their mission. The number of faculty in a department shall be sufficient to adequately support the programs offered. The following represent minimum standards.	
5-1:1	1. Minimum Department Size  There must be at least two FTE faculty members in a department. At least half of the courses offered by a department must be taught by full-time faculty of that department.	The Division of Architecture meets the two FTE faculty members requirement. There are 8.5 FTE faculty presently employed by the Division. In addition, during the 2004-2005 academic year there were five contract teachers (filling two additional faculty positions) who were hired to help deliver the curriculum to the students. During the 2004-2005 academic year the full-time faculty taught 36 of the 40 total courses offered in the Division of Architecture.
5-1:2	<ul> <li>2. Minimum Number of Faculty per Major/Minor <ul> <li>a. There must be at least two faculty available to a department for each major (or program) offered. At least one of these faculty must be a full time (at least 90%) member of the department. Where the same courses are used for more than one major the same faculty may be counted for both majors in proportion to the amount of course overlap.</li> <li>b. There must be at least one faculty available to the department for each minor offered in a field of study in which a major is not offered.</li> </ul> </li> </ul>	The Division of Architecture meets the requirements in the Major area. There are 10.5 FTE faculty positions in the Division. There are three degrees offered in the Division. All of the non-studio courses taught apply to the three degrees offered (Bachelor of Science in Architectural Studies (BSAS) degree, the Bachelor of Science in Architecture (BSA) degree and the Masters of Architecture professional (M Arch) degree. The ten studio courses offered apply to both the Bachelor of Science in Architecture (BSA) degree and the Masters in Architecture (M Arch) degree.  The Division of Architecture meets the requirements in the Minor area. There are 10.5 FTE faculty positions and one minor degree is offered in Architectural Studies.
5-1:3	3. Faculty Expertise  There must be at least one faculty with advanced course work and/or demonstrable experience with a given area in order to offer a major, minor and/or emphasis in that area. One faculty can be counted for a maximum of two areas of expertise.	The Division of Architecture faculty meets the requirements in the area of faculty expertise. There are 10.5 FTE faculty positions in the Division. Ten faculty members hold masters degrees in their area. There are three faculty members who are also licensed architect. (The BArch and MArch are both terminal degrees for Architecture. The MFA degree is a terminal degree for Studio Art.)  Administration and faculty: Carey Carscallen, Director, Associate Professor BA, MS, BArch, MArch Martin Smith, Assistant Director, Assistant Professor, Licensed Architect (State of
		Michigan) BArch William Davidson, Professor Emeritus (half time position) PhD (engineering) Kathy Demsky, Library Director, Associate Professor BA, MLS Thomas Lowing, Associate Professor, Licensed Architect (State of Michigan); AIA member BS, March

Policy: Response:

5-2:1	1. Definition of Degrees  Andrews University offers three types of baccalaureate degrees (Bachelor of Arts, Bachelor of Science and professional degrees),	
5-2:0	B. DEGREE STRUCTURE	
5-1:4	4. Course Offerings  A department may offer courses that are approved for general education, degree core, service courses required for other programs, and courses for its majors/minors (or program). The number of credits in courses listed in the bulletin by the department for its majors/minors shall be limited to 135% of the number of departmental credits required for the majors/minors. Courses common to multiple majors/minors shall be counted only once.	MArch David Sassano, Licensed Architect (State of Indiana, Illinois, Michigan, New York) BArch (architecture courses)  The Division of Architecture meets the requirements in the area of course offerings. The 2005-2006 Bulletin lists for Architecture a total 102 undergraduate departmental credits. The number of credits required for the bachelor's degree is 89 credits. This works out to be 114.6% of the number of total departmental credits to required degree credits.  All the course offerings are based on the accreditation requirements of the NAAB (National Architectural Accrediting Board), the accrediting body for architecture.  Some of the course offerings are also used by other departments in their degree cores as cognates for their degrees. This list of courses include the following, which meet the Bachelor of Fine Arts (BFA) degree requirements in the Department of Art & Design (College of Arts & Sciences), and in the Department of Digital Media and Photography (College of Technology):  ARCH390/485 Topics: Islamic Architecture; ARCH390/485 Topics: Far Eastern Architecture; ARCH390/485 Topics: Far Eastern Architecture.
		Mark Moreno, Associate Professor BS, March Rhonda Root, Professor BA, MAT, MFA Llewellyn Seibold, Professor, Licensed Architect (State of Kansas) BS, MArch Andrew von Maur, Assistant Professor BArch, MArch Kristin von Maur, Assistant Professor BArch, MArch Adjunct faculty: (2004-2005) Brian Manley (art course) BFA, MFA Paula Dronen (architecture course) BSAS, BSI, Law student (Michigan State) Tarik El-Naggar, Licensed Architect (State of Indiana) (architecture course) BArch Robin Johnson, Licensed Architect (State of Illinois, Michigan) (architecture courses)

Response:

	a. A Bachelor of Arts (BA) degree is conferred upon a student who completes requirements at the baccalaureate level in the arts, humanities and related areas.	The Division of Architecture does not offer a Bachelor or Arts (BA) degree.
	<b>b.</b> A Bachelor of Science (BS) degree is conferred upon a student who completes requirements at the baccalaureate level in the sciences, applied sciences and related areas.	The Division of Architecture offers the following BS degree: the non-professional Bachelor of Science in Architectural Studies (BSAS) degree.
	c. Professional degrees (Bachelor of Science in, or Bachelor of,) are conferred upon a student who completes requirements at the baccalaureate level in professional programs.	The Division of Architecture offers the following professional baccalaureate degree: the Bachelor of Science in Architecture (BSA) degree is the professional degree track for and a requirement of the Master of Architecture degree.
	d. Associate degrees are awarded to students who complete two- year general studies or para-professional programs.	The Division of Architecture does not offer an Associate degree.
5-2::2	2. Baccalaureate Degree Requirements A baccalaureate degree program shall consist of the following components for a minimum of 124 credits.	The Division of Architecture's baccalaureate degrees consist of the following credits per degree:  The following Bachelor of Science degrees are offered by the Division of Architecture:  1. non-professional Bachelor of Science in Architectural Studies (BSAS) degree requirement is 37 credits.  2. Professional degree track Bachelor of Science in Architecture (BSA) degree requirements is 89 credits. This degree is the first degree in the degree track for the Professional Masters of Architecture (MArch) degree program.  3. Professional Masters of Architecture degree requirement is 31 credits.  Minor in Architectural Studies degree requirements is 22 credits.
5-2:2.1	a. Bachelor of Arts/Bachelor of Science Degree Components	
		The degrees offered in the Division of Architecture follow the General Education requirements. Using the degree requirements for the Bachelor of Science in Architecture degree as listed in the University Bulletin.  The Division of Architecture's Bachelor of Science in Architecture (BSA) degree General Education requirement totals 43 or 46 credits (because of the Computer Tools requirement).  The non-professional Bachelor of Science in Architectural Studies degree's General Education requirement is 57 credits.
	ii. A Major  A BA/BS major shall consist of a specified set of courses ranging from 30 to 40 credits taken within a single field of study. An interdisciplinary major which combines courses from two or more fields of study may not exceed 60 credits, with a maximum of 40 credits coming from any one field of study. It is recommended that at least 25% of its course work be reserved for electives in the	The Professional degree track Bachelor of Science in Architecture (BSA) degree, offered in the Division of Architecture, follows the requirements established by the NAAB (National Architectural Accrediting Board). There are 82 credits in the core, 7 elective credits, 46 general education credits, and 3 cognate credits. For the non-professional Bachelor of Science in Architectural Studies (BSAS) degree the major core requirement is 16 credits, in addition there is 21 elective credits and 6 cognate credits requirement.
	major.	3

Policy: Response:

	iii. A Minor  A Minor is not required. However, minors may be required for specific majors or programs, A minor shall consist of a specified set of courses taken within a field of study consisting of 20 to 22 credits. A minor used for teacher certification that includes courses from more that one field of study shall consist of 20 to 24 credits with no more than 20 credits from a single field of study.	The Division of Architecture's Minor in Architectural Studies degree requirements is 22 credits. It requires ARCH126, 150, 215; plus 12 additional credits with a minimum of 6 upper division credits from courses with ARCH acronyms.
	iv. Cognate Courses, if required by the major	The Professional degree track Bachelor of Science in Architecture (BSA) degree requires one 3 credit cognate (ART104 Introduction to Drawing) to complete the degree.  For the non-professional Bachelor of Science in Architectural Studies (BSAS) degree the cognate requirement is 6 credits (ART104 Introduction to Drawing and ART207 Basic Design I).
	v. General Electives	The Professional degree track Bachelor of Science in Architecture (BSA) degree requires 7 elective credits to complete the degree. These electives usually come from Architecture electives but there are electives that can be taken in other departments.
5-2:2.2	b. Restrictions for Bachelor of Arts/Bachelor of Science Degree Programs Departments shall not require major, minor and/or cognate requirements in excess of 66 credits.	The Bachelor of Science in Architectural Studies degree is 37 credits.  Because of the professional requirements for accreditation the Bachelor of Science in Architecture degree is required to be 89 credits (there are 82 core credits and 7 elective credits).
5-2:2.3	c. Exceptions  The restriction on the maximum number of credits, that can be required for a major and the total number of credits required for major, minor and/or cognates combined, may be exceeded only where certification, licensure, professional accreditation or established standards of practice clearly make it necessary.	The Division of Architecture's Professional degree track Bachelor of Science in Architecture degree claims the exception because of the requirements established by the NAAB (National Architectural Accrediting Board).
5-2:2.4	d. Professional Degree Components	
	i. General Education As approved by the General Education Committee and the relevant professional degree council or school courses and curricula committee/faculty. If a program is specifically accredited or certified, the requirements of the accreditation/certification body must be considered in establishing general education requirements for that program.	The Professional Degree Requirements for the Bachelor of Science in Architecture (BSA) degree as noted in the University Bulletin. The BSA degree General Education requirements total 43 or 46 credits (because of the Computer Tools requirement).
	ii. One of the following i. Professional program requirements, or ii. A professional degree core with majors	i. Professional program requirements: The Division of Architecture Professional degree track Bachelor of Science in Architecture degree follows the requirements established by the NAAB (National Architectural Accrediting Board).
	iii. Cognates may be required	The Professional degree track Bachelor of Science in Architecture degree requires one 3 credit cognate (ART104 Introduction to Drawing) to complete the degree.
	iv. General Elecitves	The Professional degree track Bachelor of Science in Architecture degree requires 7 elective credits to complete the degree. These electives usually come from Architecture electives but there are electives that can be taken in other departments.

Policy:

#### Response:

5-2:3	3. Associate Degree Requirements	The Division of Architecture does not offer an Associate degree.
3-2:3	An associate degree program shall consist of the following	
	components for a minimum of 62 credits.	
	b. Associate degree components	
	i. General Education	
	As formulated by the General Education Committee and	
	approved by the Undergraduate Council for the Associate of Arts	
	and Associate of Science degrees. Requirements for other	
	associate degrees are approved by the General Education	
	Committee and the relevant school courses and curricula	
	committee/faculty.	
	ii. A Degree Core may be required	
	iii. A Major or Area of Emphasis	
	If a major is used, it shall consist of a minimum of 27 credits.	
	iv. Cognate Courses may be required.	
	v. General Electives	It is the Division of Architecture's understanding that the University's ideal goal is to
	Standard = 24 credits/FTE faculty.	have a ratio of 24 credits/FTE faculty. The nature and quality of the degrees offered by the Division of Architecture has caused the Division to make the decision that the credits/FTE faculty would not be a driving force in the program. Architecture's administration and faculty have decided that the quality of our degrees would be the focus of the development of the curriculum. We realized we needed to limit the number of students in some of our courses, especially studio courses. This limiting of class numbers would allow us to deliver the quality of teaching we felt necessary, resulting in the higher quality work by our students that we were seeking. This decision lowered our credit/FTE faculty ratio. Presently (2004-2005 academic year) the Division of Architecture's standard was 18.7619 credits/FTE faculty. Our program presently falls between the goal of the University and the norms for other architecture programs. The national norms in architecture, reported in NAAB statistics, is 14.56 contact hours per week/FTE faculty loads.  The Division of Architecture also wanted to provide time for research for its faculty. Presently we are on a rotation cycle that gives each faculty member "protected time" to work on personal research projects. Schedules have been adjusted and adjunct professors hired to allow for this release time.  The FTE faculty consists of 10.5 faculty positions (of which two positions are open and presently being filled with contract teachers). The requirements for accreditation (and maintaining the quality of the program exhibited in the past several years) has caused the Architecture administration and faculty to decide that the quality of our degree will always come first. The mission and standards that the Division has placed on it self (above and beyond accreditation requirements) has become the guiding force in the development of the program. The faculty decided, several years ago, to write a mission statement that reflects the goals of the program and use it, along with the accreditatio

Policy:

## BS: Secondary Education (Communication Arts) COMMUNICATION ARTS PROGRAM AT ANDREWS UNIVERSITY

#### **Background**

The Michigan State Education Board changed its regulations for secondary certification and in order to comply, a task force of members of the Communication Department and the School of Education responded to this change. A second major contributing factor is the need for teachers especially in speech and journalism, that is, communication arts. These 2 factors comprised the incentive for developing this curriculum. A thorough job of aligning the current courses offered in the Department of Communication with the Guidelines of the Michigan State Board of Education was undertaken. The teacher preparation program of the SED is organized to ensure that students will be well equipped as teachers.

Andrews University is listed by the Michigan Department of Education as one of the 3 schools that currently offer an approved Teacher Preparation program in Communication Arts (see appendix). The impact that technology is having on communication and the media's impact especially the youth are important reasons for teachers to be trained in these areas. Media literacy is an issue of worldview, morality and democracy. The growing need for teachers certified in this area as well as the fact that Andrews University is one of the few listed is significant from the market analysis perspective. There is a gap and it is believed that Andrews University will both benefit from this trend as well as contribute to the need for certified teachers in Communication Arts.

The Idaho State Board of Education Standards for Communication Arts as well the National Communication Association K-12 Communication Arts curricula and the Michigan State Board of Education guidelineswere used to benchmark this program.

Many teachers are currently involved with the activities related to communication arts, such as the school newspaper, newsletters, the yearbook, and the importance of developing media literacy in the youth. Training in these areas should equip them to be more effective in their educational pursuits.

The accompanying document is a detailed plan for implementation of this curriculum.

#### **Program Purpose**

According to Chronicle Guidance Publications in Brief 396, 'overall prospects for teachers are good. The number of teachers is expected to increase faster than the rate for all occupations through the year 2005' (2002:21). The attached list of classes (see appendix) that the holder of the endorsement can teach was also an important reason. This training is aimed at training teachers of speech and journalism. The national trend is that more than a half a million students are journalism students.

Course Syllabi have been modified to meet the criteria of the Michigan State Board of Education. Students will receive certification on completion of the requirements of this program.

#### **2006/2007 Bulletin copy**

**Communication Arts** 

BS: Secondary Education (Communication Arts) 38 Secondary Education Minor in Communication Arts 20

BS: Secondary Education (Communication Arts)

Students preparing for teaching in secondary schools (grades 7-12) may choose the BS degree program. This degree is granted by the College of Arts and Sciences and the major and minor is described in the section of the department preparing the student for this degree. The student should also consult the Teaching, Learning, and Curriculum section in the School of Education (SED), p for General Education requirements, and secondary professional education courses as well as the number of credits required for student teaching.

BS: Secondary Education, Major in Communication Arts – 36-38 Core-10 COMM215, 480, JOUR230 Foundational courses-26-28 COMM280, 320, 450, 475. JOUR330, 445, 455, 465.

Secondary Education Minor in Communication Arts-20 Core and 10 credits of electives selected from foundational courses of the major.

BA: COMMUNICATION ARTS - CURRICULUM - 5 YEAR (Reflects current bulletin year only)

4 AA3Y	S AA∃Y	YEAR 2	↑ AA∃Y
FALL 16 credits	STALL 18 credits	FALL 16 credits	FALL 17 credits
EDTE 480 (2) (3 wks before Fall Semester)	COMM 456 (3) (service credit)	140 (3)	(3) TOUR 230
First days of school experience	Group Dynamics & Leadership	Introduction Mass Communication	gnitirW viboM gninnigoA
JOUR 465 (3)	10UR 455 (3)	COMM 425 Media Literacy	ENGT 112 (3)
meilannol ni esiqoT bəsnavbA	Redia Law and Ethics	or COMM 454 Topics in Comm (3)	I gmo SnA
KELT 340 (3)	KELT 308 (3)	EDLE 578 (3)	KELT 100 (3)
Religion & Ethics	yəəhqor¶ to itiD	Strategies Educ Excpt & Divers Lrnr	God & Human Life
COMM 370 (3)	ID2C 371 (3)	Intermediate Language (4)	HLED 120(1)
Interpersonal Communication	I YriupnI ərliməiəl	<b>2</b> byn 512/eben 512	He'it and Well
HLED activity course (1)	EDLE 408 (3)	(E) \$0\$ LSIH	
Vatural Science (3)	Principles of Teaching & Learning	Adventist Heritage Teachers	Creativity & Arts
	COWW 475 (3)		EDTE 165 (4) (service credit)
	Effective Presentations		Phil & Soc Fnd of Ed
SPRING 2-14 credits	SPRING 18 credits		SPRING 16-19 credits
EDLE 481 (1)		(£) 811 TSIH	
Student Teaching Seminar	Communicating for Community	Civilization & Ideas II	Civilization & Ideas I
EDTE 488 (1-12)	COMM 280 Voice & Diction	NOUR 330 (3)	
Vibhnosel - gaidsbel trebutl	or 465 Topic in Comm Arts (3)	Advanced Media Writing	Reasoning and Functions
	JOUR 445 (3)	HLED activity course (1)	
	Publication Production	Arts & Humanities (SEE LIST) (3)	
	IDSC 352 (3)	EDBC 307 (3)	RELT 225 (3)  Doctrines of Adventist Faith
	II yriupal əstiraələS (E) FIA ATAB	Educational Psychology COMM 215 (4) Comm theory	
	Topic Byte in the Secondary Content Area	(10011) HUUOO (L) CLZ INTAGO	English Composition II
	EDLE 416 (2)		INES 110 (3)
	hether for litegrating listructional tech		Computer Tools
	HLED activity course (1)		,

# Ches that Can be Taught by Holders of Various Energy rements, as Impacted by NCLB Michigan Department of Education December 22, 2004 Draft



Endorsement	Code	Classes that can be to	aught by holders of each endorsement	Considerations for NCLB
Communication Arts  Language Arts	AX BX	Speech Debate News/broadcasting Media Communications	Public speaking Oral interpretation Forensics Journalism Year book School newspaper	October actions for INCED
This endorsement was limited to elementary programs in July 2000.	Elem.	K-8 Language arts English @ Speech Journalism	Reading @ Creative writing Literature	<ul> <li>Holders of elementary BX endorsements (earned after 2000) may teach @ classes in self-contained classrooms in grades K-8, according to their teaching certificates.</li> <li>Holders of elementary BX endorsements may teach "language arts" classes in the grade levels indicated on their teaching certificates.</li> <li>Holders of elementary BX endorsements may demonstrate competence to teach @ classes by either passing the Elementary Language Arts MTTC test or by meeting the criteria established by High Objective Uniform State Standards of Evaluation (HOUSSE).</li> </ul>
Language Arts The secondary, 7-12 language arts endorsement was discontinued in 2000.	BX Sec.	7-12 Language arts English @ Speech Journalism	Reading @ Creative writing Literature Linguistics	<ul> <li>Holders of BX endorsements (earned prior to 2000) may teach English classes in self-contained classrooms in grades K-8, according to their teaching certificates.</li> <li>Holders of BX endorsements may teach "language arts" classes in the grade levels indicated on their teaching certificates.</li> <li>Holders of BX endorsements may demonstrate competence to teach English classes by either passing the English MTTC test or by meeting the criteria established by HOUSSE.</li> </ul>



## Department of Education



# Office of Professional Preparation Services

Approved Teacher Preparation Programs

Communication Arts - AX	
Institution List Program List R	eturn to Home
Schools that offer this program.	
Andrews University	
Cornerstone University	
Madonna University	

#### COMMUNICATION ARTS MAJOR

36-38 Semester credits

	Degree Requirements	H.					Student Credits
Acro/Num	Title	Credits	Credit	Term taken	Grade	Quality Points	Transfer -Course Number & Title Name of the School
Required Co	ourses:						·
COMM215	Intro to Comm Theory & Research	4.0					
COMM280	Voice & Diction	3.0					
COMM320	Interpersonal Communication	3.0					
COMM450	Communication in the Classroom	3.0					
COMM475	Effective Presentations	3.0					
COMM480	Senior Seminar	3.0					
OUR230	Beginning Media Writing	3.0					
JOUR330	Advanced Media Writing	3.0					. 3
JOUR445	Publication Production	4.0					
OUR455	Media Law and Ethics	3.0					
IOUR465	Advanced Topics in Journalism	3.0					
				- 7 - 1	4.0		
Electives cho	sen from COMM or JOUR: 1-3 cr.						
						11	
					-		
					-		
		1-7				-	
				1		. 1	

GPA must be 2.50 in subject major, and minor with no grades below a C Subject Content Exams must be taken and passed before a recommendation for certification can be made to the State of Michigan. These exams are State of Michigan required.

#### **COMMUNICATION ARTS MINOR**

26 Semester credits

	Degree Requirements		Student Credits						
Acro/Num	Title	Credits	Credit Earned	Term taken	Grade	Quality Points	Transfer -Course Number & Title Name of the School		
Required C	ourses:								
COMM215	Intro to Comm Theory & Research	4.0							
COMM280	Voice & Diction	3.0							
COMM450	Communication in the Classroom	3.0							
COMM475	Effective Presentations	3.0							
JOUR230	Beginning Media Writing	3.0							
JOUR330	Advanced Media Writing	3.0							
JOUR445	Publication Production	4.0							
JOUR455	Media Law and Ethics	3.0							

GPA must be 2.50 in subject major, and minor with no grades below a C Subject Content Exams must be taken and passed before a recommendation for certification can be made to the State of Michigan. These exams are State of Michigan required.

## Secondary Education/General Education 2005-2006

NERAL EDUCATION COURSES	(59-62 se	m cr)	E. Language and Communica	ation requirements - (9-12 sem cr)
A. Religion requirements - (12 sem cr)	Grade	Crs no if different	ENGL115 English Comp	3
			ENGL215 English Comp II	3
			COMM104 Comm Skills	3
		·	Foreign Language (BA Only)	
			FREN/SPAN Intermed Lang	4
An additional 3-credit class may be chosen in cons				
3			F. Mathematics and Compute	er Science - (5-8 sem cr) Crs no if diff
D 4 4 5 0 TF 44				3
B. Arts & Humanities requirements - (12			EDTE476 Integrating Tech	
			INFS110 Computer Tools or	
			Competency Exam required Comp	3
1			Competency Exam required Comp	100ls U-3
One course from:				
ARTH220 Language of Art 3			G. Wellness /Physical Educati	<del></del> · ·
ENGL255 Studies in Literature 3			HLED120 Fit & Well	1
IDSC200 Christ in Music & Art 3	<u> </u>		Elective	1
IDSC211Creativity & the Arts 3			Elective	1
MUHL214 Enjoyment of Music 3			Elective	1
PHTO115 Intro to Photography 4	<del></del>			
DIFFO210 IV:			H. Service - (4 credits)	
			EDTE165 Phil/Soc Found of Educ	4 See Professional Educ Sequence
Social Science - (9 sem cr) Two courses fr	om A and or	ne from B.		
Two courses from the following:			PROFESSIONAL EDUCA	TION COURSES (32 sem cr)
ADITITION				Cr. Grade Crs. if different
ECON 225 Magragamamics 2			Foundations Courses -	
	rofessional E	Educ Sequence	EDTE165 Phil/Soc Found of Educ	4
		Educ Sequence	EDPC302 Educ Psyc	3
OTO CLIAR AS			EDTE408 Prin of Tchg & Learn	3
DI SC104 Associate Control			EDTE410 Phil/Eth Issues in Ed	(2)
		· ·	Core Courses:	mpleted if not previously completed)
000711071 00 11			EDTE228 Except/Diverse Learners	3
			EDTE417 Tch Rdg Sec Content	3
B. One of the following courses;			EDTE459 Secondary Methods:(area)	3
BHSC220 An Interdisc. Approach to Cont Soc			EDTE476 Integ. Inst Tech	2
1			EDTE499 Ind Study: Sch & Society	(1)
IDSC237 The Indiv, State & Marketplace 3			_(This course needs to be completed if ED	OTE165 was taken outside of MI)
			<b></b>	
D. Natural Science - (9 sem cr)			First Days of School Experience	
13			EDTE480 First Days	2
				•
And one of the following:			Student Teaching Experience	3
BIOL100 Human Biology 3			EDTE424 Classroom Test & Eval	2
BIOL208 Prin. Of Env. Sci or 4			EDTE487 ST Seminar	1
BIOL330 History of Earth & Life 3			EDTE488 Stud Tchg	9+
1				cation Issued
			or and an or a column	
				Expires
PHYS405 Acoustics of Music & Hearing3				l
		,		

C:check\SecGE2005-2006\jw July 19. 2004